MUSIC - UNIVERSITY OF TORONTO
3 1761 10430191 6

Д. ШОСТАКОВИЧ

ФРАГМЕНТЫ

ИЗ МУЗЫКИ К КИНОКАРТИНЕ

„ПЕРВЫЙ ЭШЕЛОН"

ПАРТИТУРА

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Д. ШОСТАКОВИЧ

соч. 99 (1956)

ФРАГМЕНТЫ

ИЗ МУЗЫКИ К КИНОКАРТИНЕ „ПЕРВЫЙ ЭШЕЛОН“

ПАРТИТУРА

СОВЕТСКИЙ КОМПОЗИТОР
Москва 1962

ORCHESTRA

Piccolo
2 Flauti
3 Oboi
3 Clarinetti (A, B)
3 Saxofoni alti (Es) (№ 11)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo
Piatti

Cassa
Tam-tam (№ 10)
Campanelli
Silofono
Vibrofono
Arpa
Piano
Celesta

Coro (№№ 3, 9)

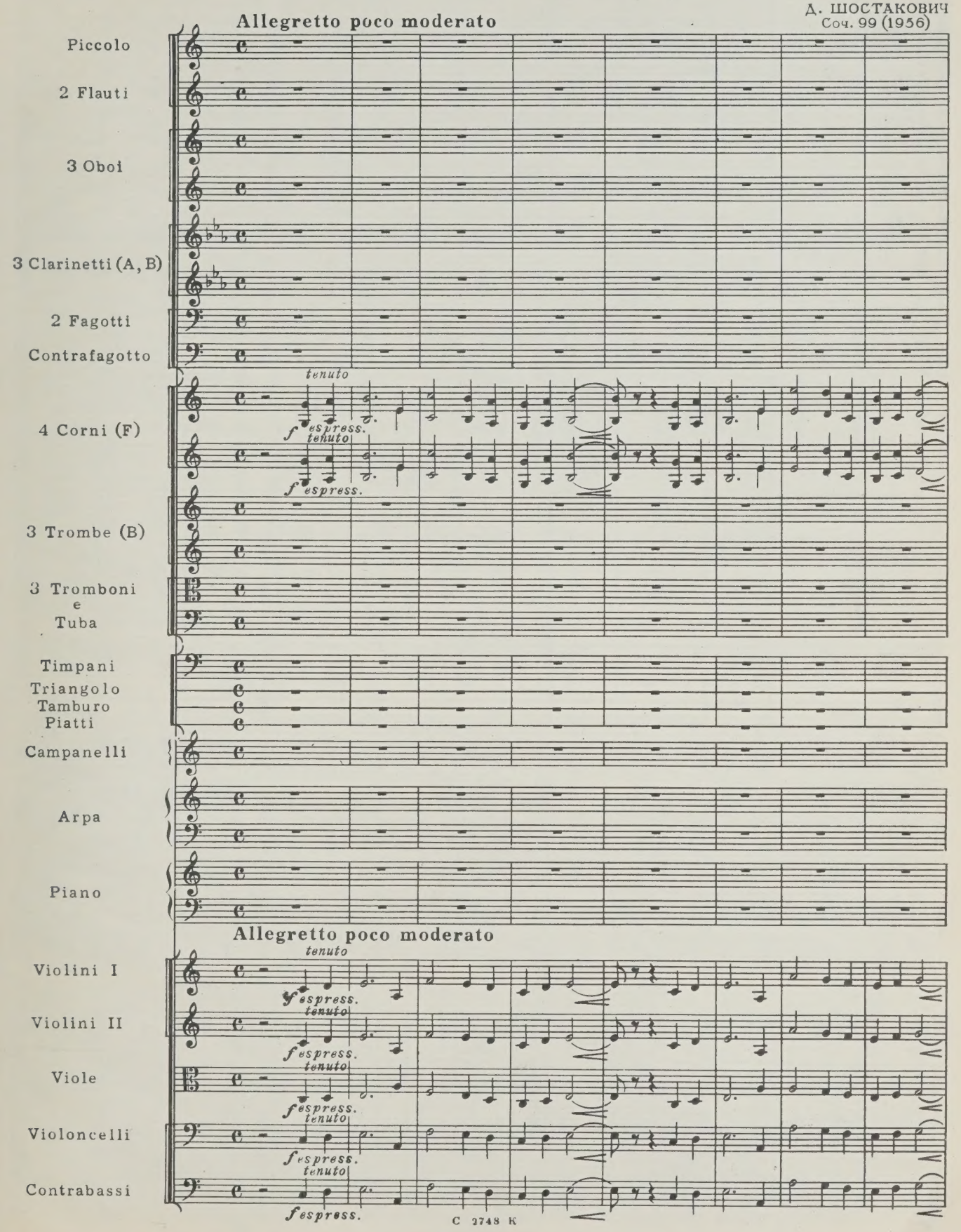
Violini I
Violini II
Viole
Violoncelli
Contrabassi

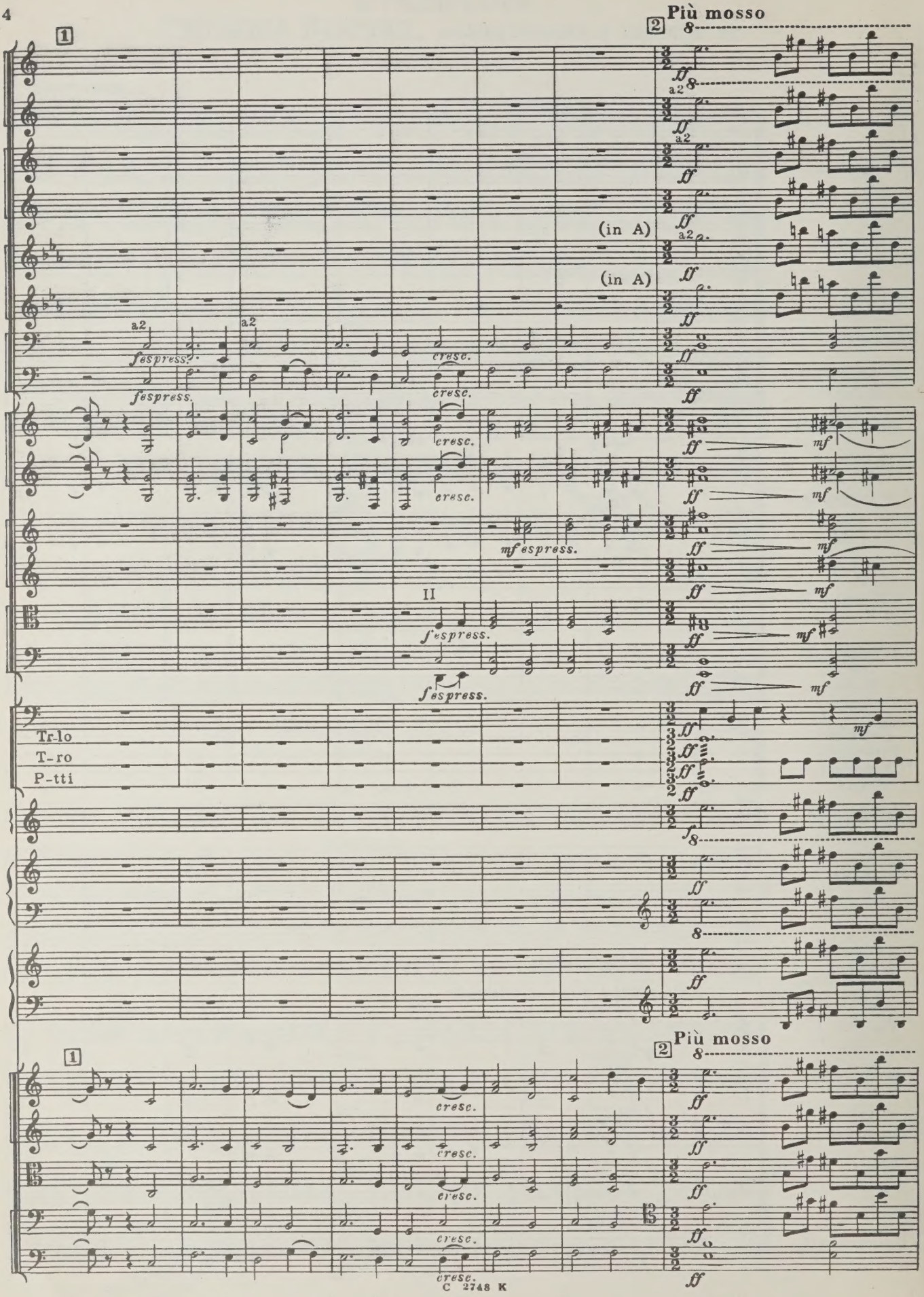
LIBRARY
MAR 23 2000
UNIVERSITY OF TORONTO

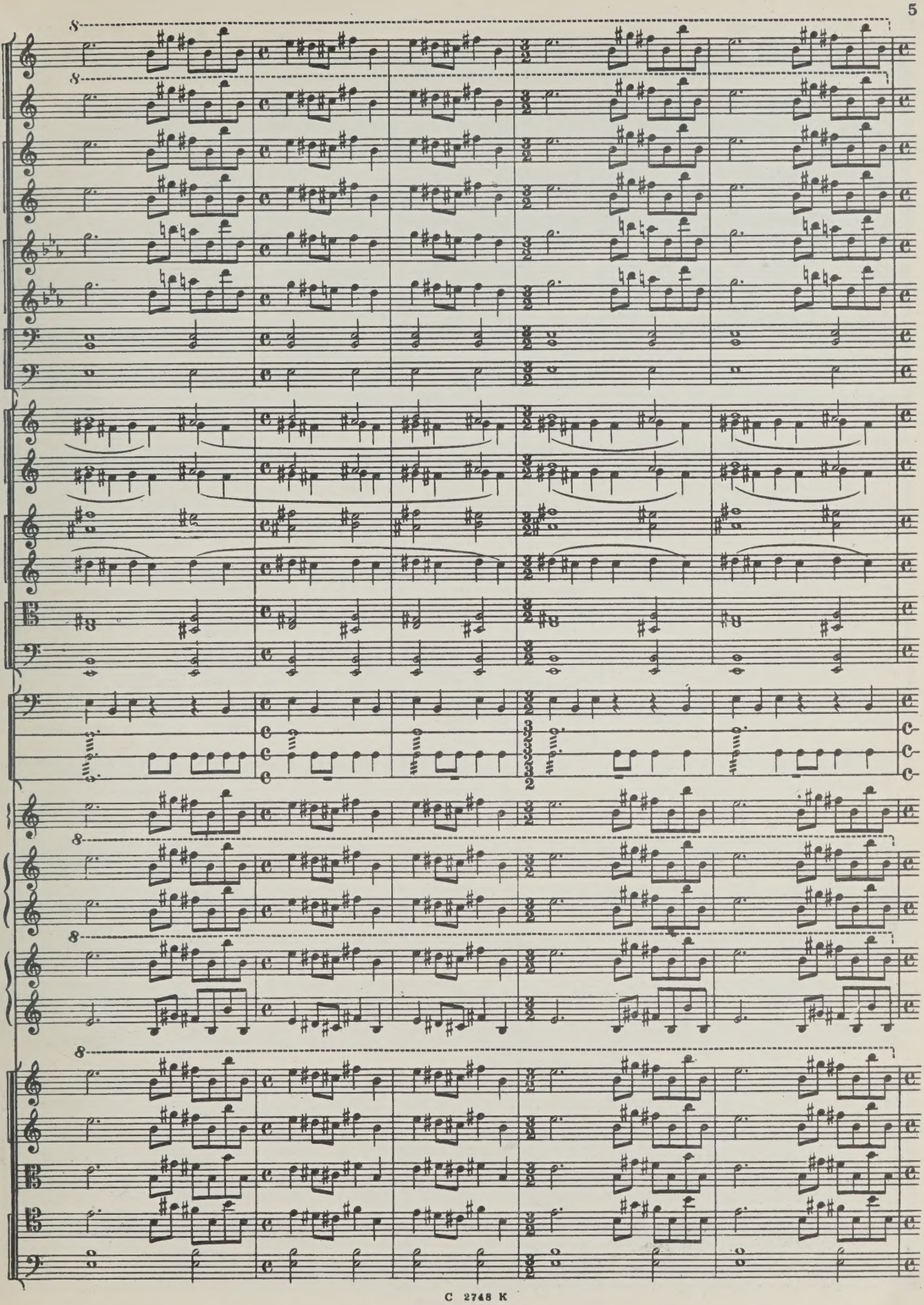
ФРАГМЕНТЫ
из музыки к кинокартине „ПЕРВЫЙ ЭШЕЛОН“

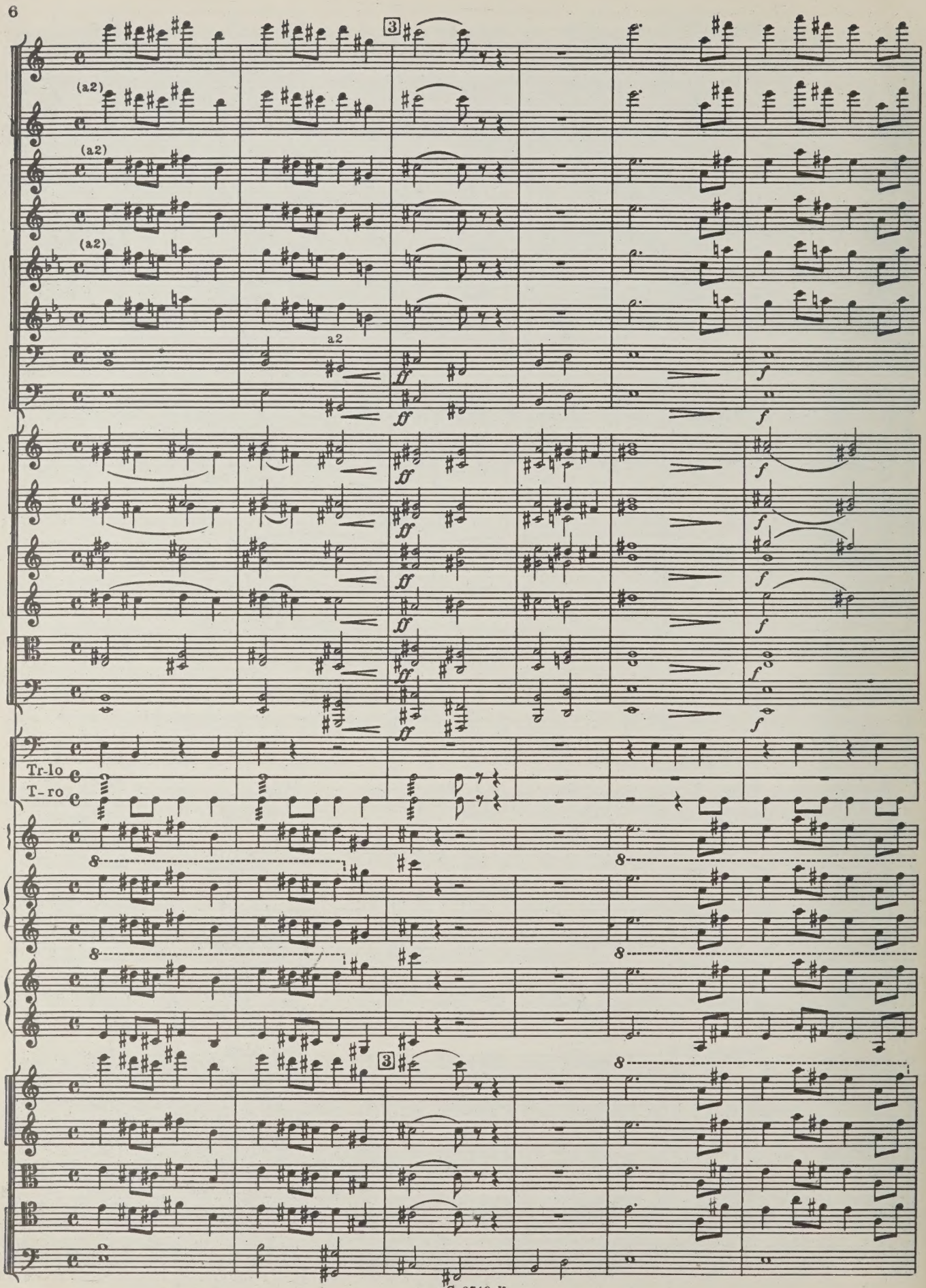
1. УВЕРТЮРА

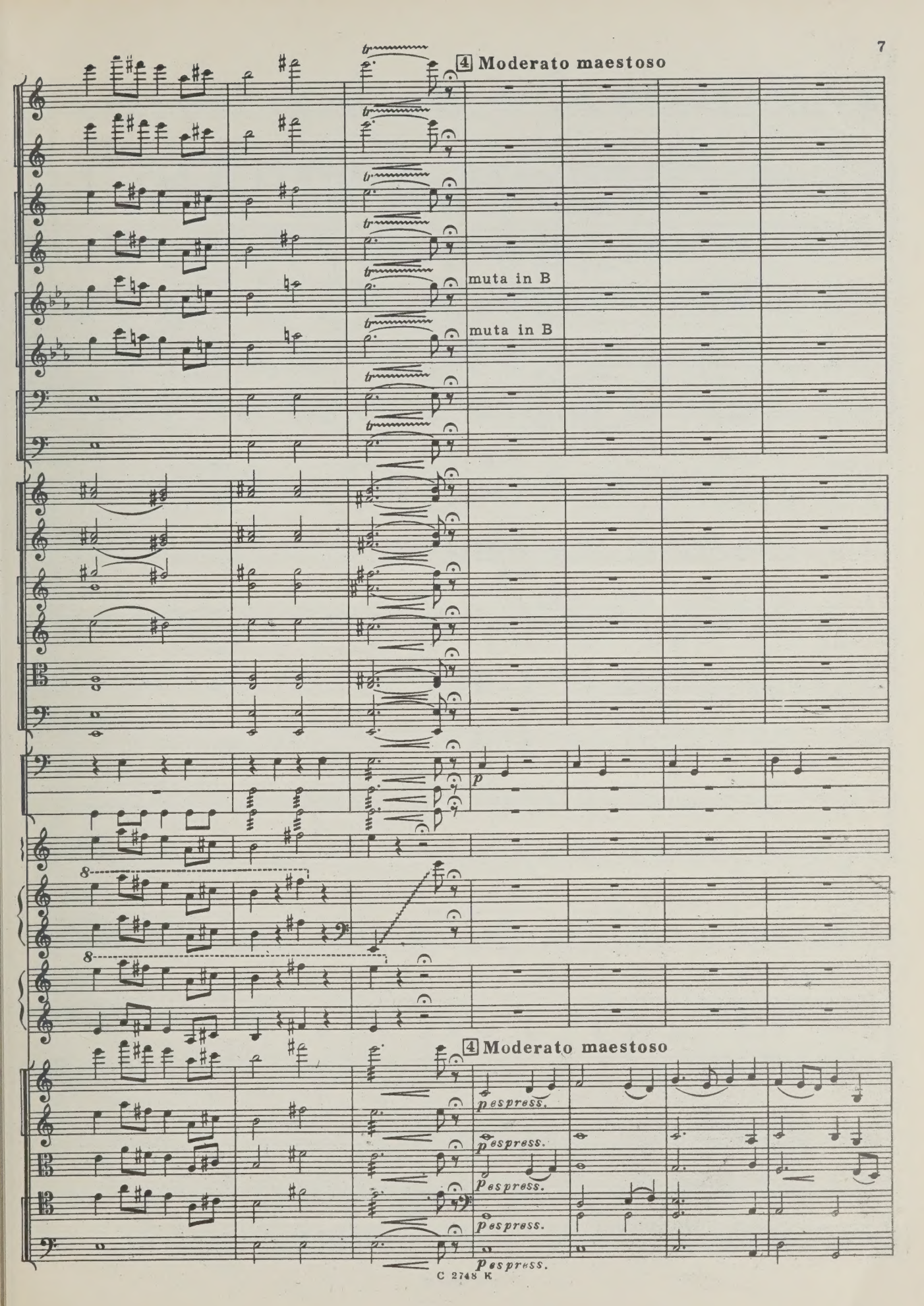
Д. ШОСТАКОВИЧ
Соч. 99 (1956)

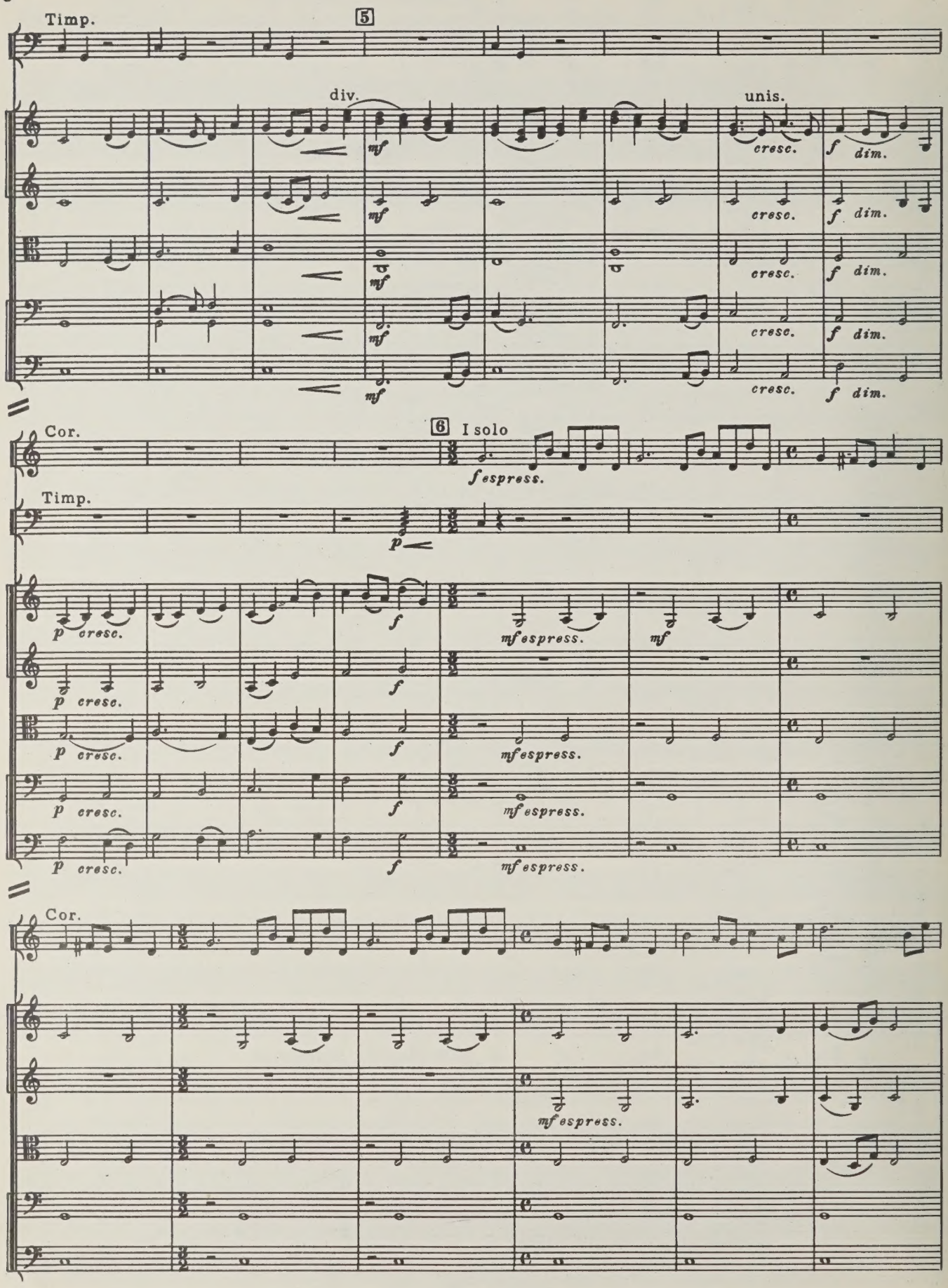


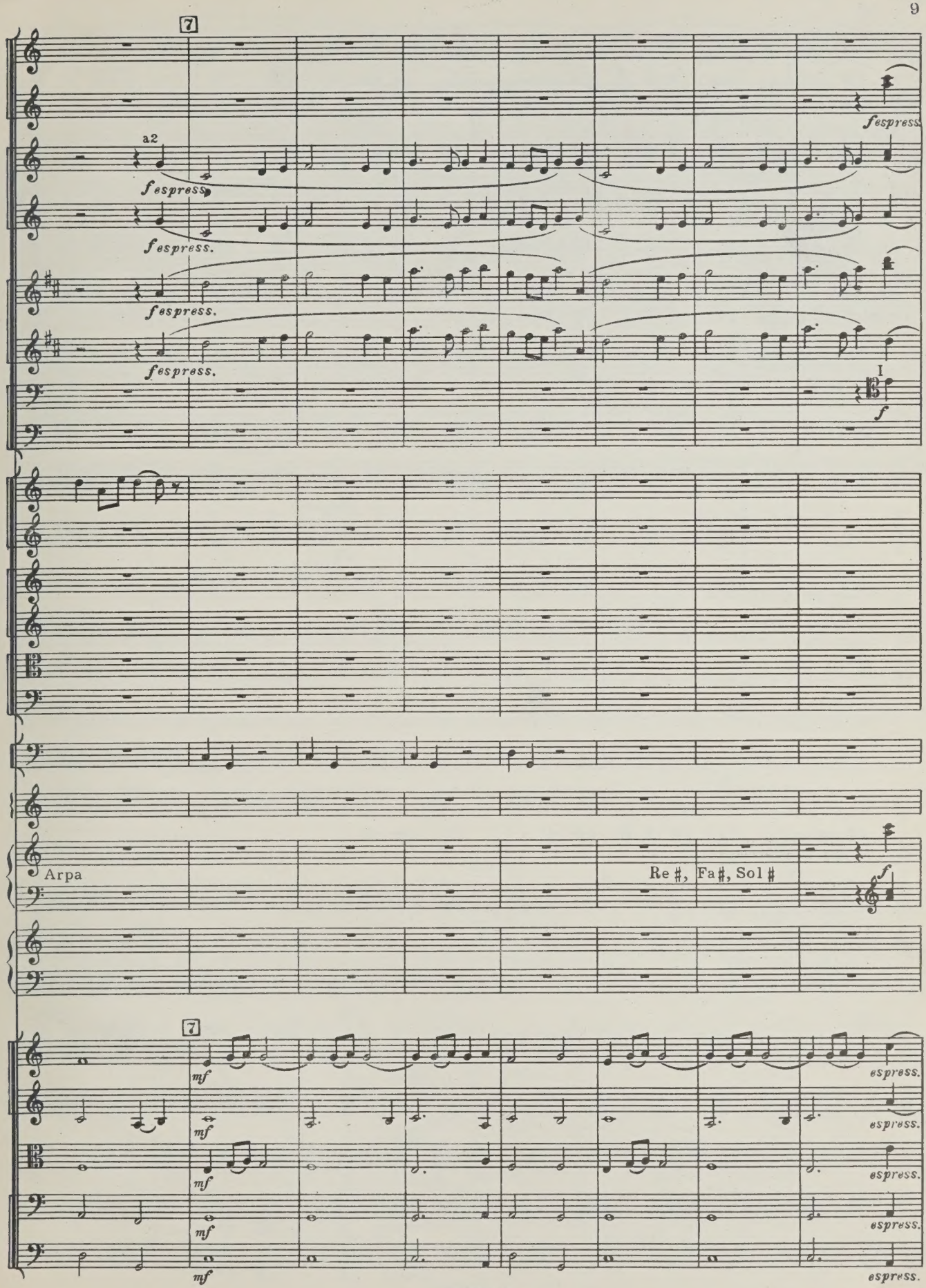

1
2
Più mosso
a2
(in A)
(in A)
f espress.
cresc.
mf espress.
II
Tr-lo
T-ro
P-tti
1
2
Più mosso
cresc.

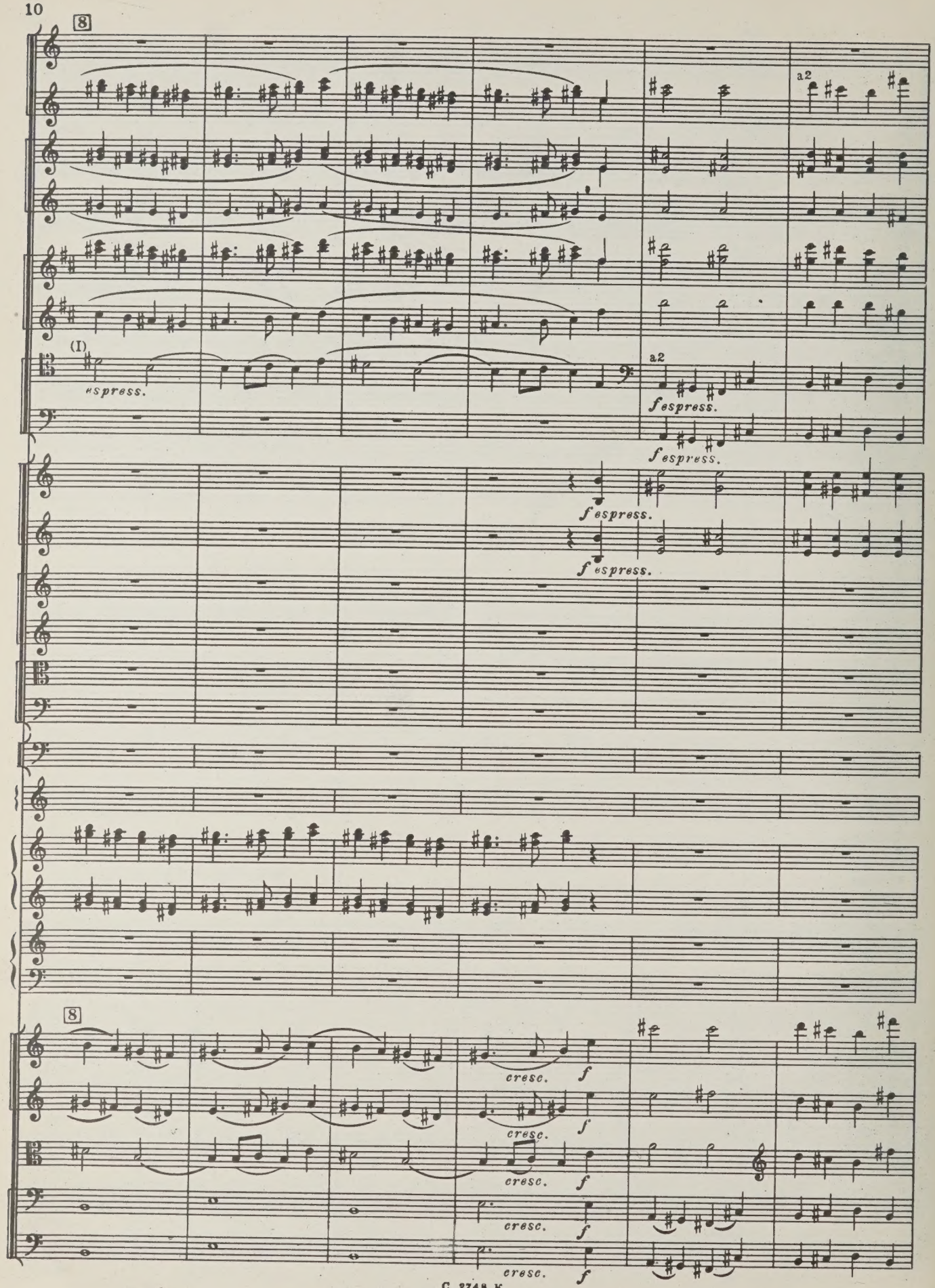


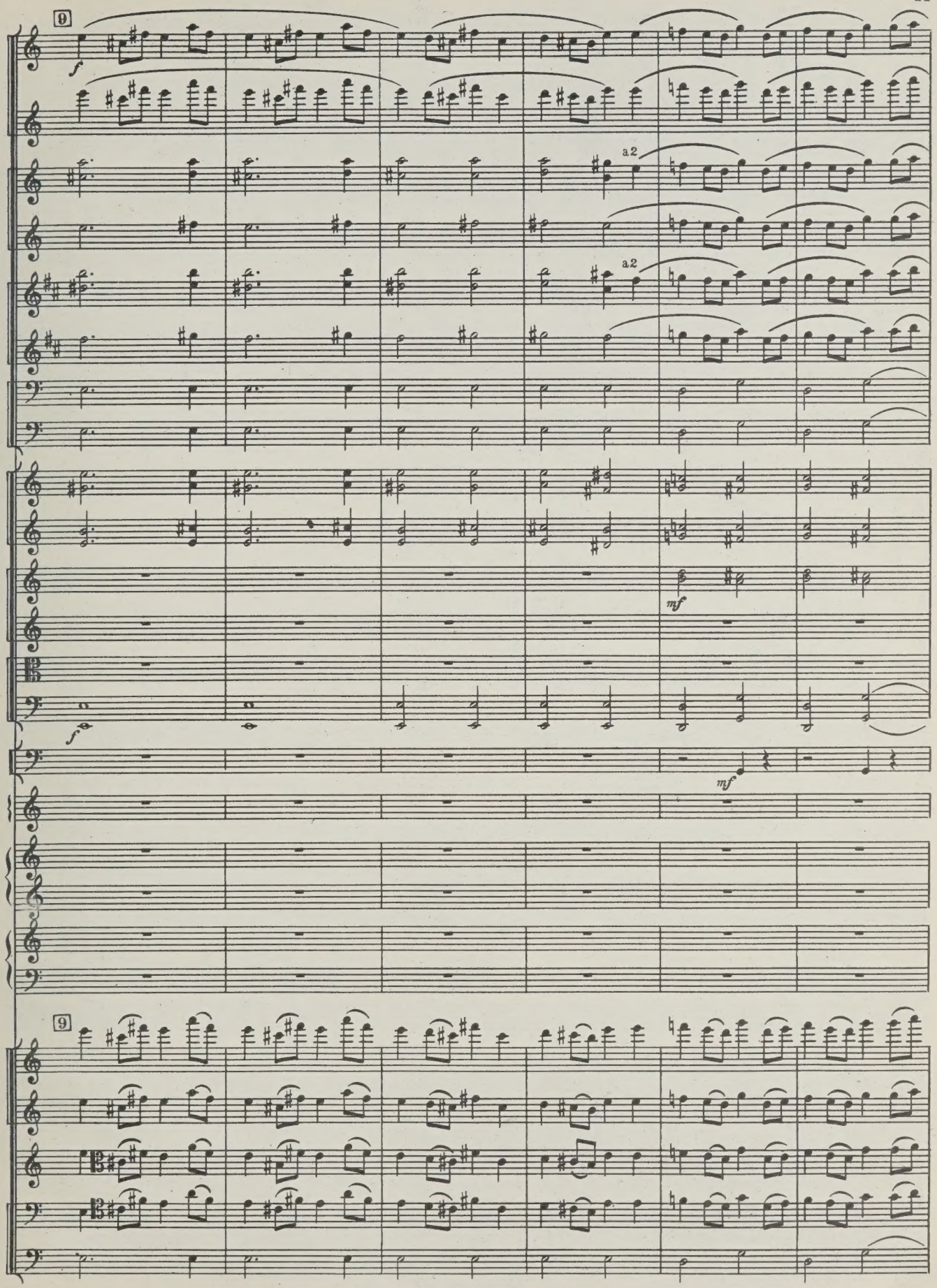

3
(a2)
(a2)
(a2)
a2
ff
f
Tr-lo
T-ro
8
3

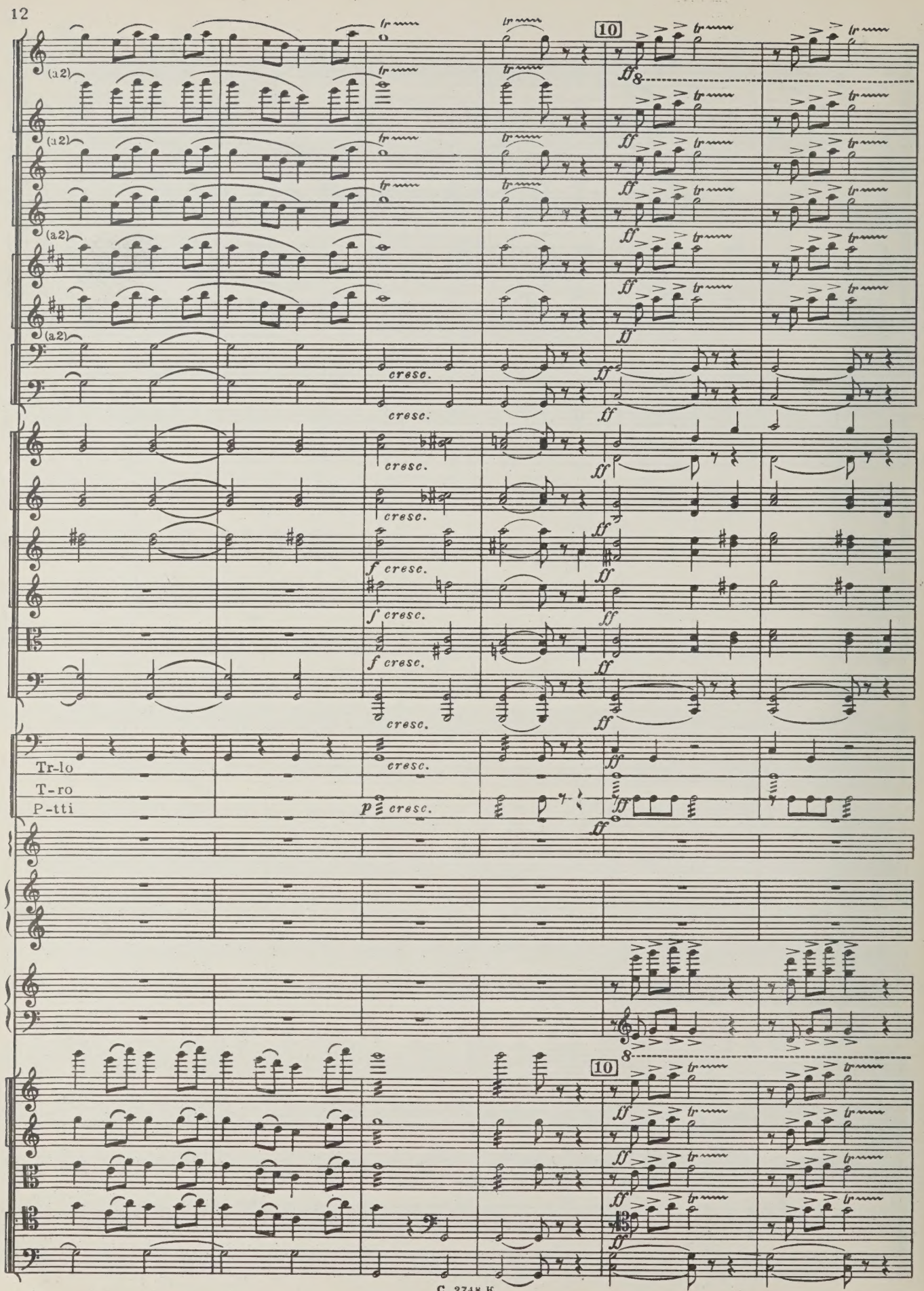

4 Moderato maestoso
muta in B
muta in B
p
8
8
4 Moderato maestoso
p espress.
p espress.
p espress.
p espress.
p espress.

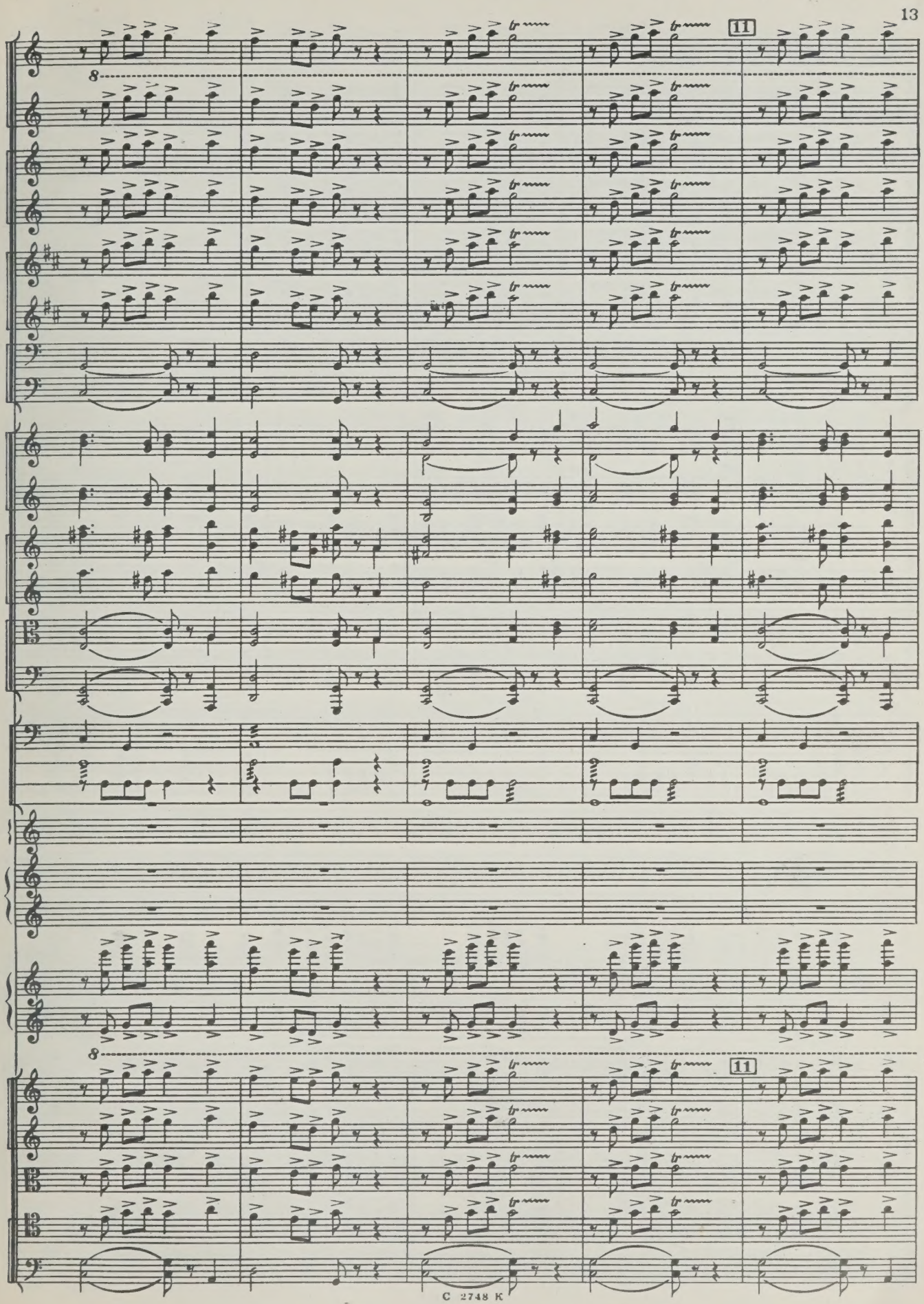

Timp.
5
div.
unis.
mf
cresc.
f dim.
Cor.
6
I solo
f espress.
p
p cresc.
f
mf espress.
mf

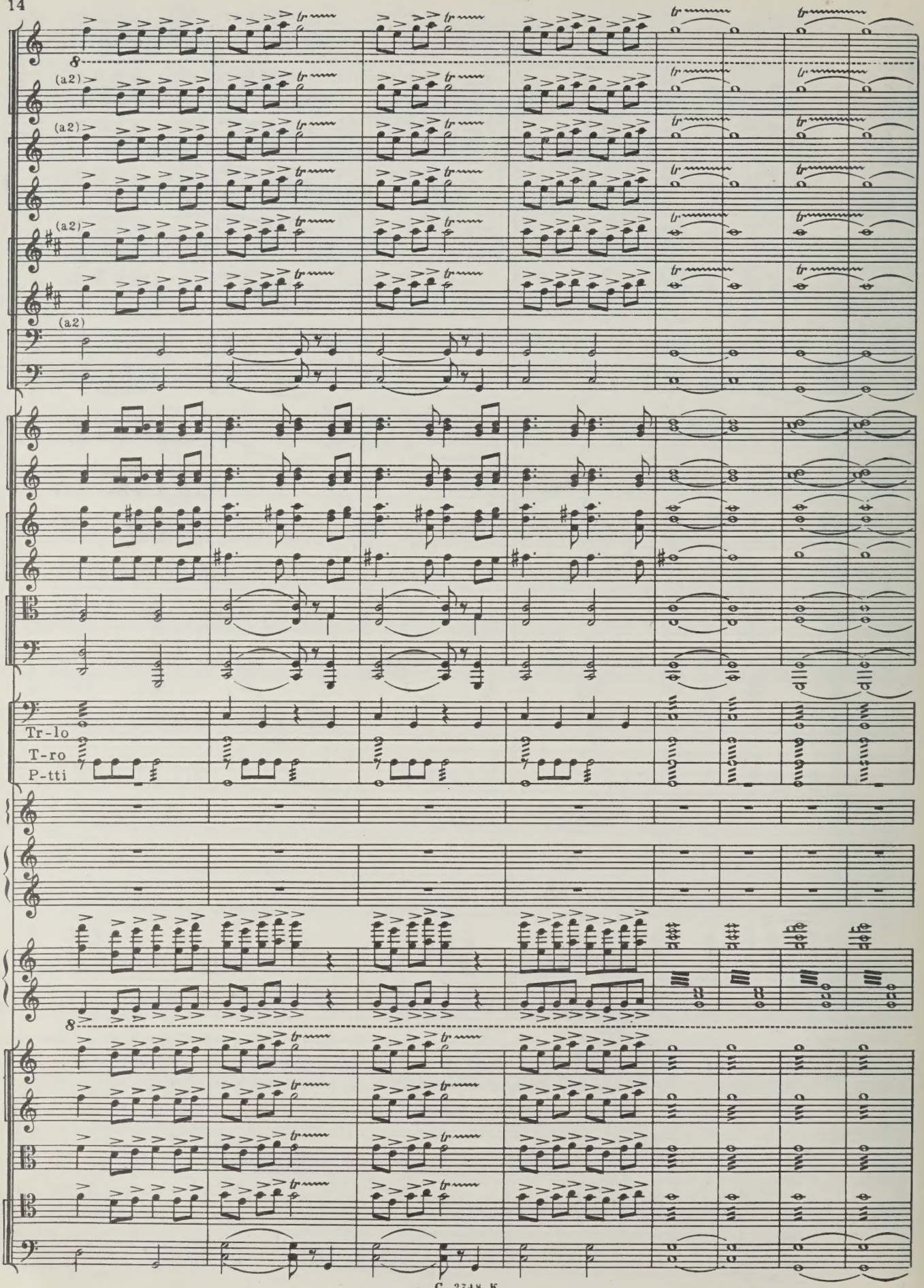

7
a2
fespress.
fespress.
fespress.
fespress.
fespress.
I
f
Arpa
Re ♯, Fa ♯, Sol ♯
f
7
mf
mf
mf
mf
mf
espress.
espress.
espress.
espress.
espress.

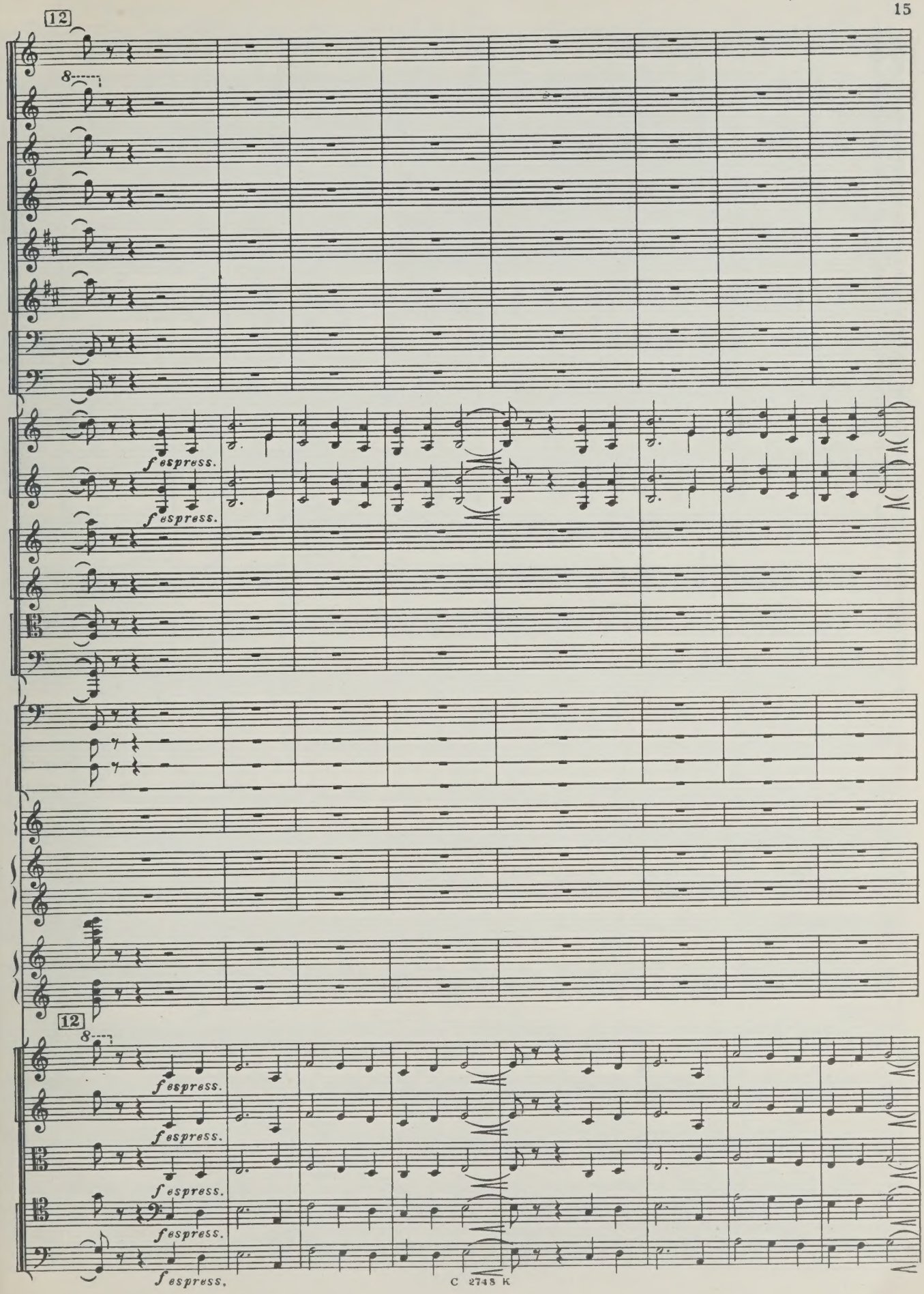

8
a2
(I)
espress.
a2
f espress.
f espress.
f espress.
f espress.
8
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

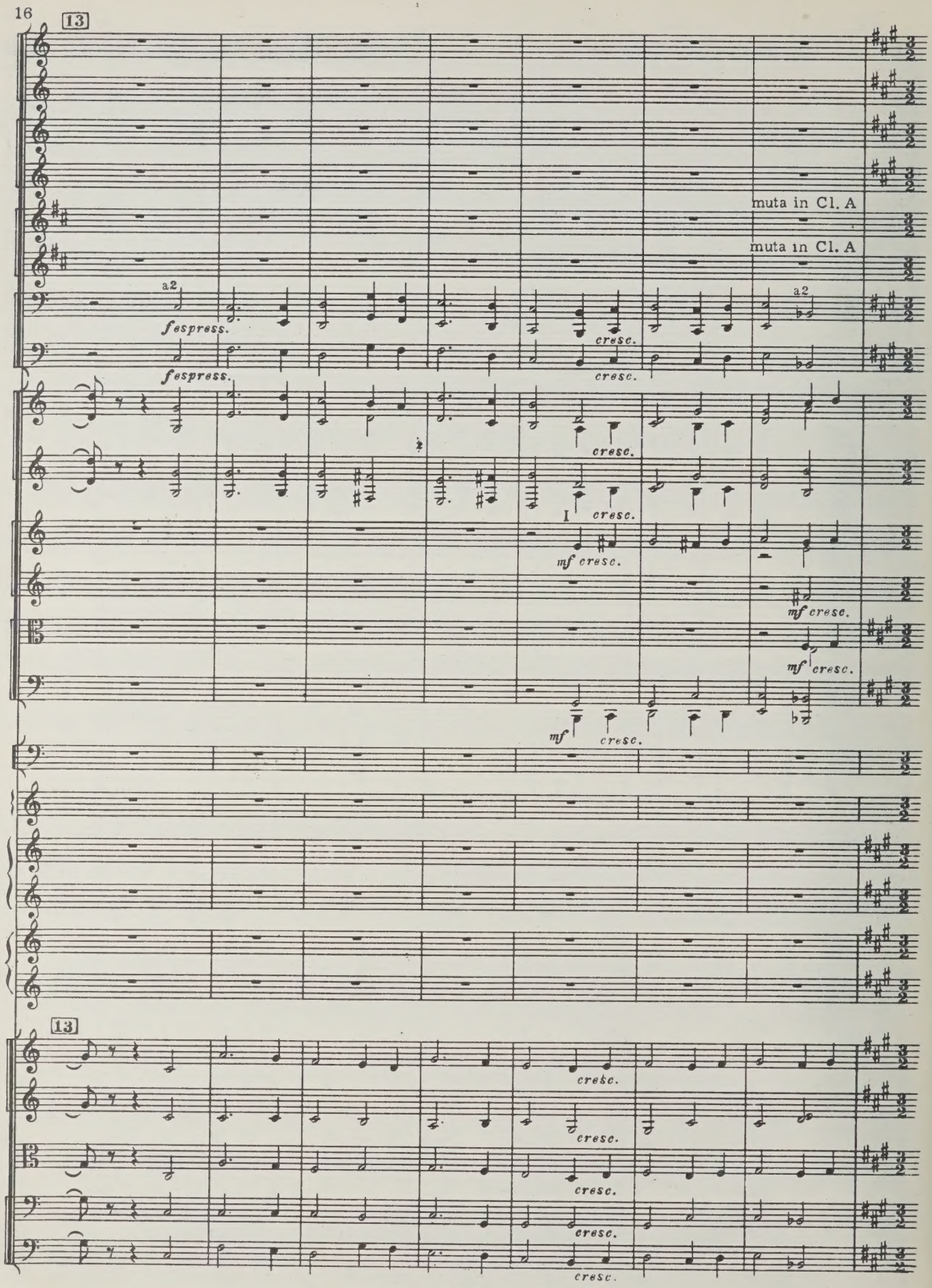

9
f
a2
a2
mf
f
mf
9

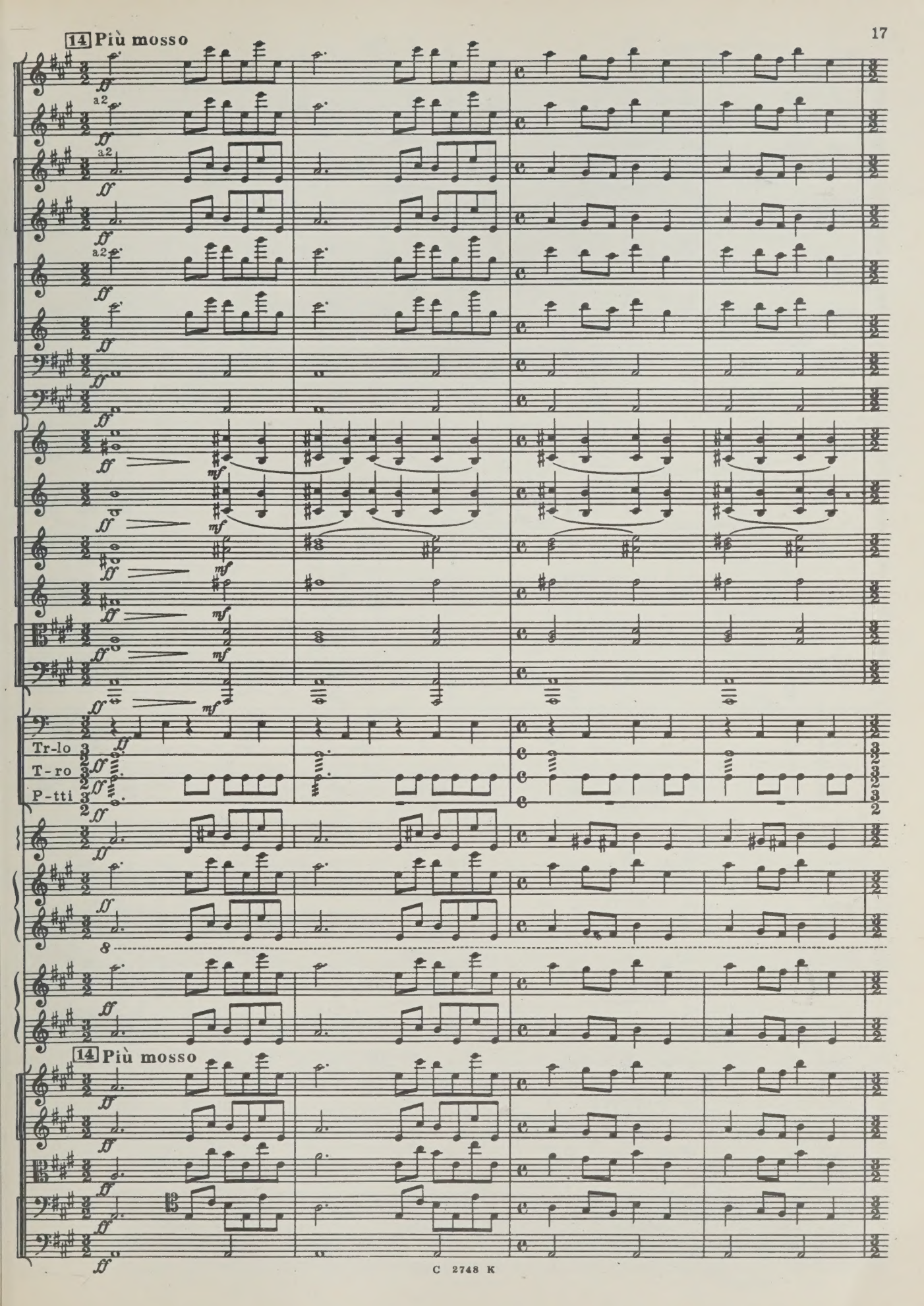

10
(a2)
(a2)
(a2)
(a2)
cresc.
cresc.
cresc.
cresc.
f cresc.
f cresc.
f cresc.
cresc.
Tr-lo
T-ro
P-tti
p cresc.
10

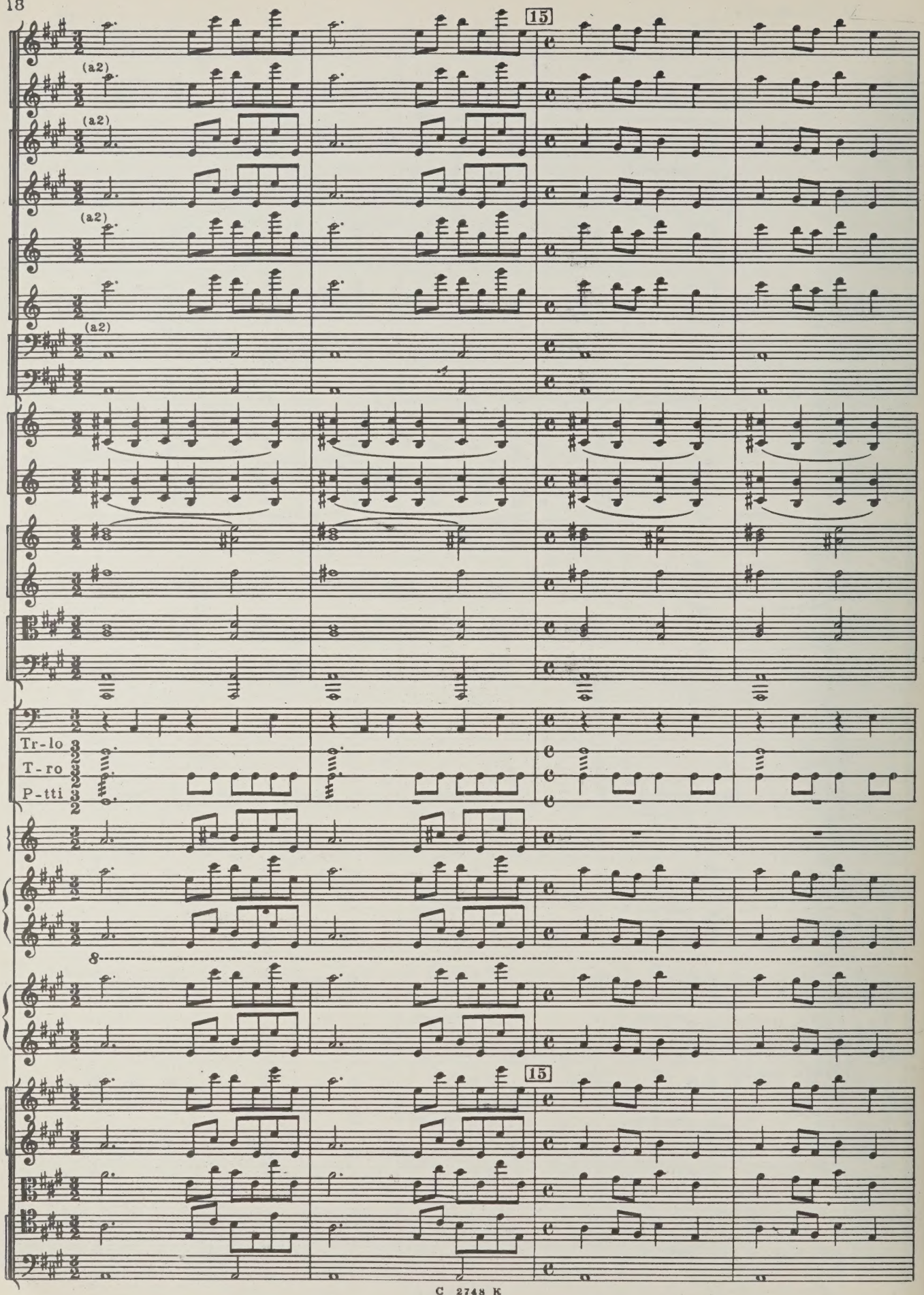

11
8
tr
11

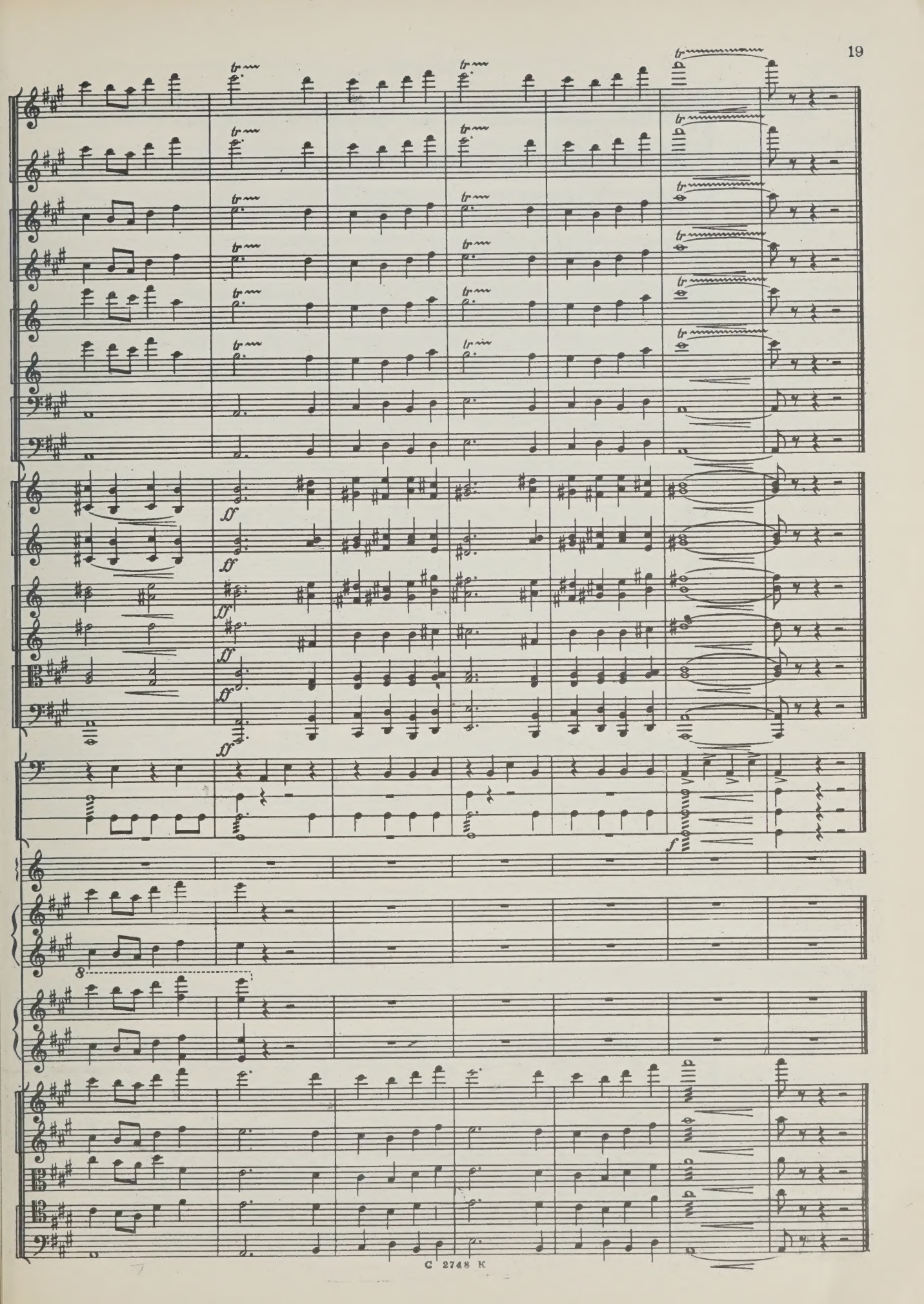

(a2)
(a2)
(a2)
(a2)
Tr-lo
T-ro
P-tti


12
8
f espress.
f espress.
12
8
f espress.
f espress.
f espress.
f espress.
f espress.

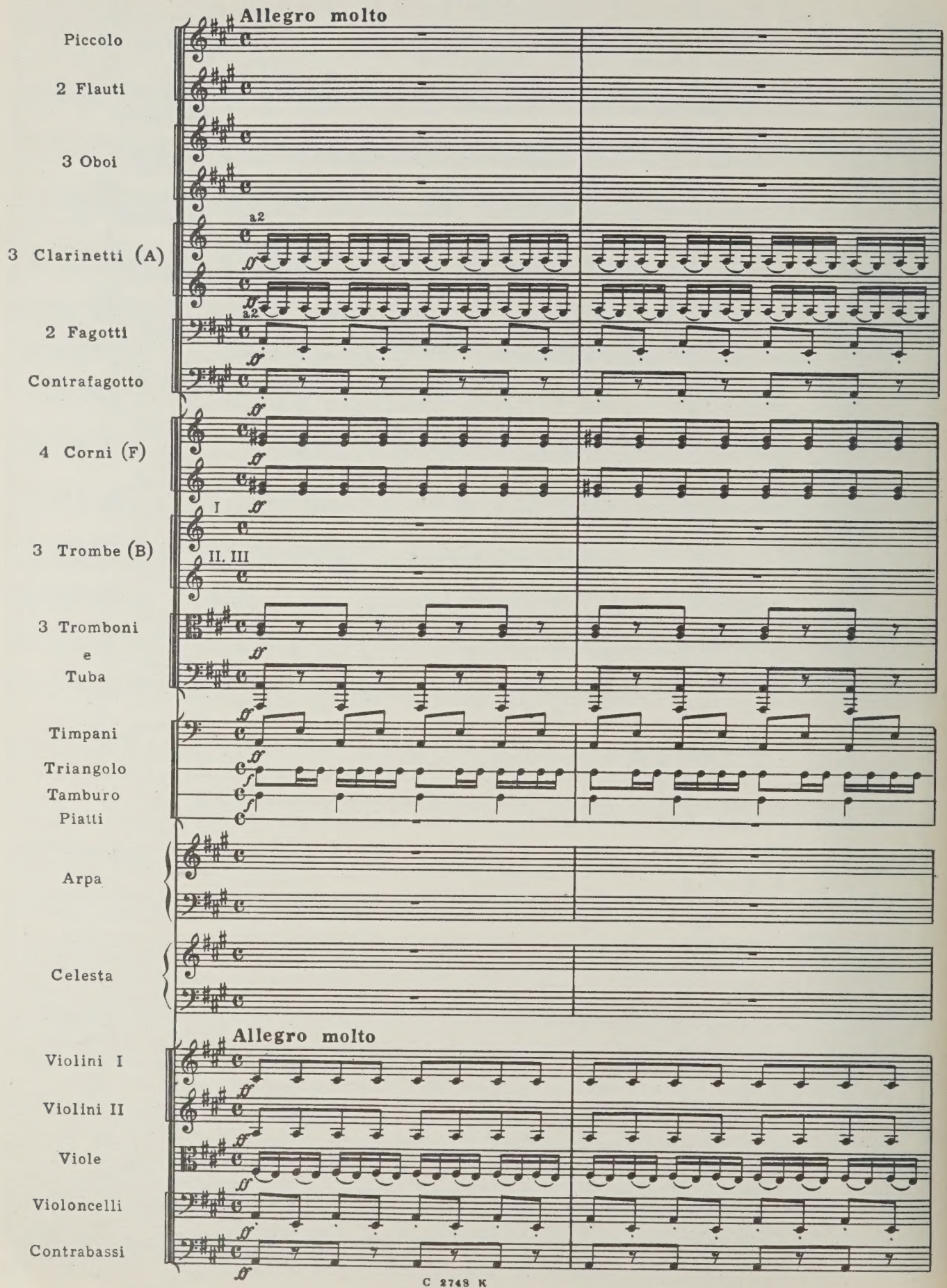

13
muta in Cl. A
muta in Cl. A
a2
fespress.
fespress.
cresc.
cresc.
cresc.
I
cresc.
mf cresc.
mf cresc.
mf cresc.
mf
cresc.
13
cresc.
cresc.
cresc.
cresc.
cresc.

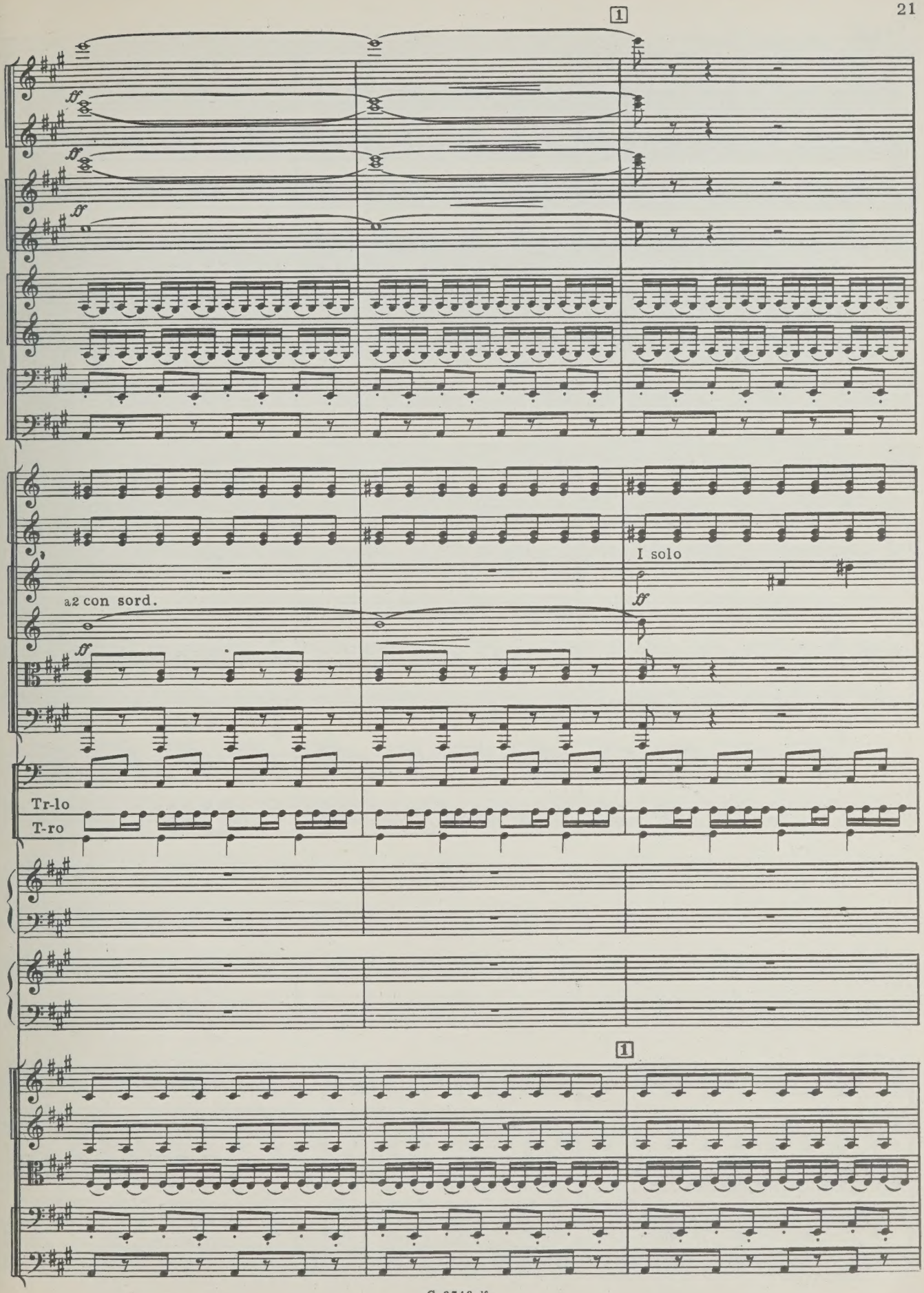

14 Più mosso
a2
a2
a2
Tr-lo
T-ro
P-tti
14 Più mosso

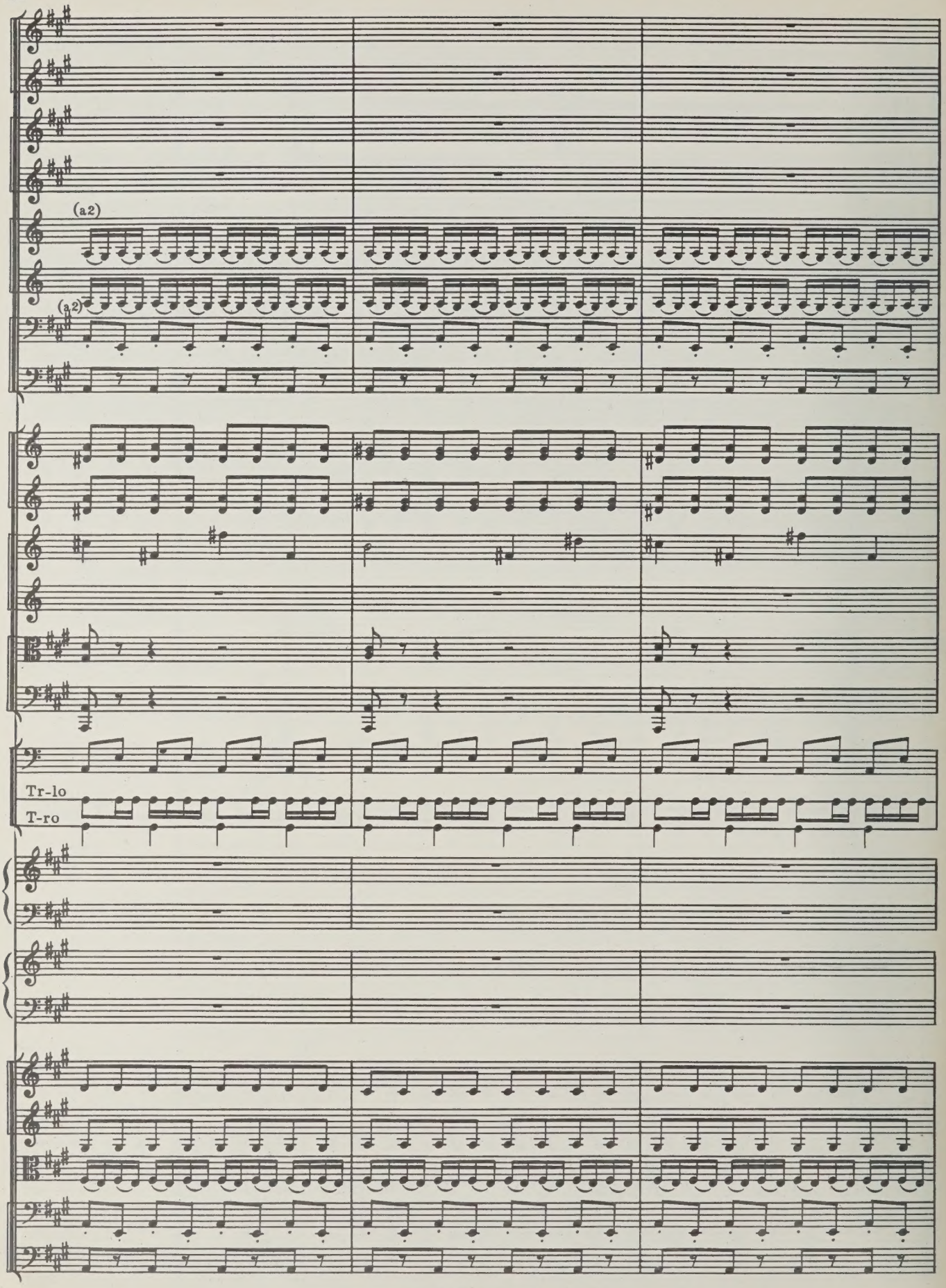

15
(a2)
(a2)
(a2)
(a2)
Tr-lo
T-ro
P-tti
8
15

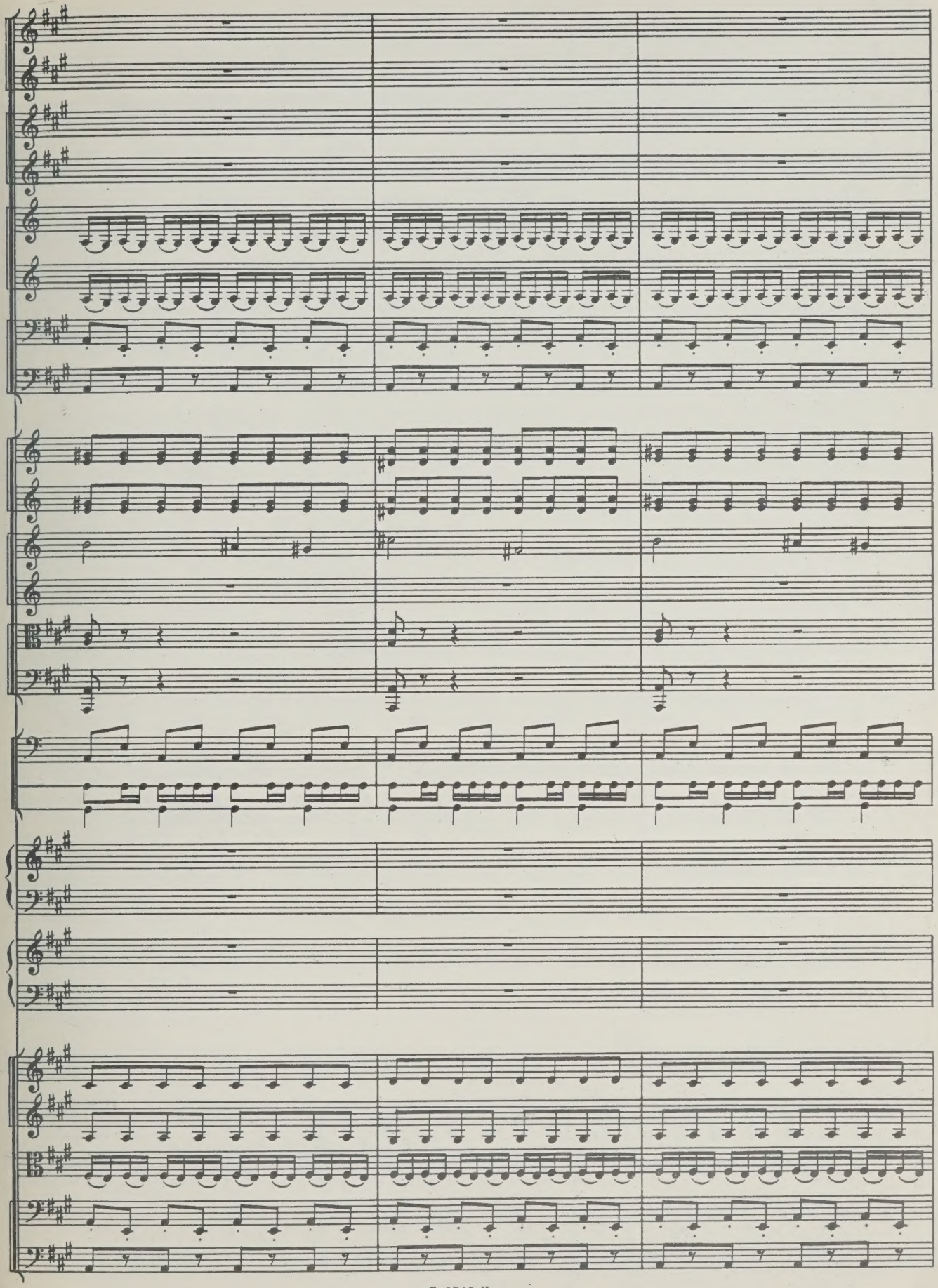

tr
ff
f
8

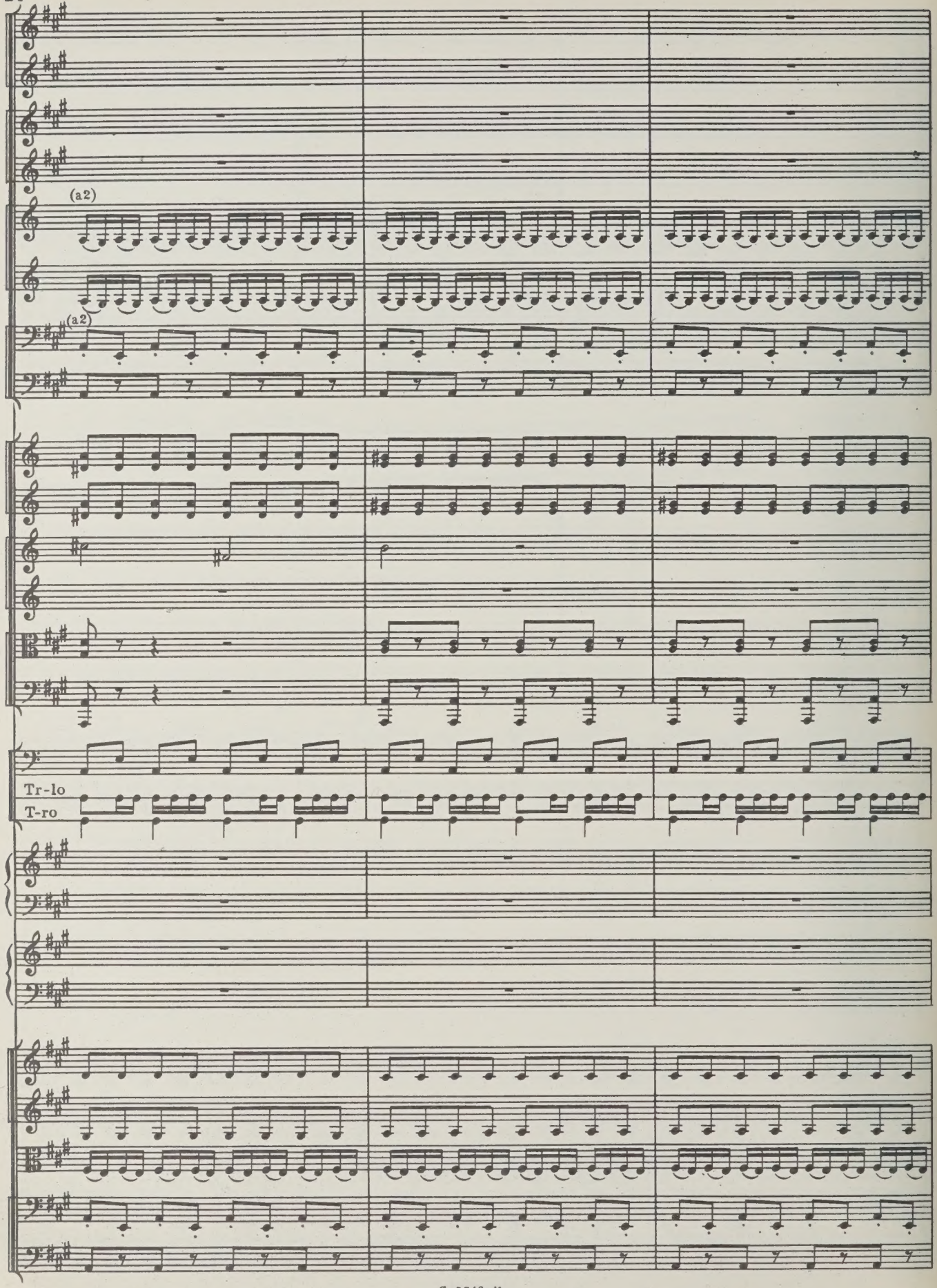
2. ПОЕЗД

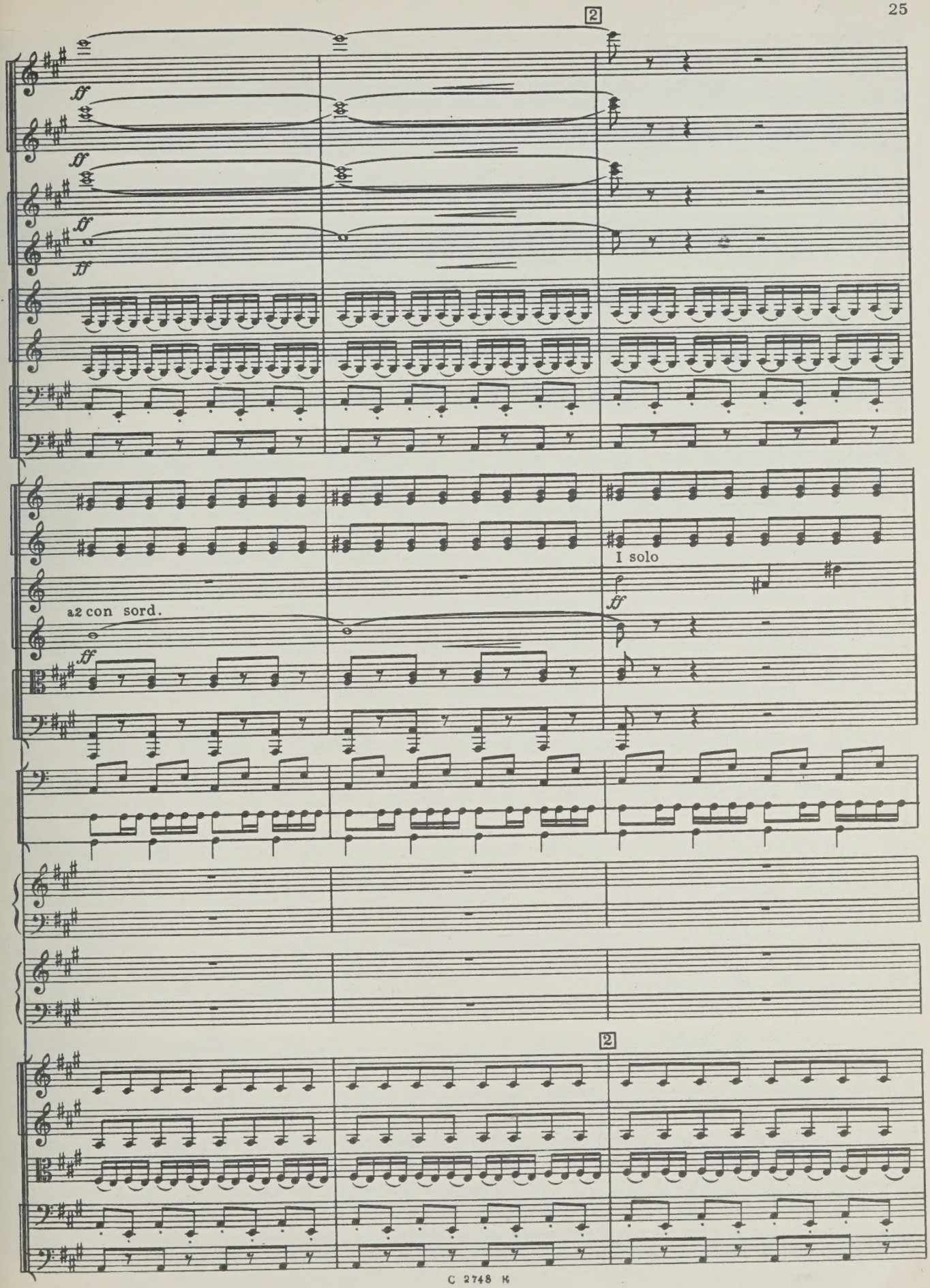

Allegro molto
Piccolo
2 Flauti
3 Oboi
a2
3 Clarinetti (A)
a2
2 Fagotti
Contrafagotto
4 Corni (F)
I
3 Trombe (B)
II. III
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburo
Piatti
Arpa
Celesta
Allegro molto
Violini I
Violini II
Viole
Violoncelli
Contrabassi

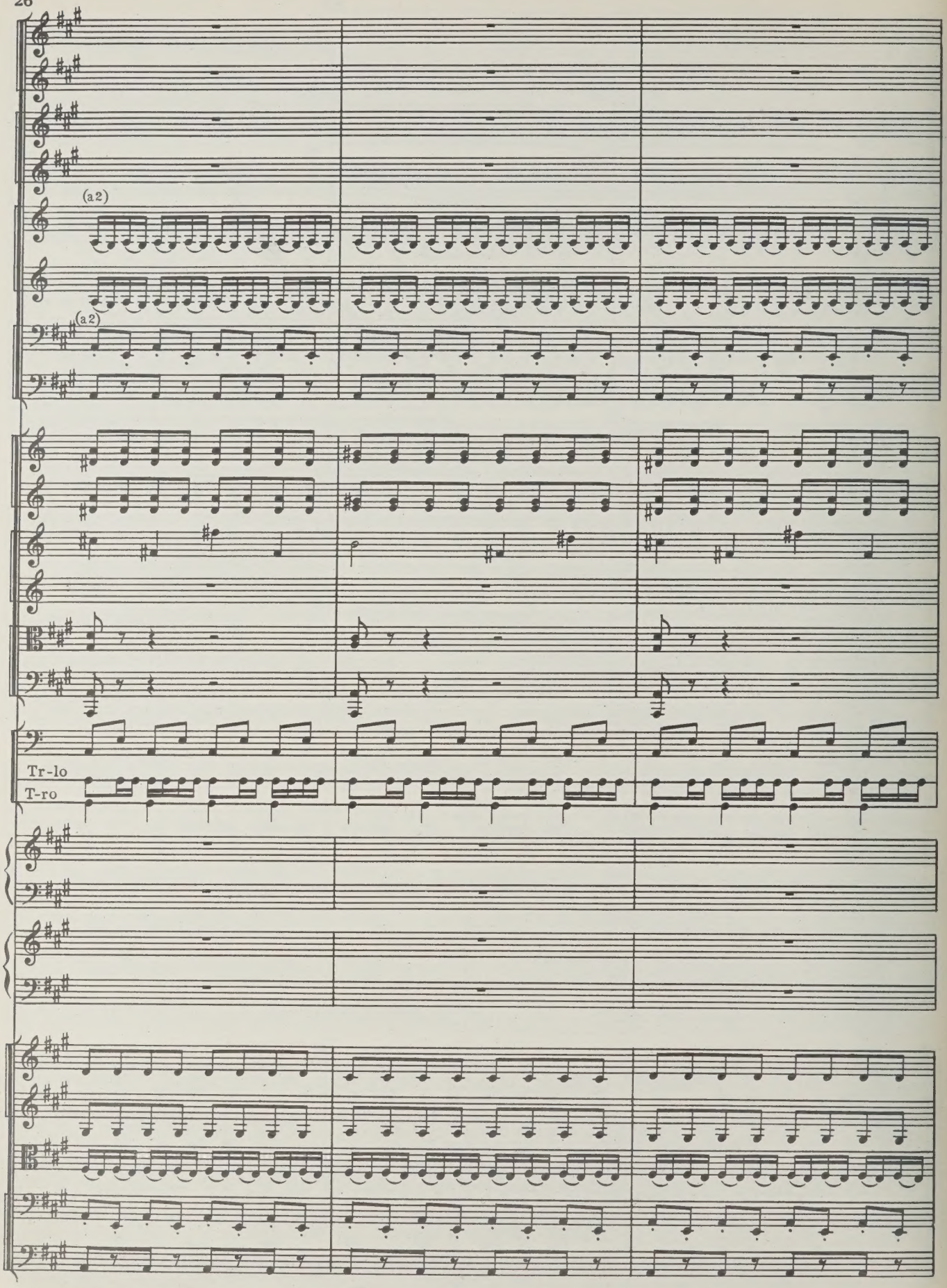

1
ff
ff
ff
a2 con sord.
ff
I solo
ff
Tr-lo
T-ro
1

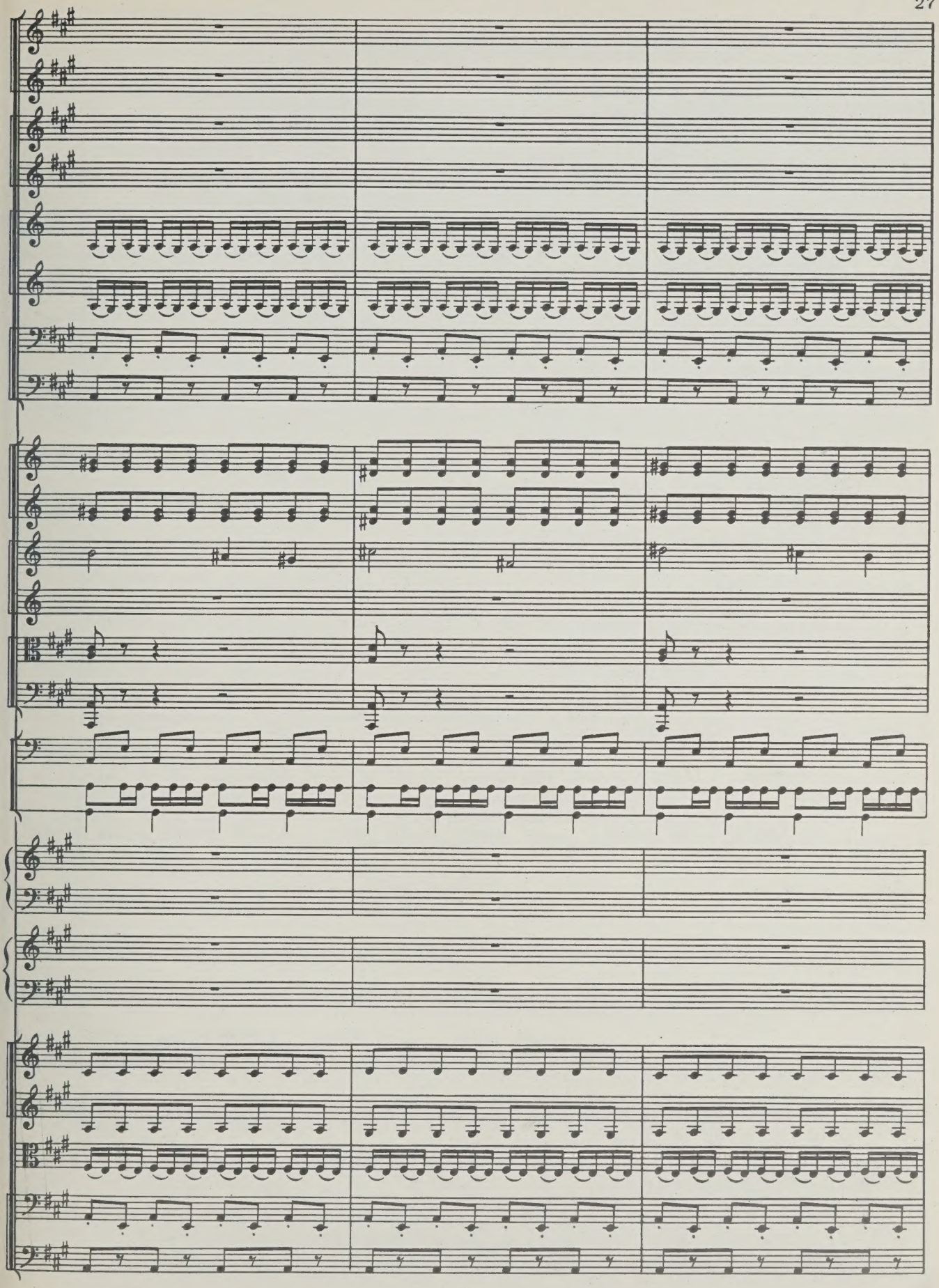

(a2)
(a2)
Tr-lo
T-ro

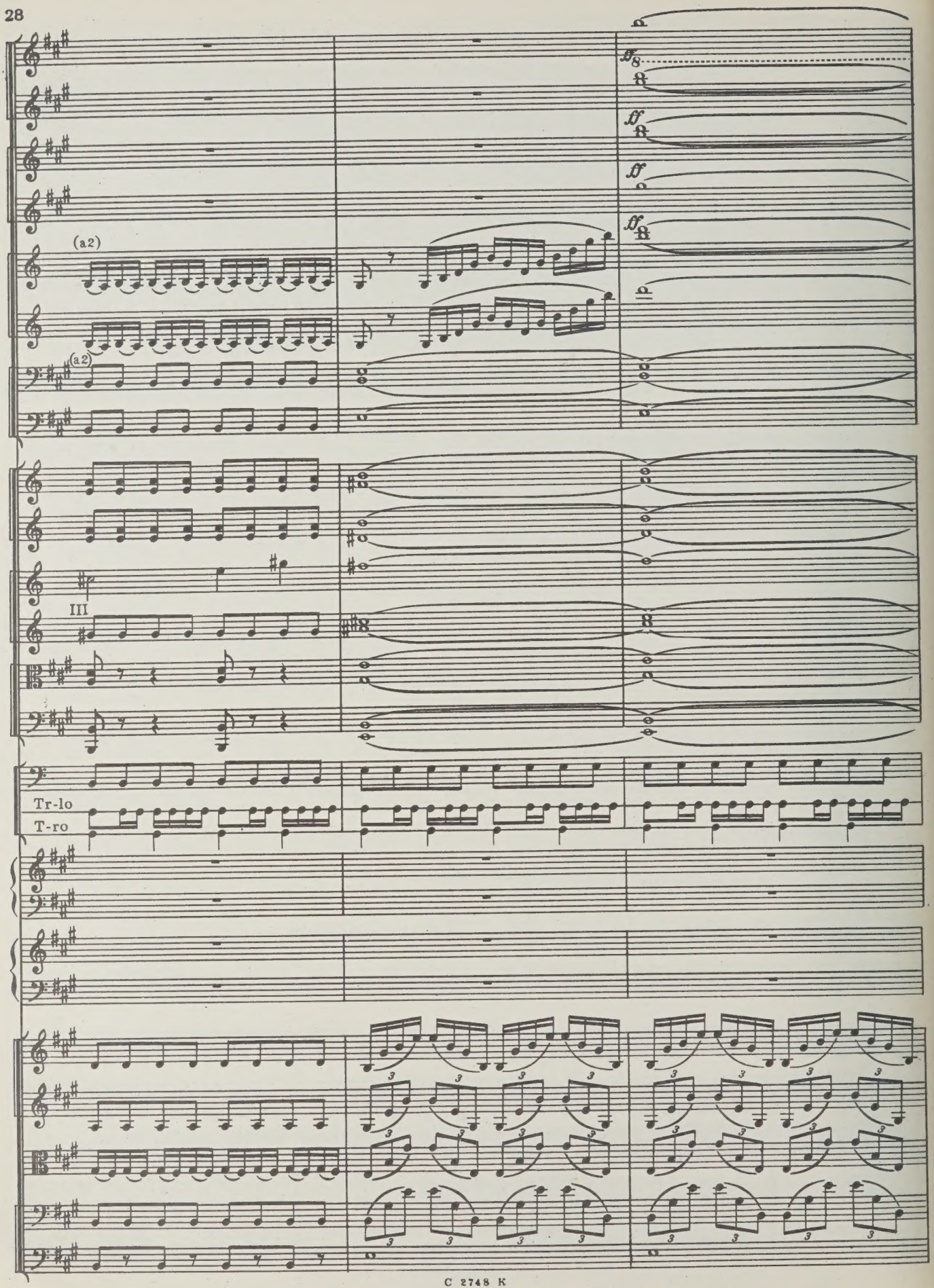


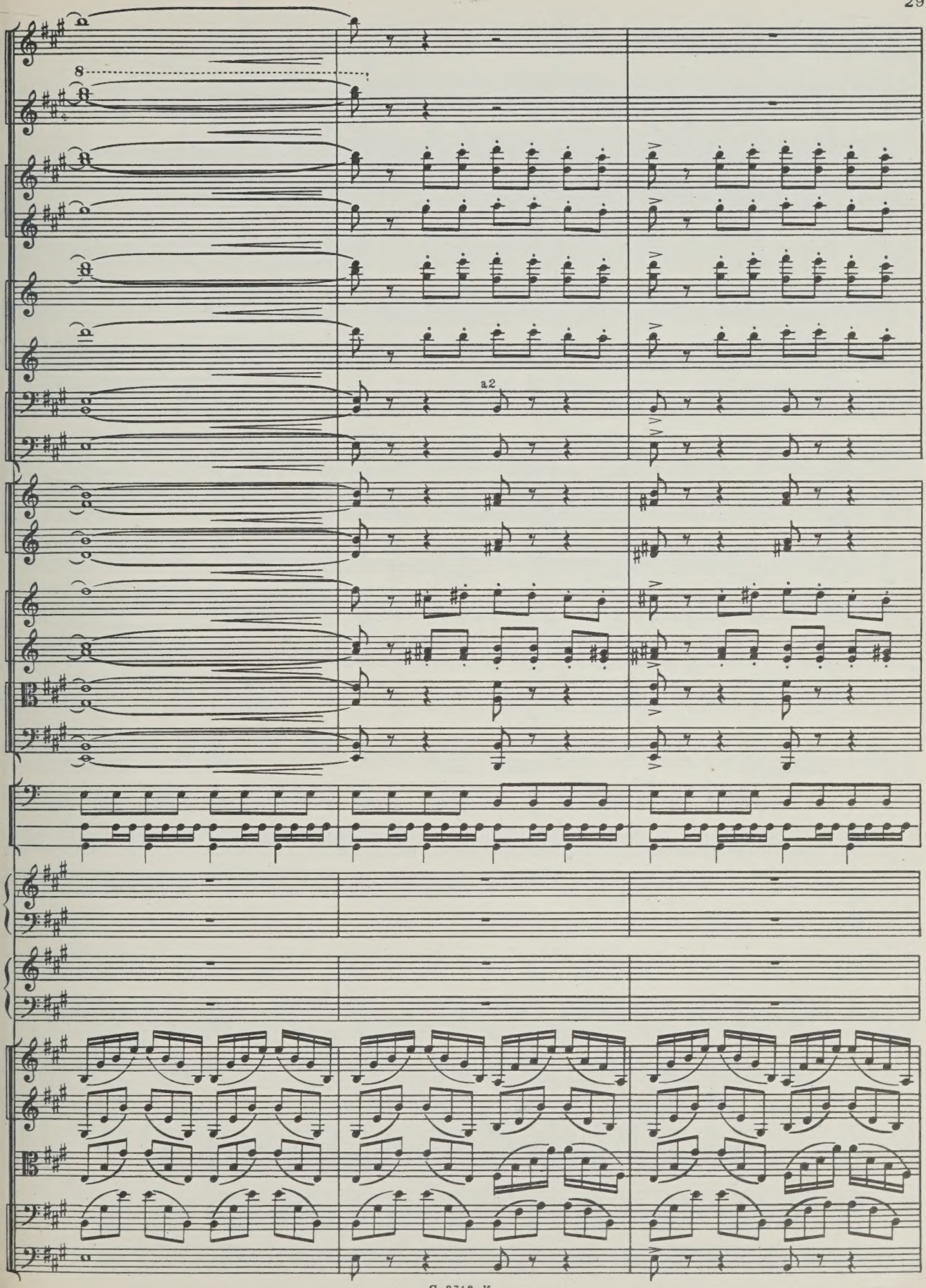

(a2)
(a2)
Tr-lo
T-ro

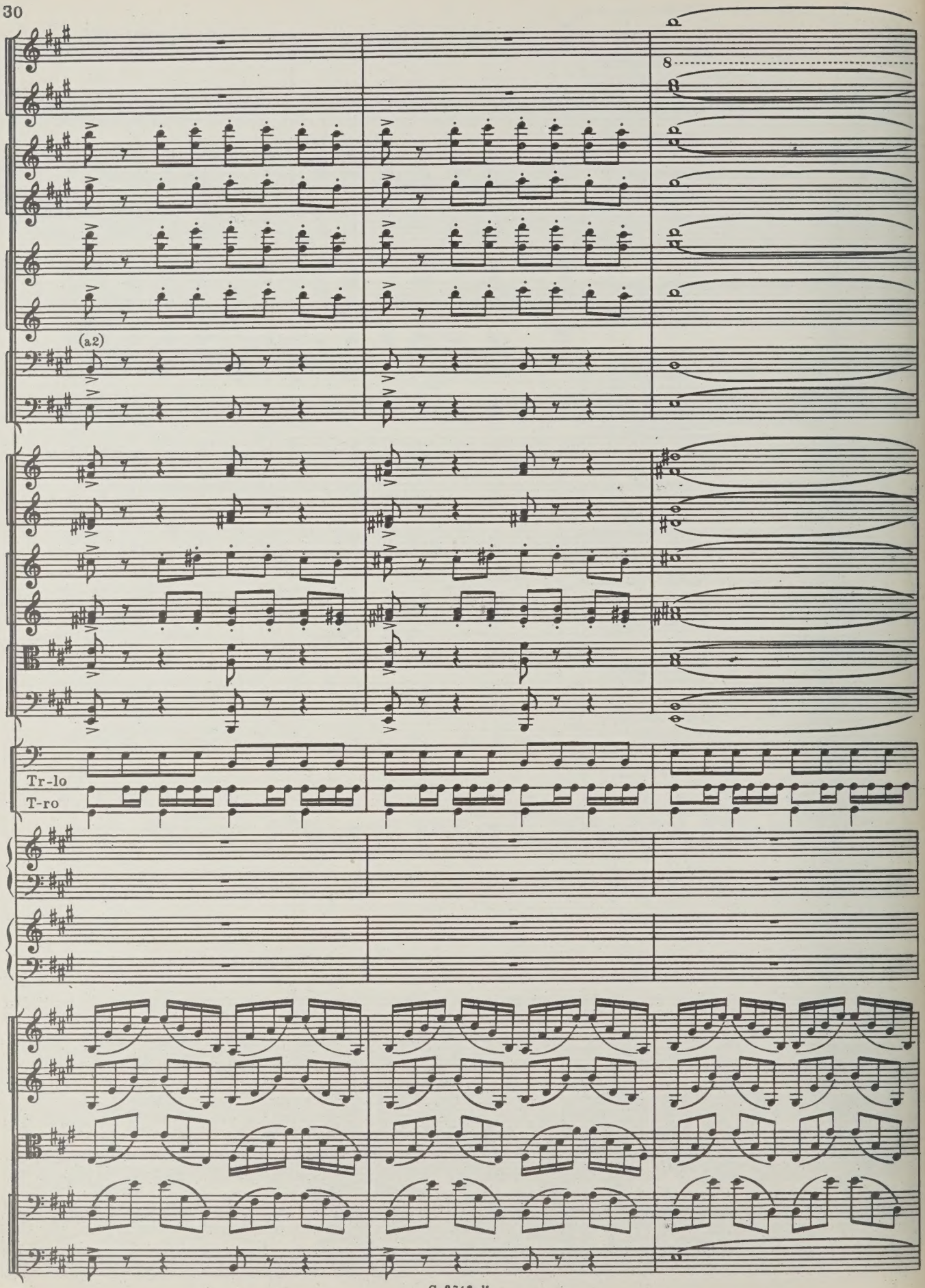

2
ff
ff
ff
ff
ff
a2 con sord.
ff
I solo
ff
2

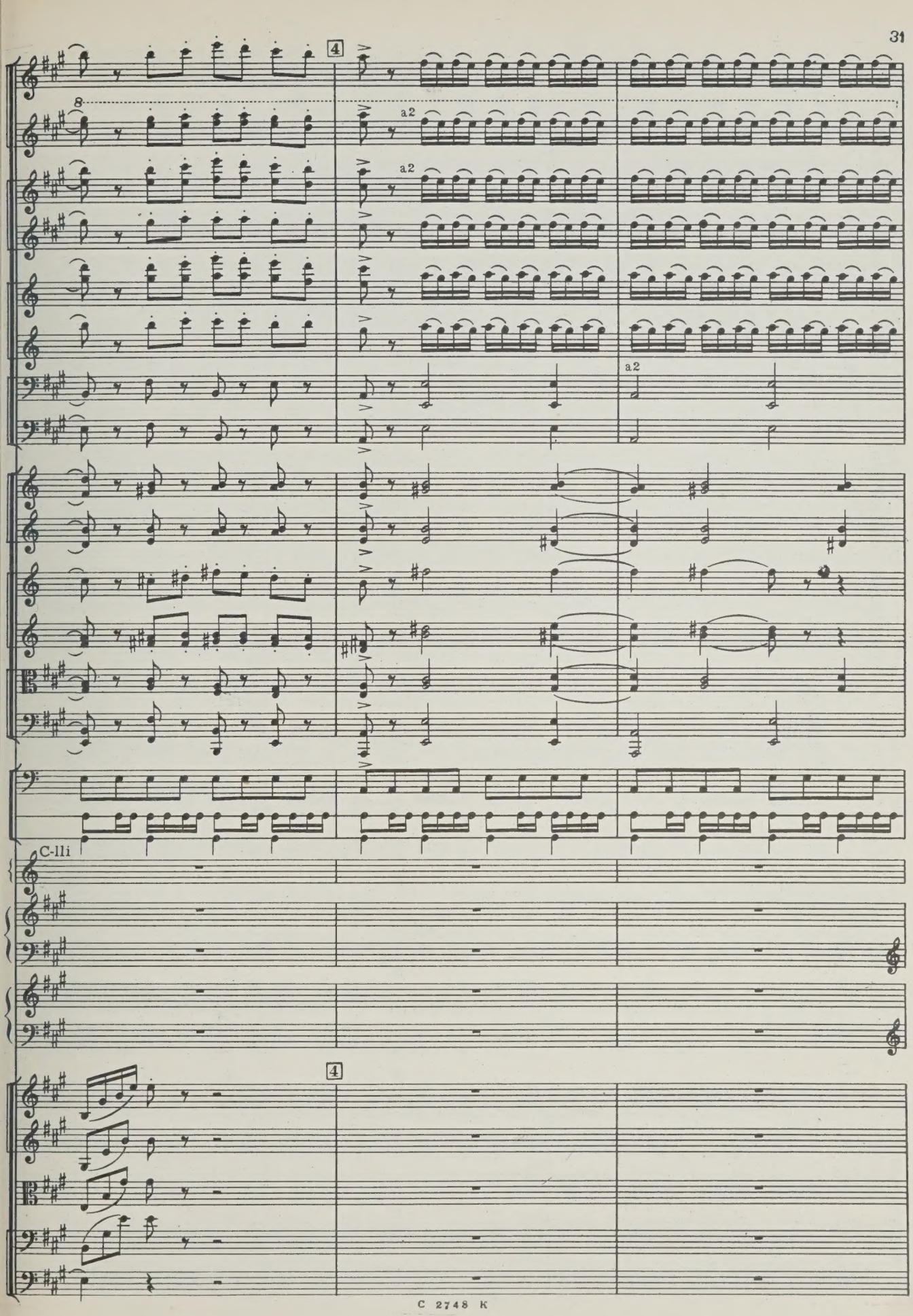

(a2)
(a2)
Tr-lo
T-ro

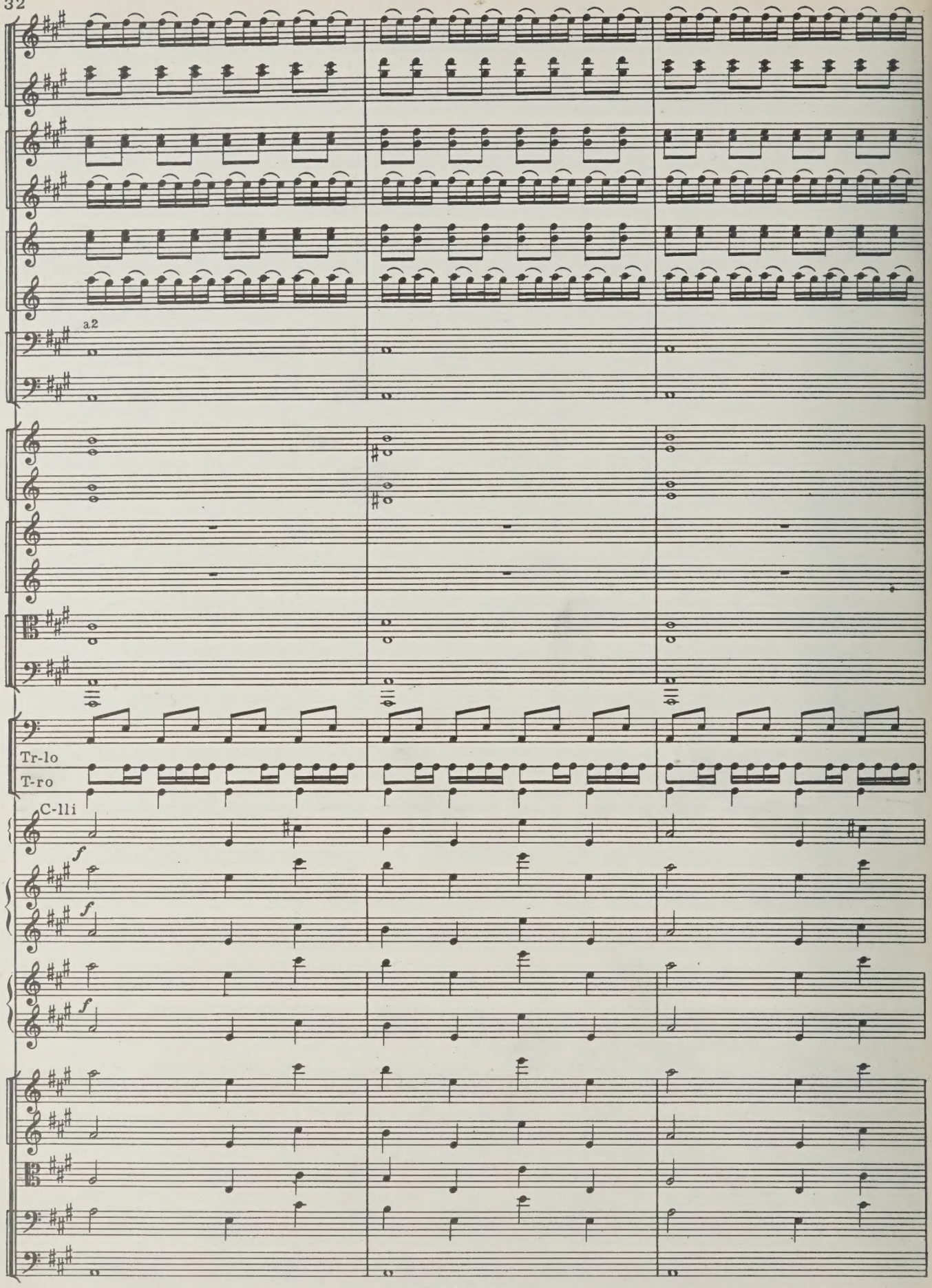


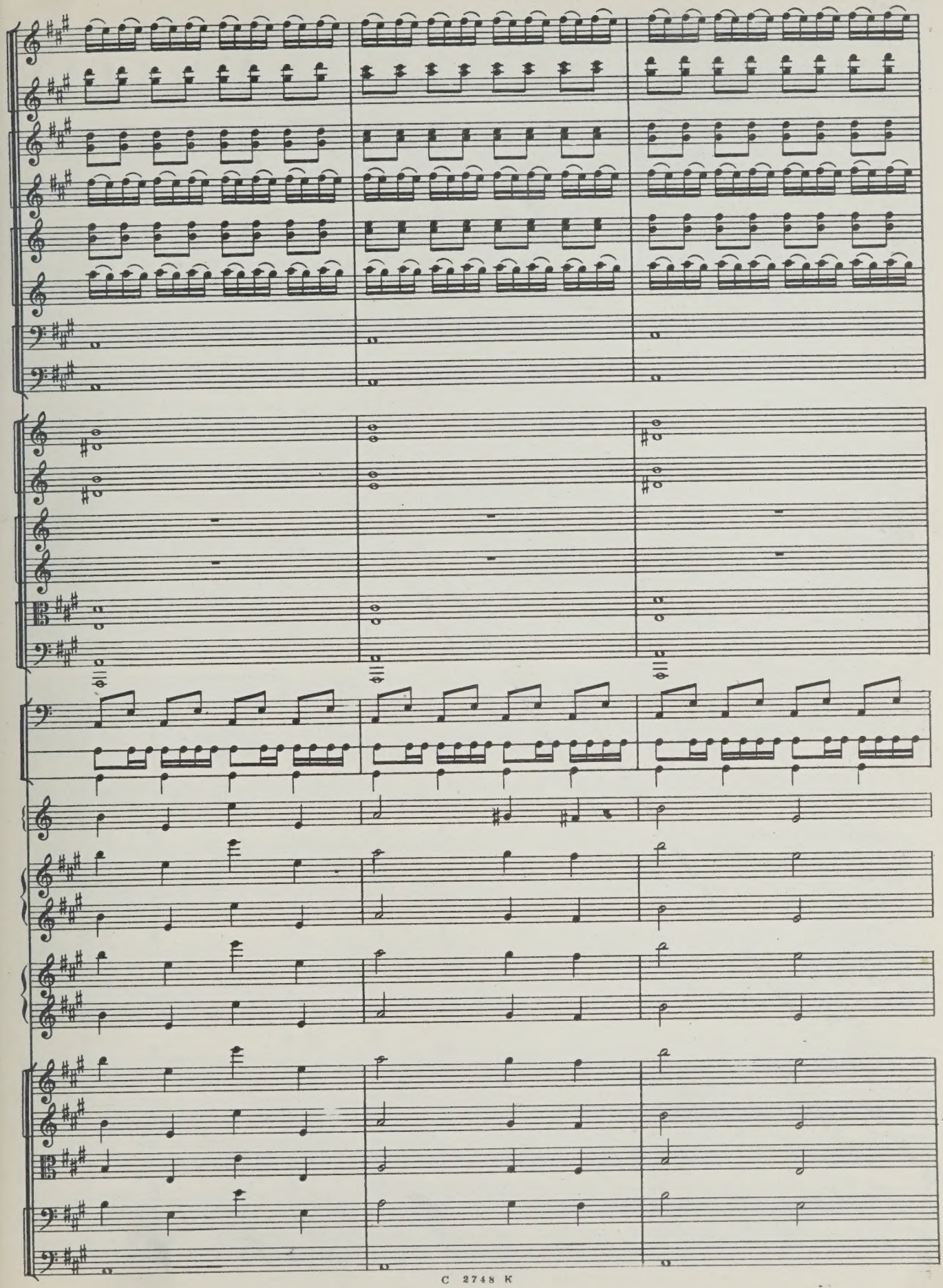

(a2)
(a2)
III
Tr-lo
T-ro

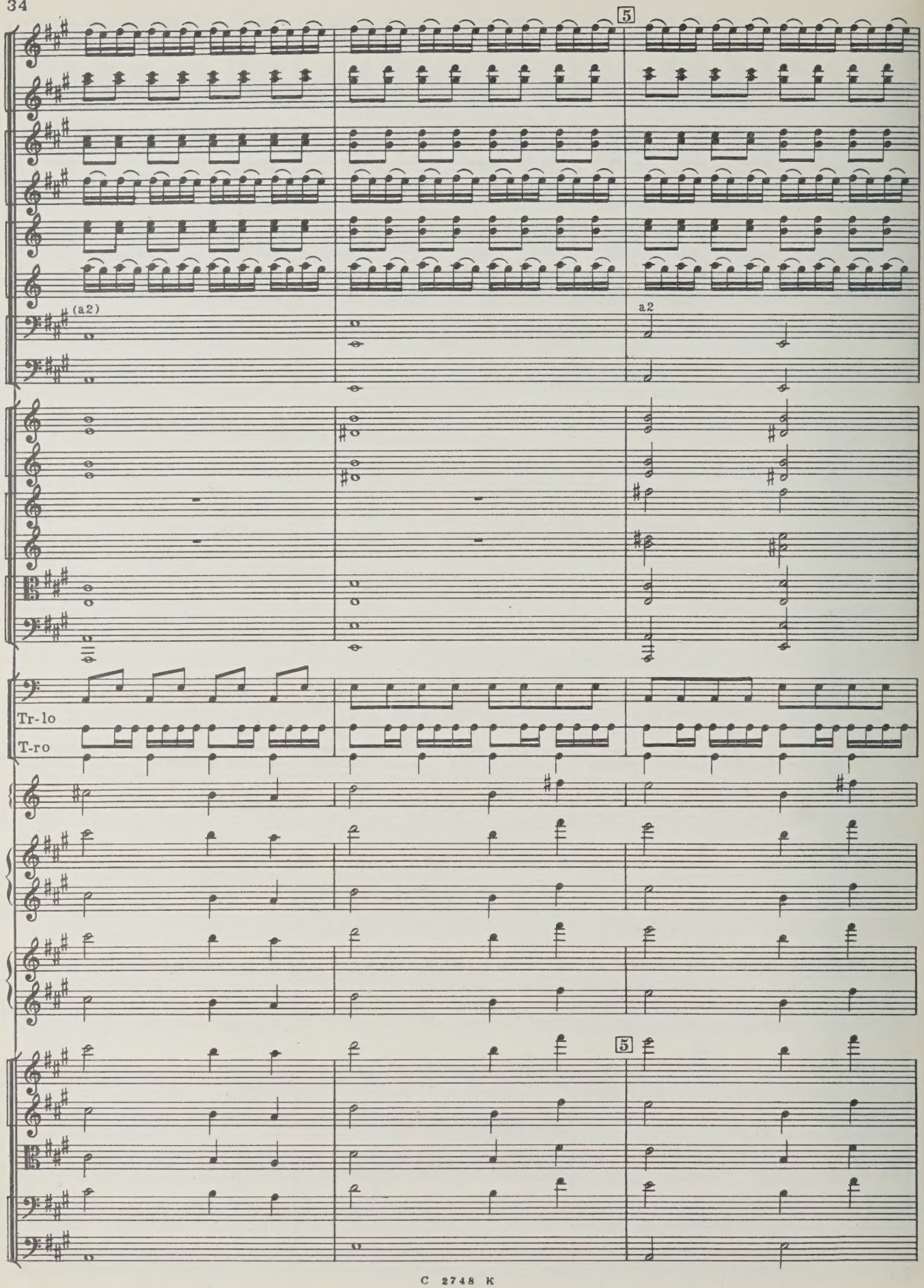

8
a2

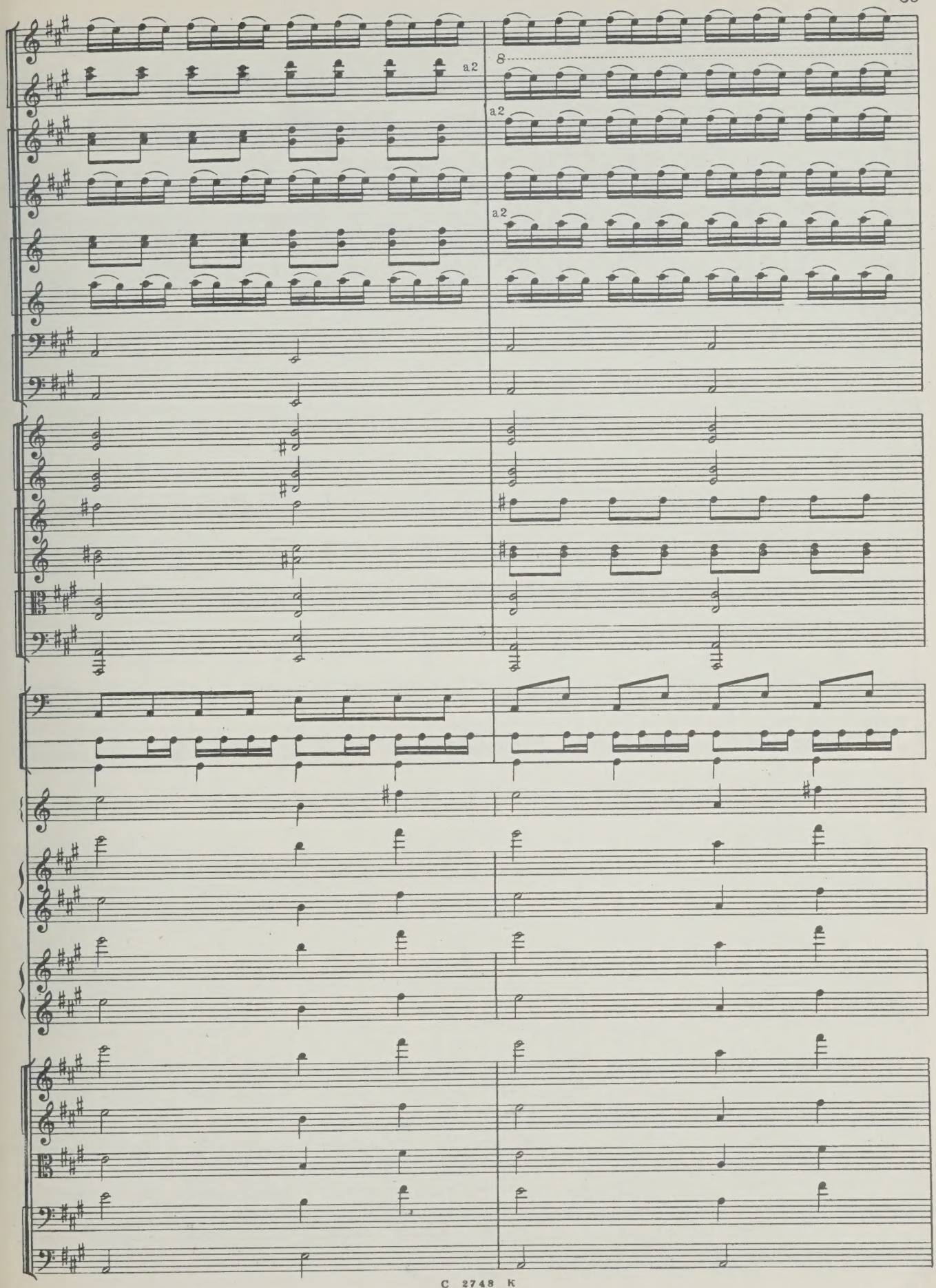

(a2)
Tr-lo
T-ro

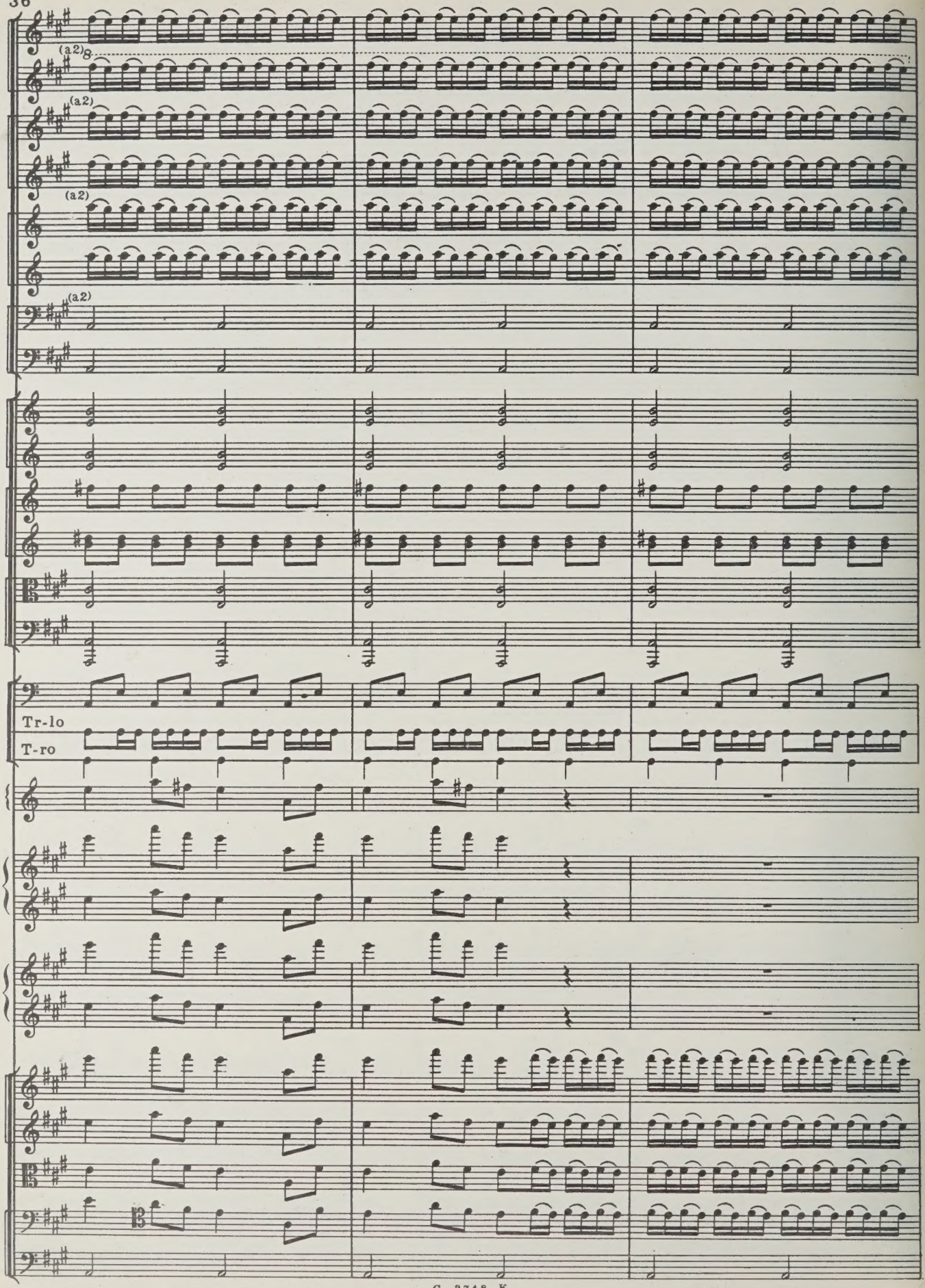

4
8
a2
a2
a2
C-lli
4

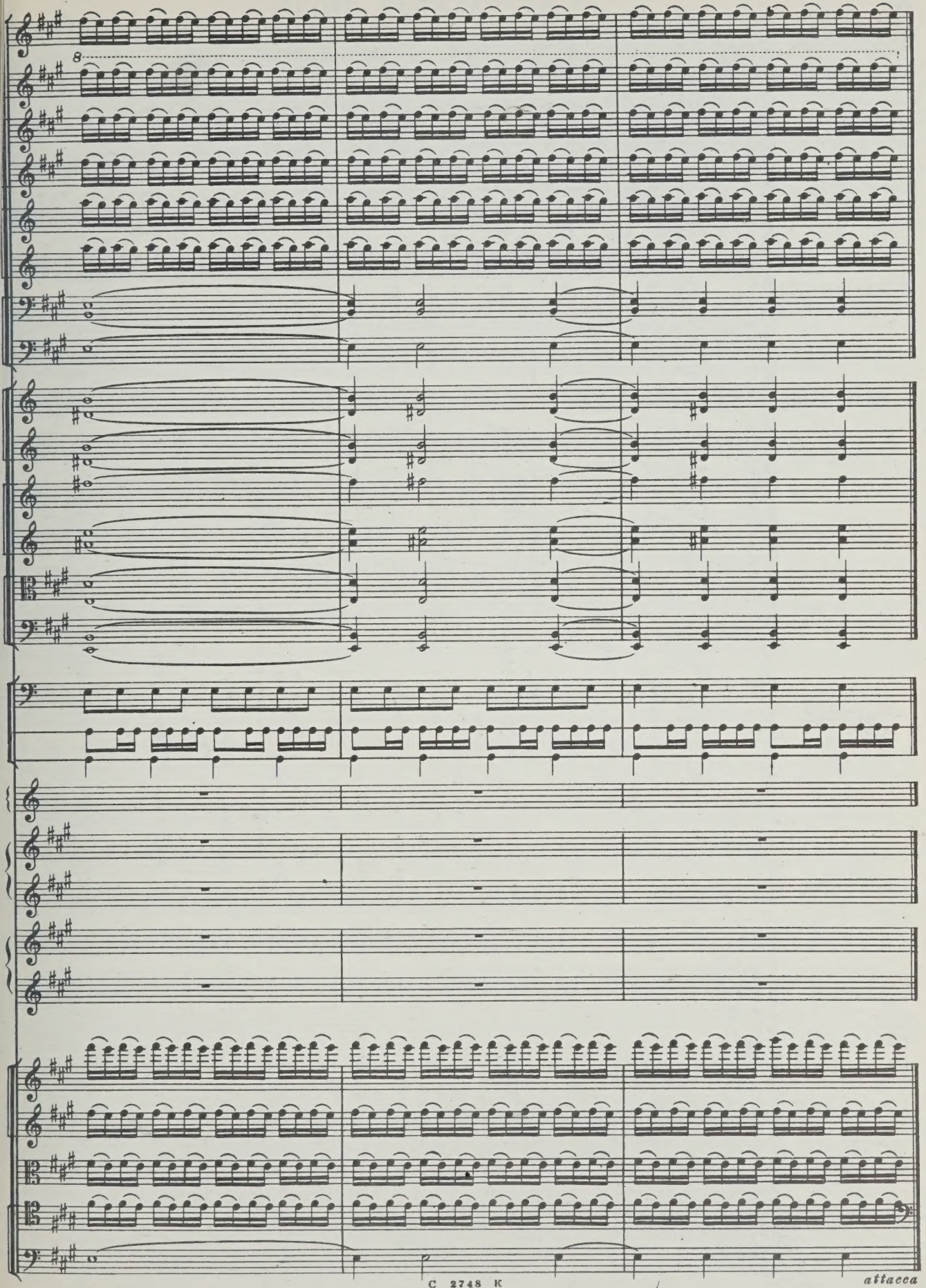

a2
Tr-lo
T-ro
C-lli
f
f
f
f




5
(a2)
a2
Tr-lo
T-ro
5

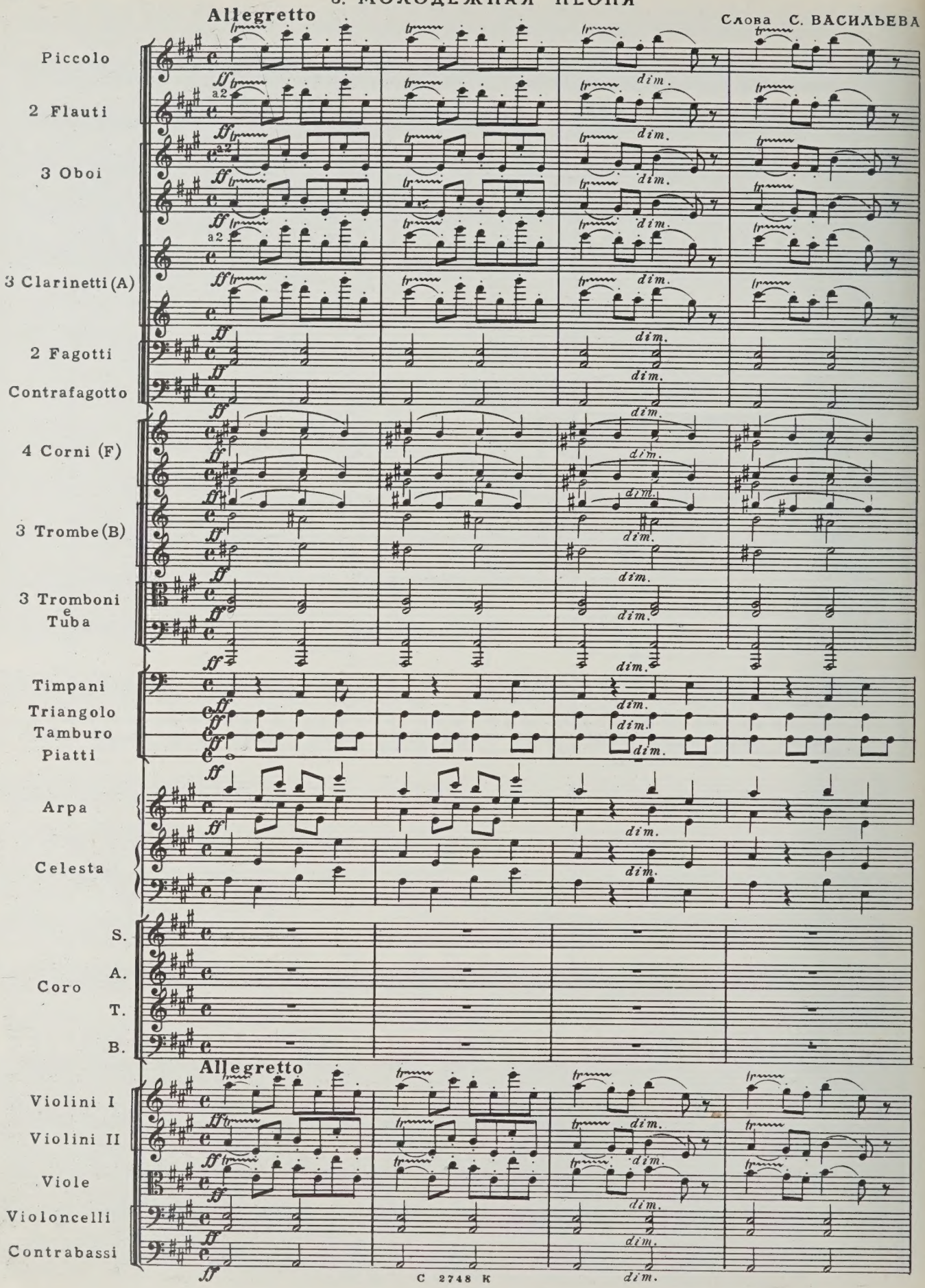

a2
8
a2
a2

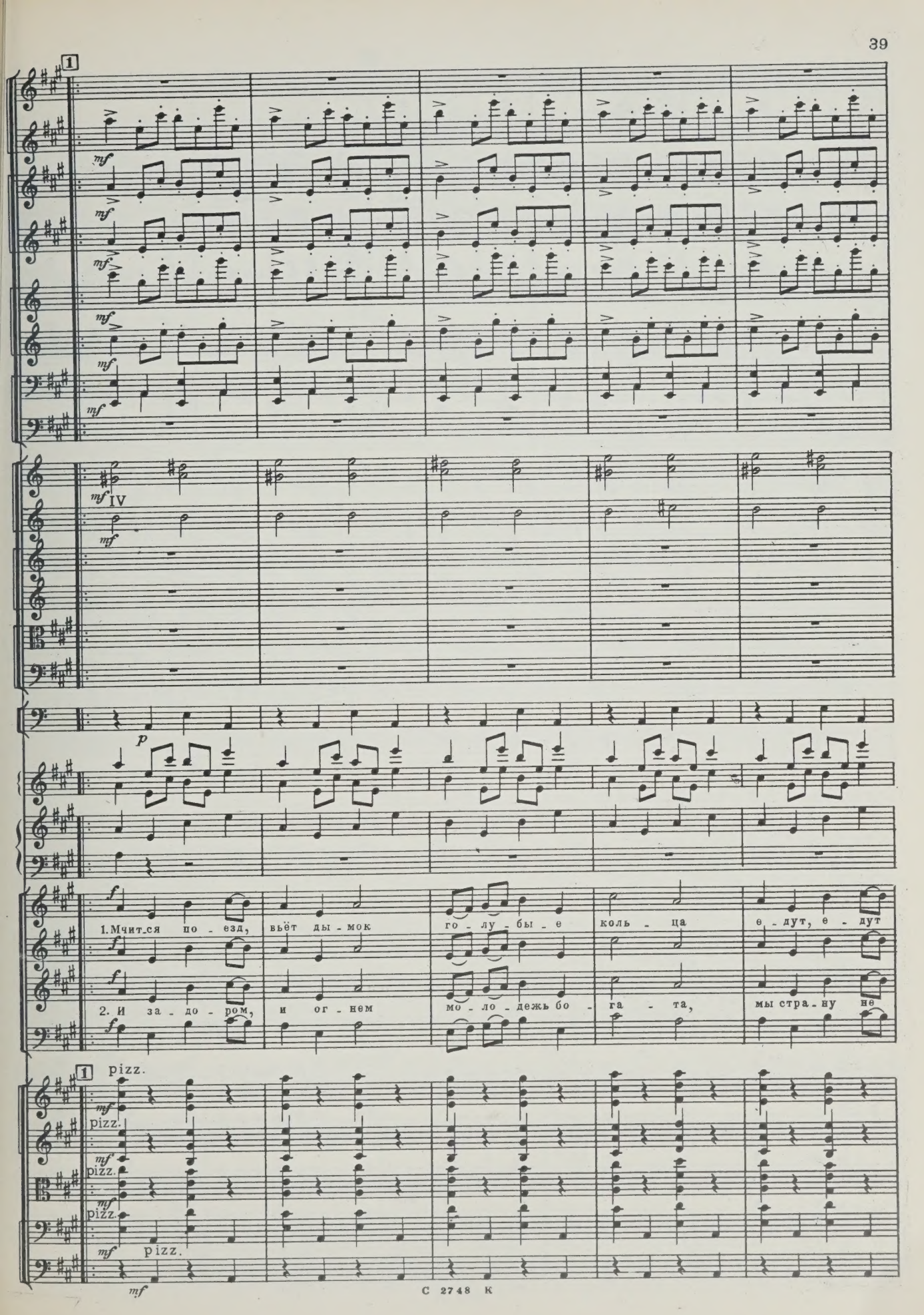

(a2)
(a2)
(a2)
(a2)
Tr-lo
T-ro

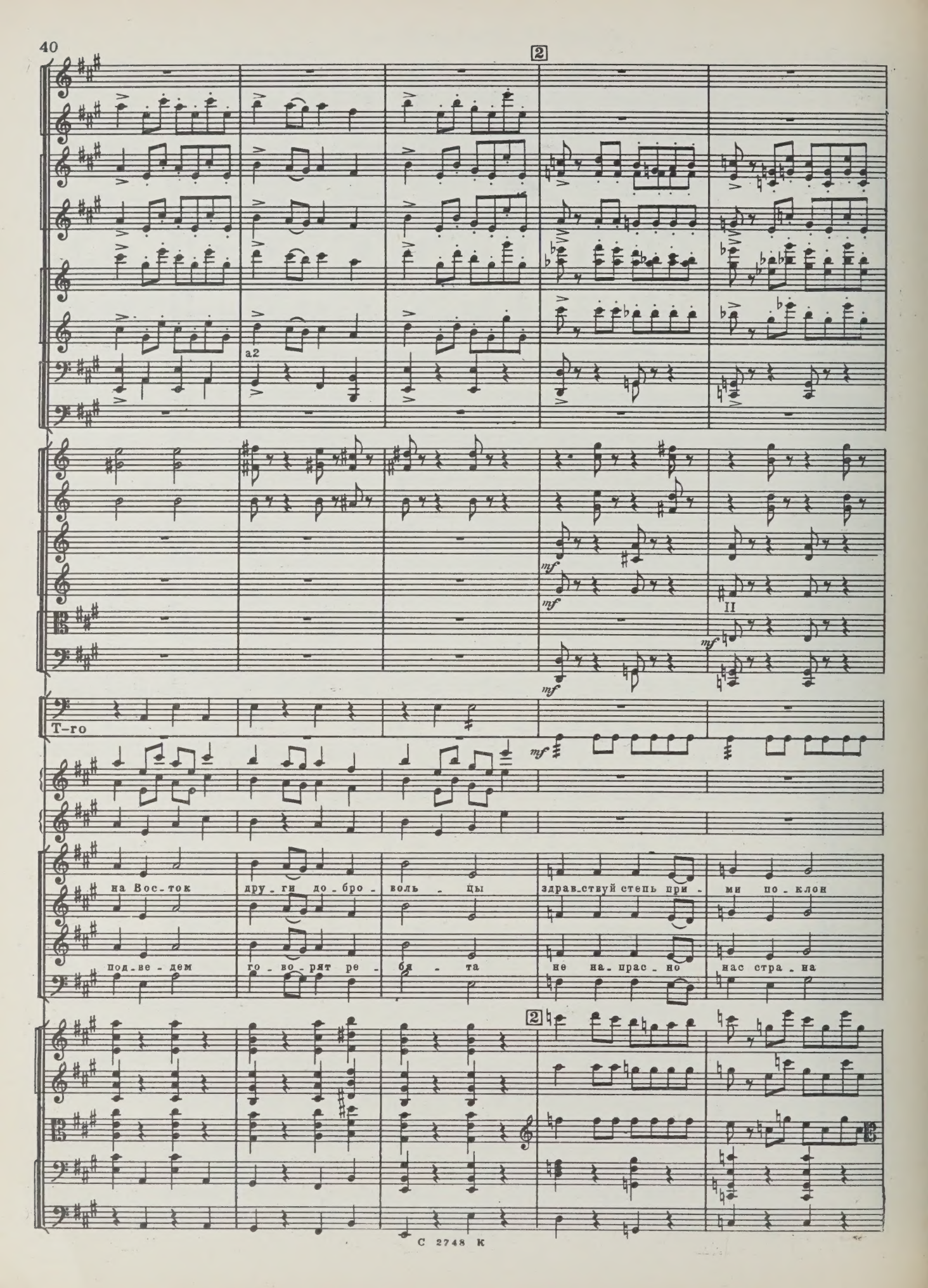

8
attacca

3. МОЛОДЁЖНАЯ ПЕСНЯ

Слова С. ВАСИЛЬЕВА

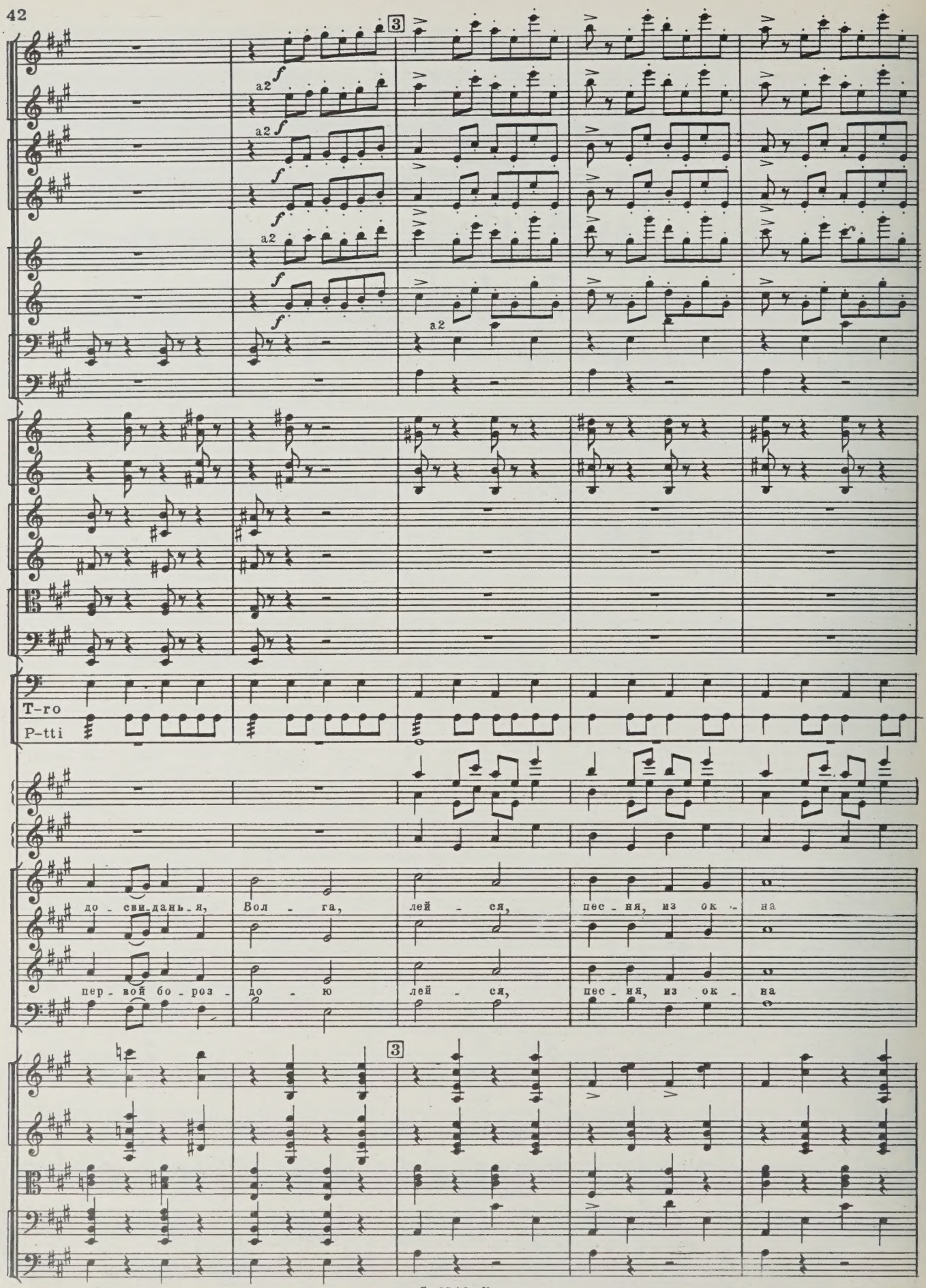


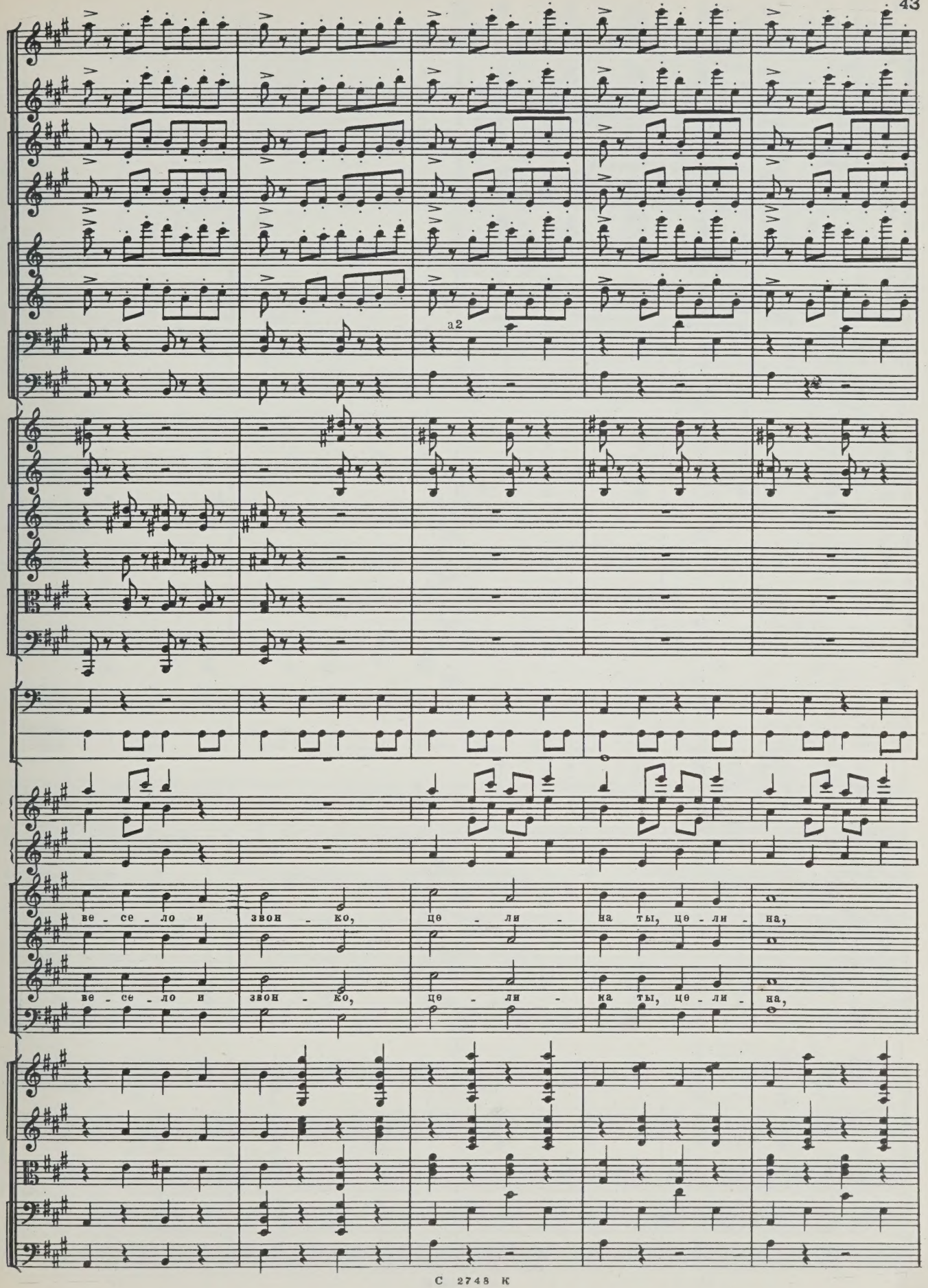

1
mf
IV
p
f
1. Мчит ся по - езд, вьёт ды - мок го - лу - бы - е коль - ца е - дут, е - дут
2. И за - до - ром, и ог - нем мо - ло - дежь бо - га - та, мы стра - ну не
pizz.

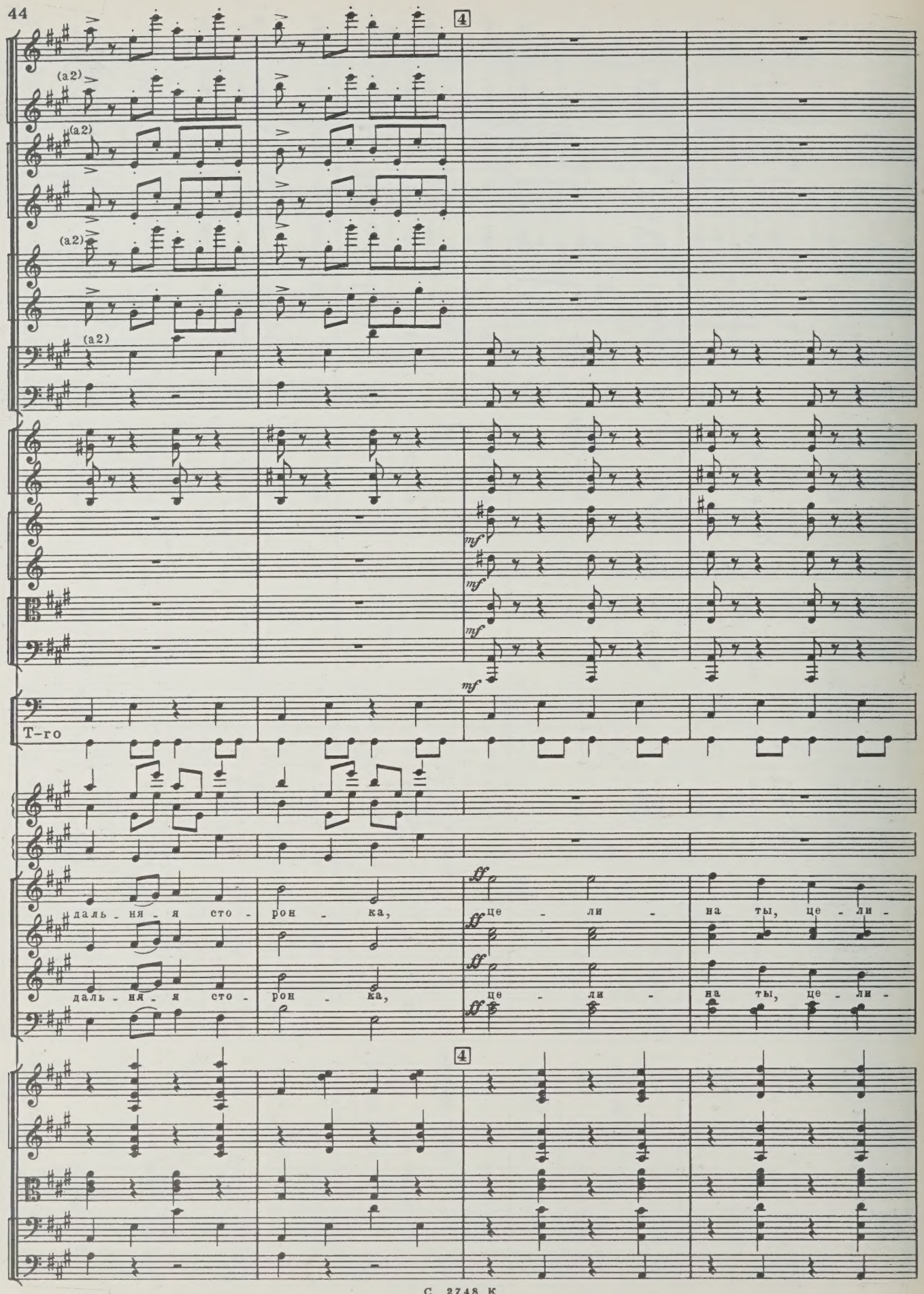

2
a2
mf
II
Т-го
на Вос-ток дру-ги до-бро-воль-цы здрав-ствуй степь при-ми по-клон
под-ве-дем го-во-рят ре-бя-та не на-прас-но нас стра-на
2

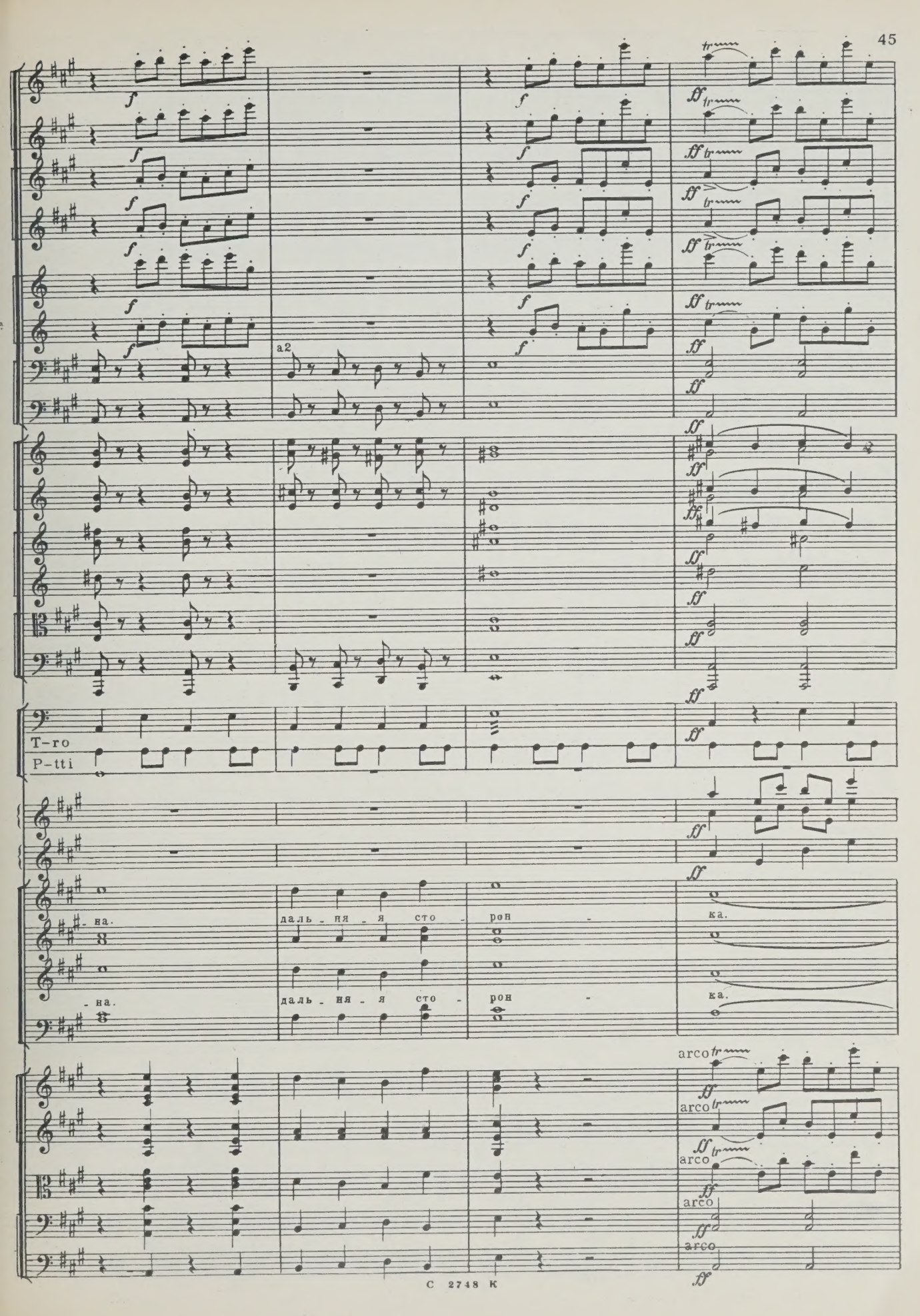
мы к те - бе на дол - го до - сви - дань - я Днепр и Дон

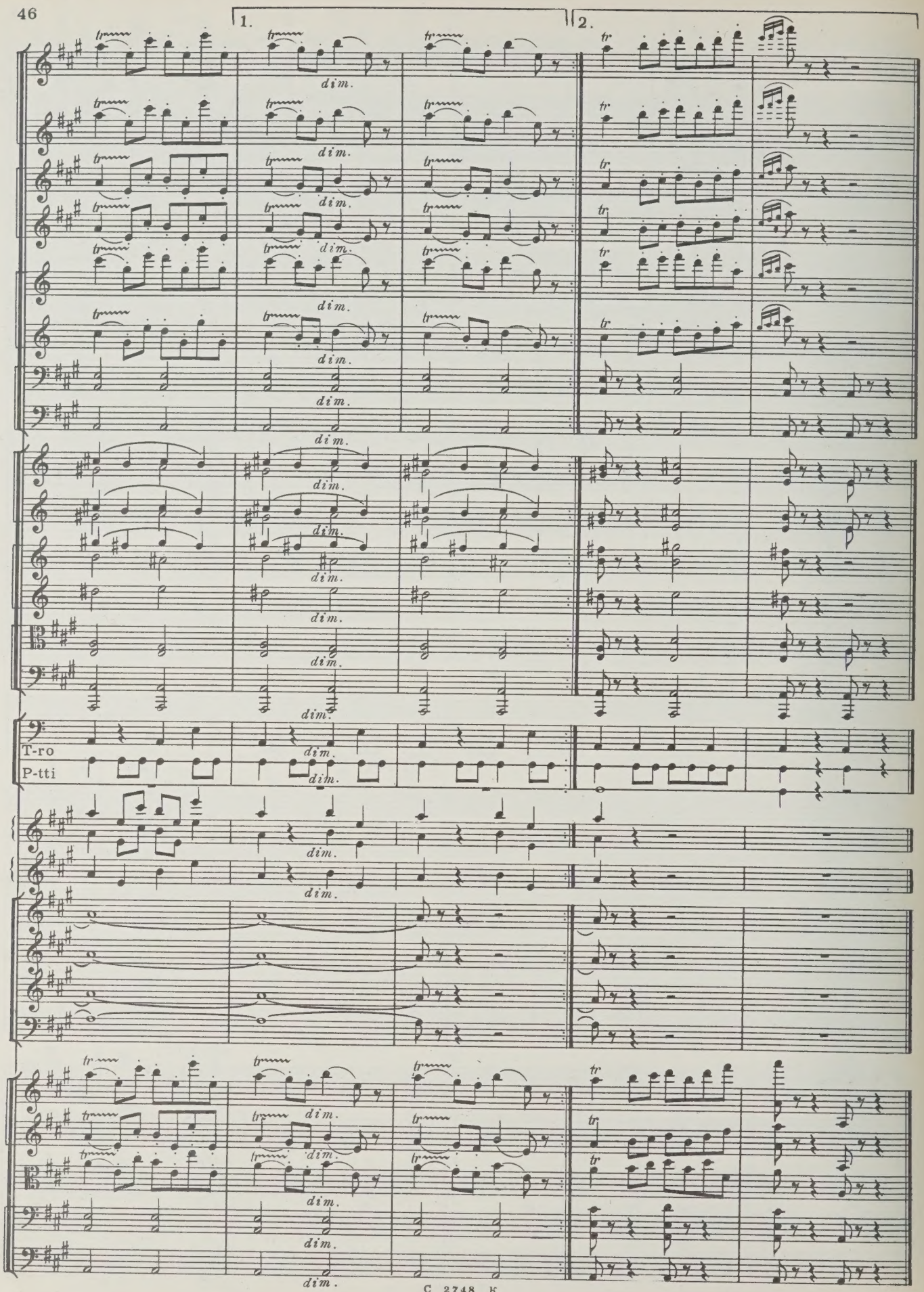
при - зы - ва - ла к бо - ю за свер - ка - ла це - ли - на


3
a2
a2
a2
a2
T-ro
P-tti
до - свидань - я, Вол - га, лей - ся, пес - ня, из ок - на
пер - вой бо - роз - до - ю лей - ся, пес - ня, из ок - на
3

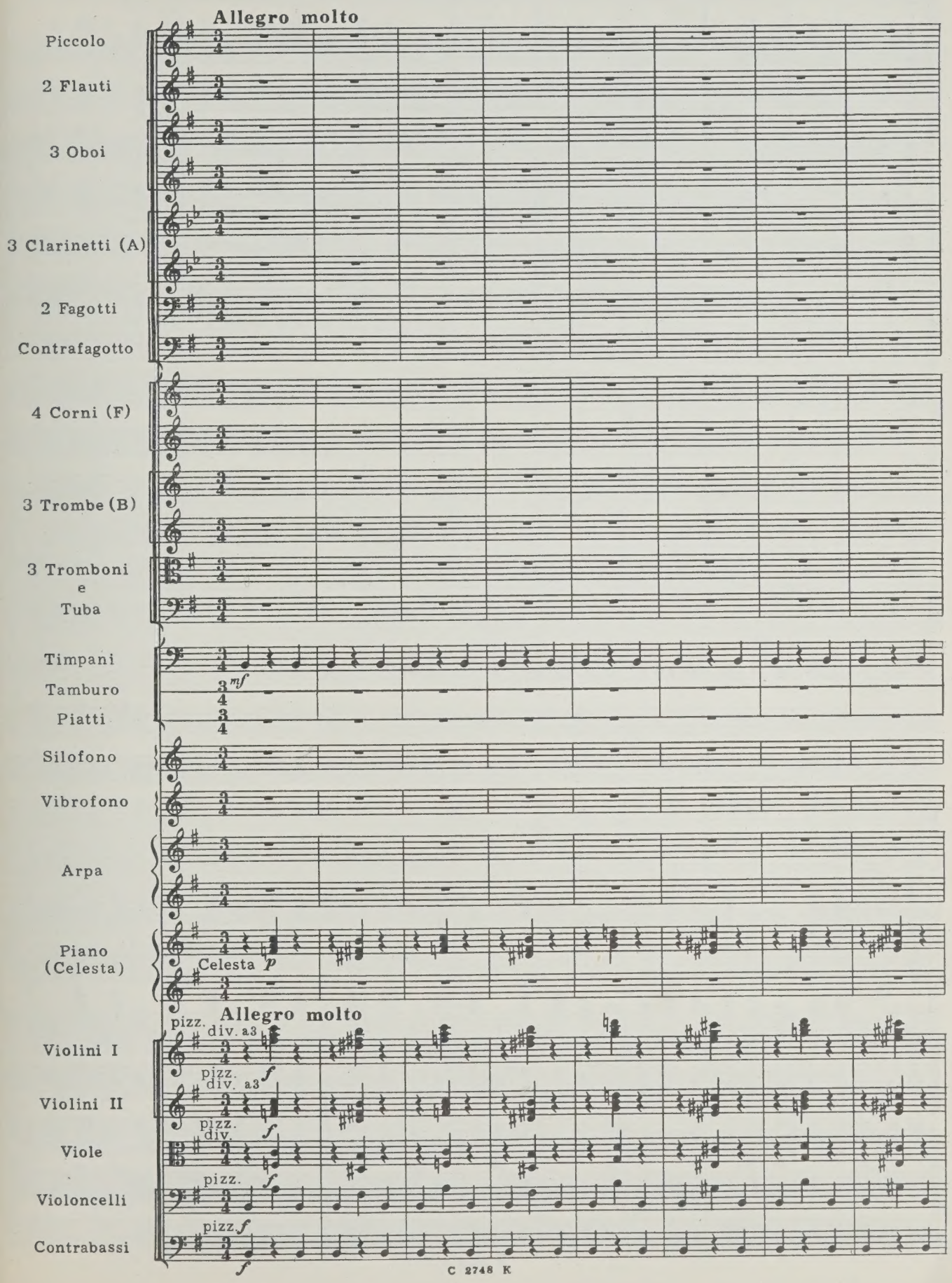

a2
ве - се - ло и звон - ко, це - ли - на ты, це - ли - на,
ве - се - ло и звон - ко, це - ли - на ты, це - ли - на,

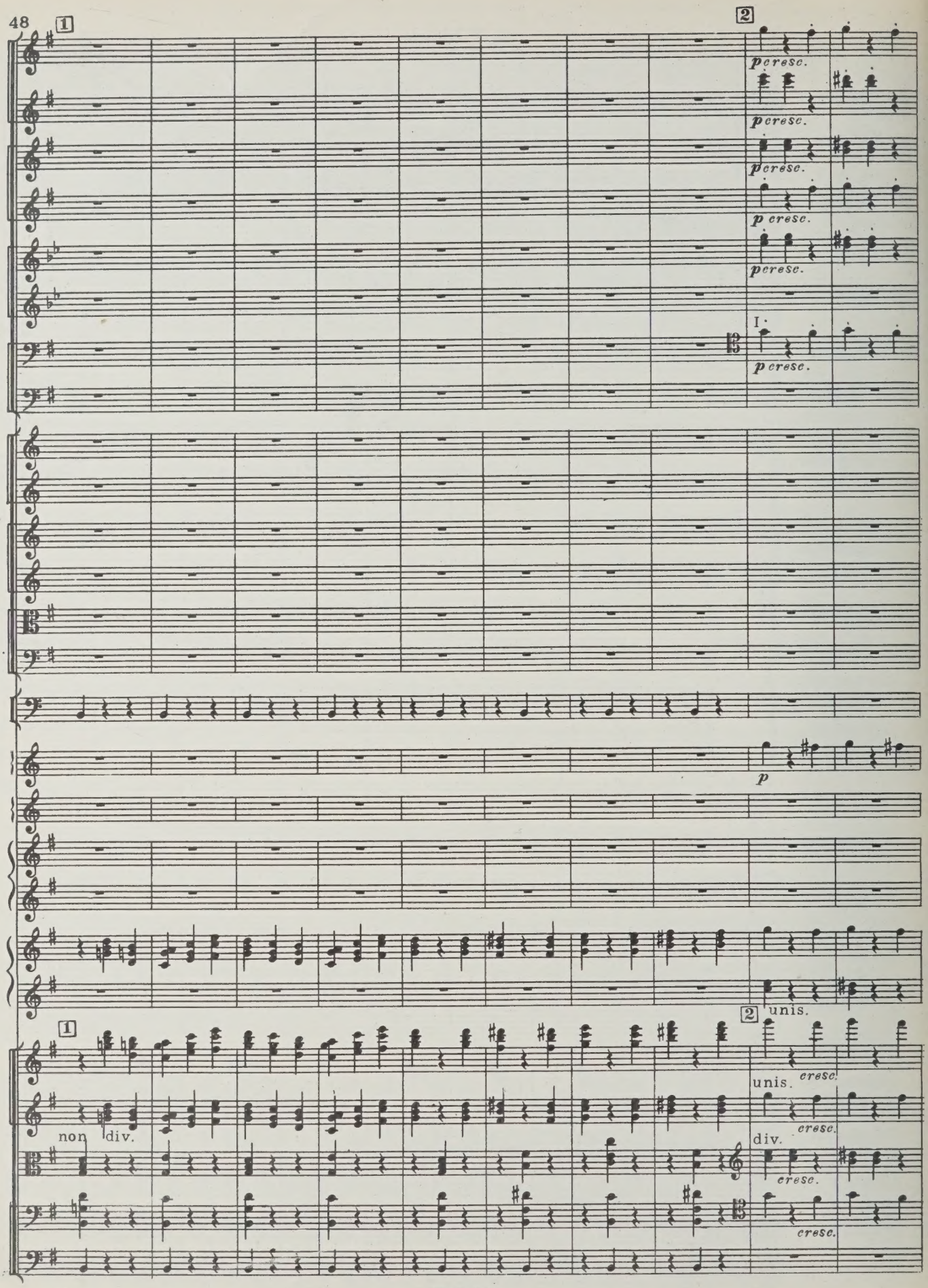

4
(a2)
(a2)
(a2)
(a2)
mf
mf
mf
mf
Т-го
даль - ня - я сто - рон - ка,
ff
це - ли - на ты, це - ли -
даль - ня - я сто - рон - ка,
ff
це - ли - на ты, це - ли -
4

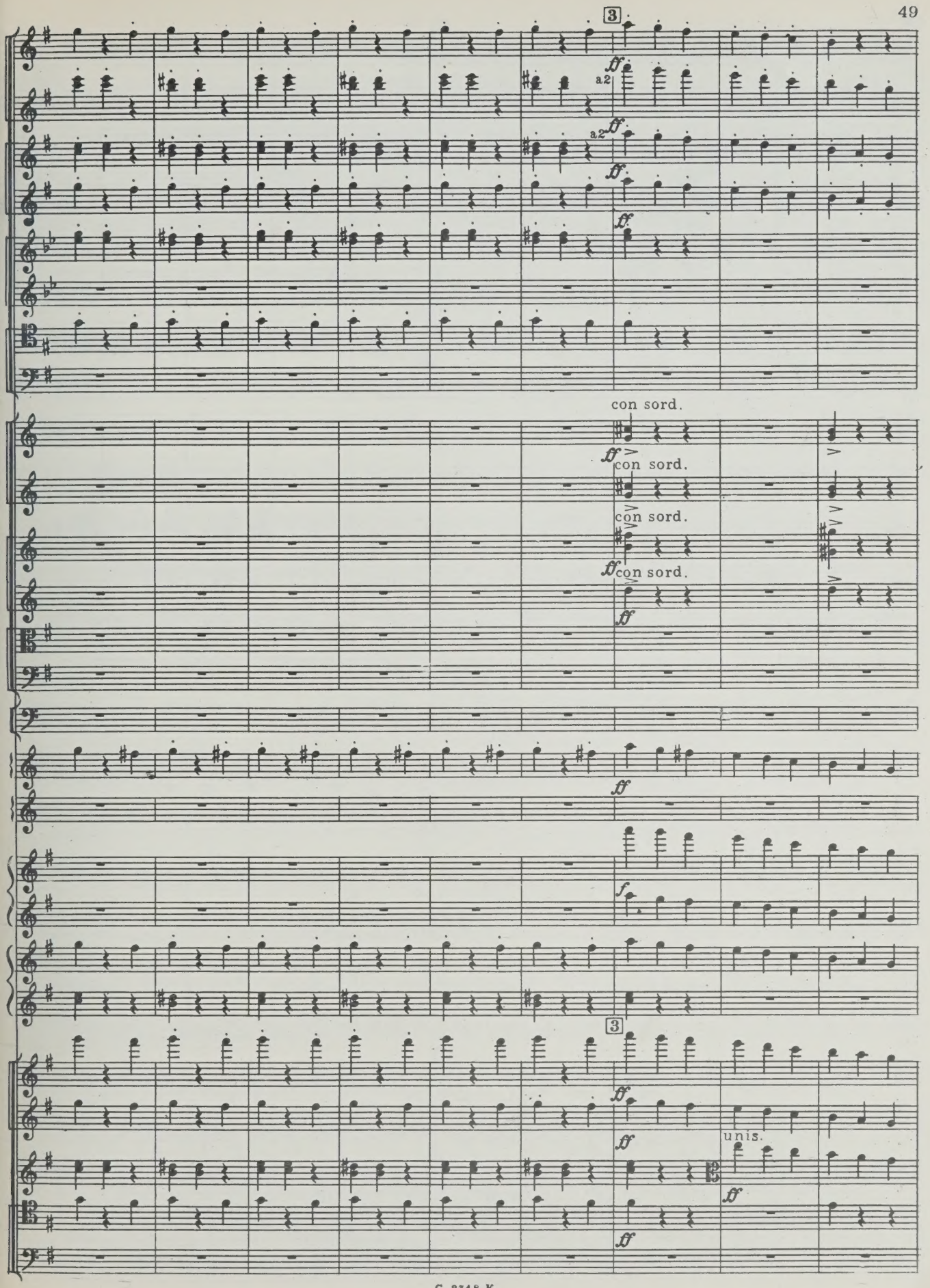

a2
T-ro
P-tti
на.
даль - ня - я сто - рон -
ка.
на.
даль - ня - я сто - рон -
ка.
arco
arco
arco
arco
arco

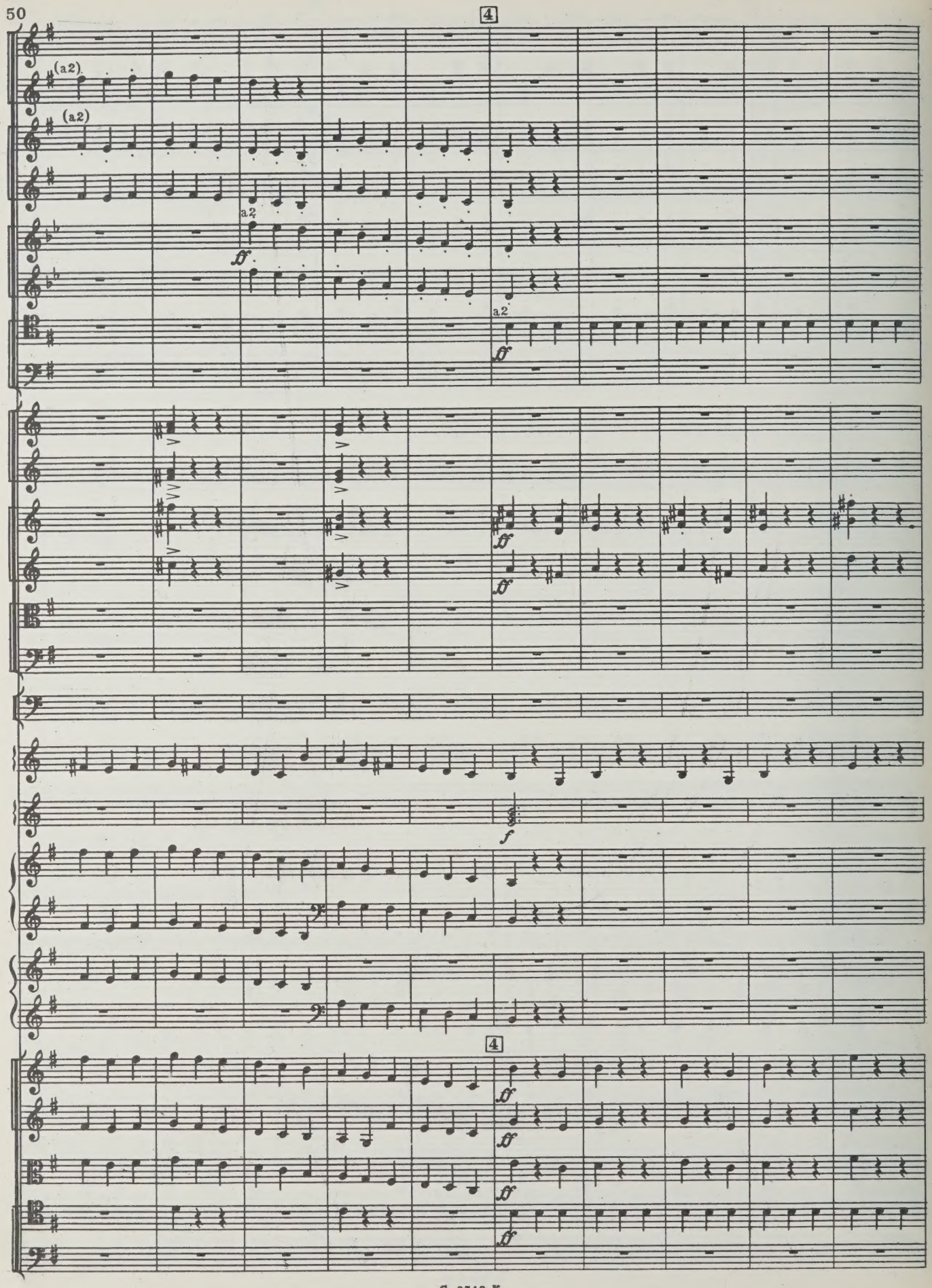

1.
2.
tr
dim.
T-ro
P-tti

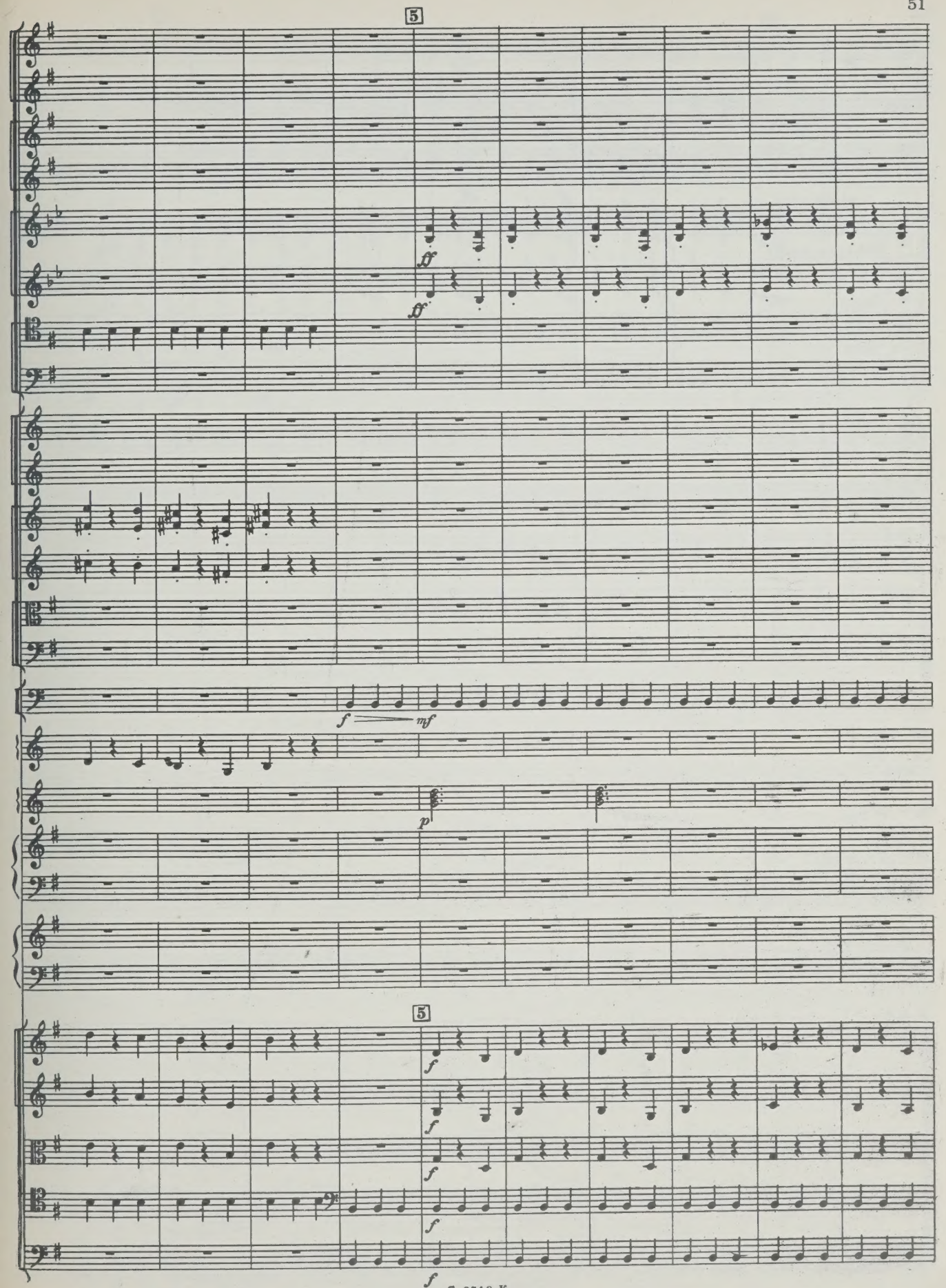
4. ПОЛЕ

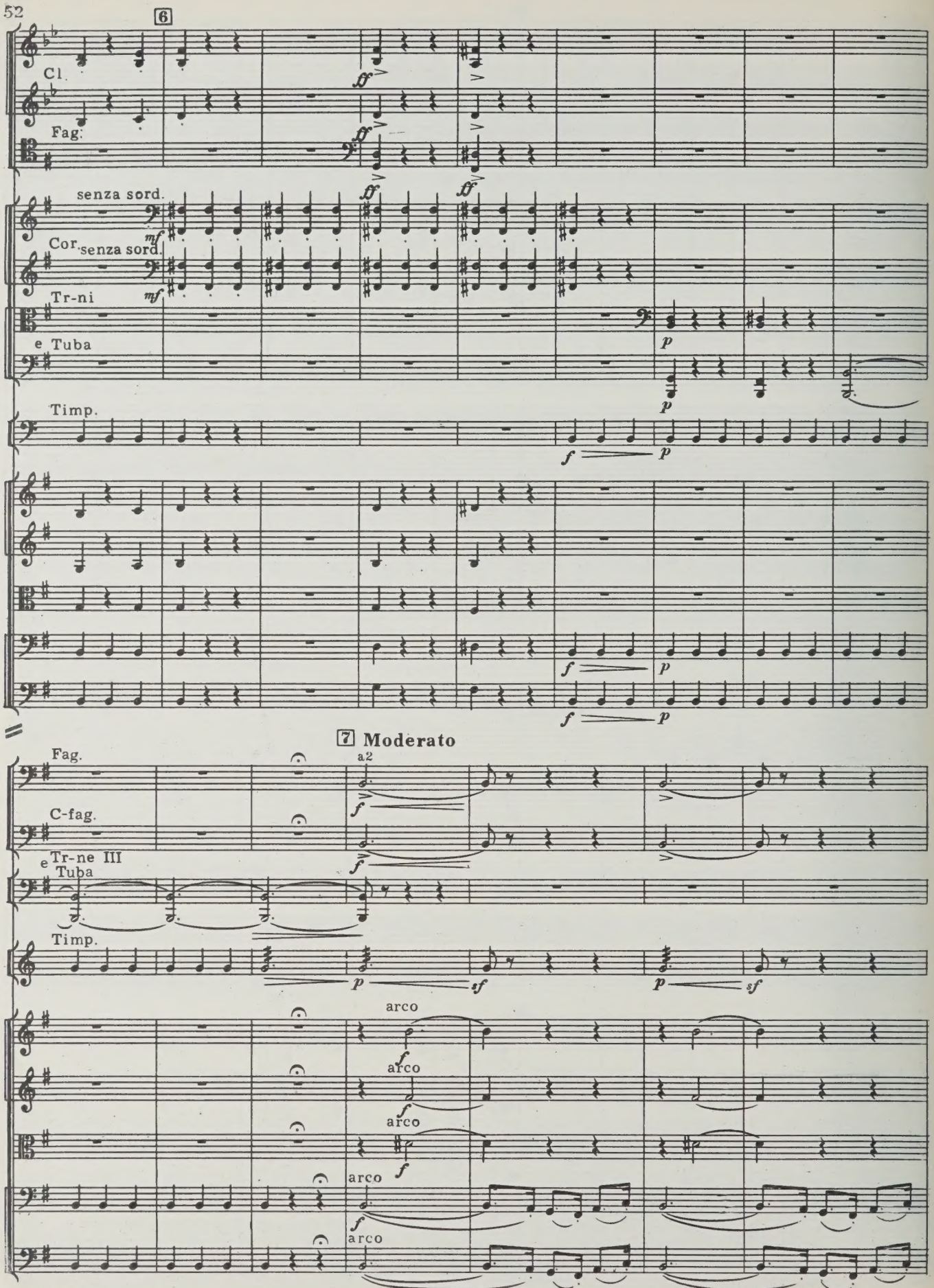

Allegro molto
Piccolo
2 Flauti
3 Oboi
3 Clarinetti (A)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Tamburo
mf
Piatti
Silofono
Vibrofono
Arpa
Piano (Celesta)
Celesta p
Allegro molto
pizz.
div. a3
Violini I
pizz.
div. a3
f
Violini II
pizz.
div.
f
Viole
pizz.
f
Violoncelli
pizz. f
Contrabassi
f

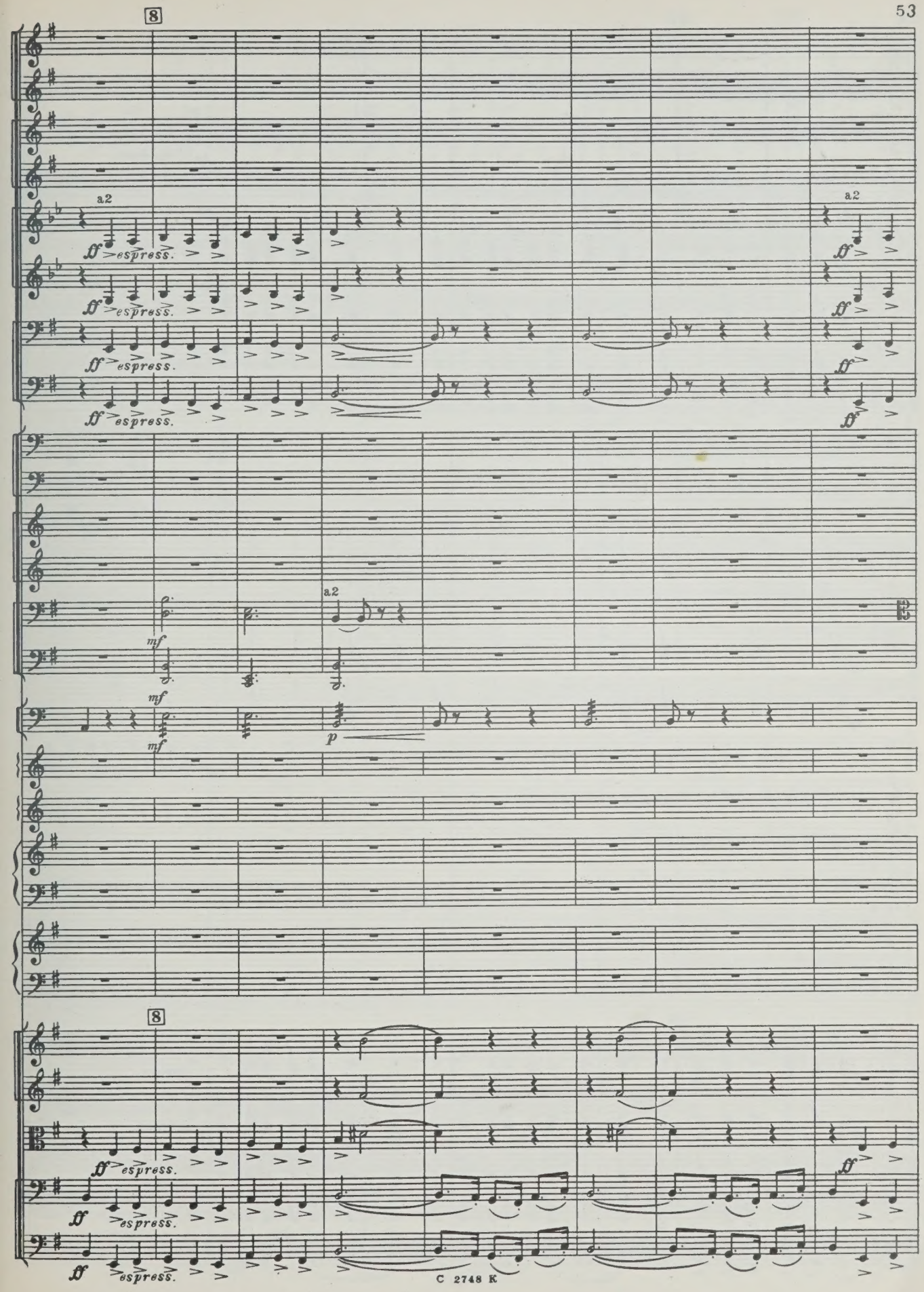

1
2
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
I.
p cresc.
p
unis.
cresc.
unis.
cresc.
div.
cresc.
cresc.
non div.

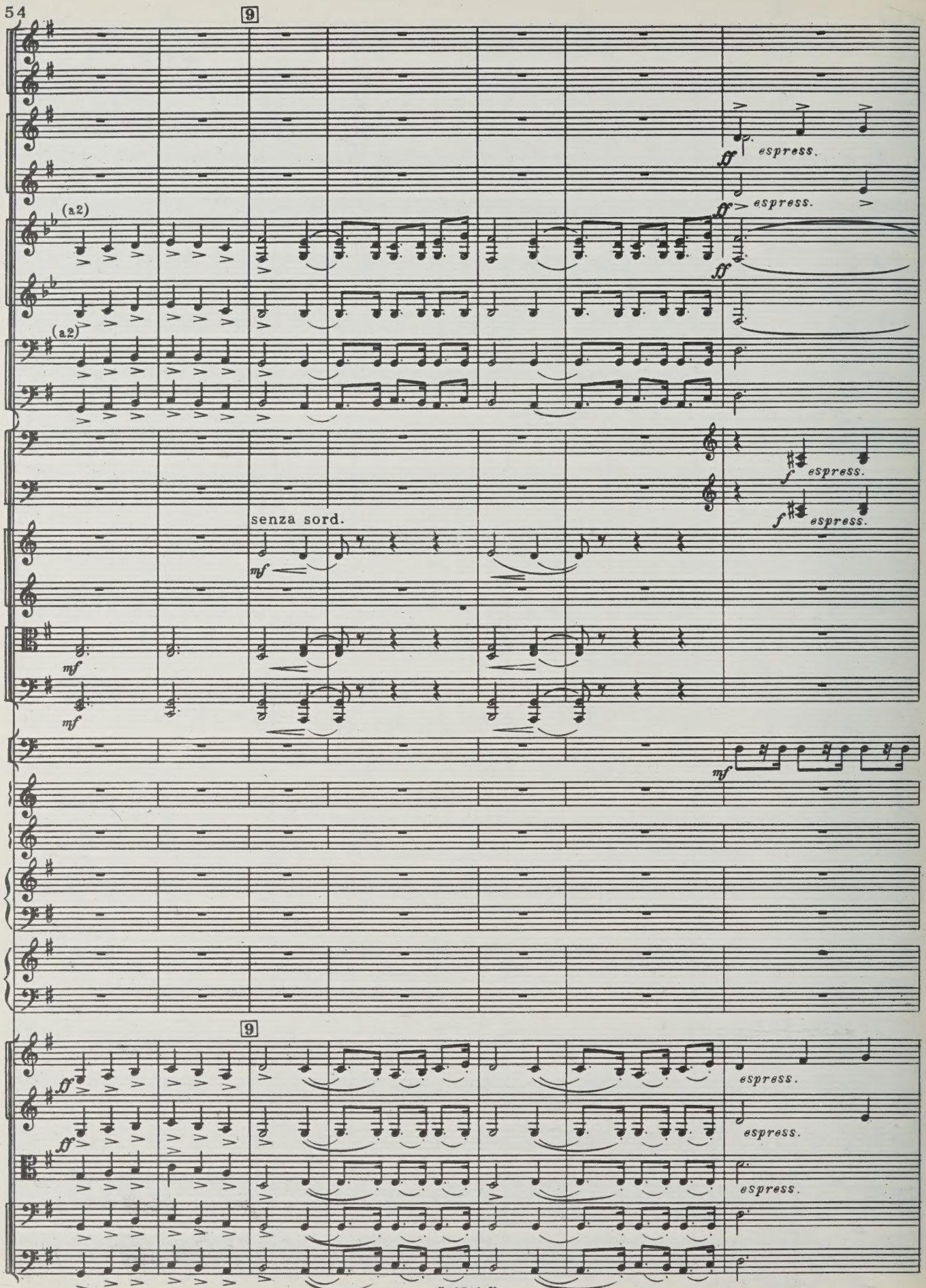

3
ff
a2
ff
ff
ff
con sord.
ff
con sord.
con sord.
ff
con sord.
ff
ff
f
3
ff
ff
unis.
ff
ff

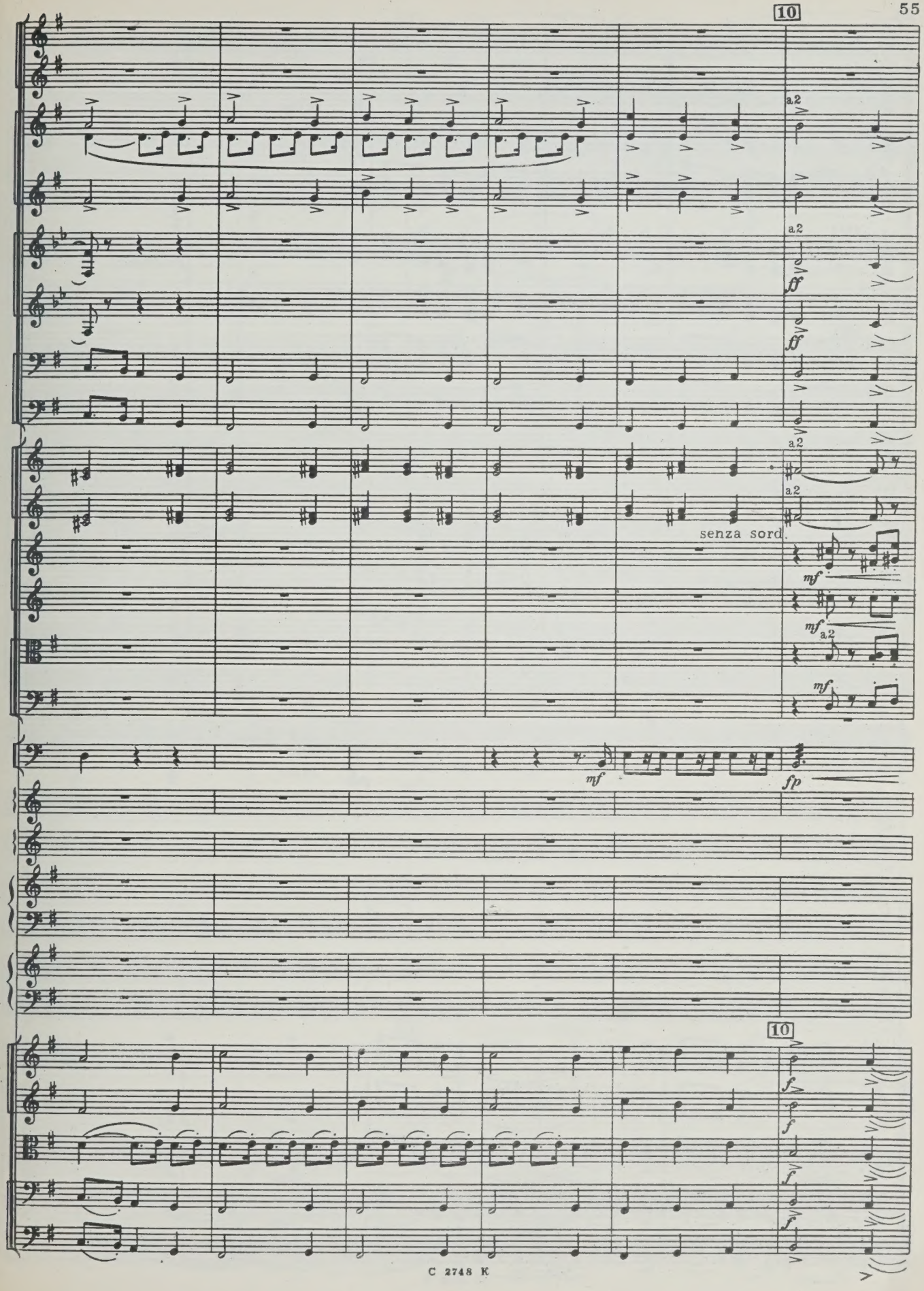

4
(a2)
(a2)
a2
ff
a2
ff
ff
ff
f
4
ff
ff
ff
ff

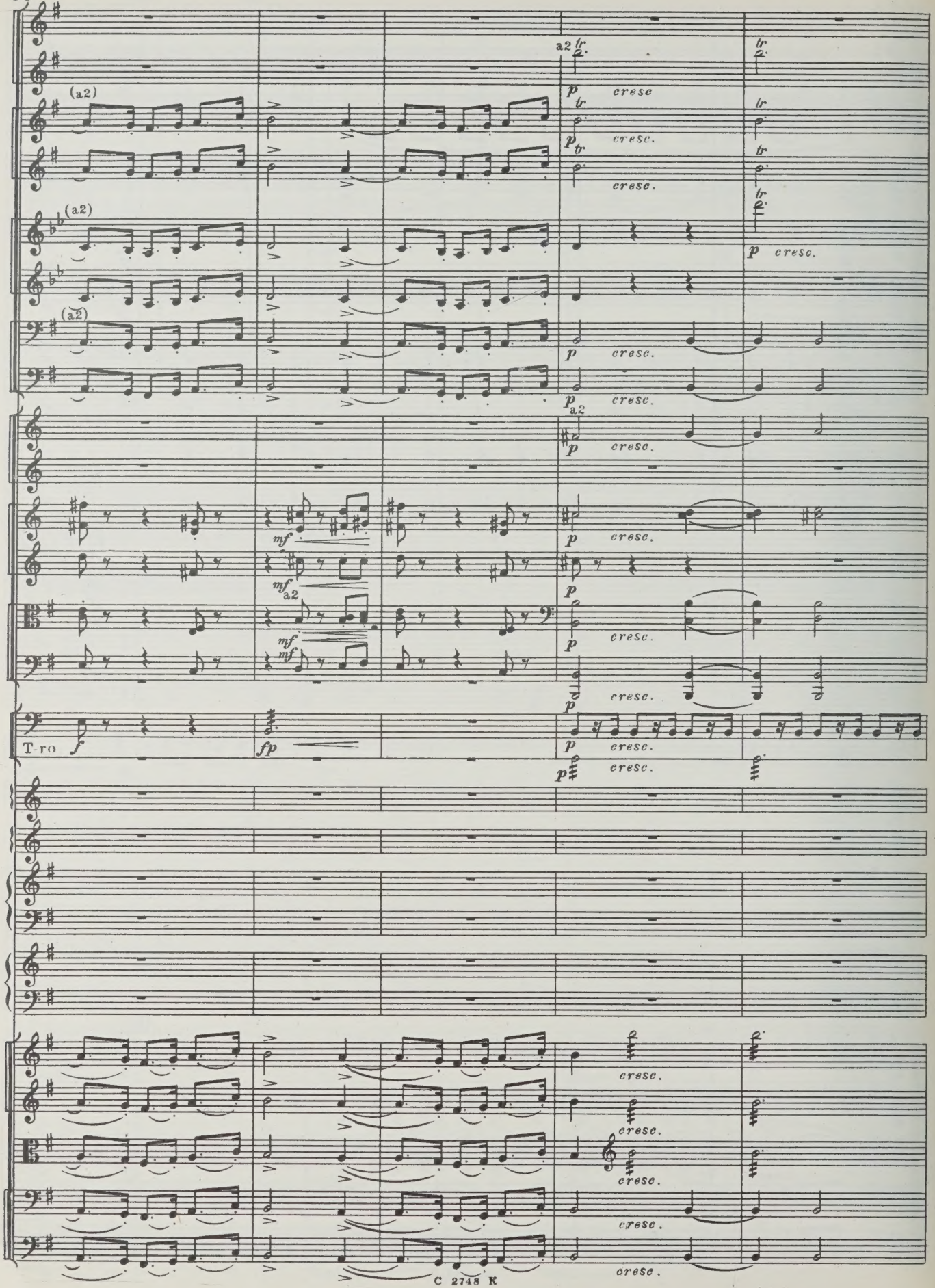

5
ff
ff
f
mf
p
5
f
f
f
f
f

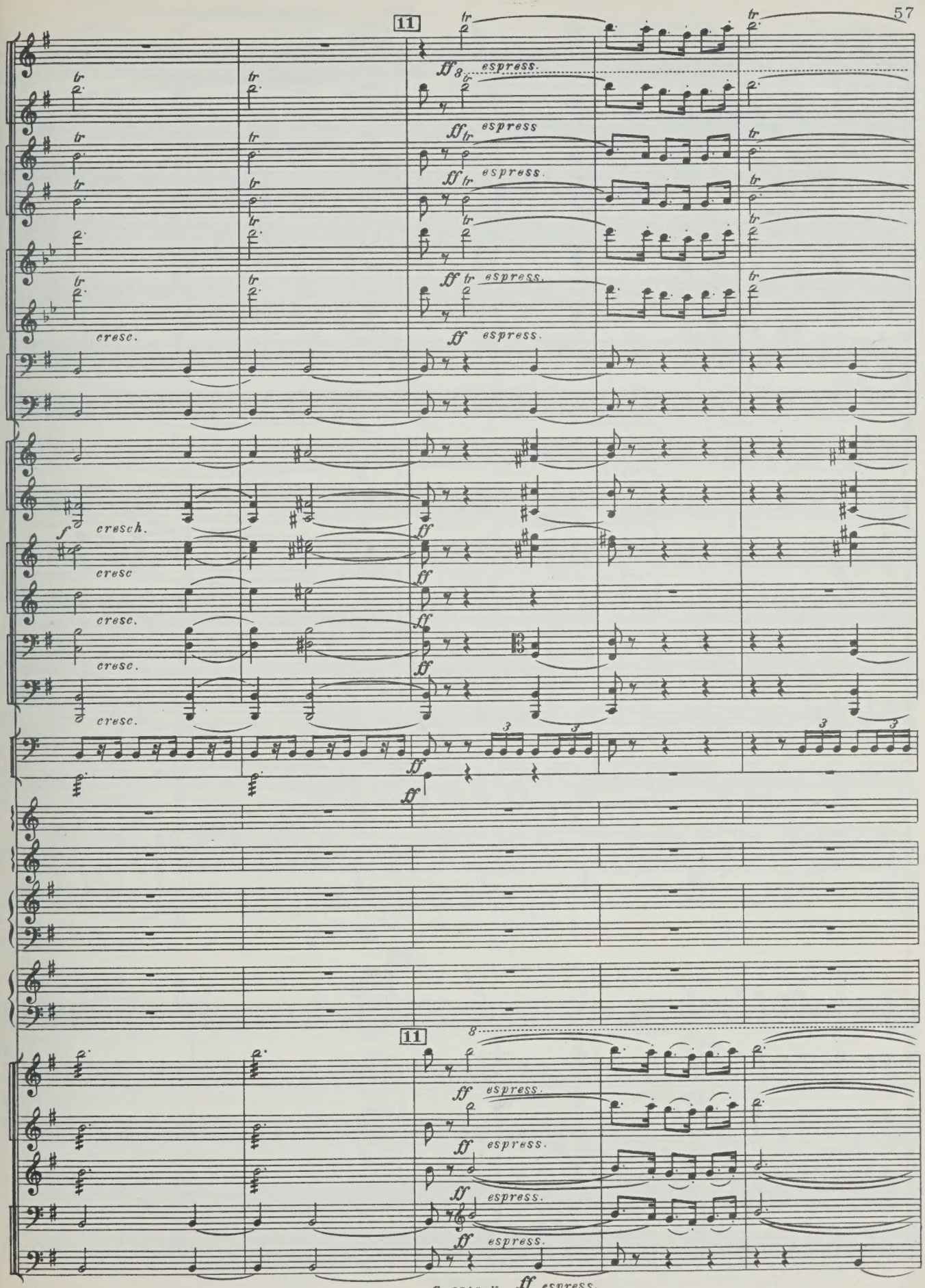

6
Cl.
Fag.
senza sord.
Cor.
senza sord.
Tr-ni
e Tuba
Timp.
7 Moderato
Fag.
a2
C-fag.
e Tr-ne III
Tuba
Timp.
arco
arco
arco
arco
arco

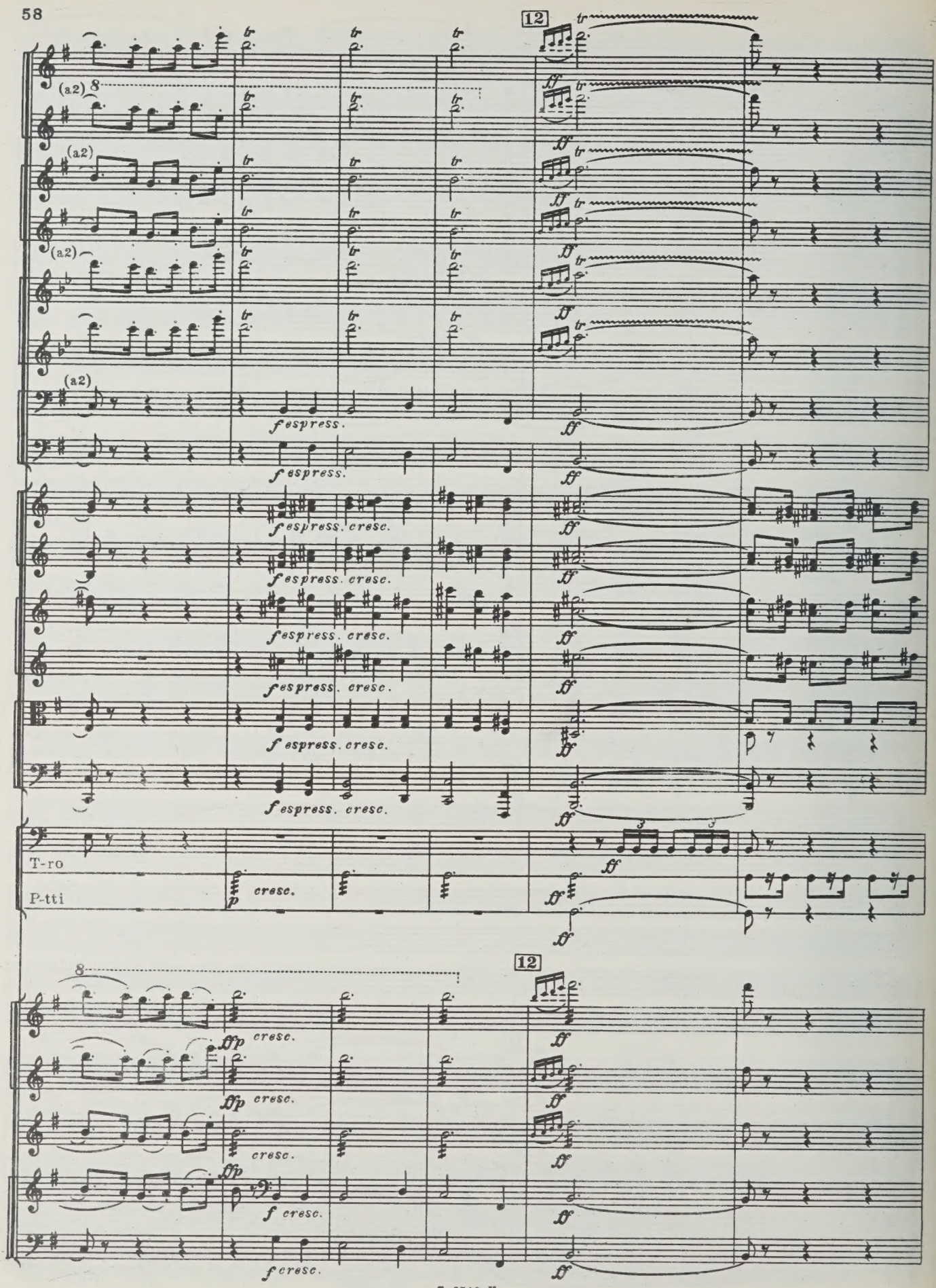

8
a2
ff espress.
ff espress.
ff espress.
ff espress.
a2
ff
ff
ff
ff
mf
a2
mf
mf
p
8
ff espress.
ff espress.
ff espress.
ff
ff

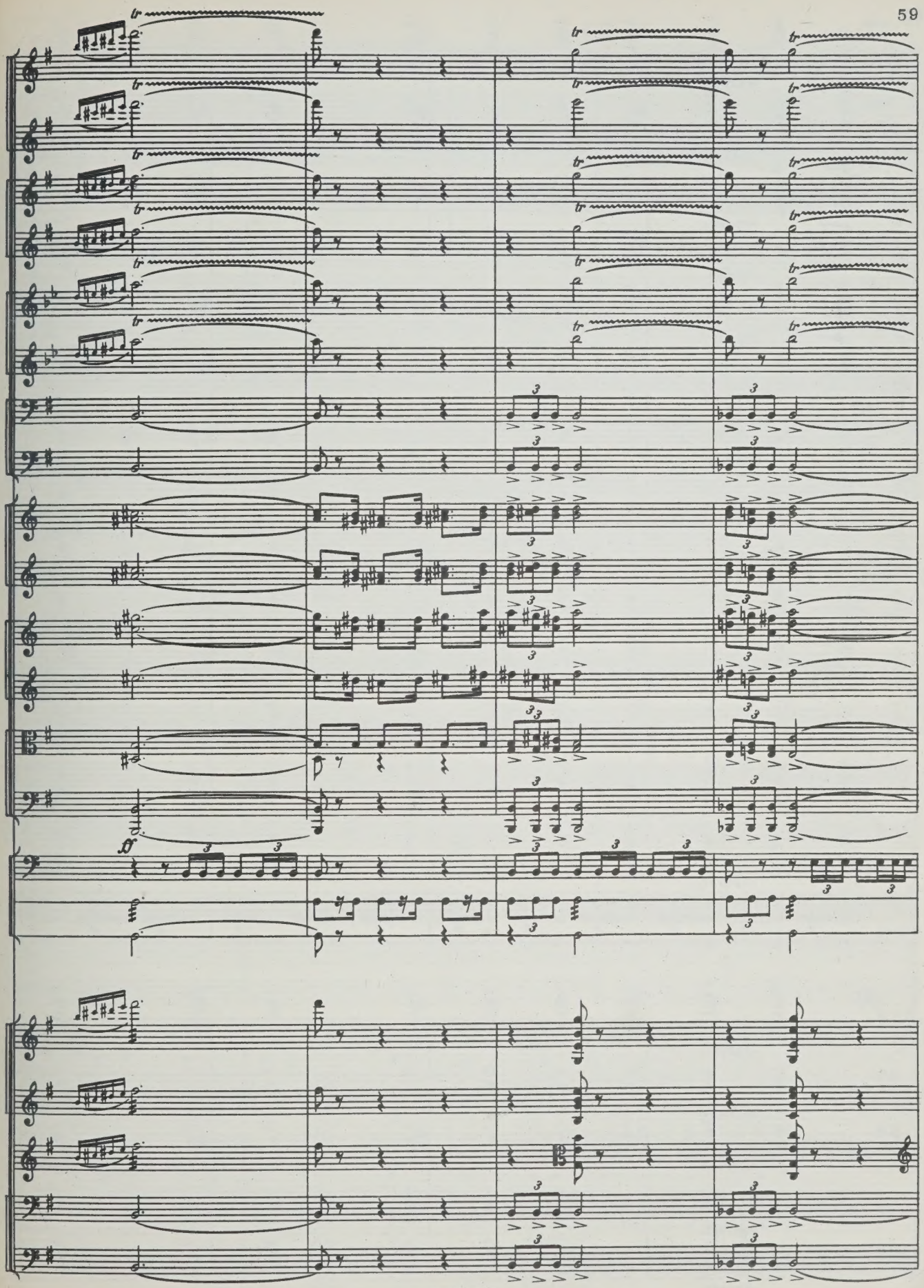

9
ff
espress.
(a2)
ff
espress.
ff
(a2)
f
espress.
f
espress.
senza sord.
mf
mf
mf
mf
9
ff
espress.
ff
espress.
espress.

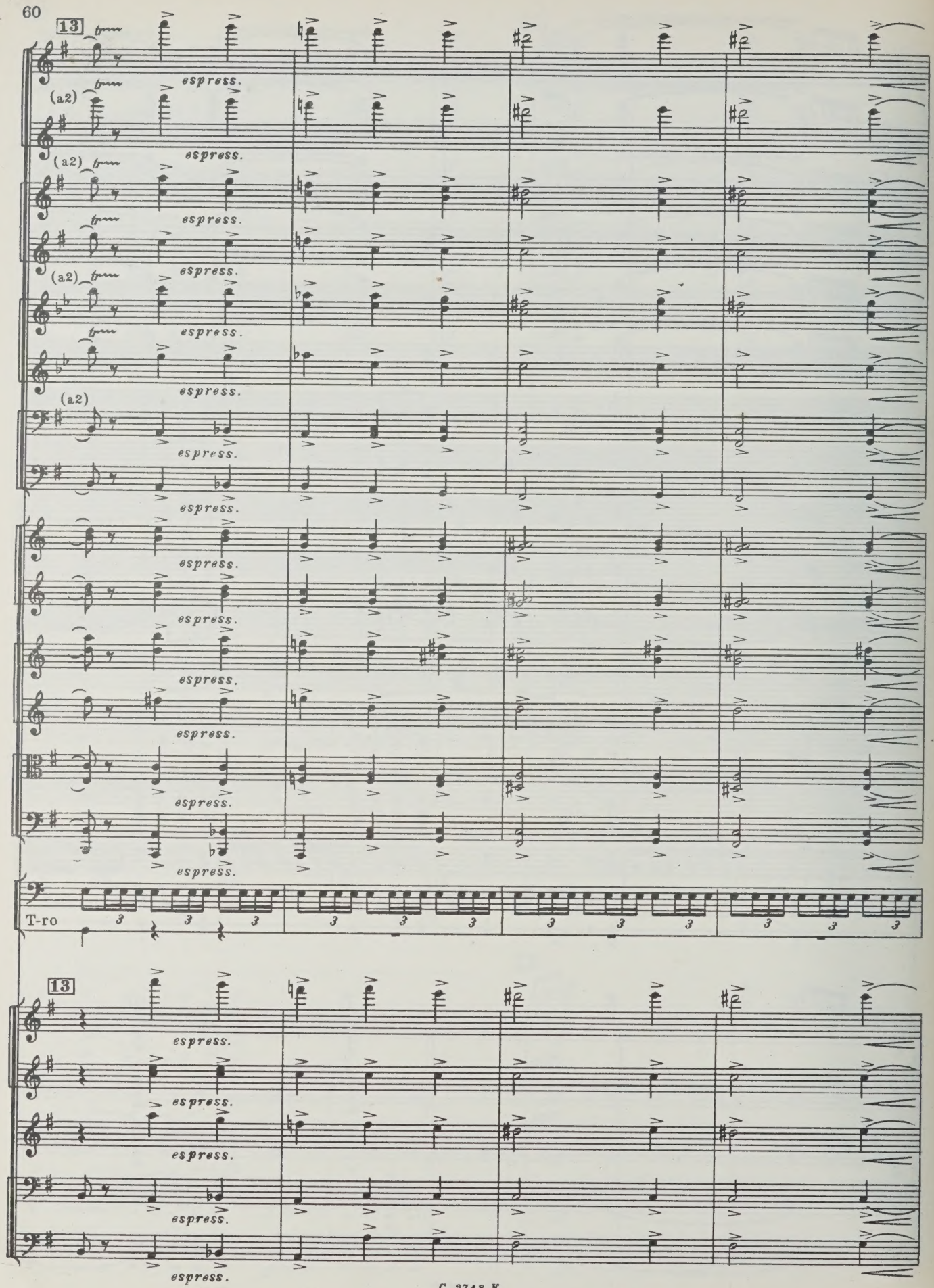

10
a2
ff
senza sord.
mf
fp
f

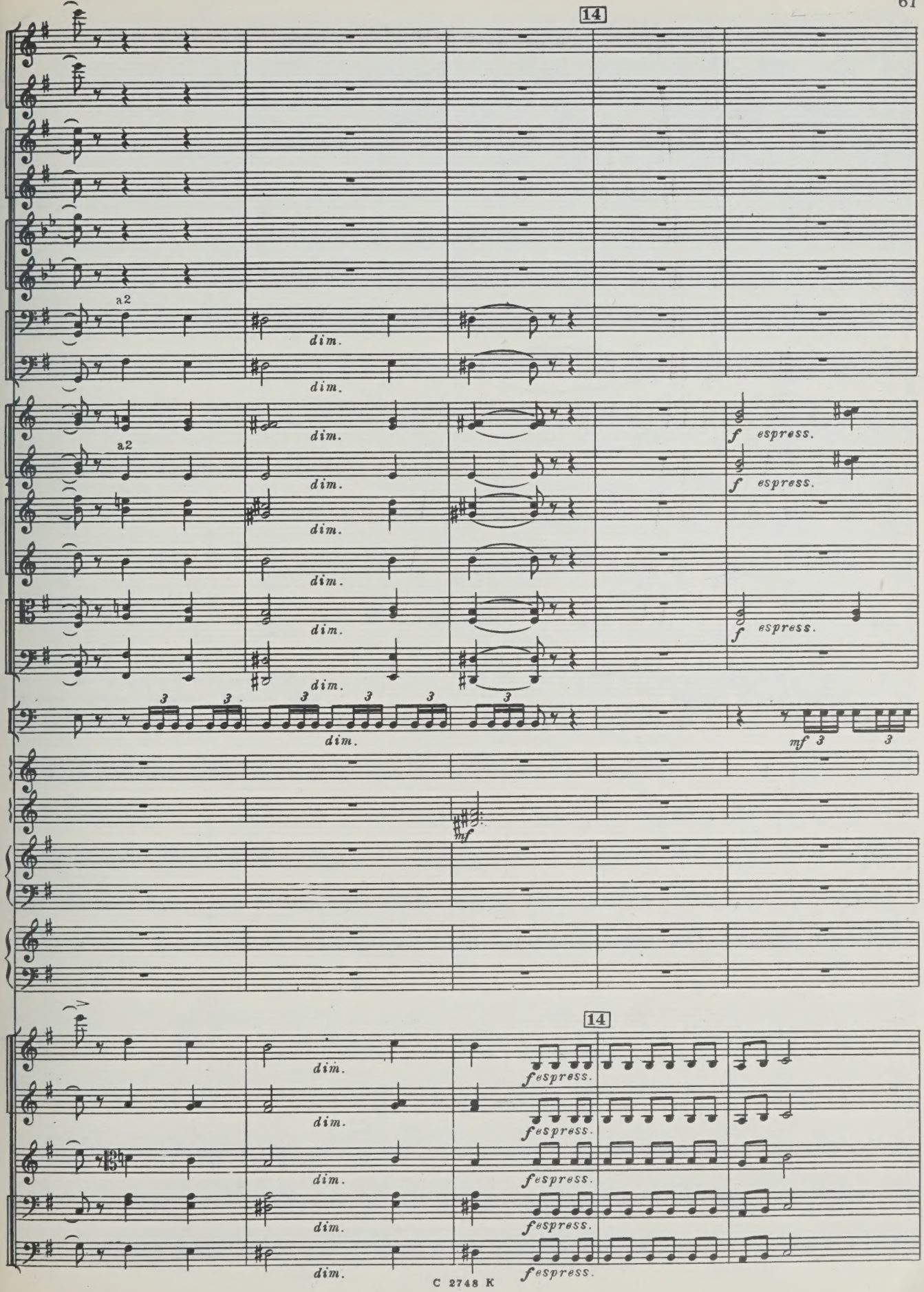

(a2)
a2
p
cresc
mf
T-ro
f
fp

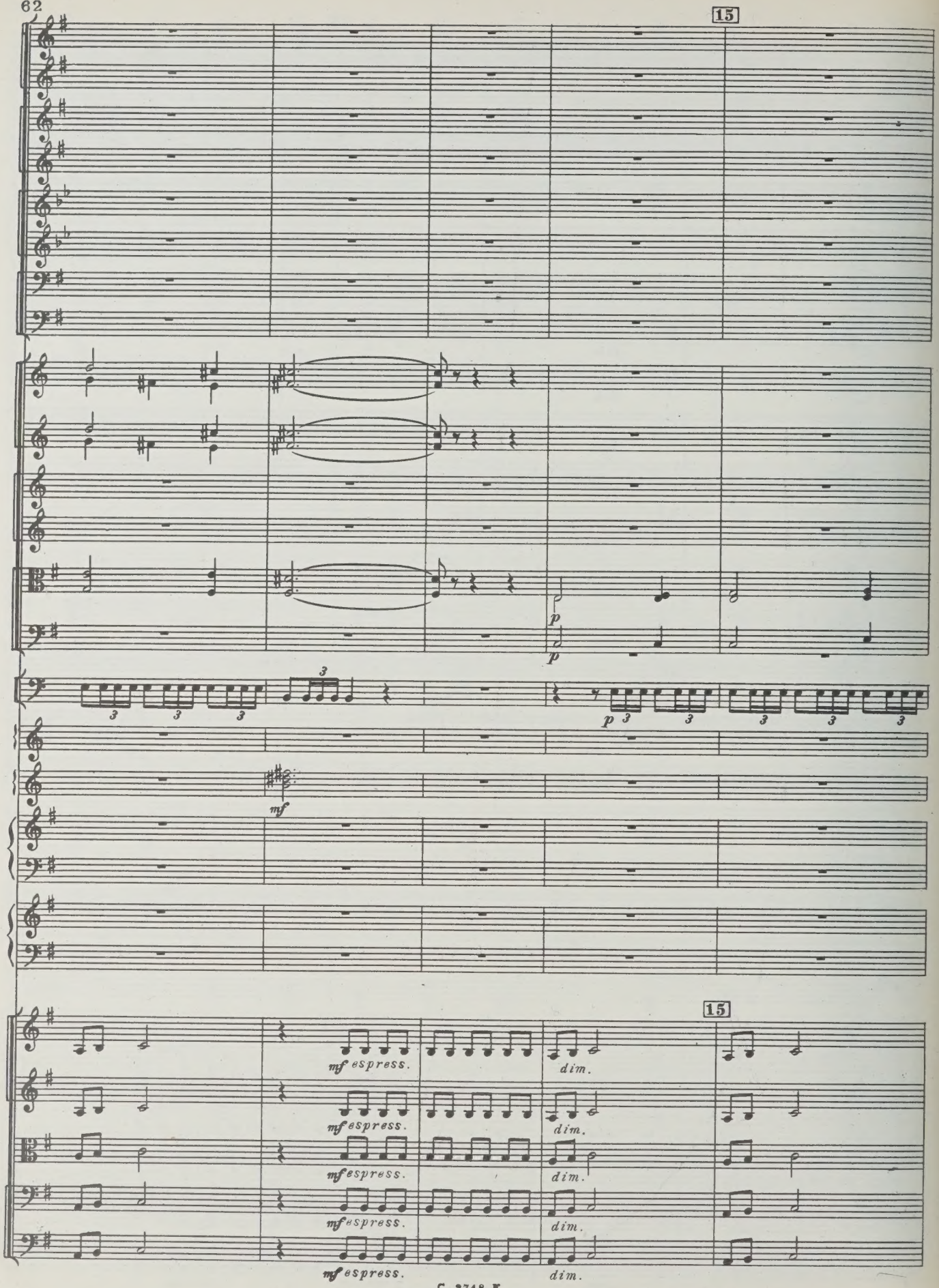

11
ff espress.
ff espress
ff espress.
ff espress.
cresc.
ff espress.
cresch.
f
ff
cresc
cresc.
cresc.
cresc.
ff
11
ff espress.
ff espress.
ff espress.
ff espress.

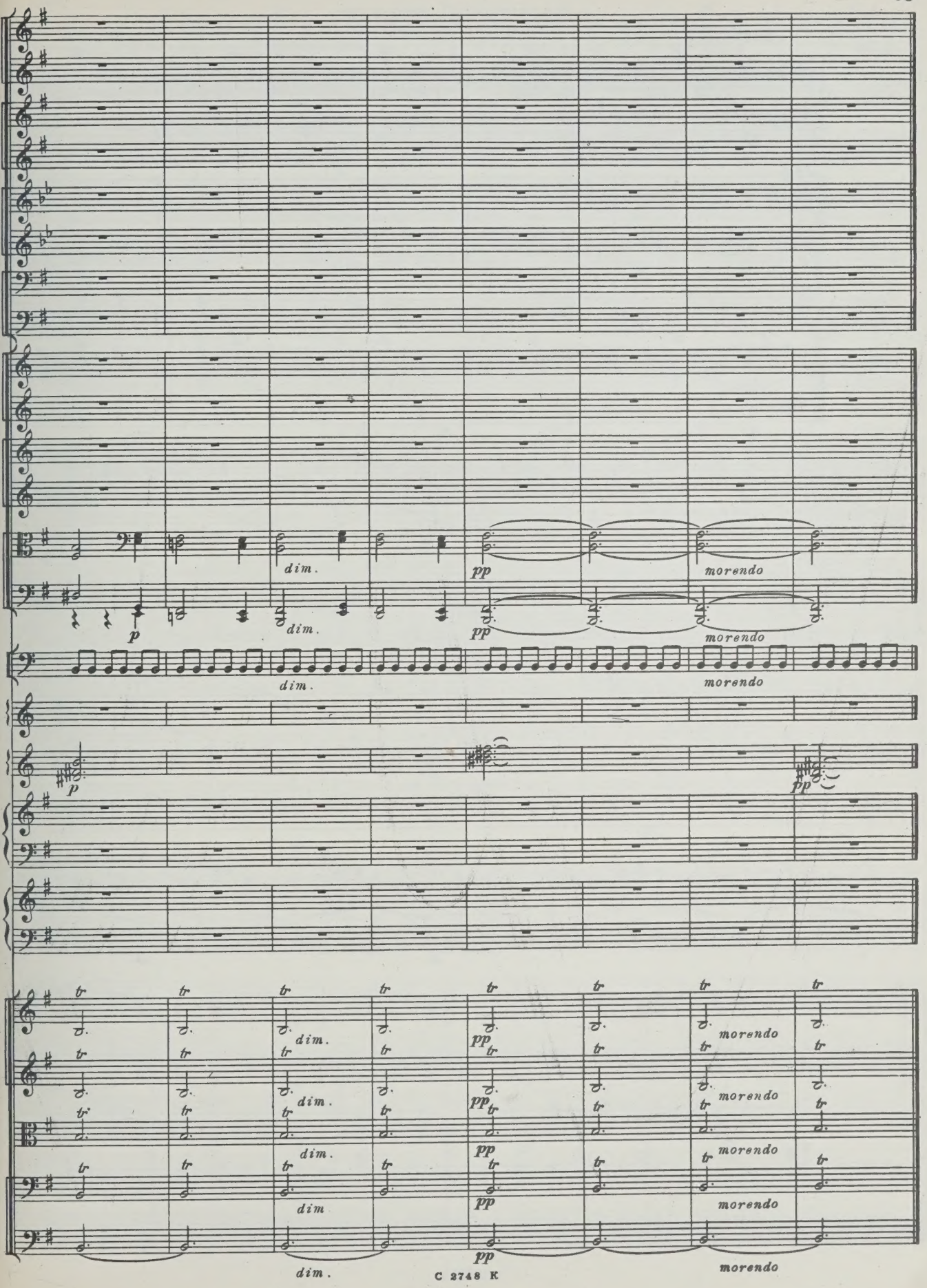

12
(a2)
8
(a2)
(a2)
(a2)
f espress.
f espress.
f espress. cresc.
f espress. cresc.
f espress. cresc.
f espress. cresc.
f espress. cresc.
f espress. cresc.
T-ro
P-tti
p cresc.
ff
8
12
ffp cresc.
ffp cresc.
cresc.
ffp
f cresc.
f cresc.


tr
3
ff

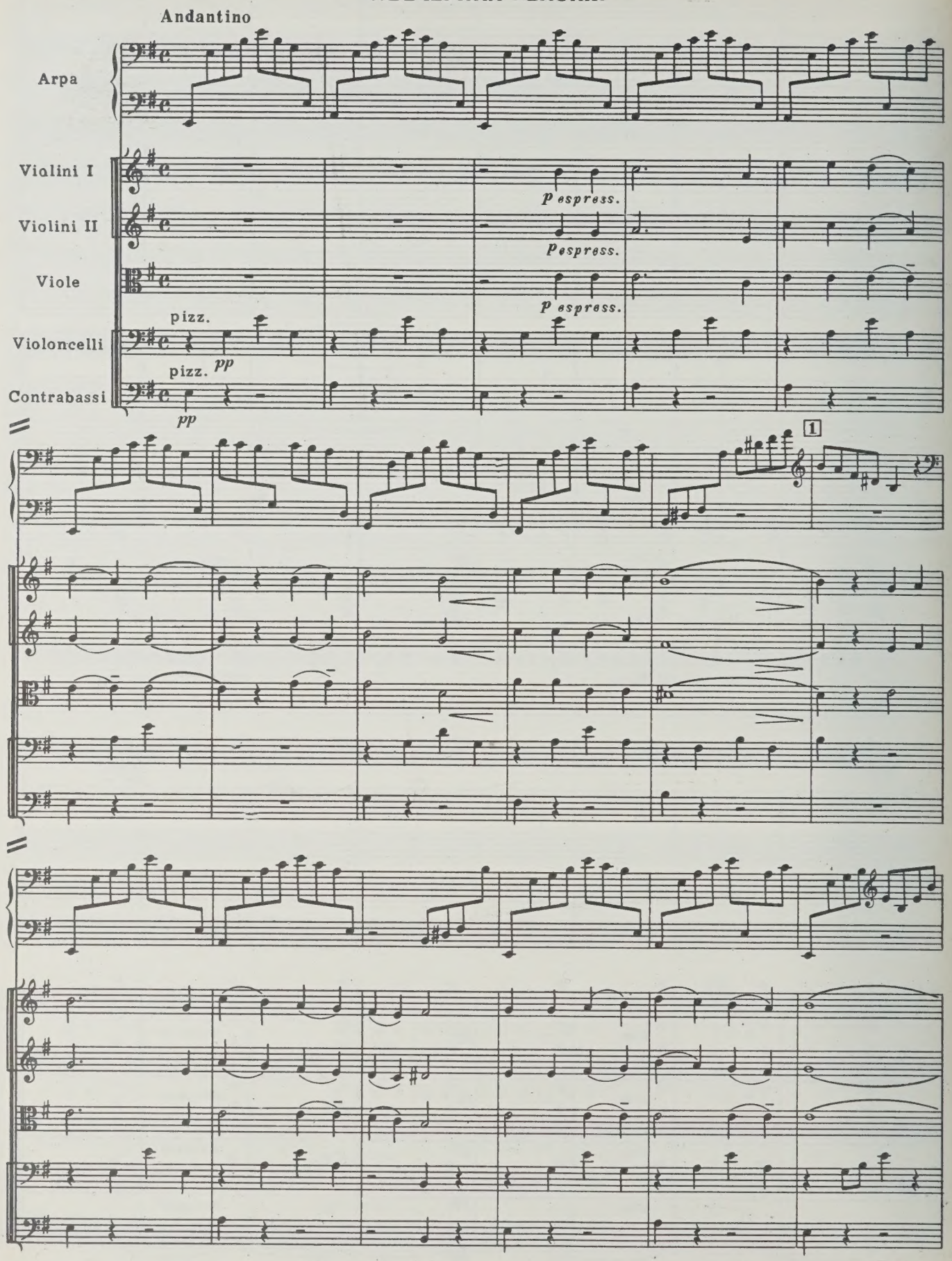

13
(a2)
espress.
T-ro
3
13

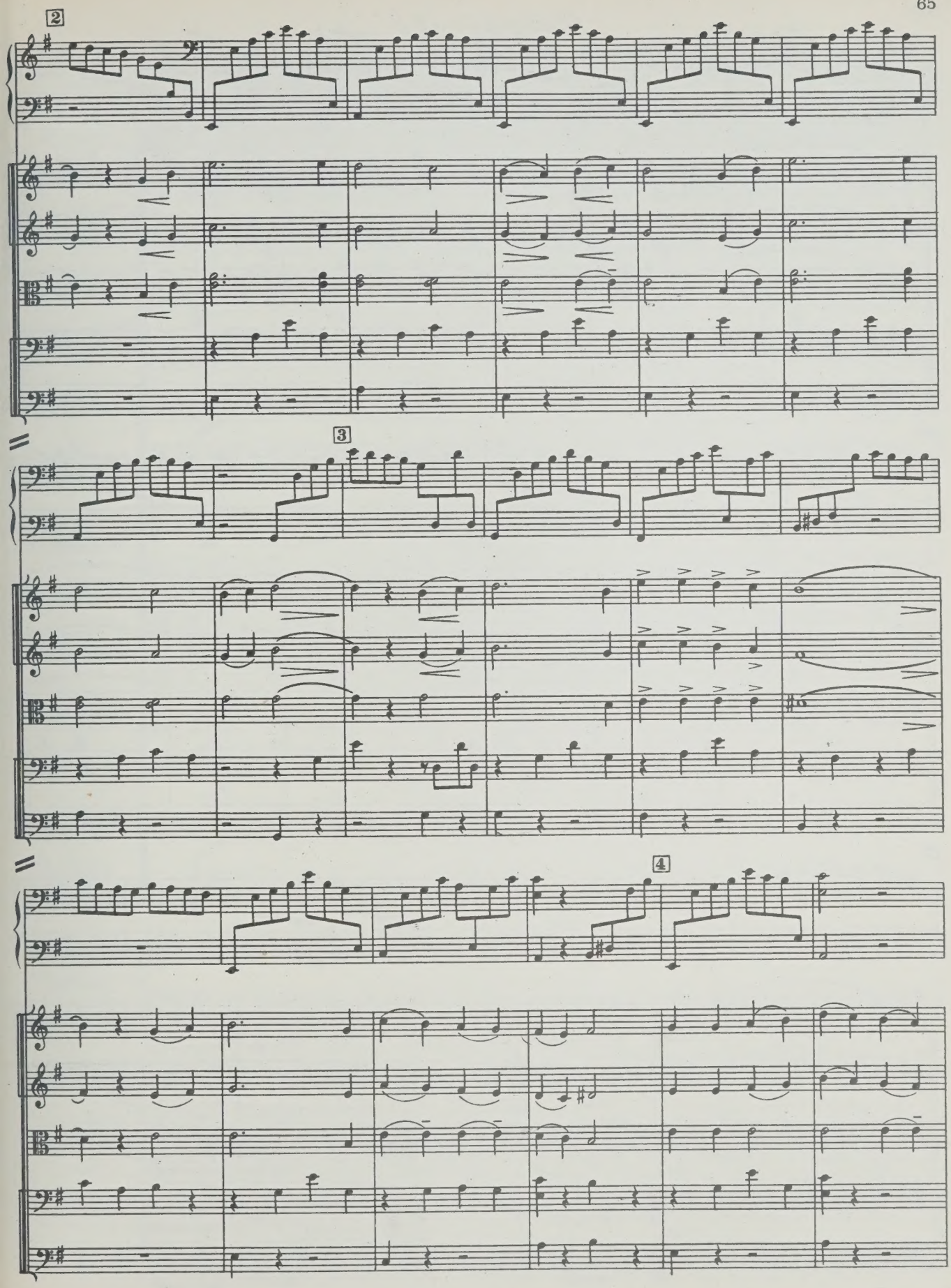

14
a2
dim.
f espress.
mf
14
fespress.

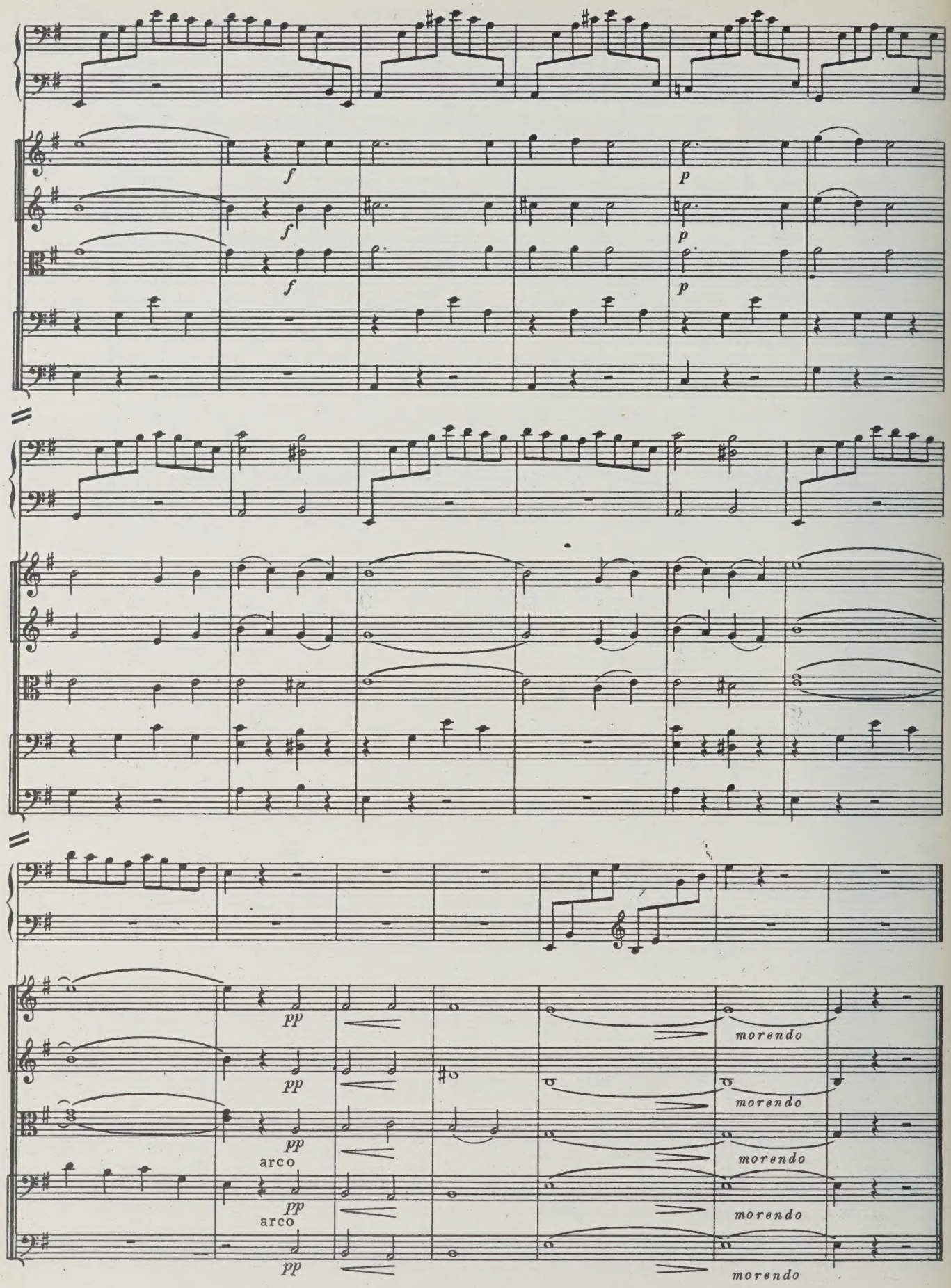

15
p
p
3
3
3
3
p
3
3
3
3
3
mf
15
mf espress.
dim.
mf espress.
dim.
mf espress.
dim.
mf espress.
dim.
mf espress.
dim.


dim.
pp
morendo
p
dim.
pp
morendo
dim.
morendo
p
pp
tr
dim.
pp
morendo
dim.
pp
morendo
dim.
pp
morendo
dim
pp
morendo
dim.
pp
morendo

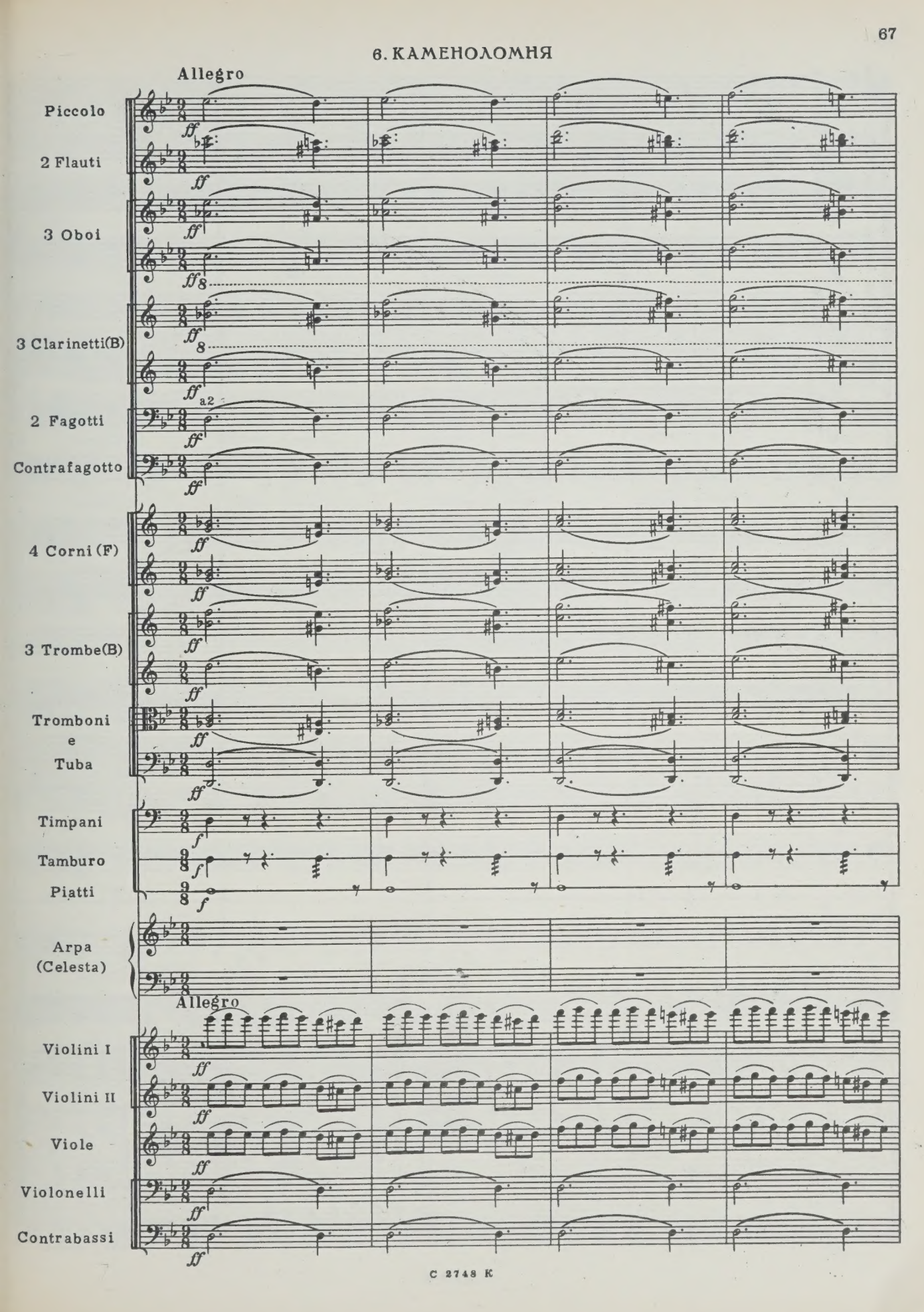
5. ВЕЧЕРНИЙ ПЕЙЗАЖ

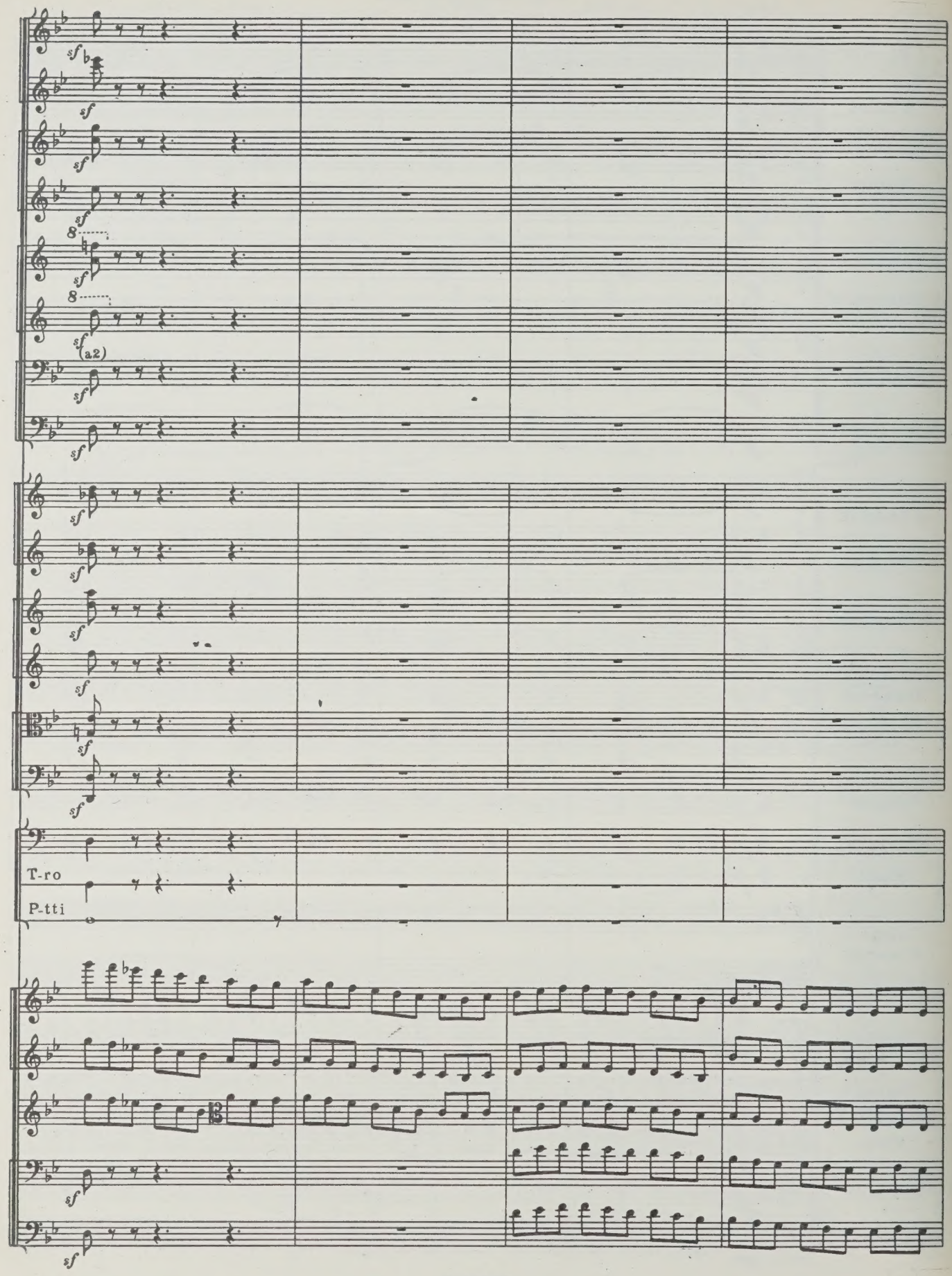


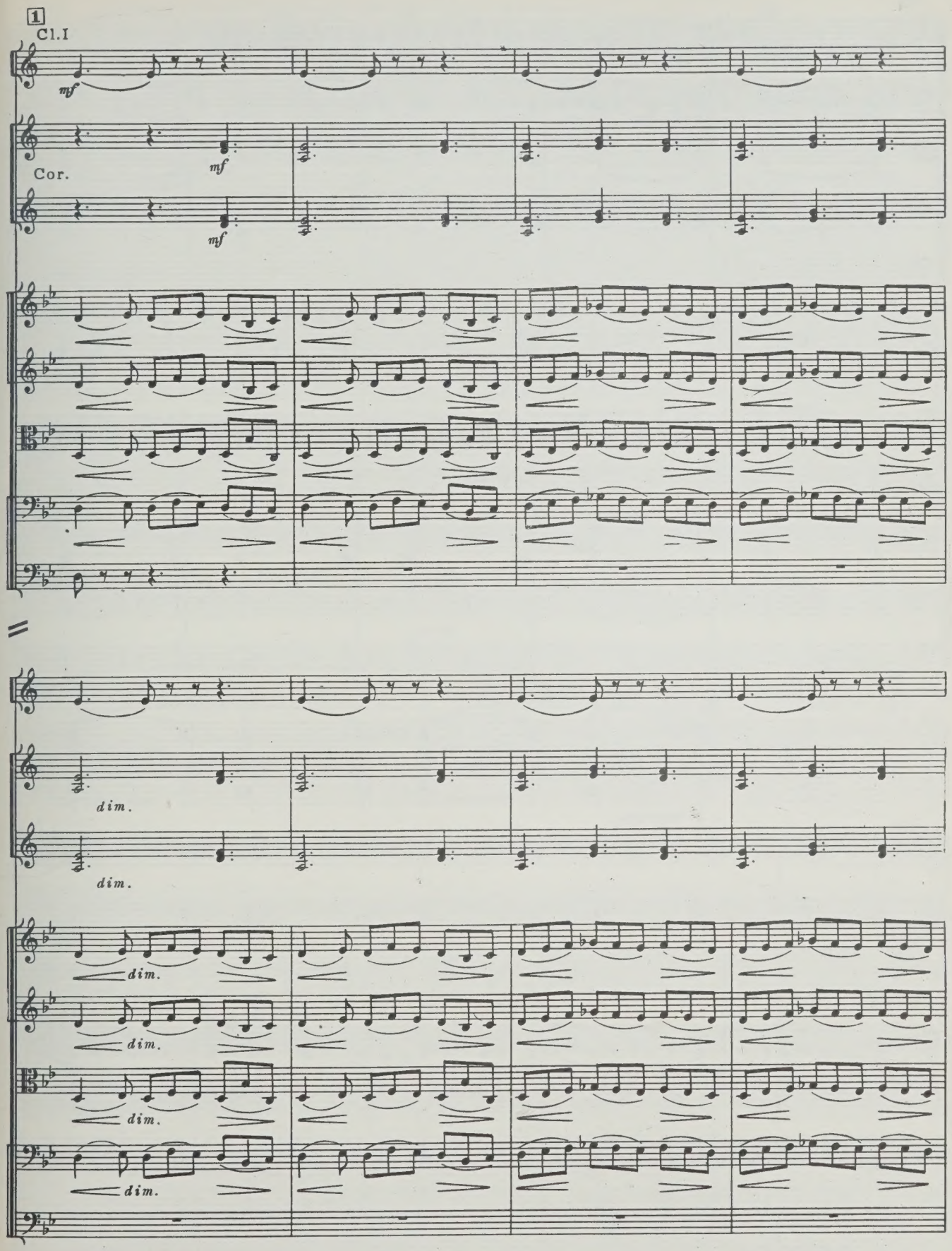

2
3
4

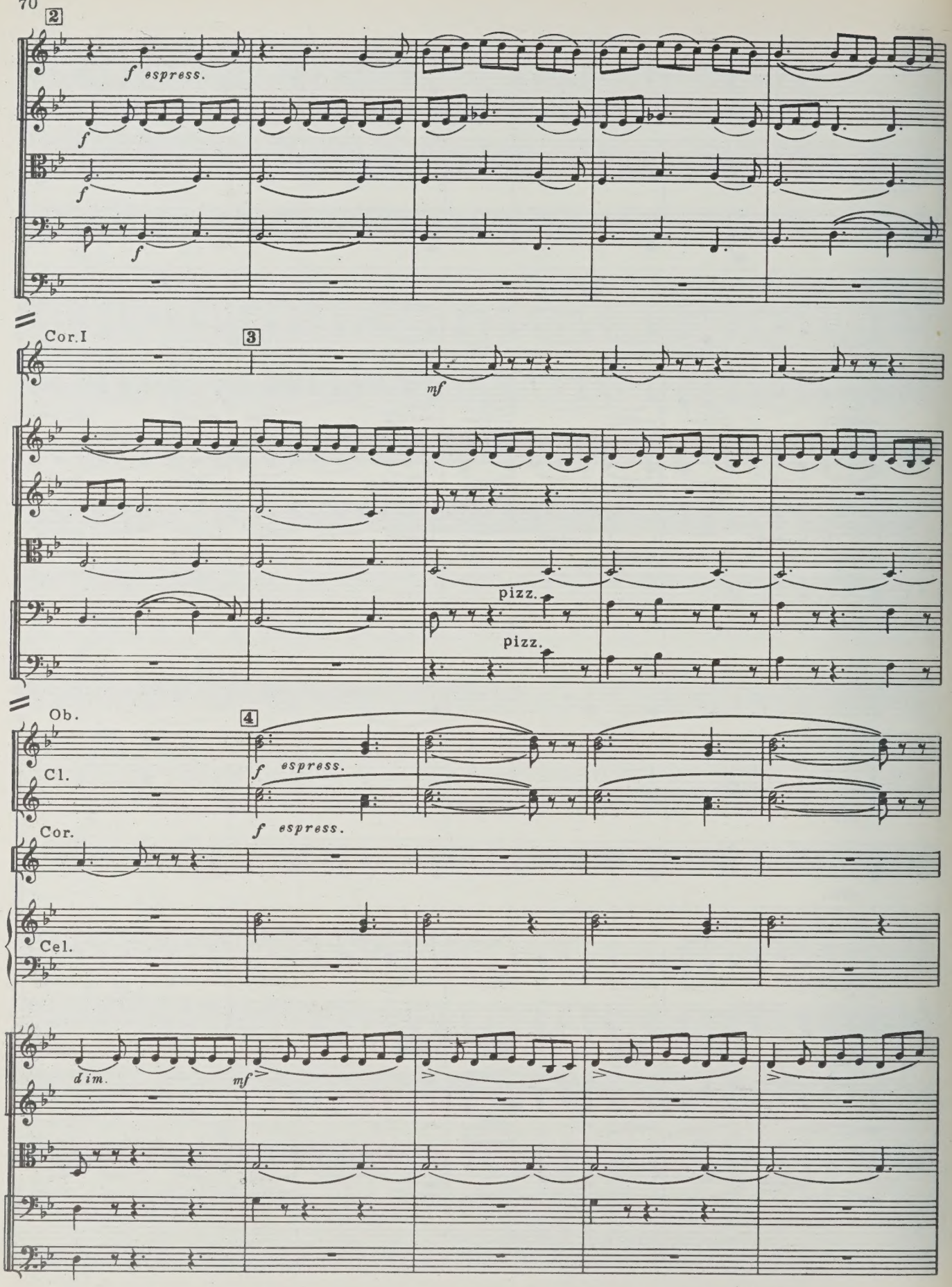

f
p
pp
arco
morendo

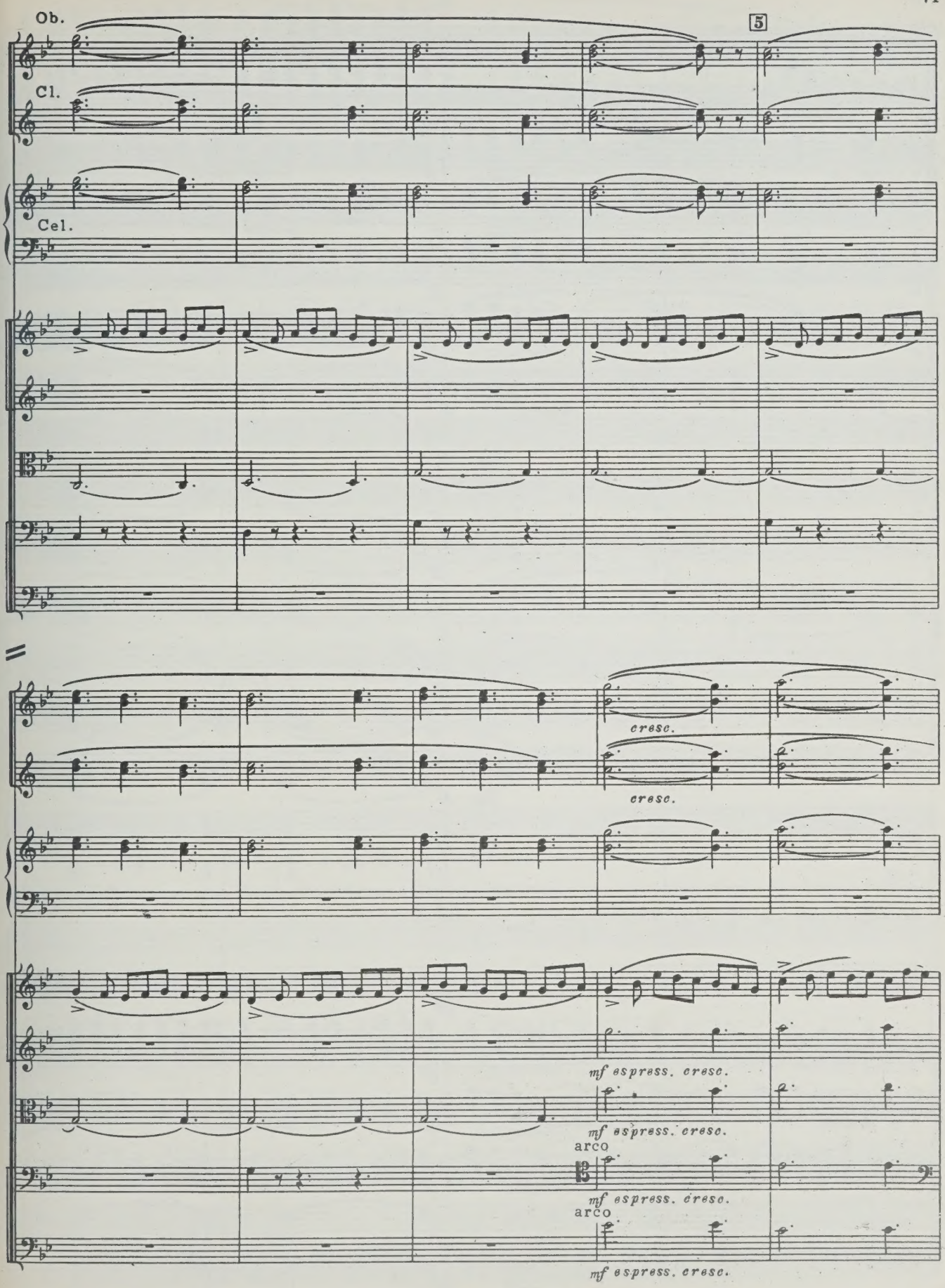
6. КАМЕНОЛОМНЯ

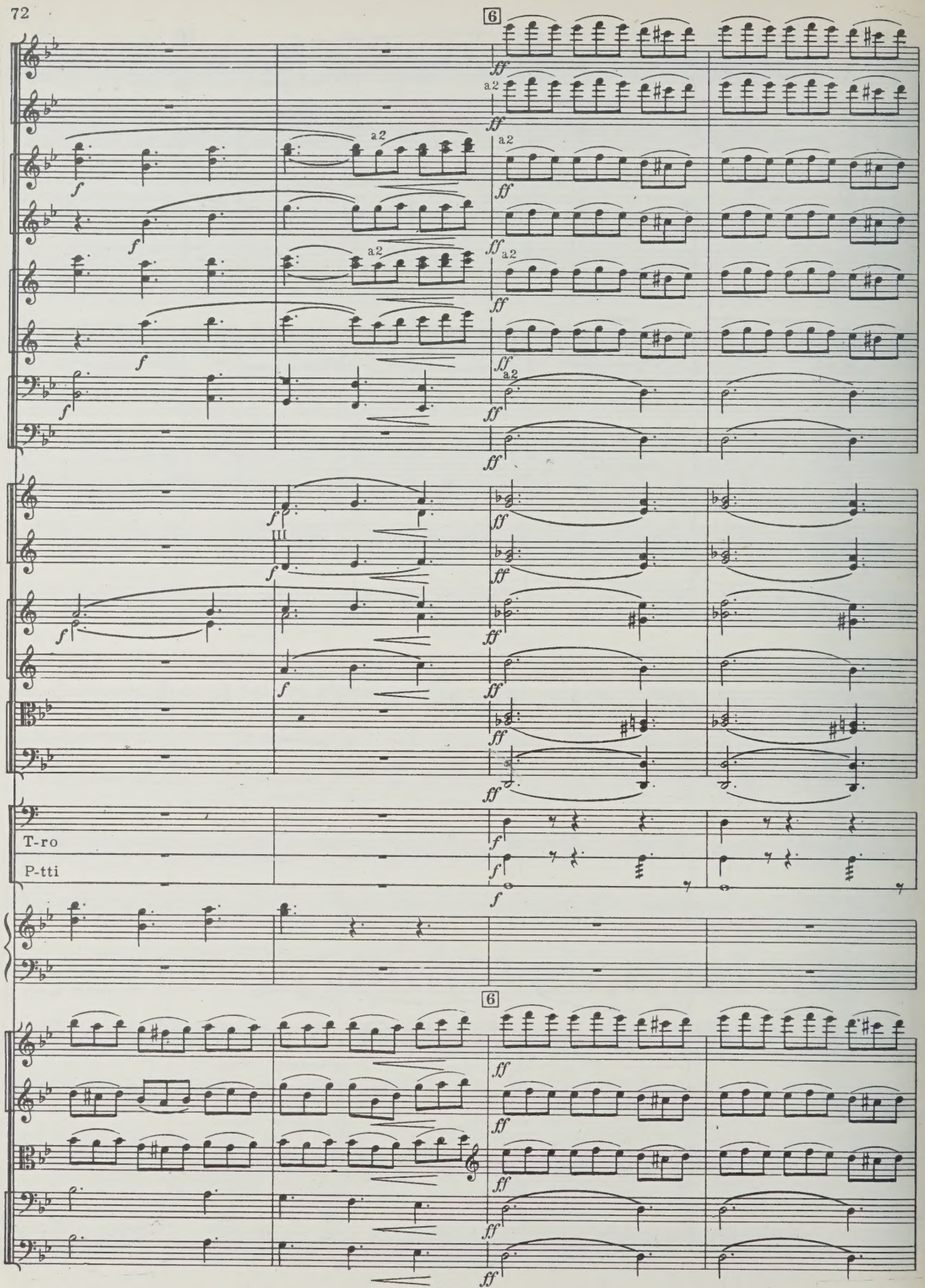


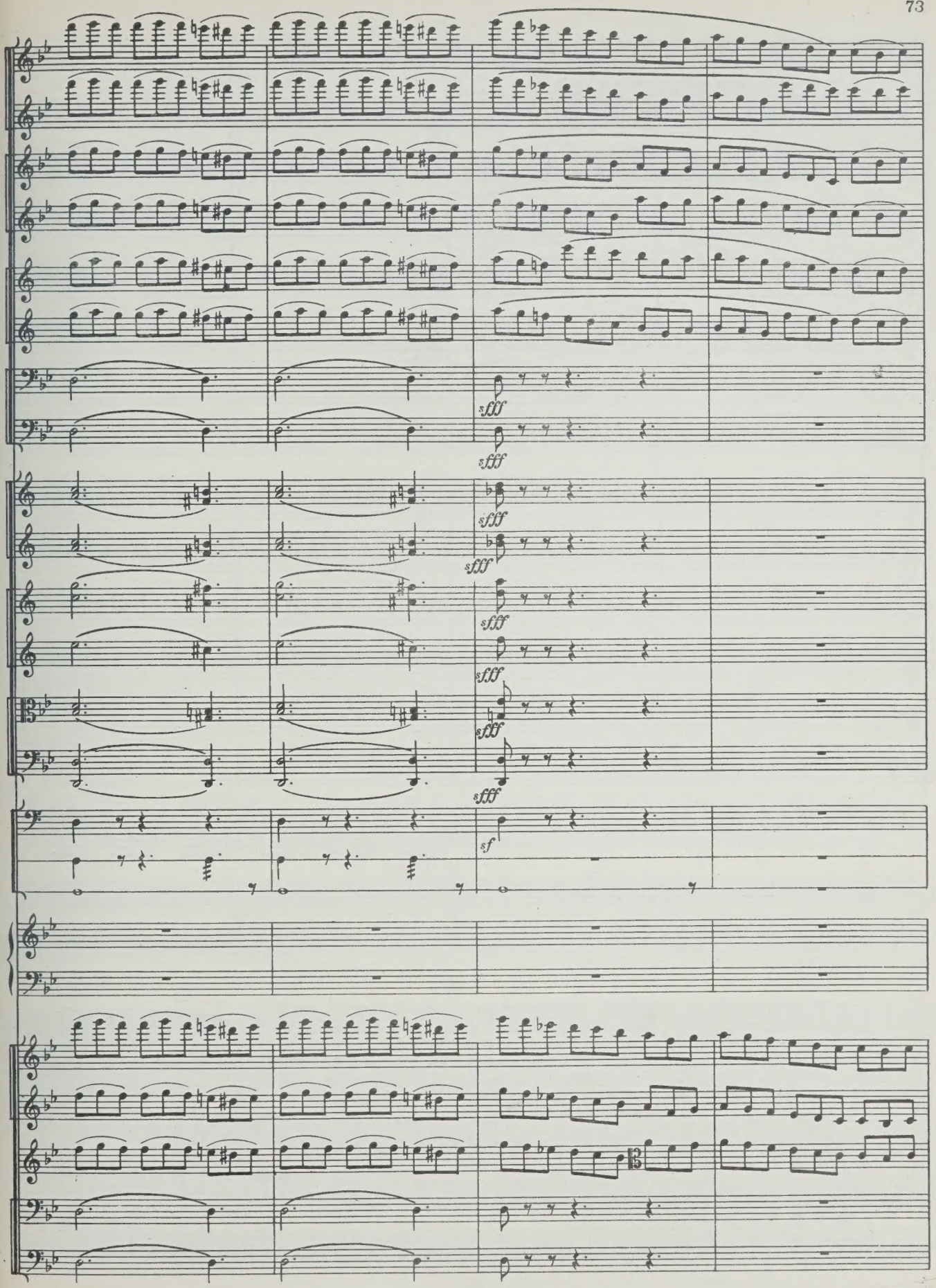

sf
8
(a2)
T-ro
P-tti

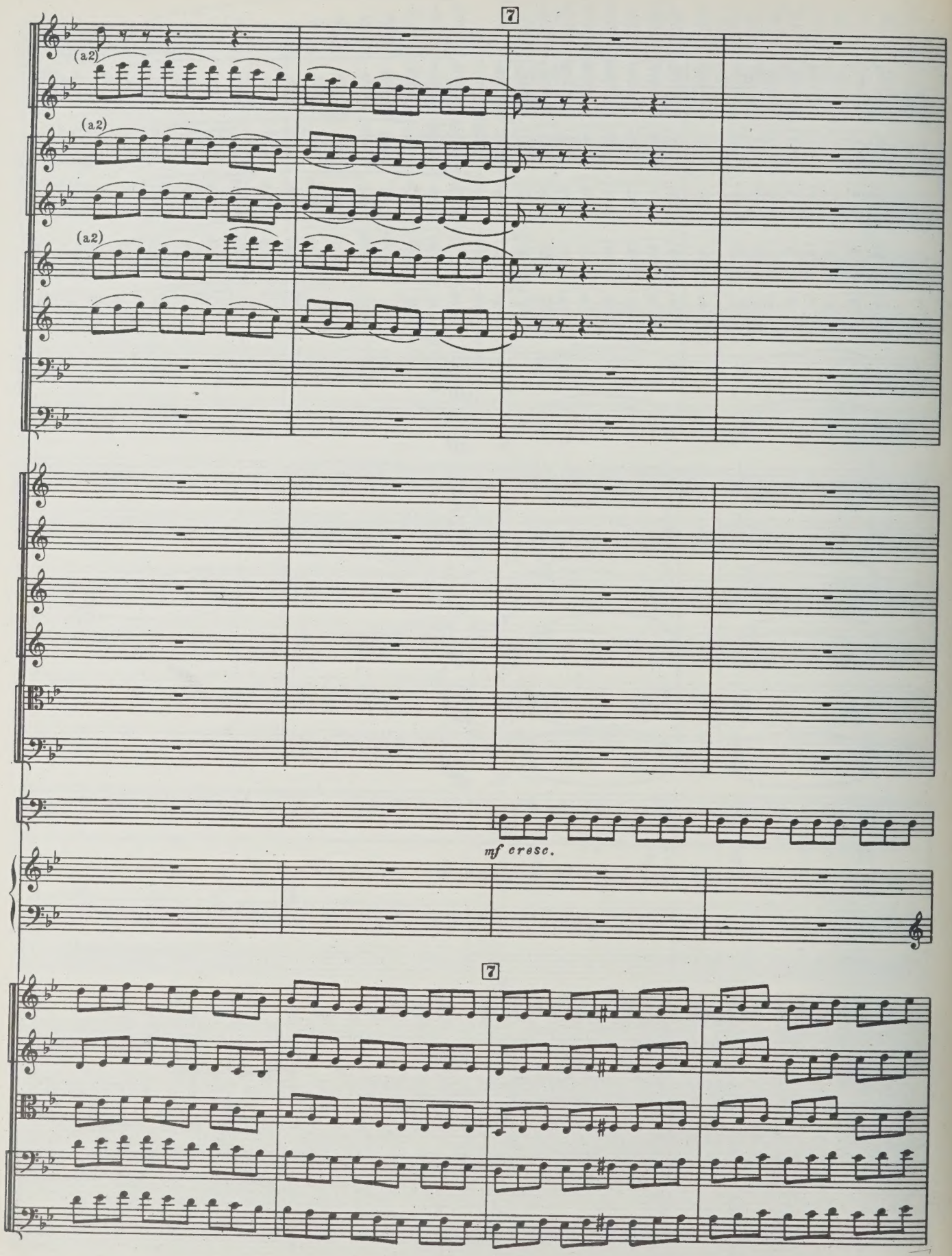

1
Cl.I
mf
Cor.
mf
mf
dim.
dim.
dim.
dim.
dim.
dim.

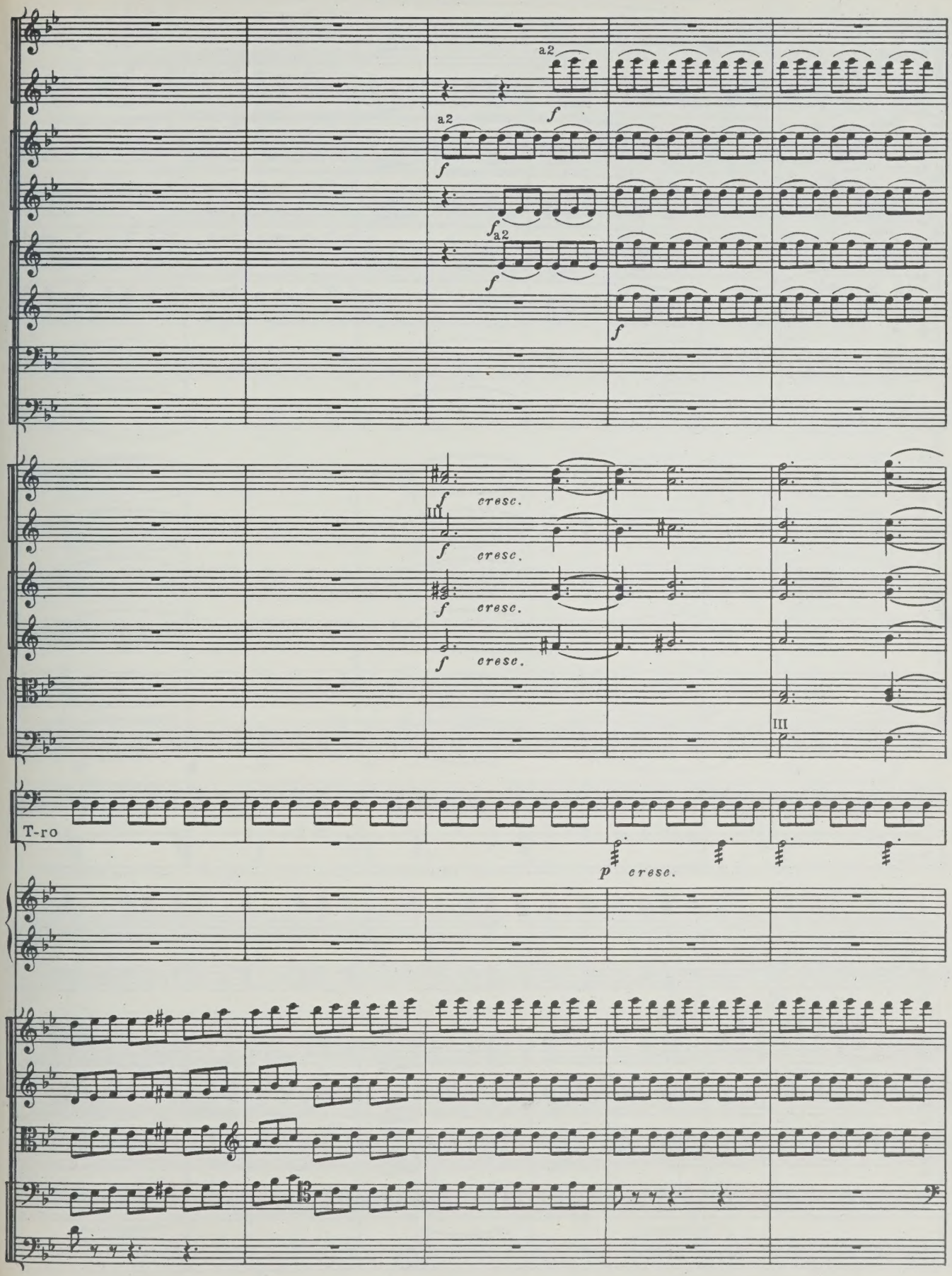

2
f espress.
f
f
f
Cor. I
3
mf
pizz.
pizz.
Ob.
4
f espress.
Cl.
f espress.
Cor.
Cel.
dim.
mf

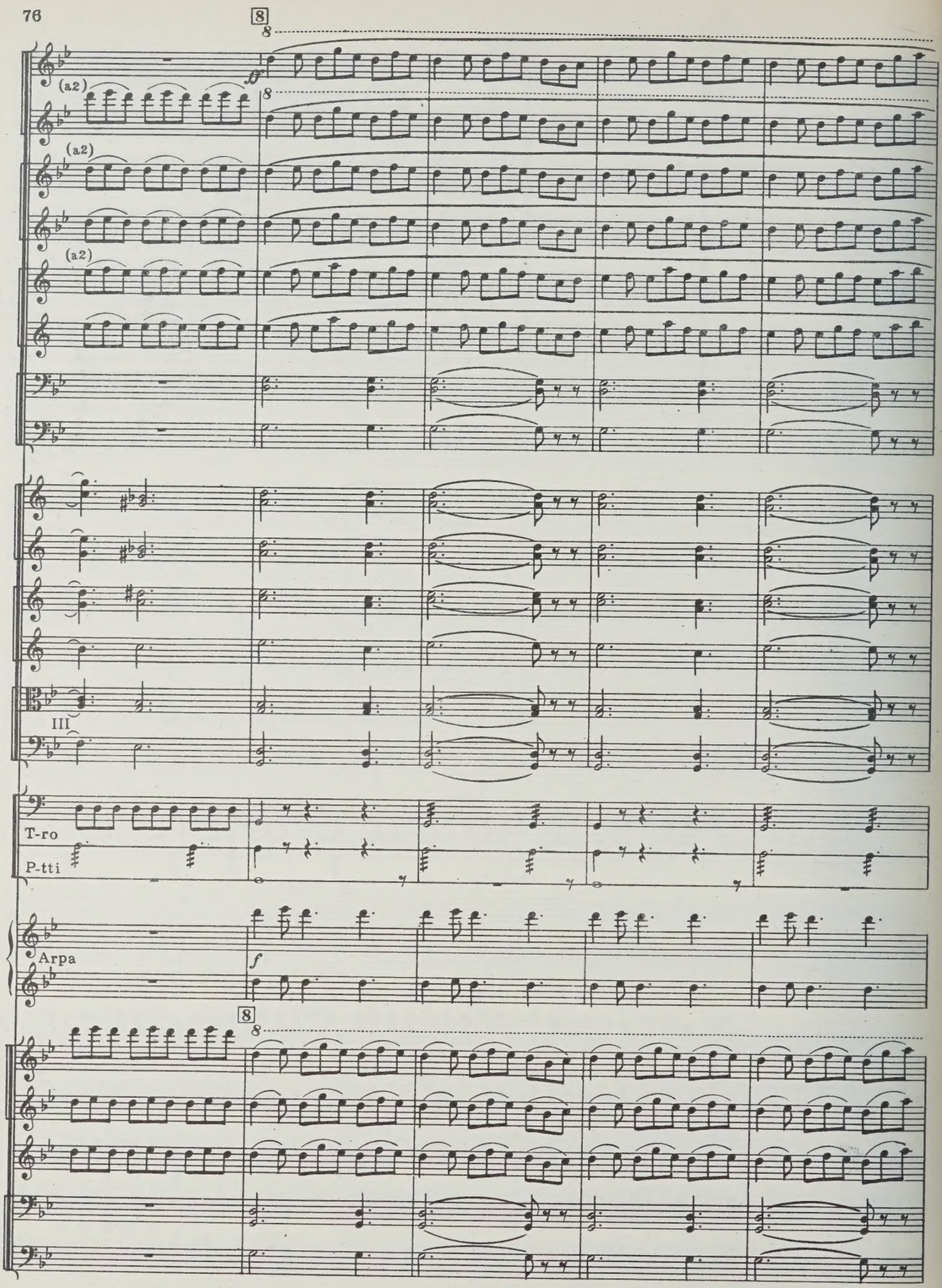

Ob.
5
Cl.
Cel.
cresc.
cresc.
mf espress. cresc.
mf espress. cresc.
arco
mf espress. cresc.
arco
mf espress. cresc.

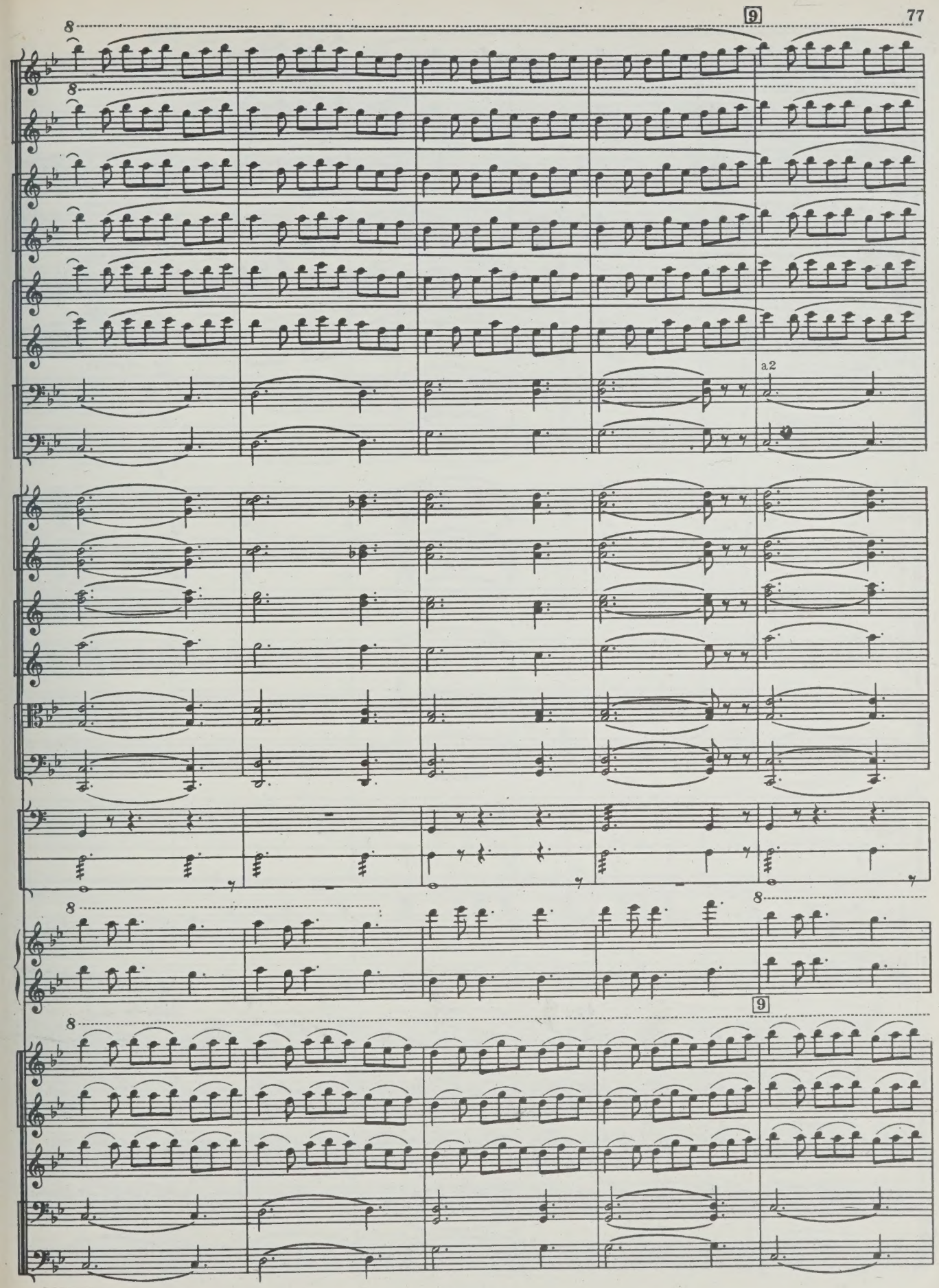

6
a2
III
T-ro
P-tti
6

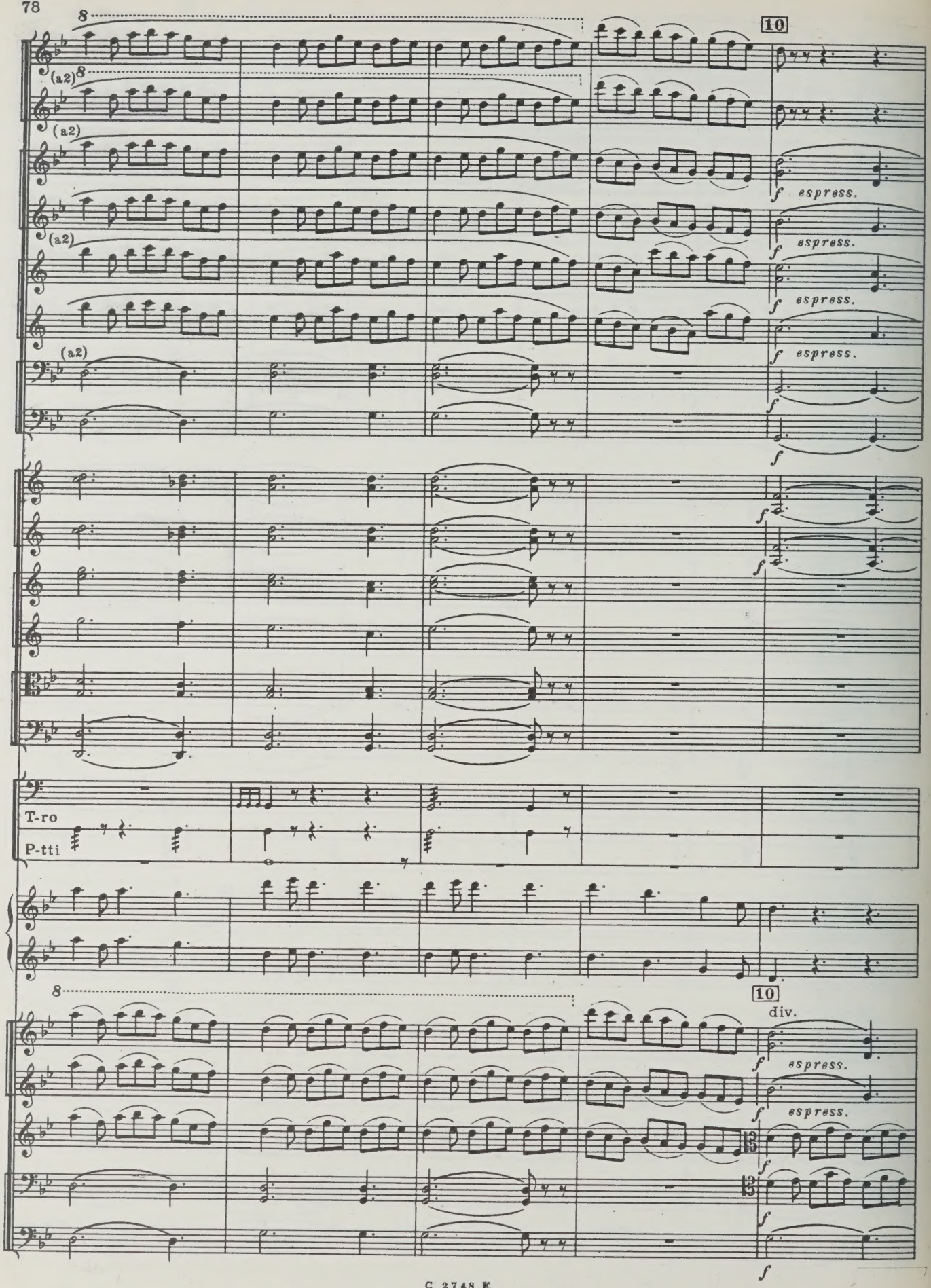

sfff
sfff
sfff
sfff
sfff
sfff
sfff
sfff
sfff
sfff
sfff
sfff
sf
13

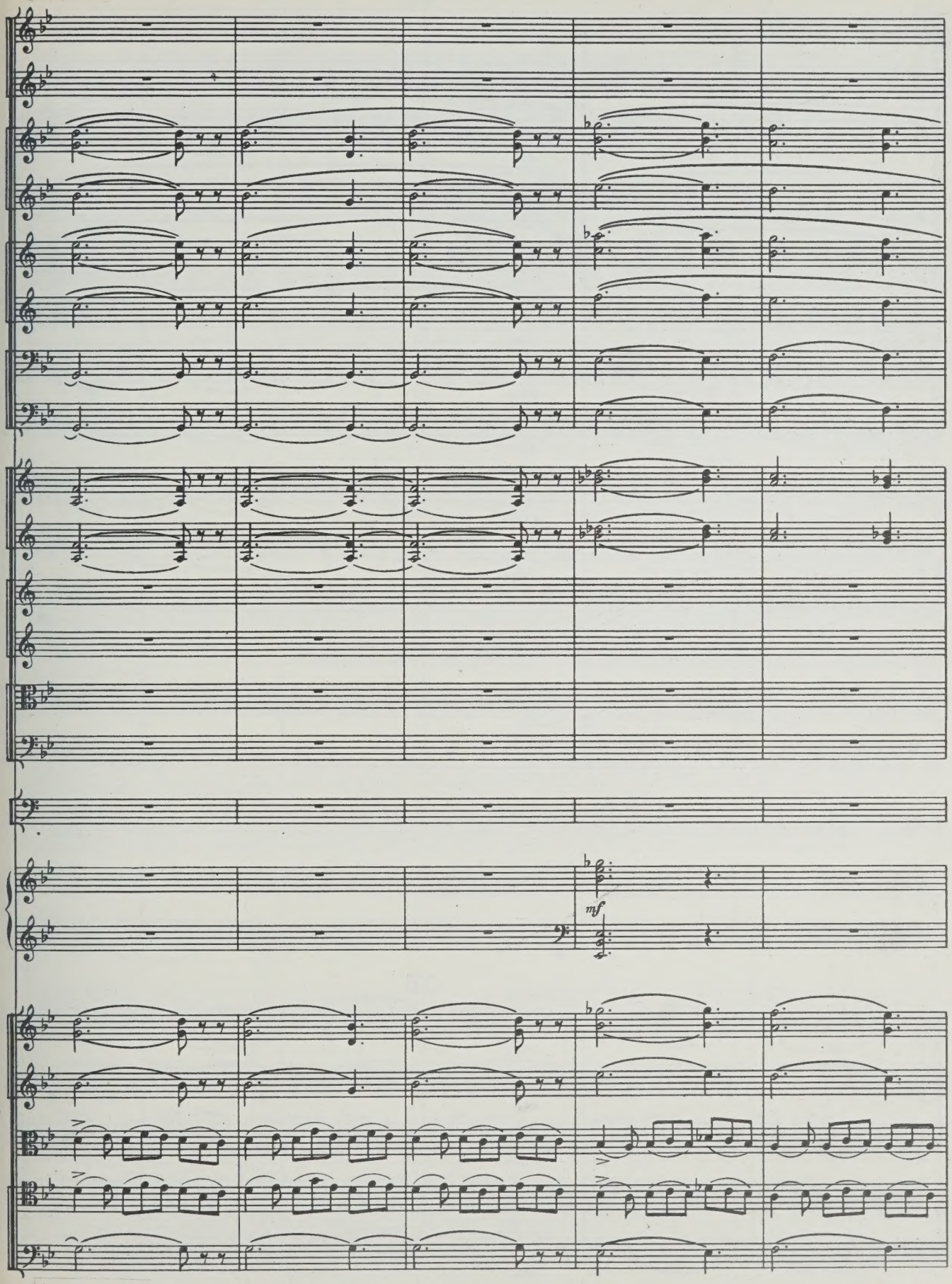

7
(a2)
(a2)
(a2)
mf cresc.
7

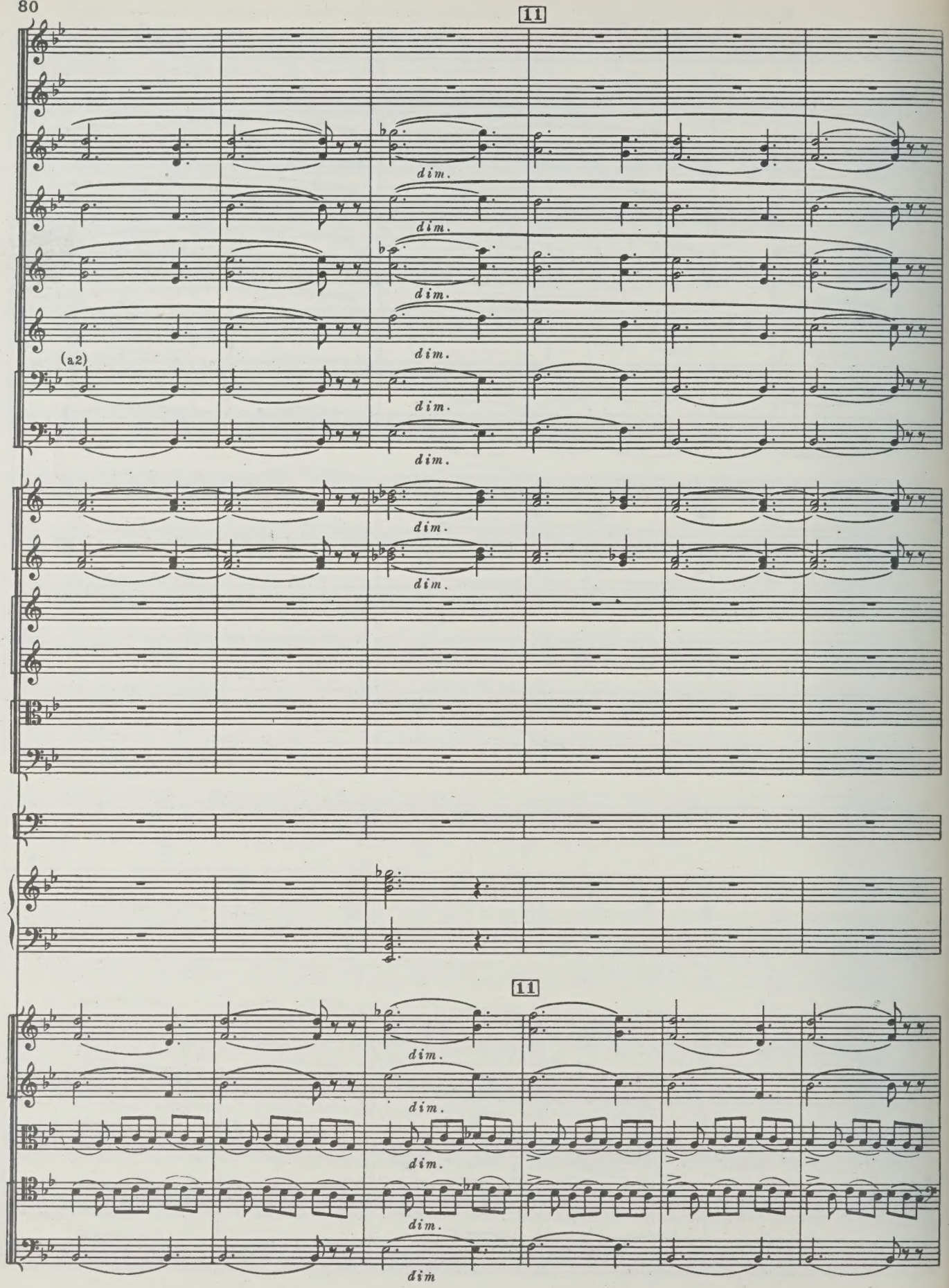

a2
f
a2
f
f
a2
f
f
f
cresc.
III
f
cresc.
f
cresc.
f
cresc.
III
T-ro
p
cresc.

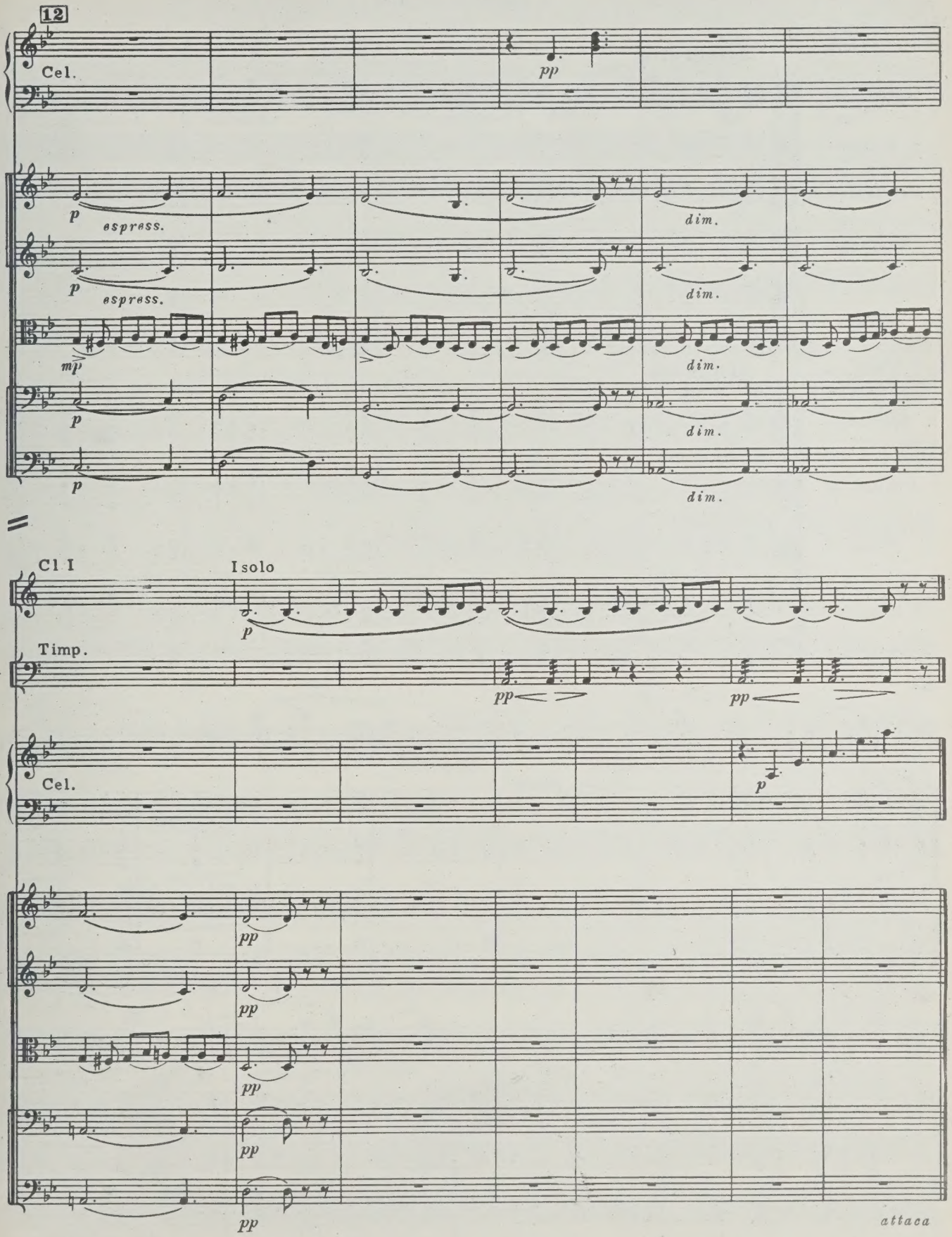

8
(a2)
(a2)
(a2)
III
T-ro
P-tti
Arpa
f
8


9
a2
9

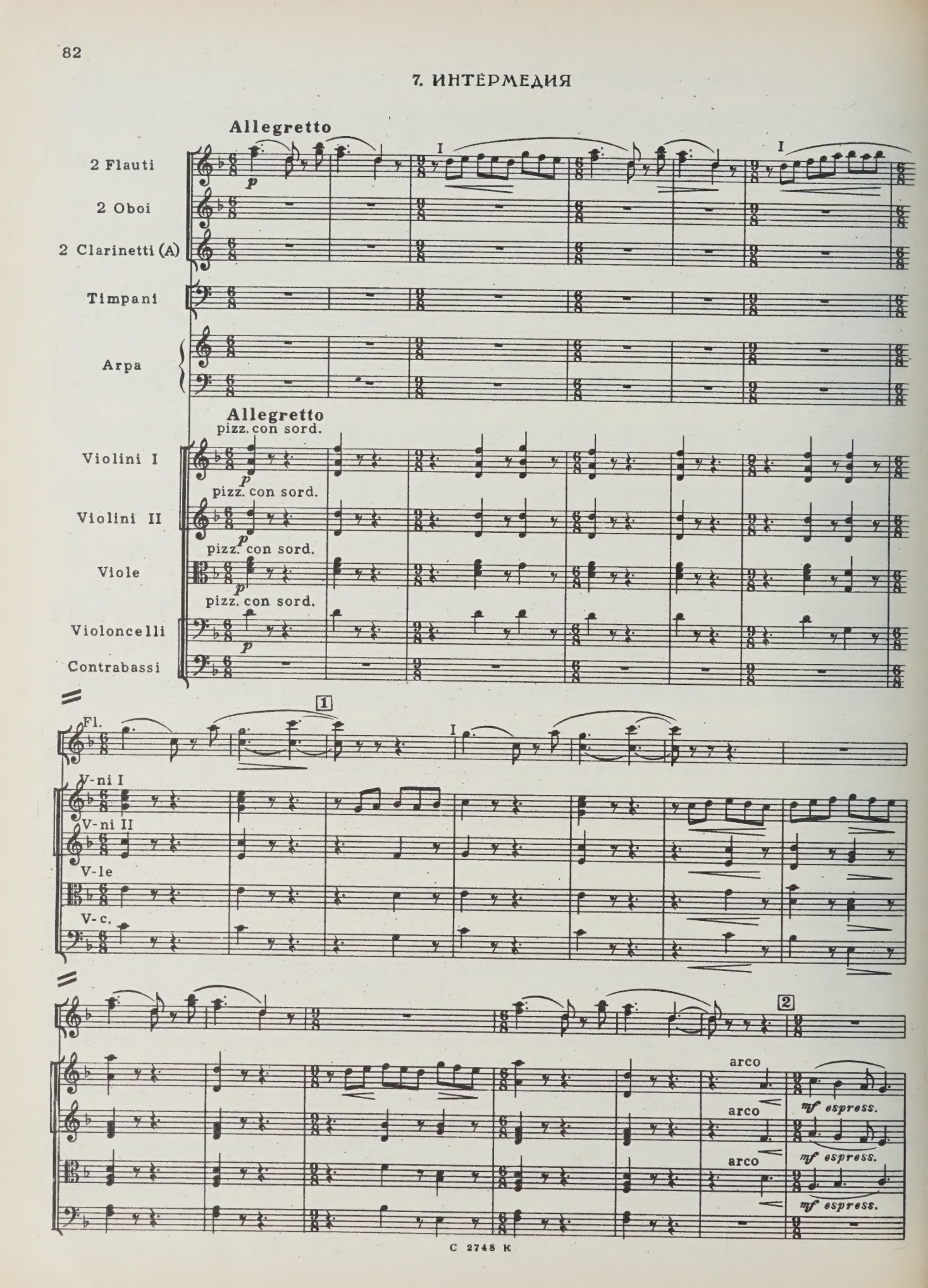

8
10
(a2)
(a2)
(a2)
(a2)
(a2)
espress.
espress.
espress.
espress.
T-ro
P-tti
8
10
div.
espress.
espress.

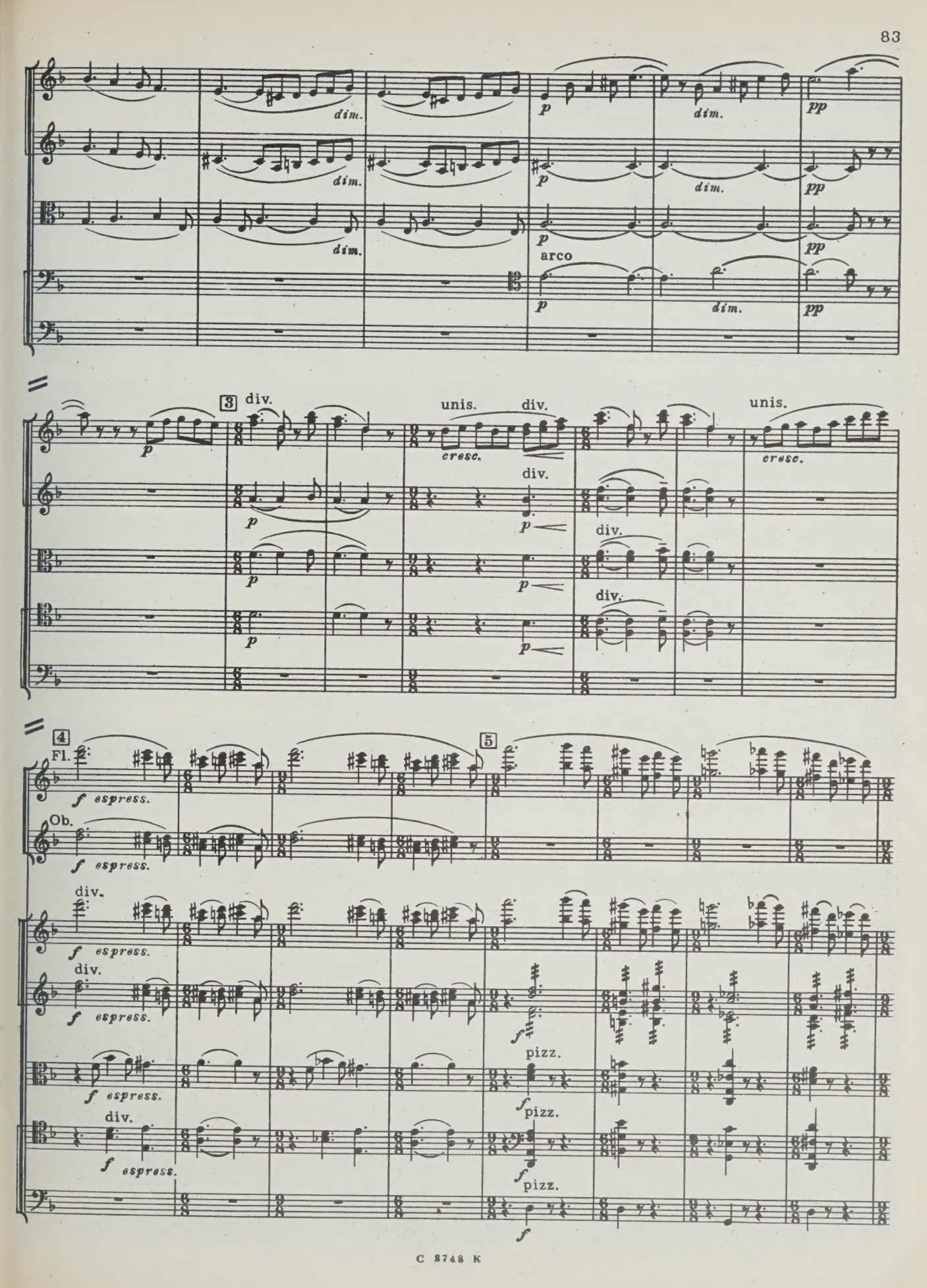

mf

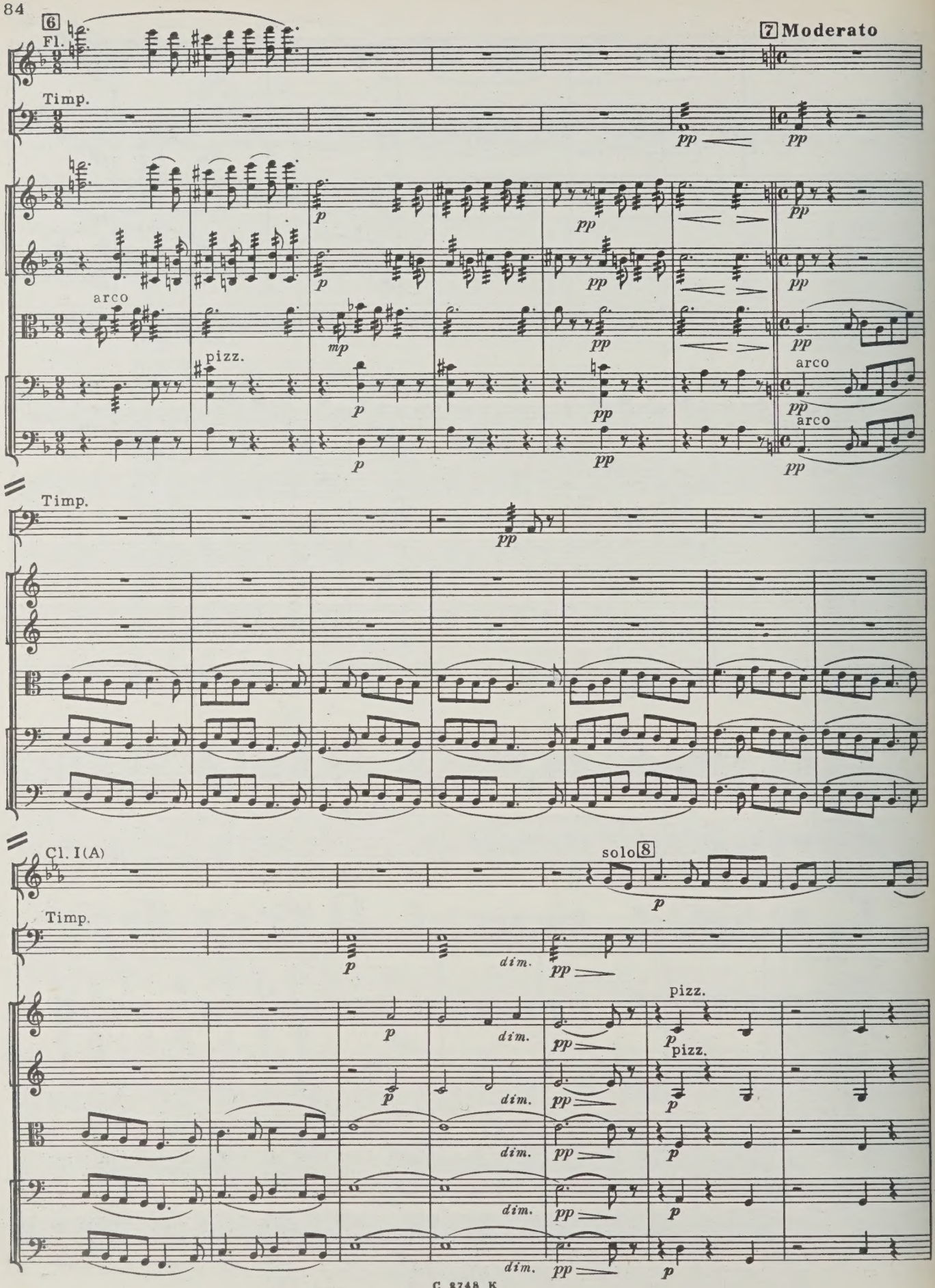

11
dim.
(a2)
11
dim

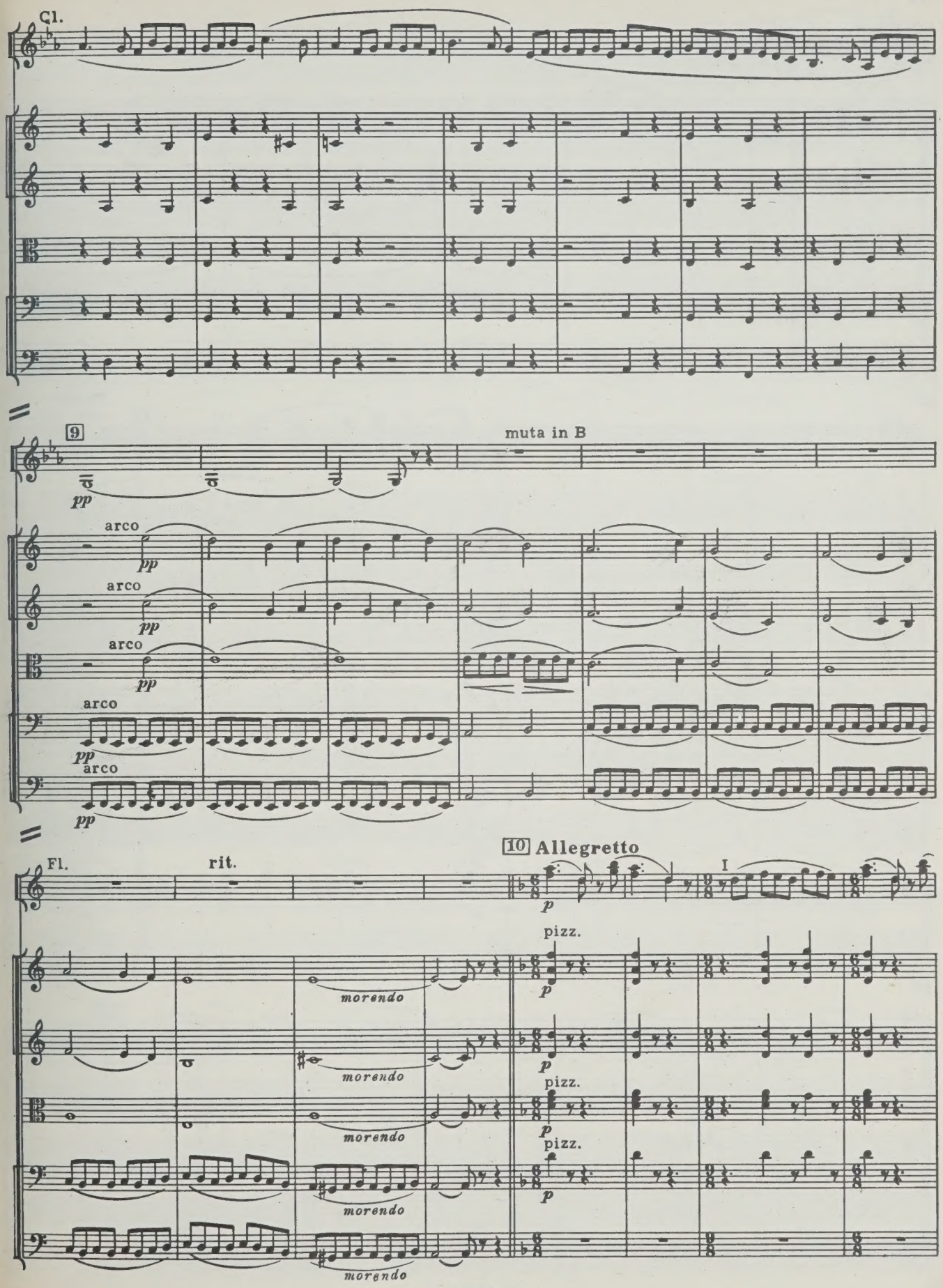

12
Cel.
pp
p
espress.
dim.
mp
Cl I
I solo
Timp.
Cel.
attaca

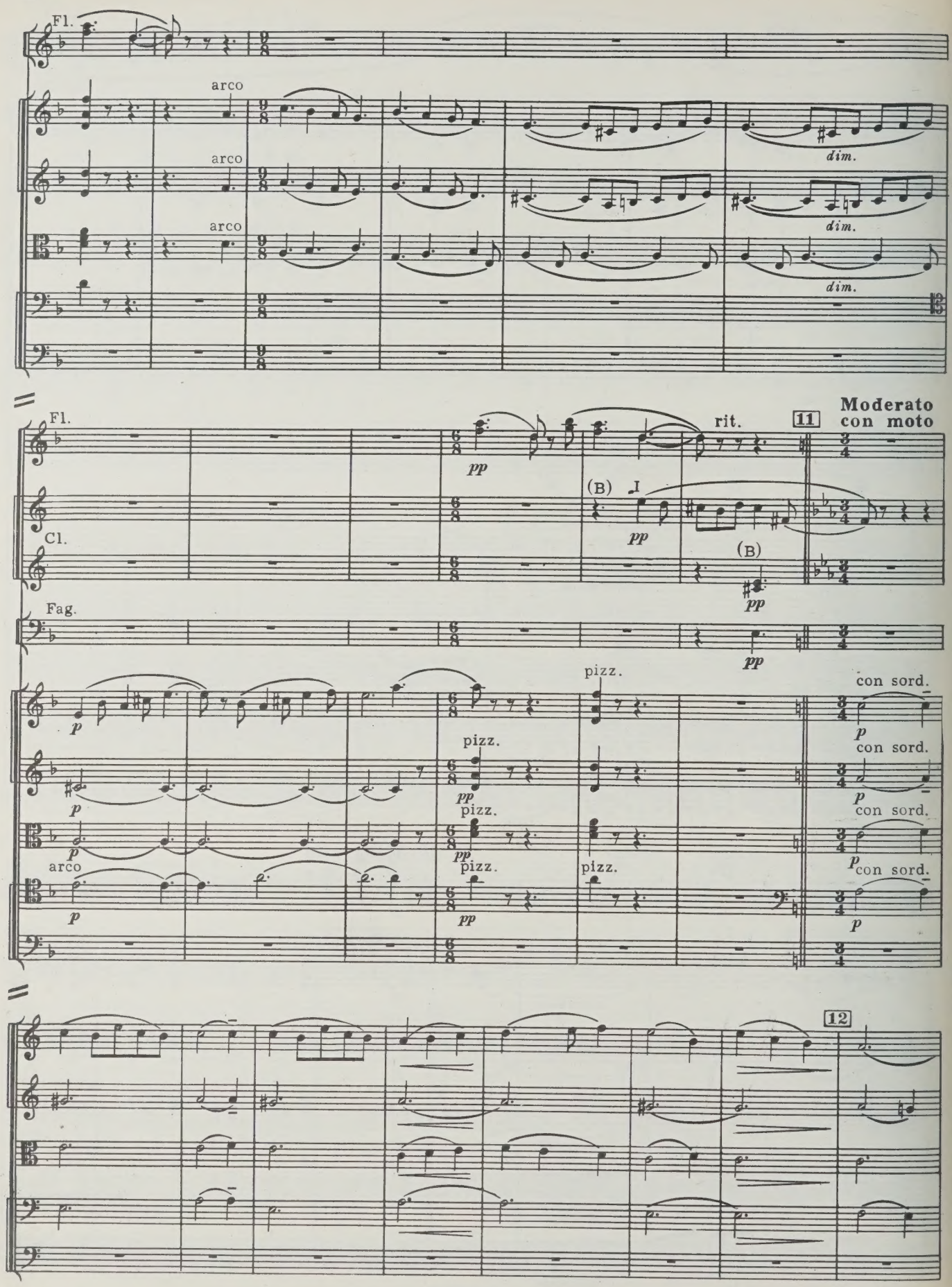
7. ИНТЕРМЕДИЯ

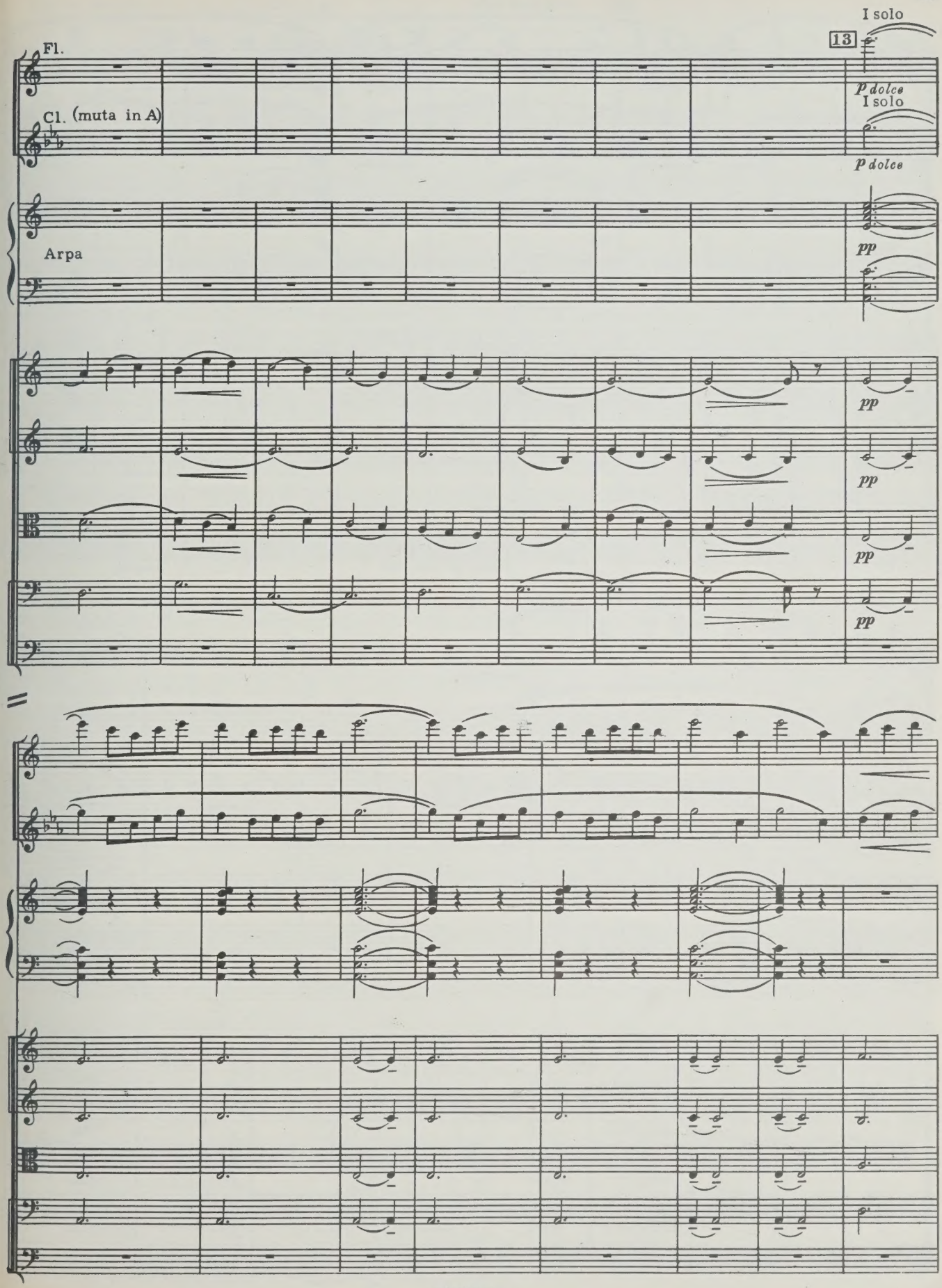


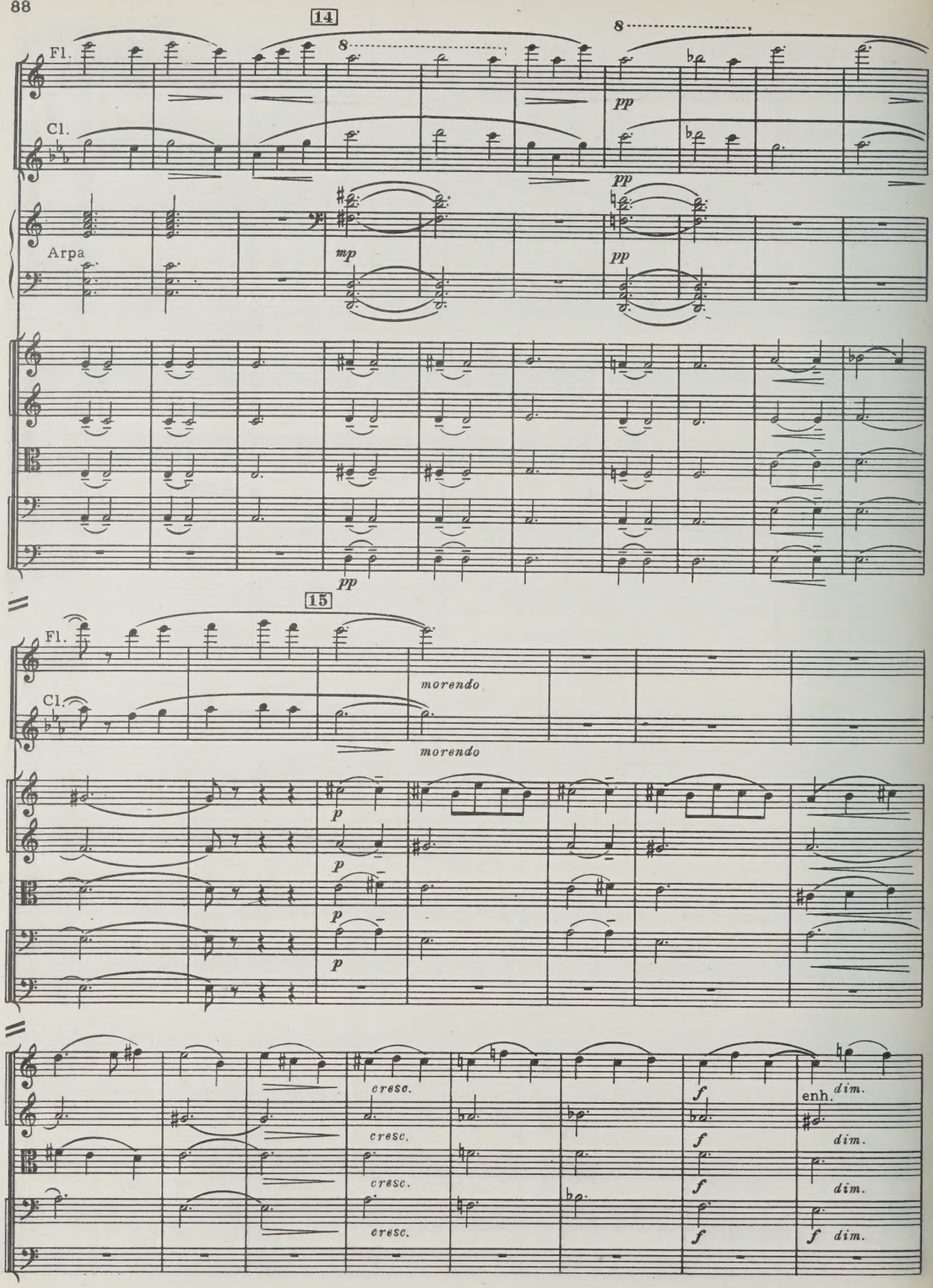

dim.
p
pp
arco
3
div.
unis.
cresc.
4
Fl.
Ob.
5
espress.
pizz.

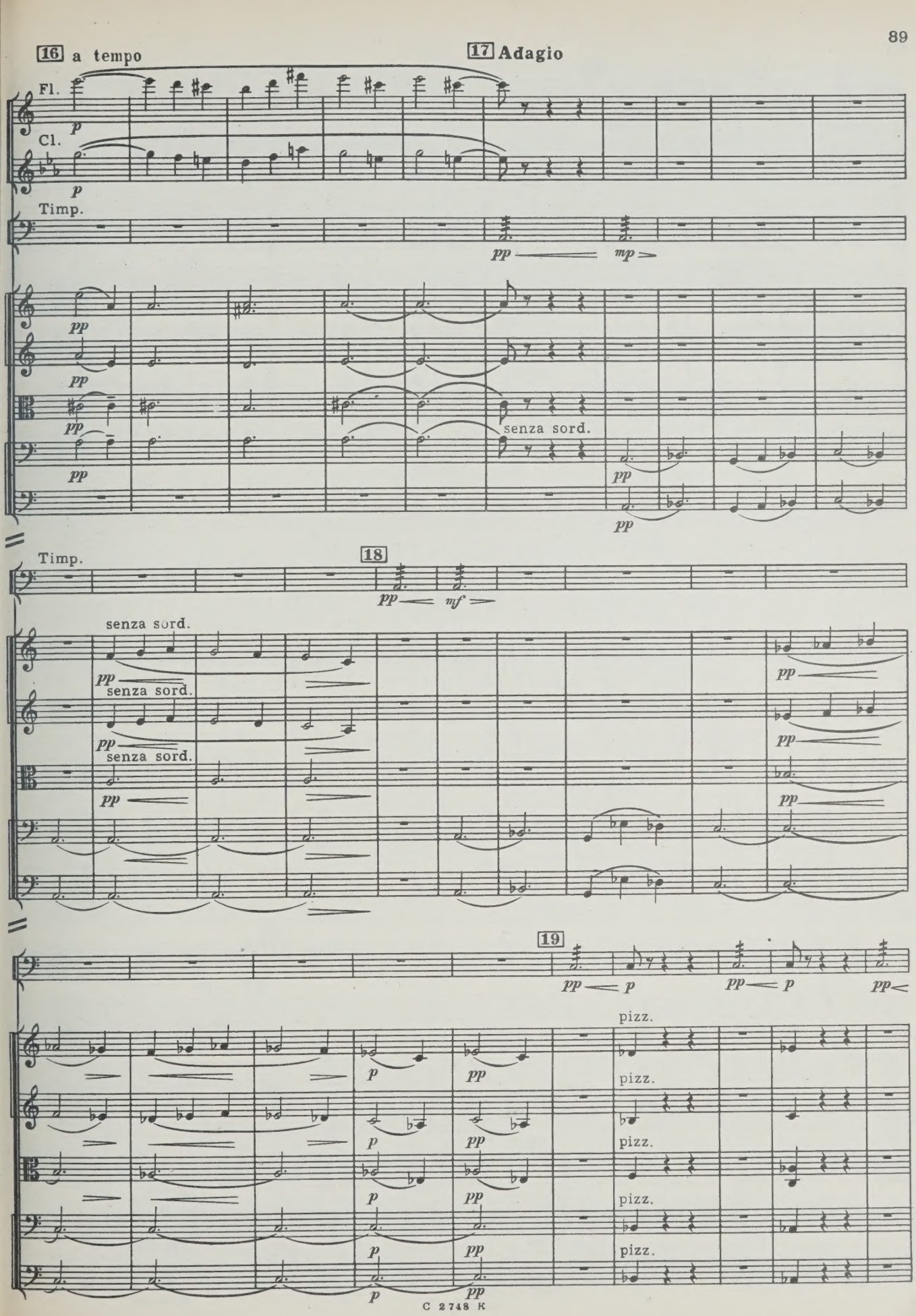

6
Fl.
Timp.
7 Moderato
pp
p
arco
pizz.
mp
Timp.
Cl. I(A)
solo 8
dim.
pizz.

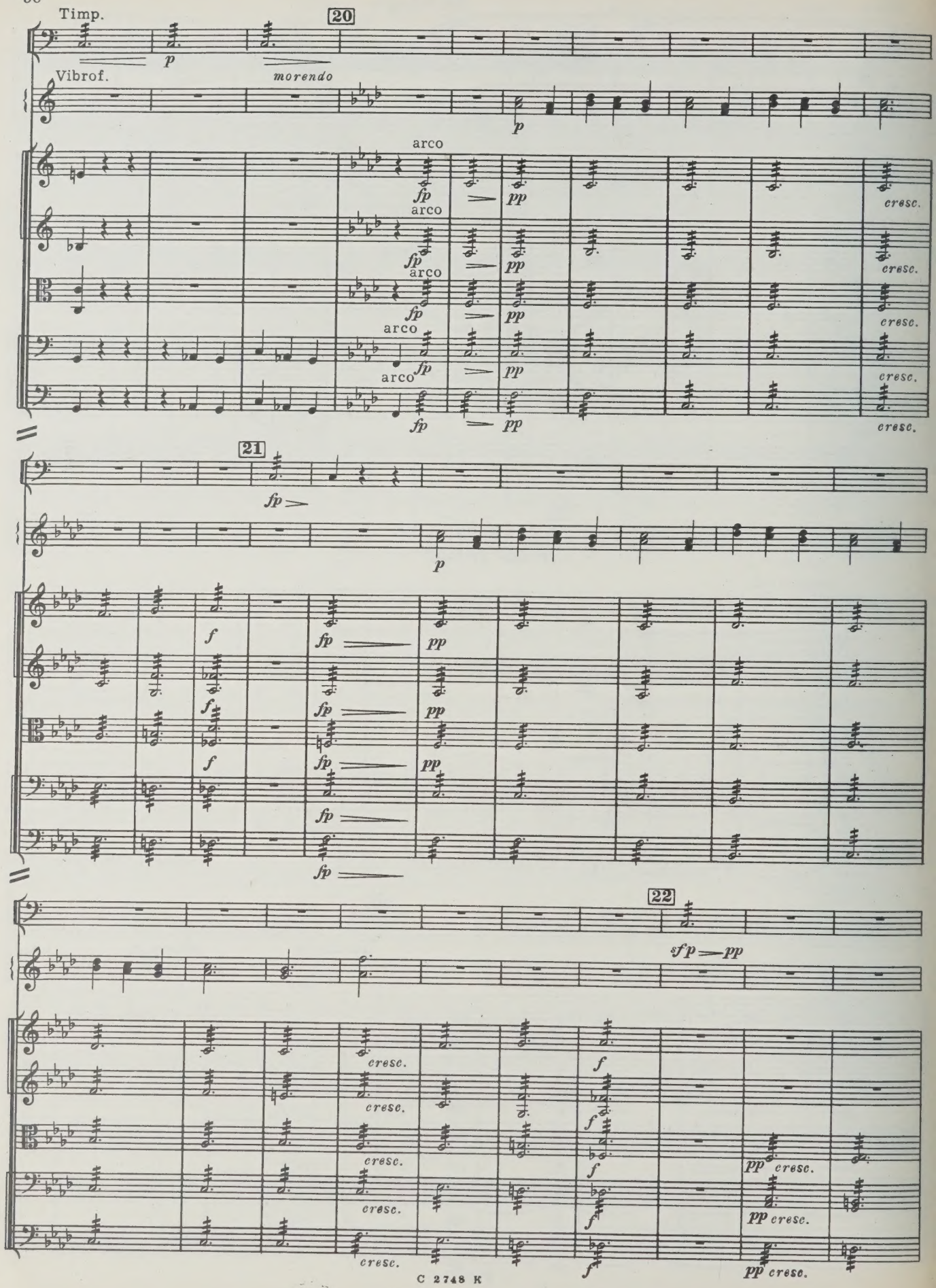

Cl.
9
muta in B
pp
arco
pp
arco
pp
arco
pp
arco
pp
arco
pp
Fl.
rit.
morendo
morendo
morendo
morendo
morendo
10 Allegretto
p
I
pizz.
p
p
pizz.
p
pizz.
p

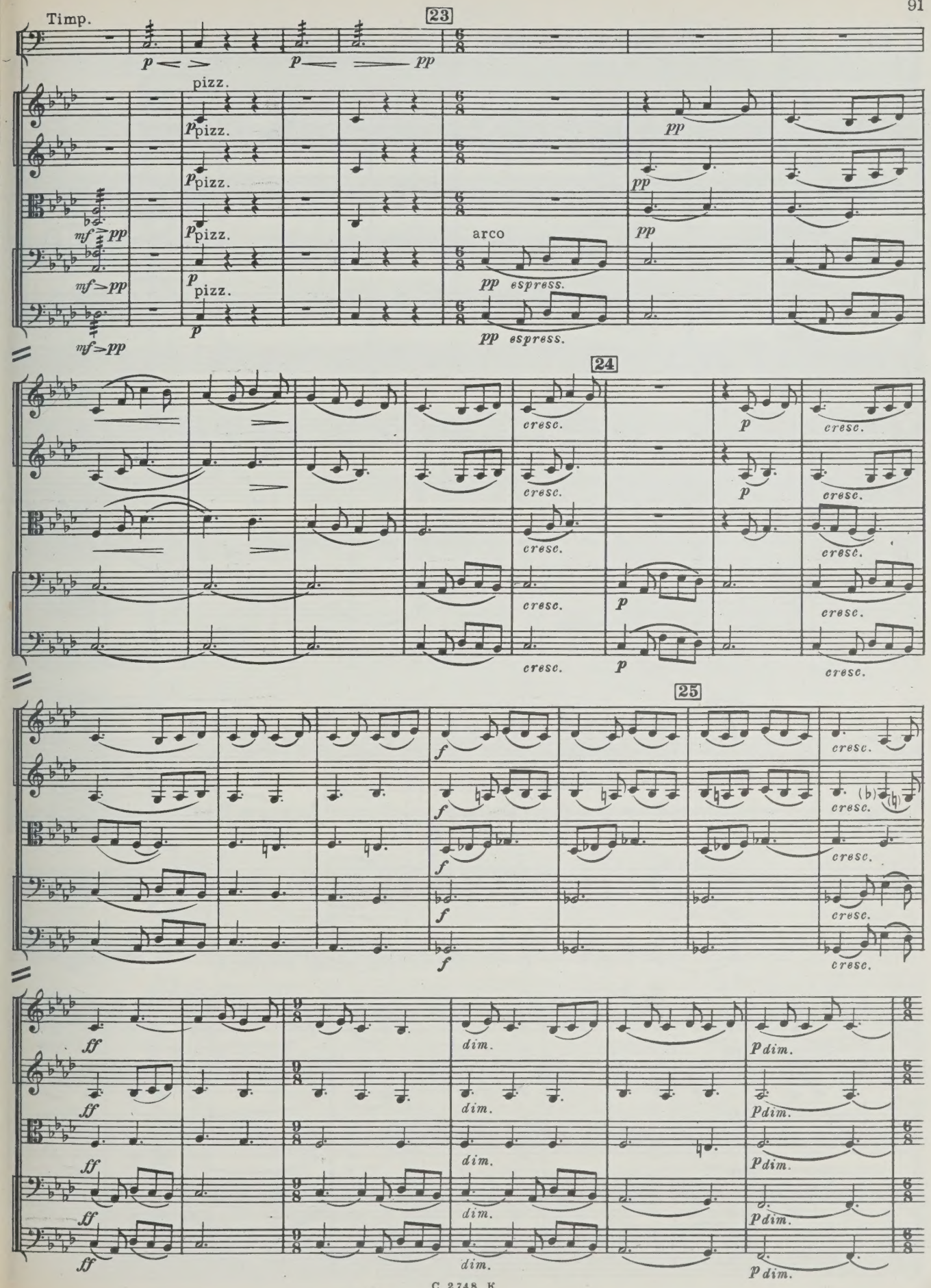

Fl.
arco
arco
arco
dim.
dim.
dim.
Fl.
pp
rit.
11
Moderato
con moto
(B)
pp
Cl.
(B)
pp
Fag.
pp
p
pizz.
con sord.
p
pizz.
pp
con sord.
p
pizz.
pp
con sord.
p
arco
pizz.
pizz.
pp
con sord.
p
12

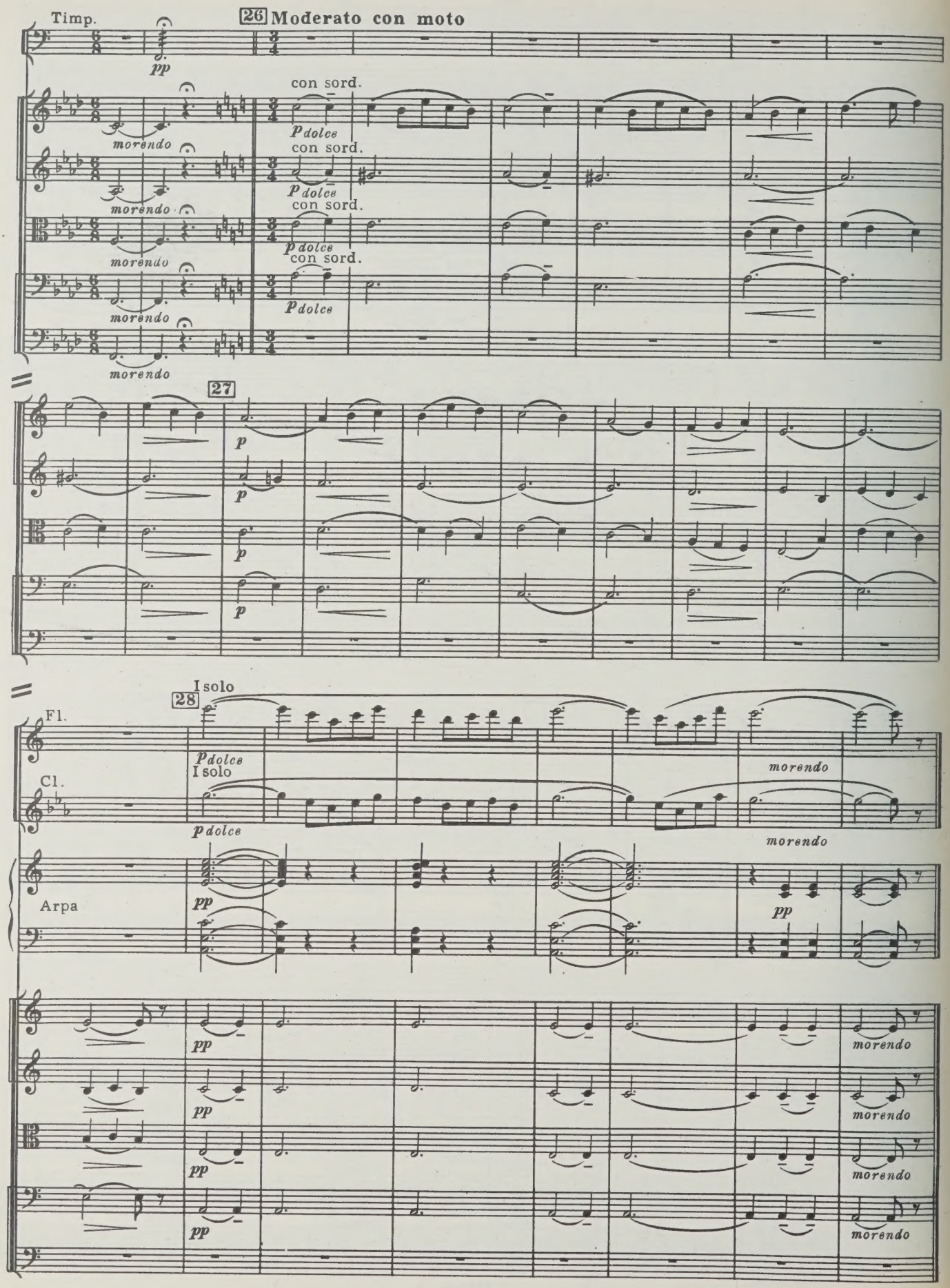

I solo
13
Fl.
p dolce
I solo
Cl. (muta in A)
p dolce
Arpa
pp
pp
pp
pp
pp


14
8
8
Fl.
pp
Cl.
pp
Arpa
mp
pp
pp
15
Fl.
morendo
Cl.
morendo
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
enh.
dim.
dim.
dim.
f
dim.

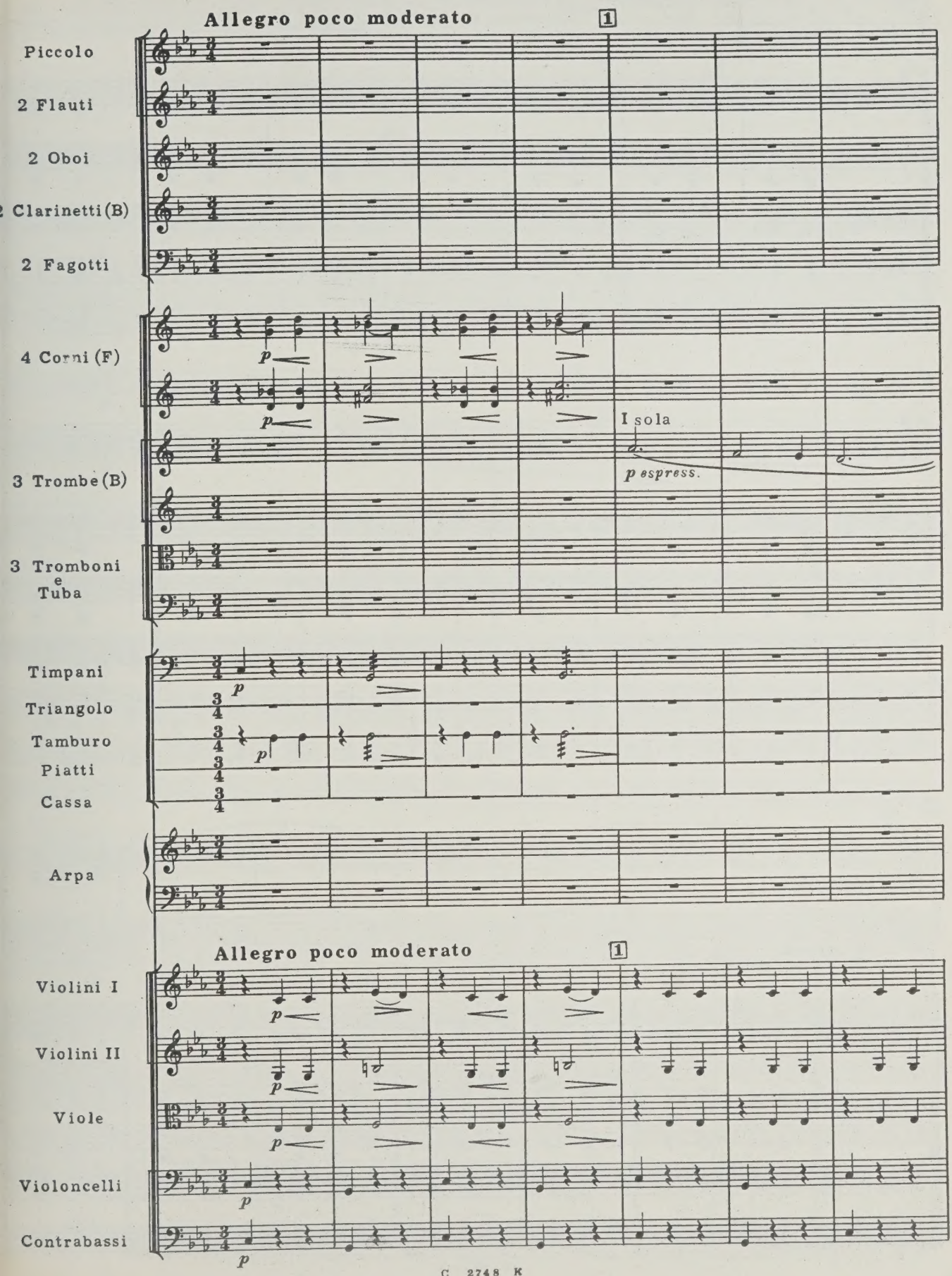

16 a tempo
17 Adagio
Fl.
Cl.
Timp.
senza sord.
18
senza sord.
19
pizz.

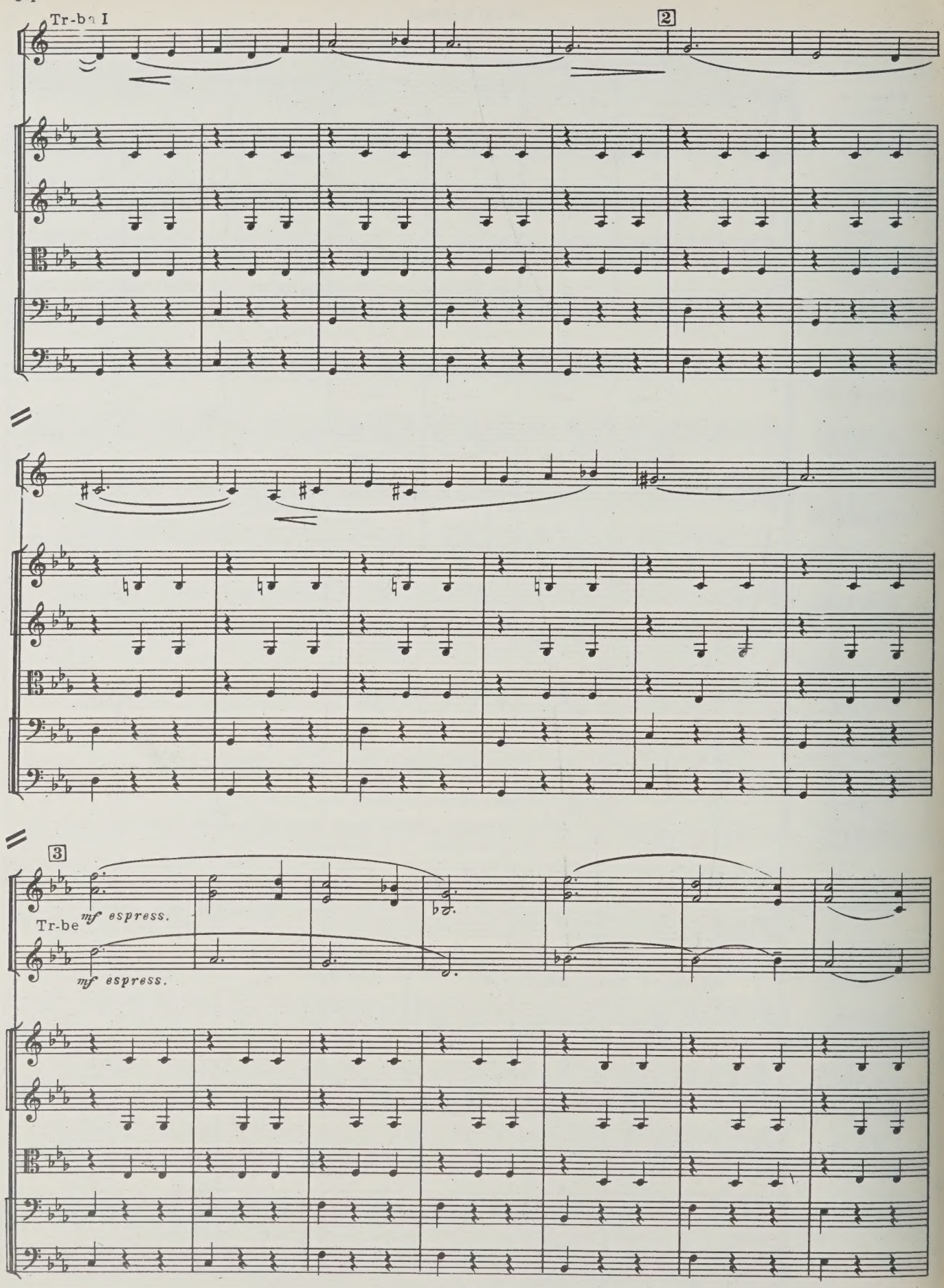

Timp.
20
p
Vibrof.
morendo
p
arco
fp
pp
cresc.
arco
fp
pp
cresc.
arco
fp
pp
cresc.
arco
fp
pp
cresc.
arco
fp
pp
cresc.
fp
21
fp
p
f
fp
pp
f
fp
pp
f
fp
pp
fp
fp
22
sfp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
pp
cresc.
pp
cresc.
pp
cresc.

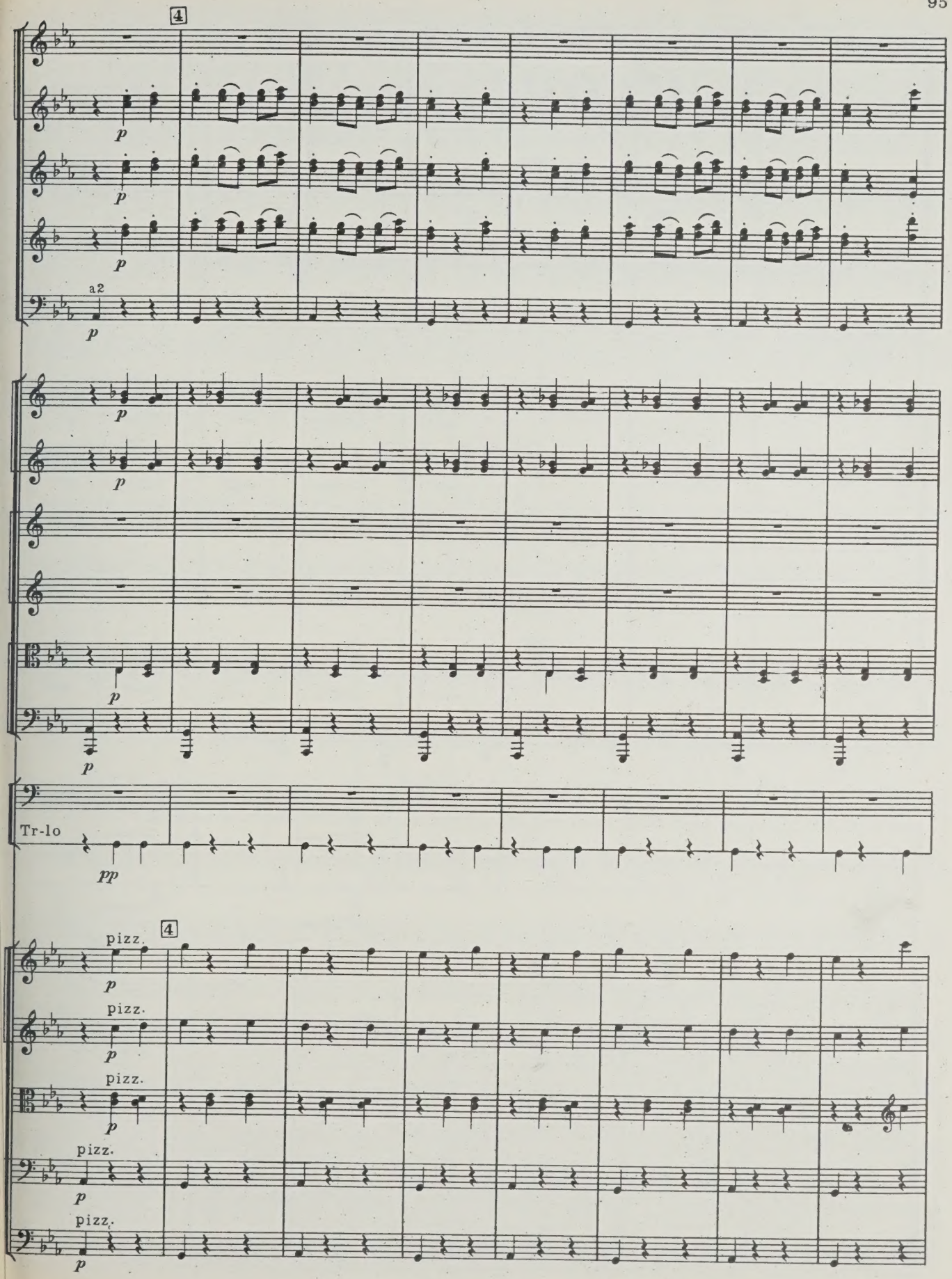

Timp.
23
pizz.
arco
espress.
24
cresc.
25
dim.

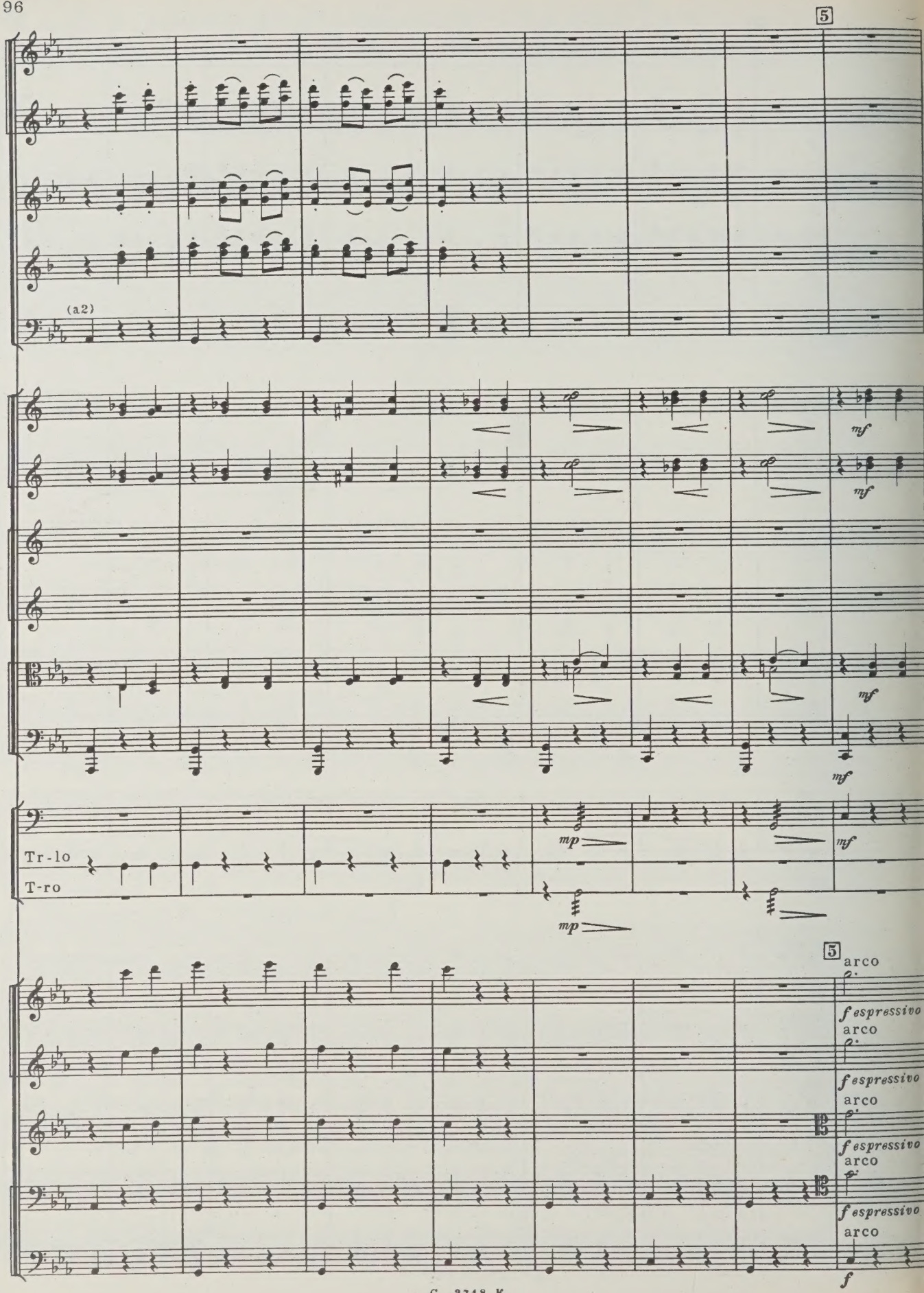

Timp.
26 Moderato con moto
pp
morendo
con sord.
p dolce
27
p
28
I solo
Fl.
Cl.
Arpa
pp
morendo

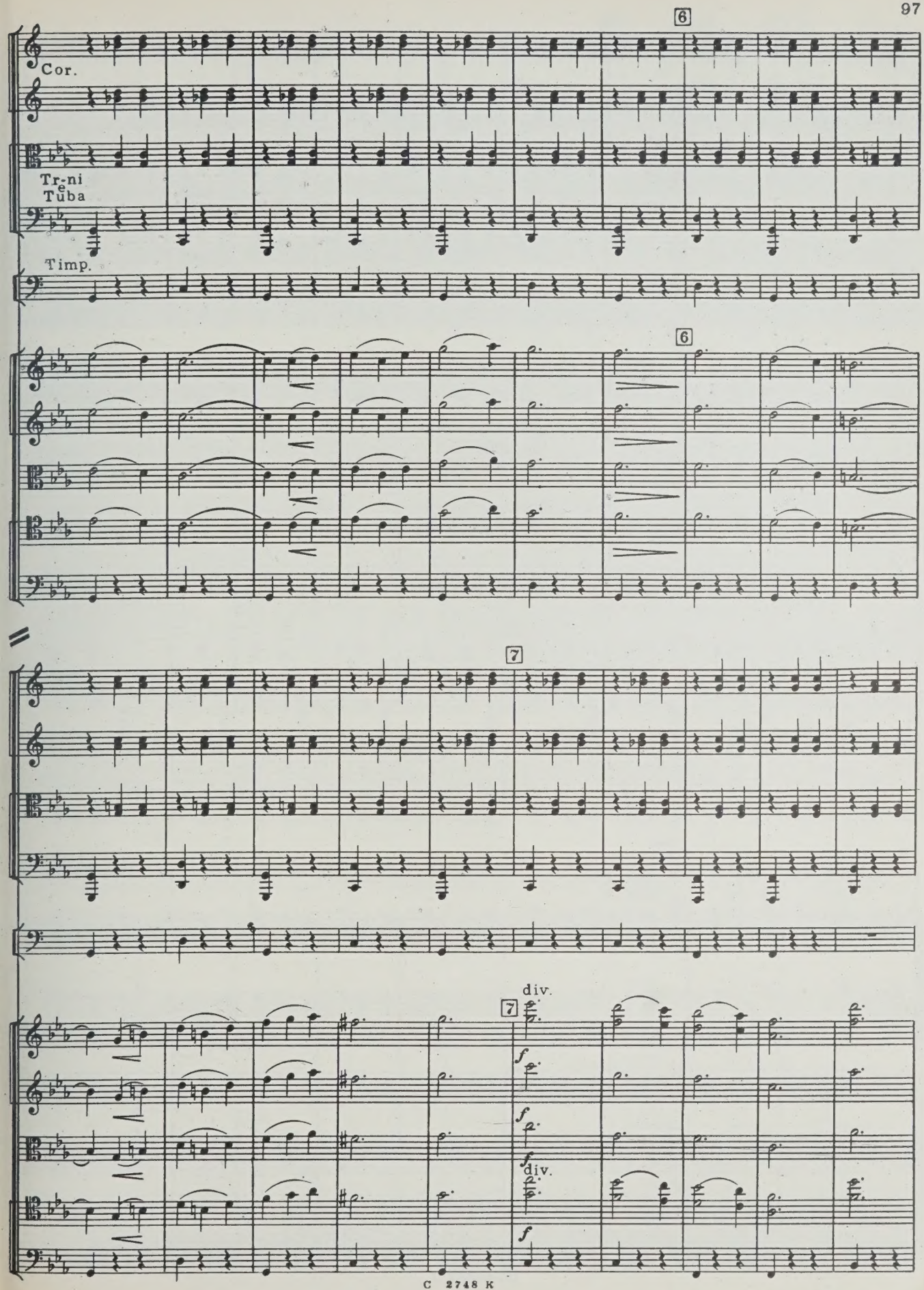
8. ВАЛЬС

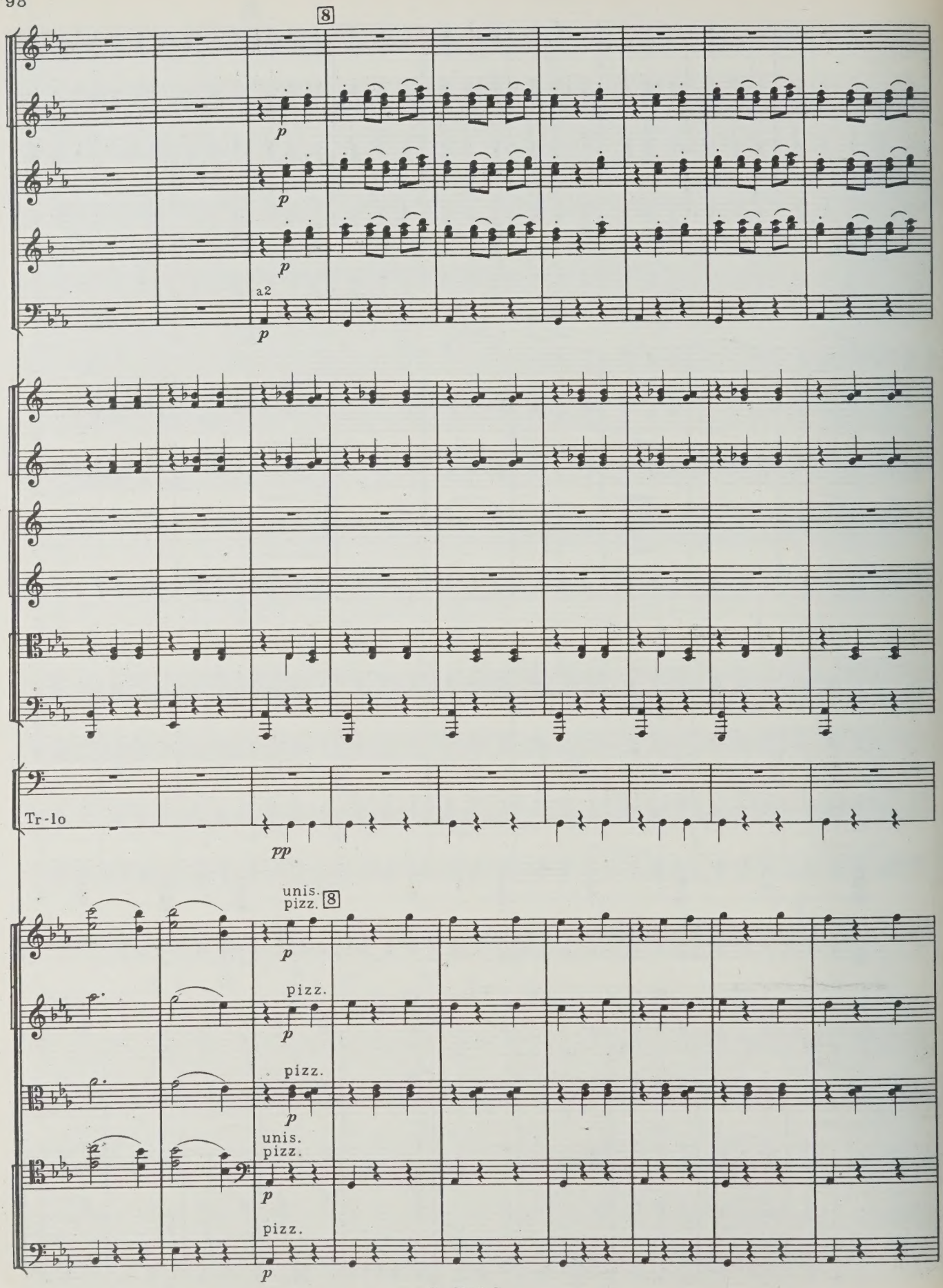

Allegro poco moderato
1
Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
p
I sola
p espress.
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa
Arpa
Allegro poco moderato
1
Violini I
Violini II
Viole
Violoncelli
Contrabassi

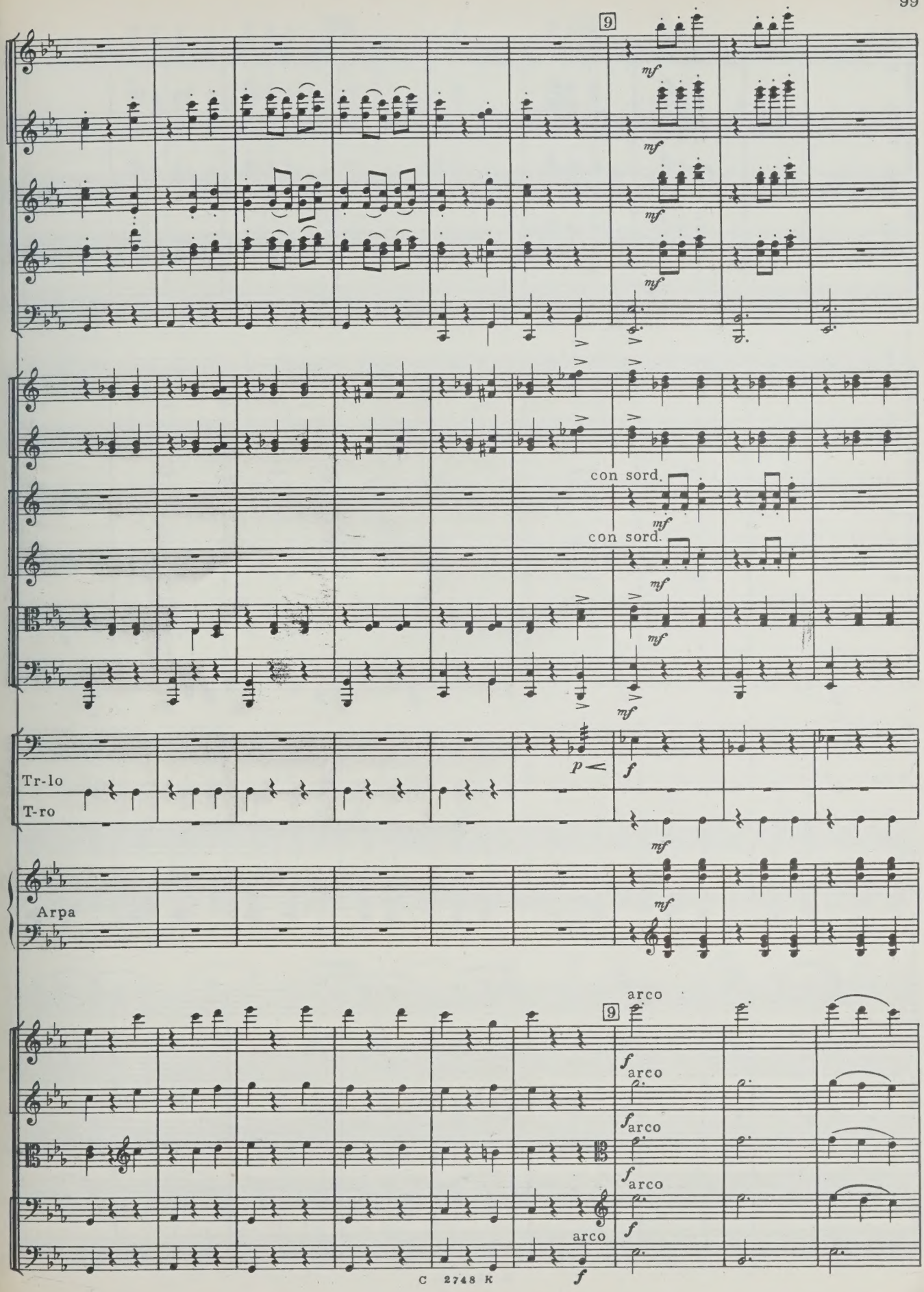

Tr-be I
2
3
Tr-be
mf espress.
mf espress.

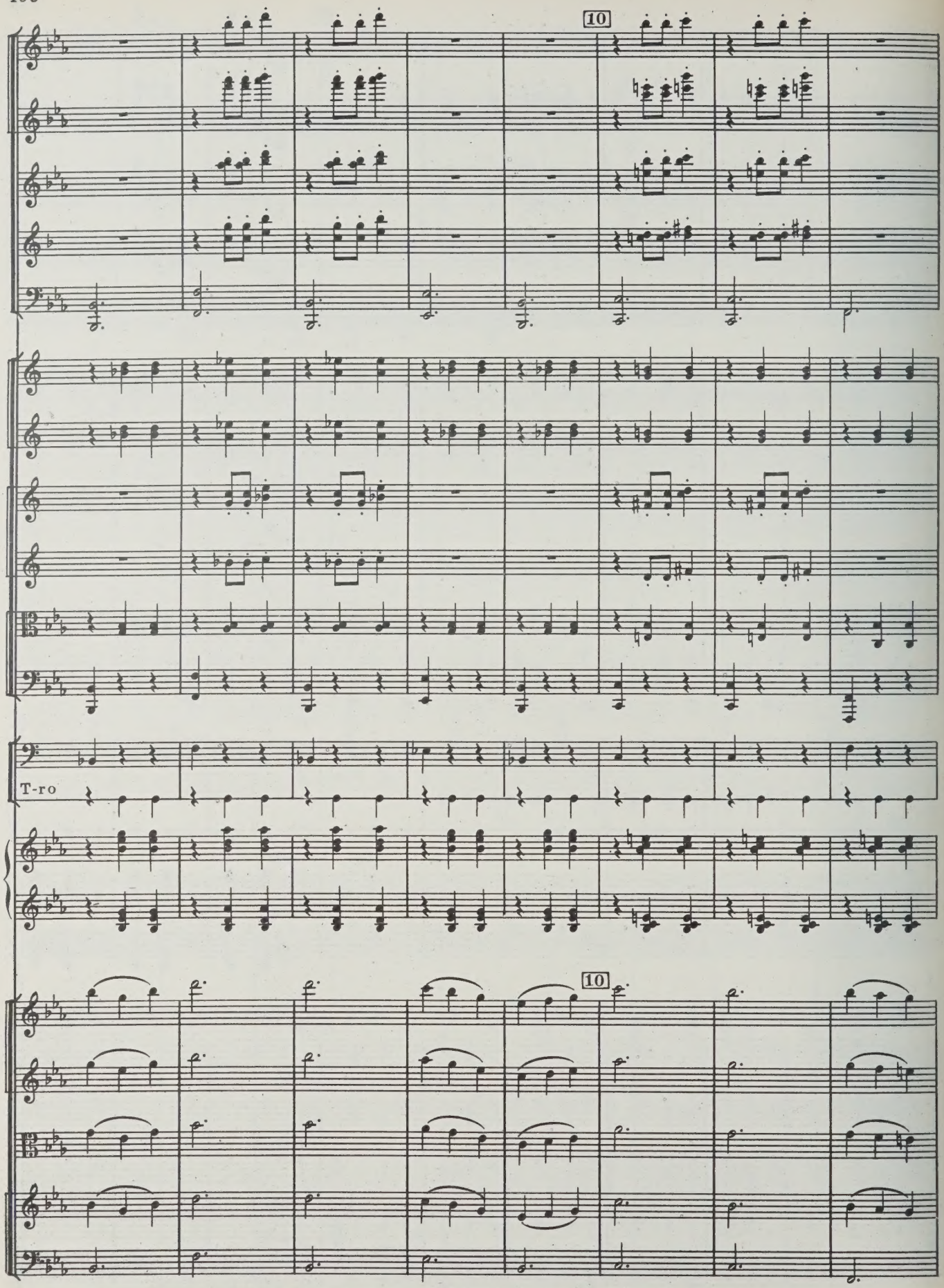

4
p
a2
Tr-lo
pp
pizz.

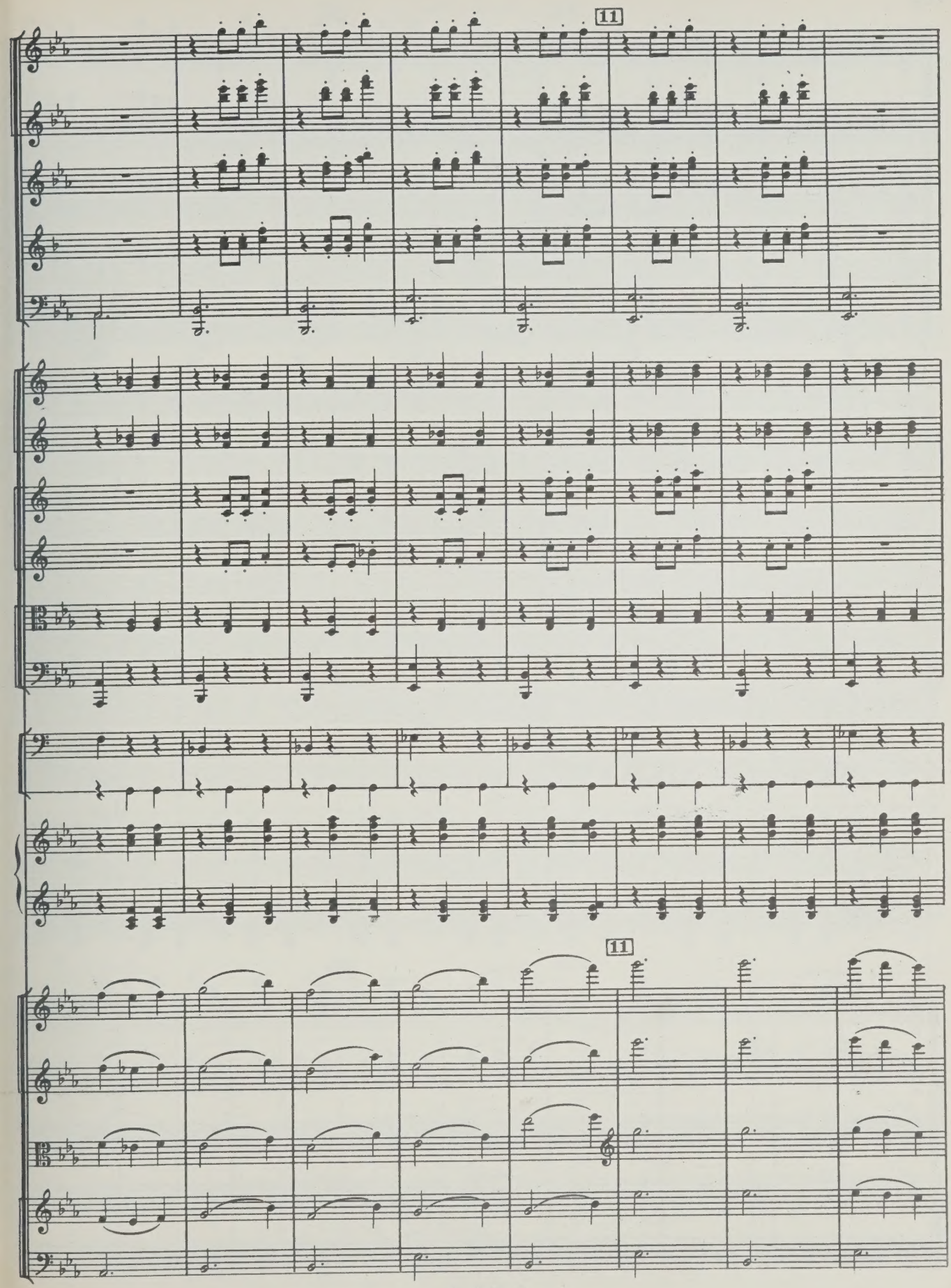

5
(a2)
mf
mf
mf
mf
Tr-lo
T-ro
mp
mf
mp
5
arco
f espressivo
arco
f espressivo
arco
f espressivo
arco
f espressivo
arco
f

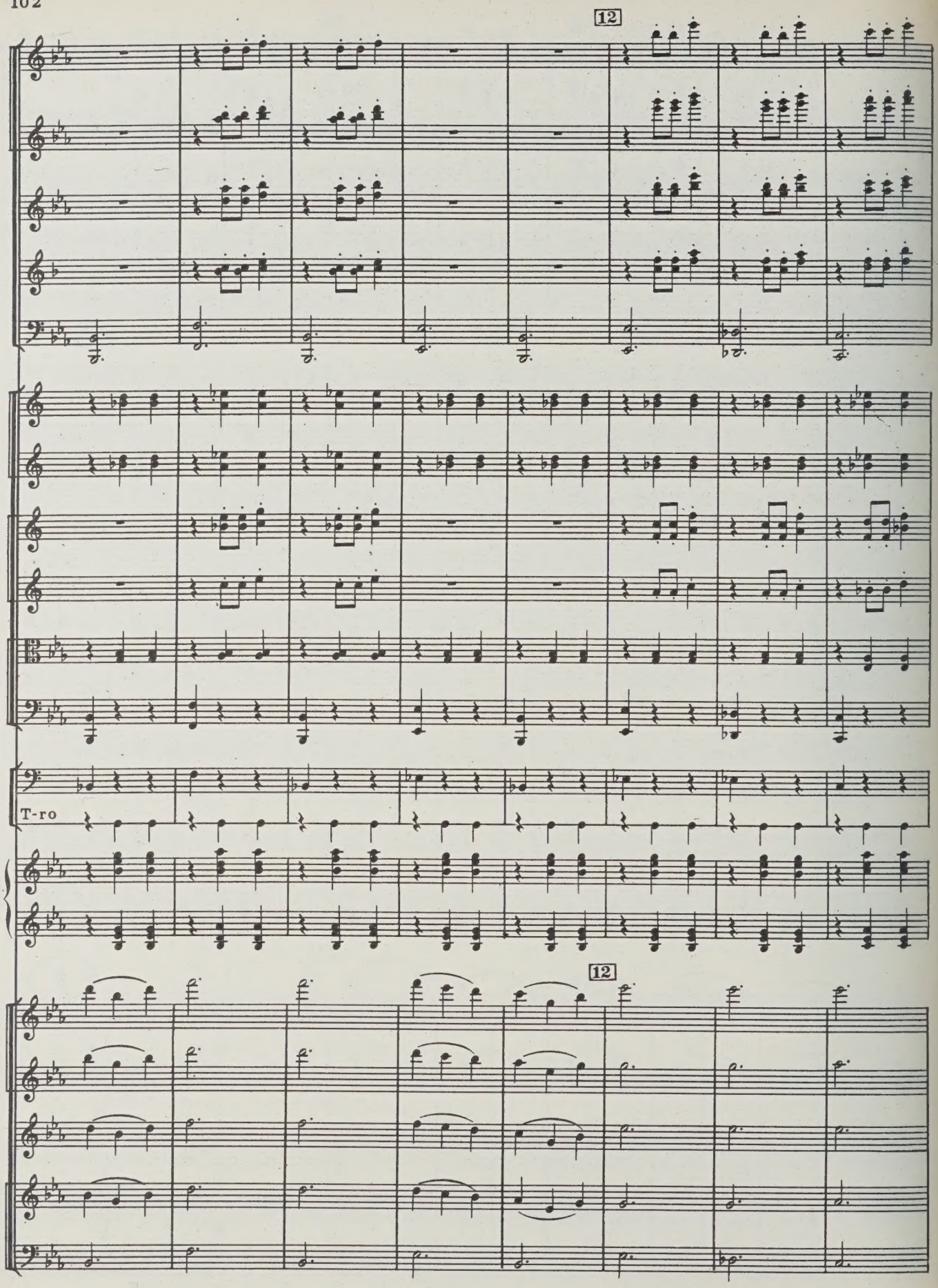

6
Cor.
Tr-ni
e
Tuba
Timp.
6
7
7
div.
f
f
f
div.
f

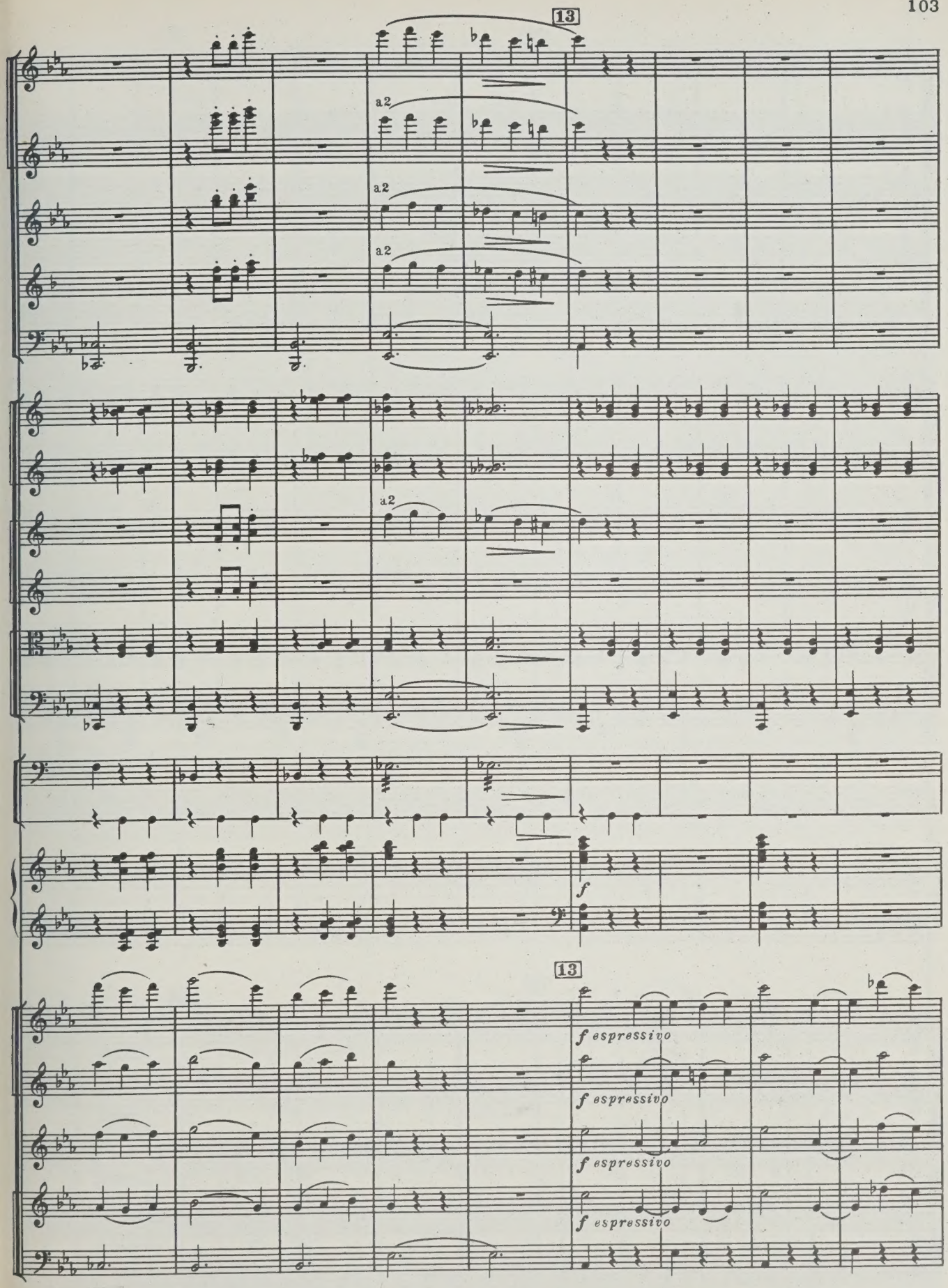

8
p
p
p
a2
p
Tr-lo
pp
unis.
pizz.
8
p
pizz.
p
pizz.
p
unis.
pizz.
p
pizz.
p

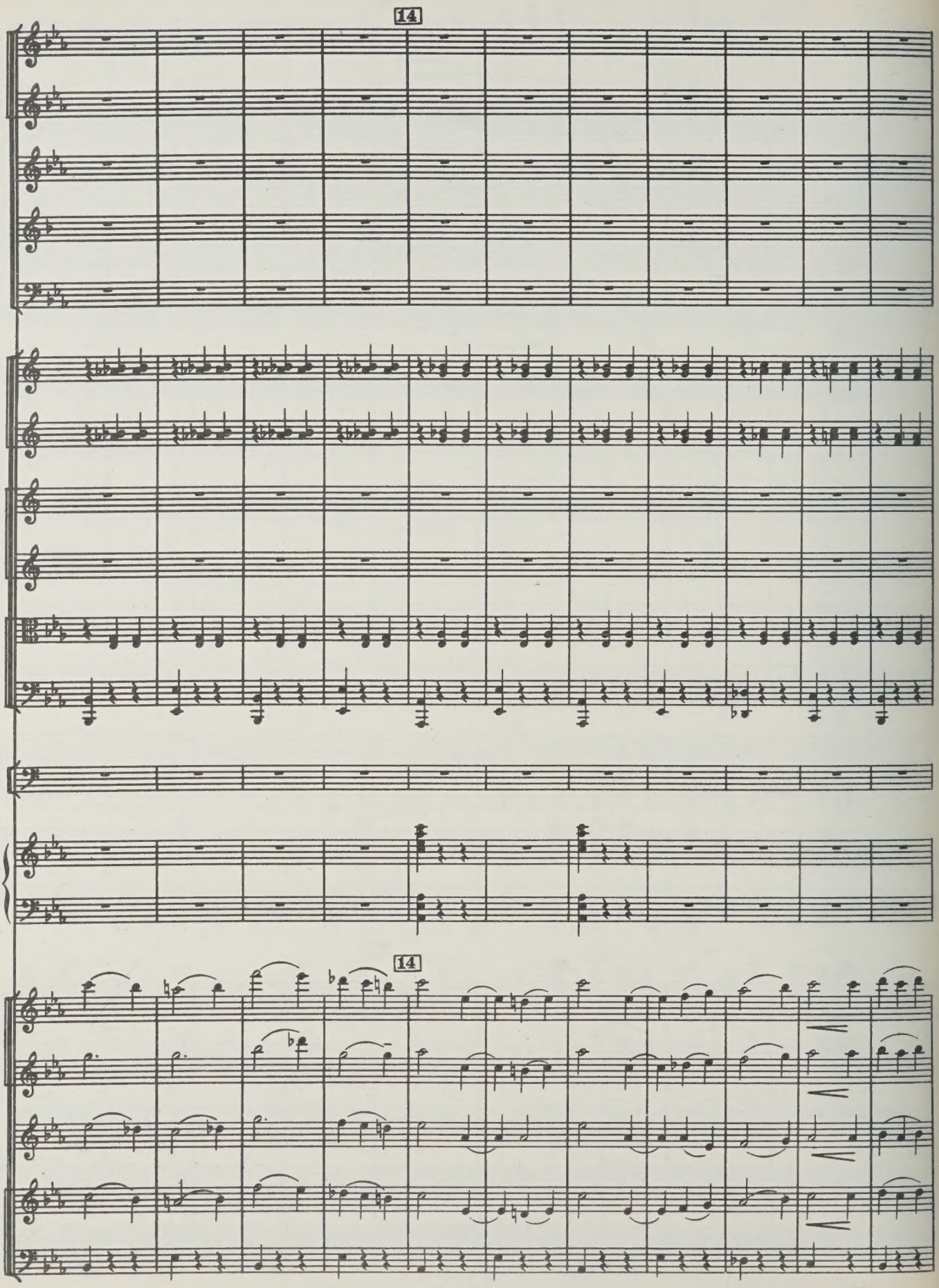

9
mf
con sord.
Tr-lo
T-ro
p
f
Arpa
arco
arco
arco
arco
arco

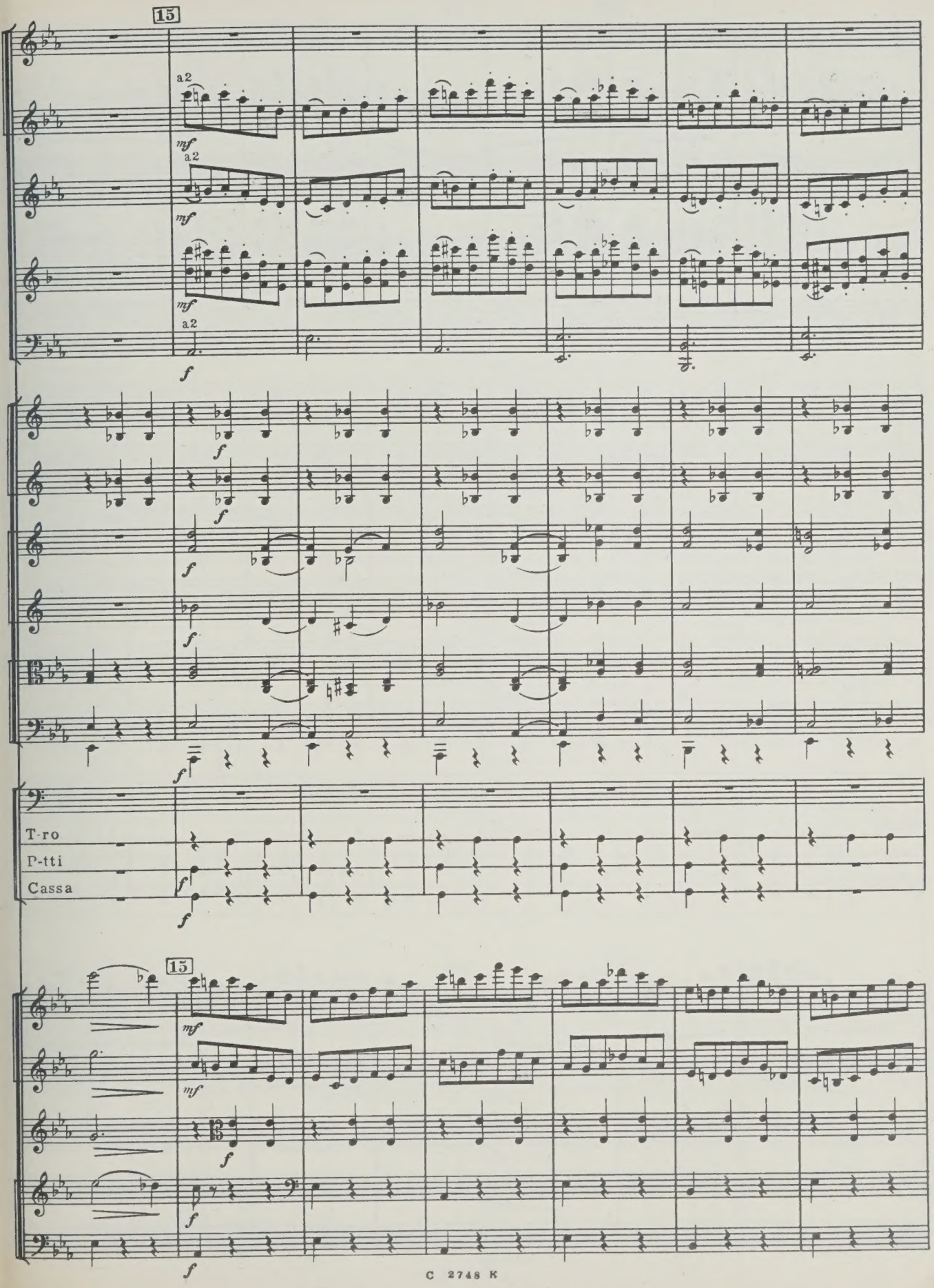

10
T-ro
10

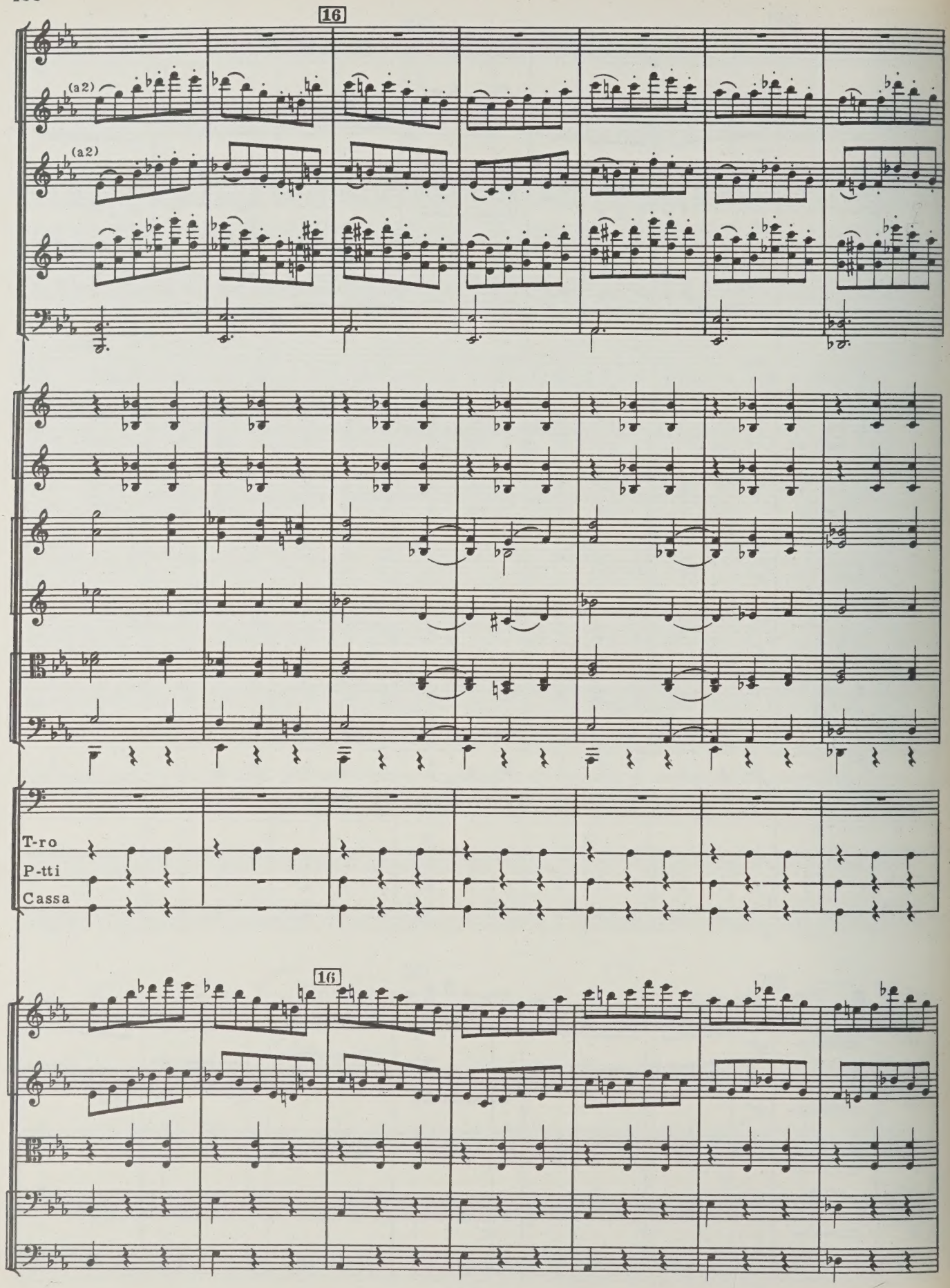

11
11

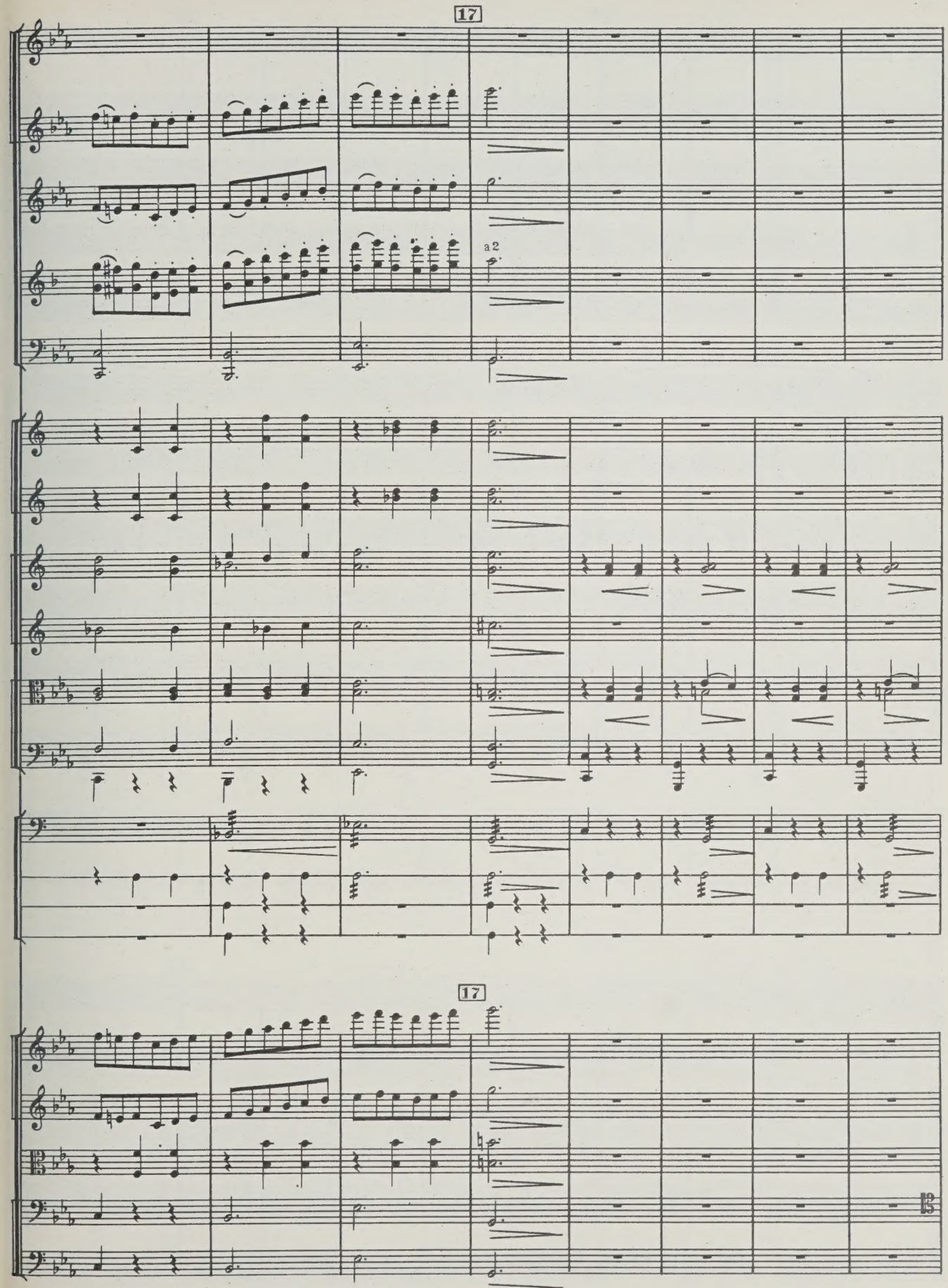

12
T-ro
12

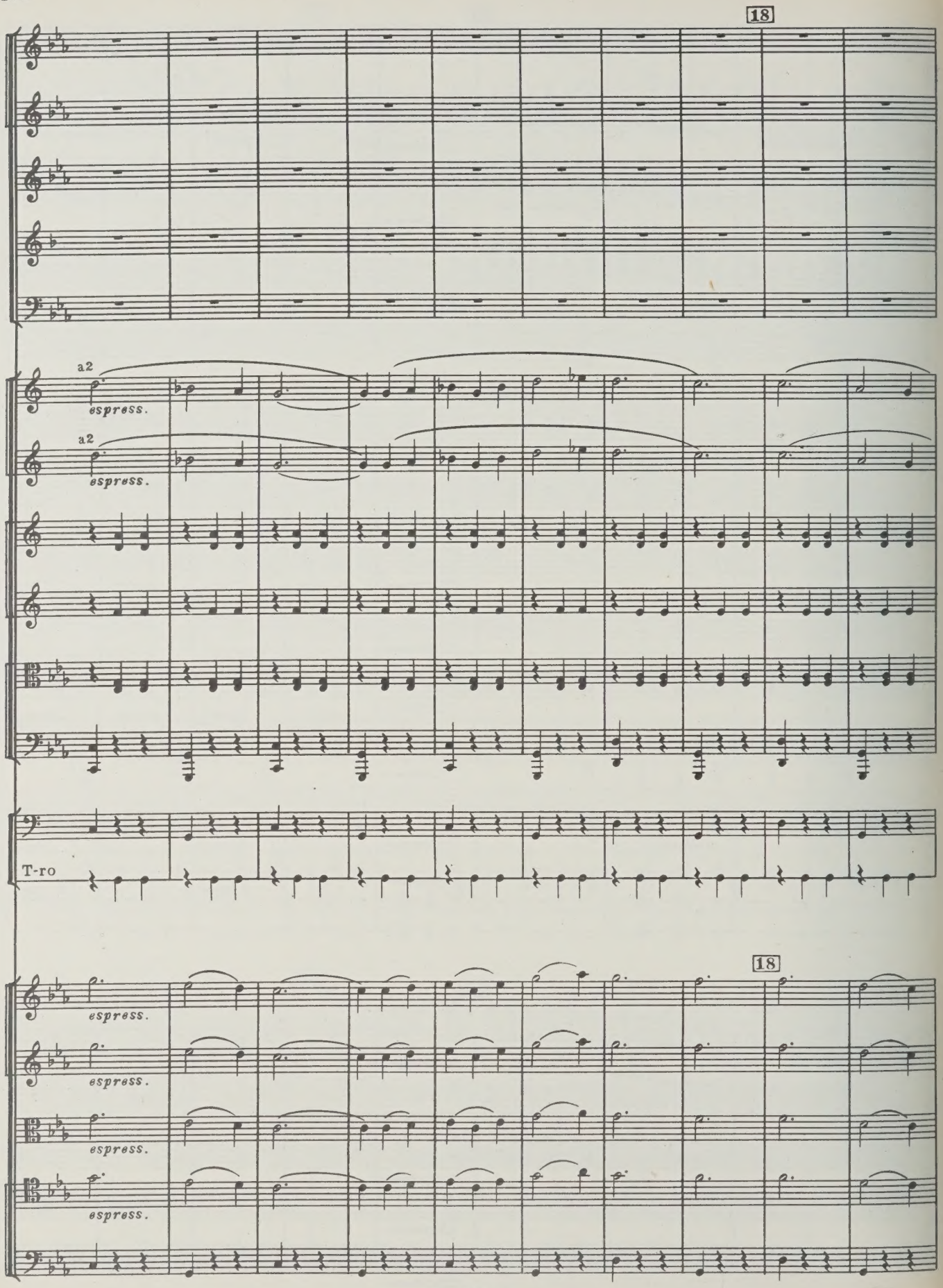

13
a2
a2
a2
a2
f
13
f espressivo
f espressivo
f espressivo
f espressivo

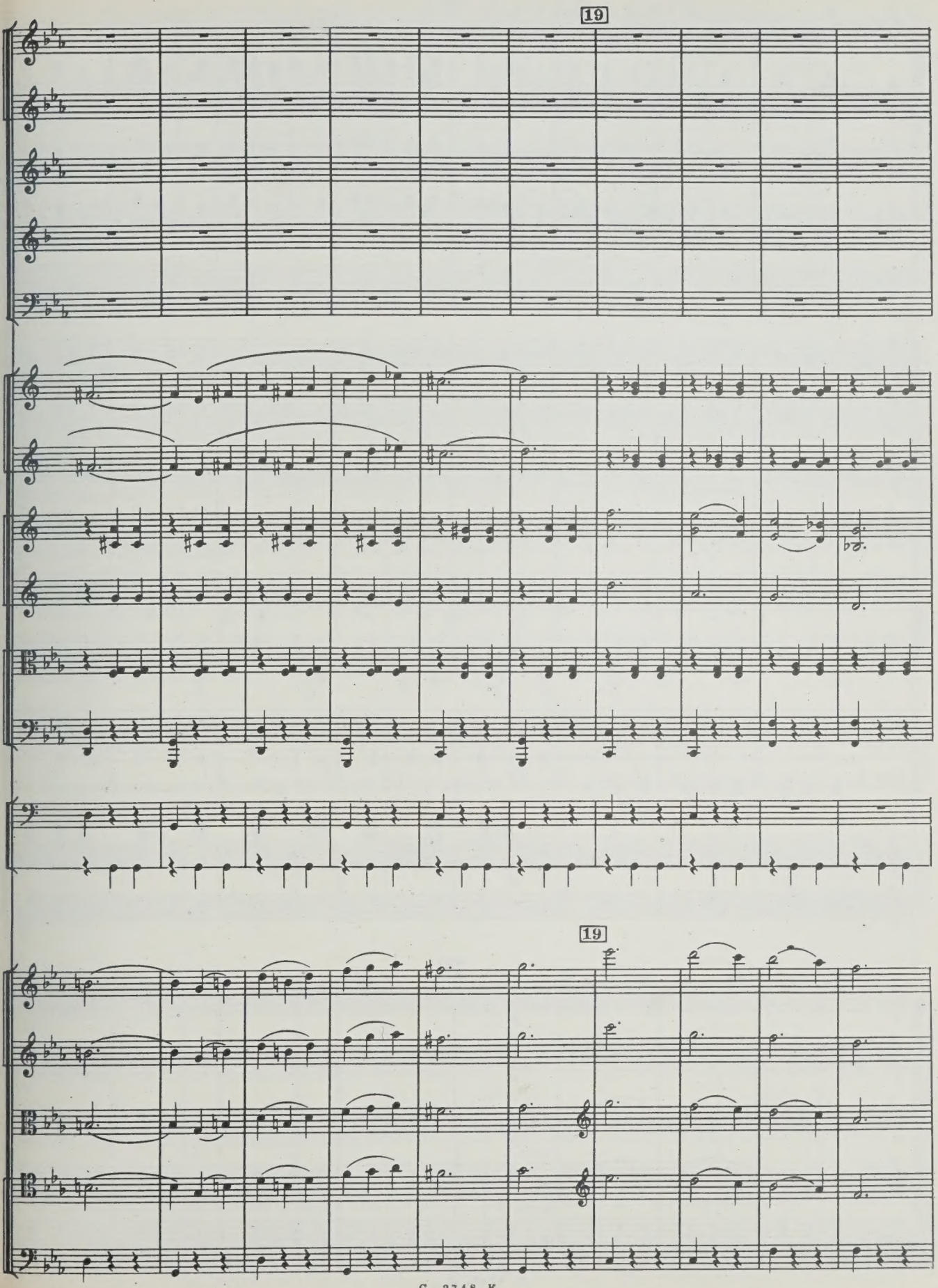

14
14

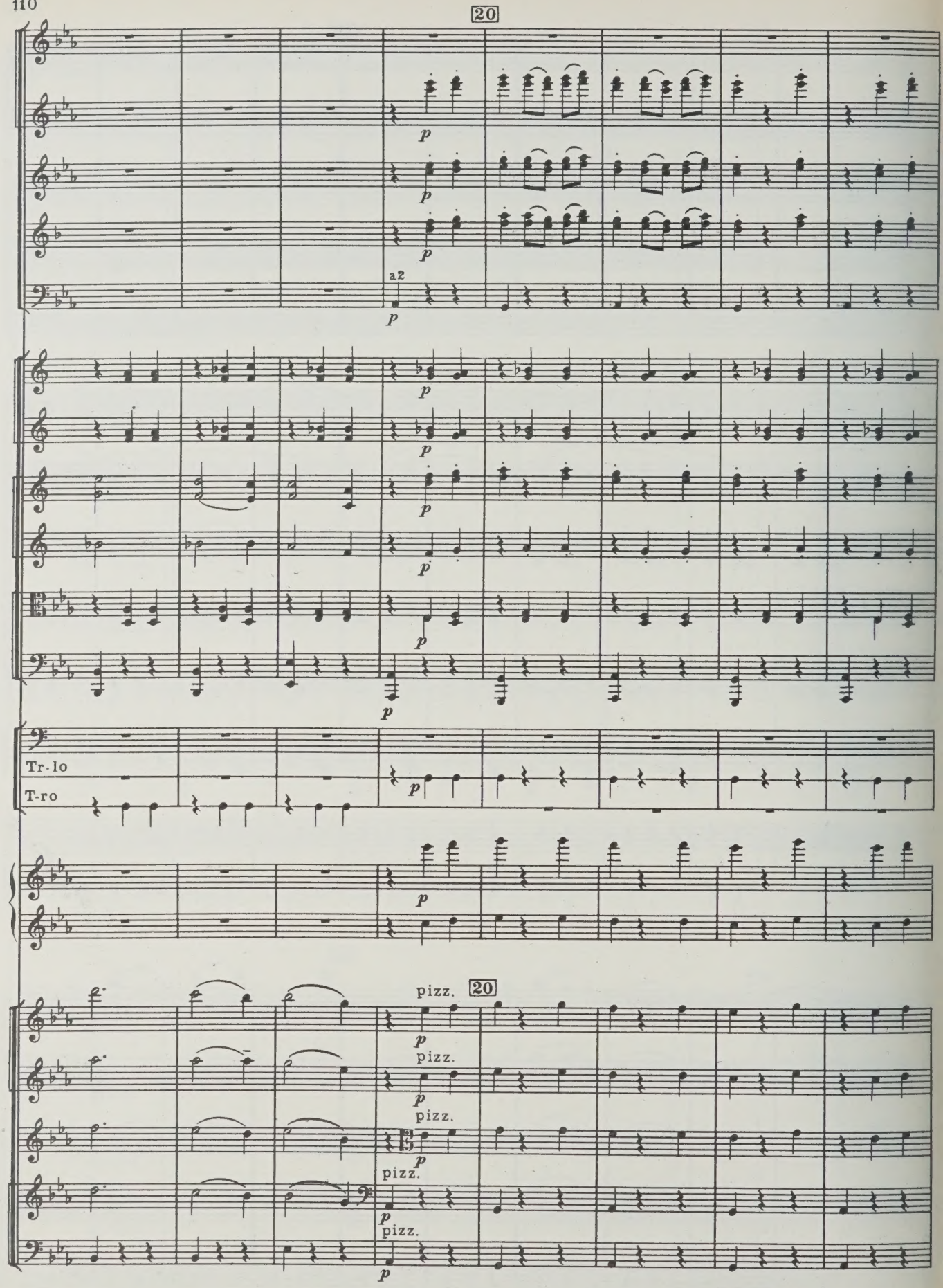

15
a2
mf
a2
mf
mf
a2
f
f
f
f
f
f
T-ro
P-tti
Cassa
f
f
15
mf
mf
f
f
f

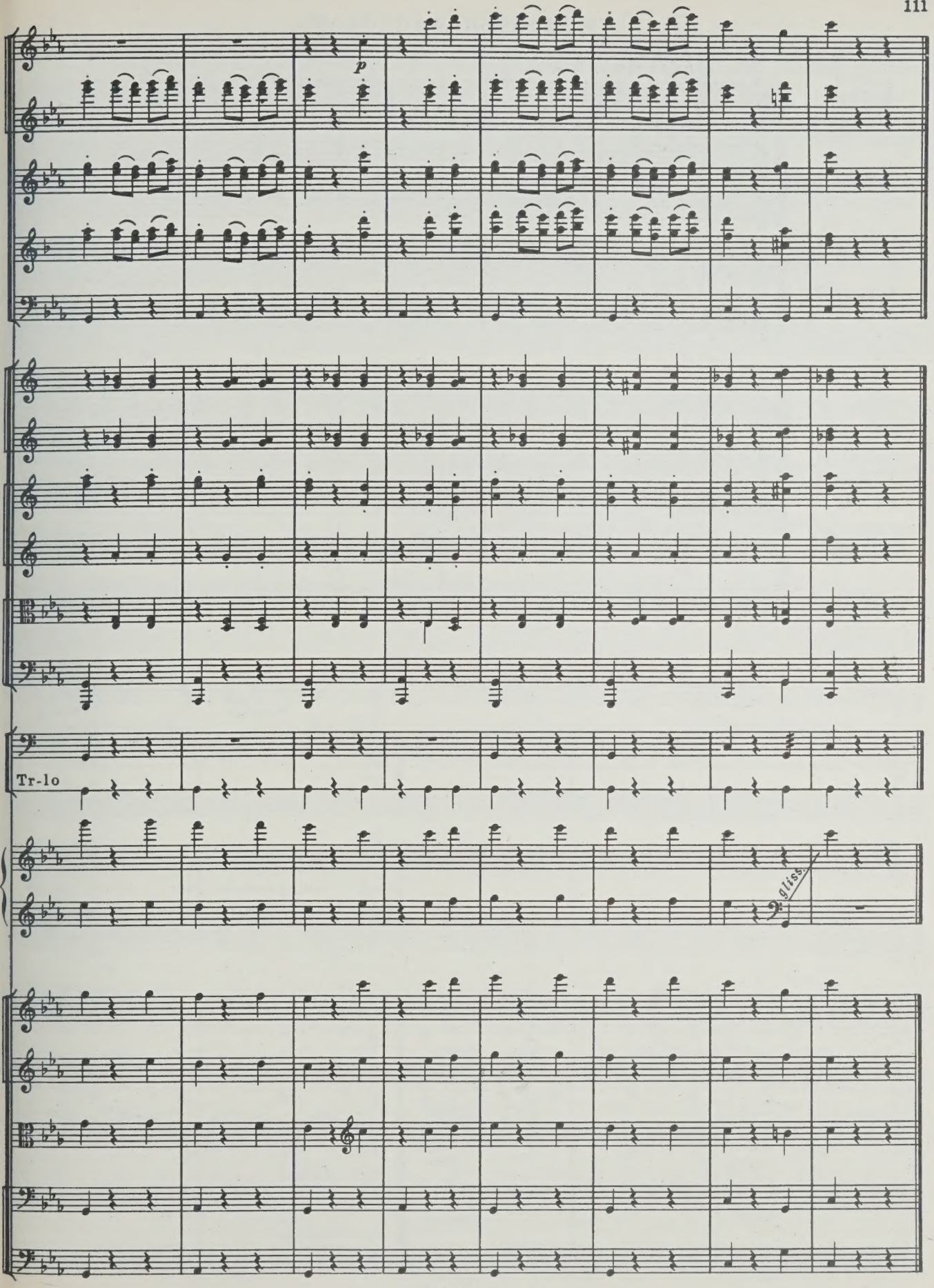

16
(a2)
(a2)
T-ro
P-tti
Cassa
16


17
a2
17


18
a2
espress.
a2
espress.
T-ro
18
espress.
espress.
espress.
espress.

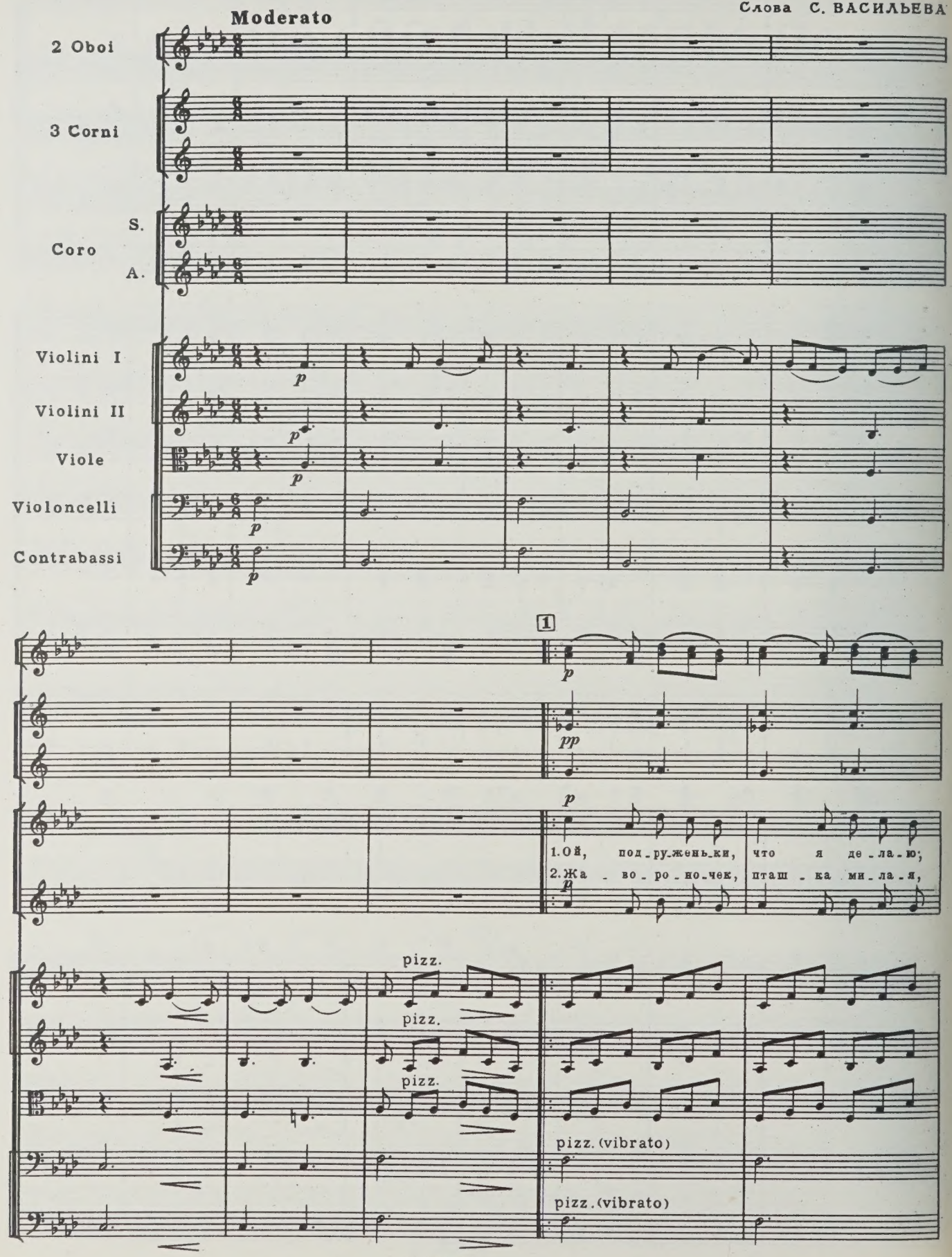

19
19


20
a2
Tr-lo
T-ro
pizz.
20
pizz.
pizz.
pizz.
pizz.


p
Tr-lo
gliss.

9. ДЕВИЧЬЯ-ЛАСКОВАЯ

Слова С. ВАСИЛЬЕВА



мне без ми-ло-го нет жить-я. Все зо-вут ме-ня в жиз-ни сме-ло-ю, а в люб-ви о-ро-
ты лю-би-мо-му пе-ре-дай, что лю-бовь мо-я не-бы-ва-ла-я, пе-ре-пол-ни-лась

arco pizz.
arco pizz.
arco pizz.
arco pizz.
arco pizz.

a2 2

-бе-ла-я. Как у-ви-жу в да-ли лю-би-мо-го, так на-встре-чу к не-му бе-гу,
че-рез край. Ой, под-ру-жень-ки, ой, ро-ди-мы-е, счасть-е вот о-но под ру-кой.

3

f

а как встретимся, ни е-ди-но-го сло-ва вы-мол-вить не мо-гу. А как встретимся ни е-ди-но-го

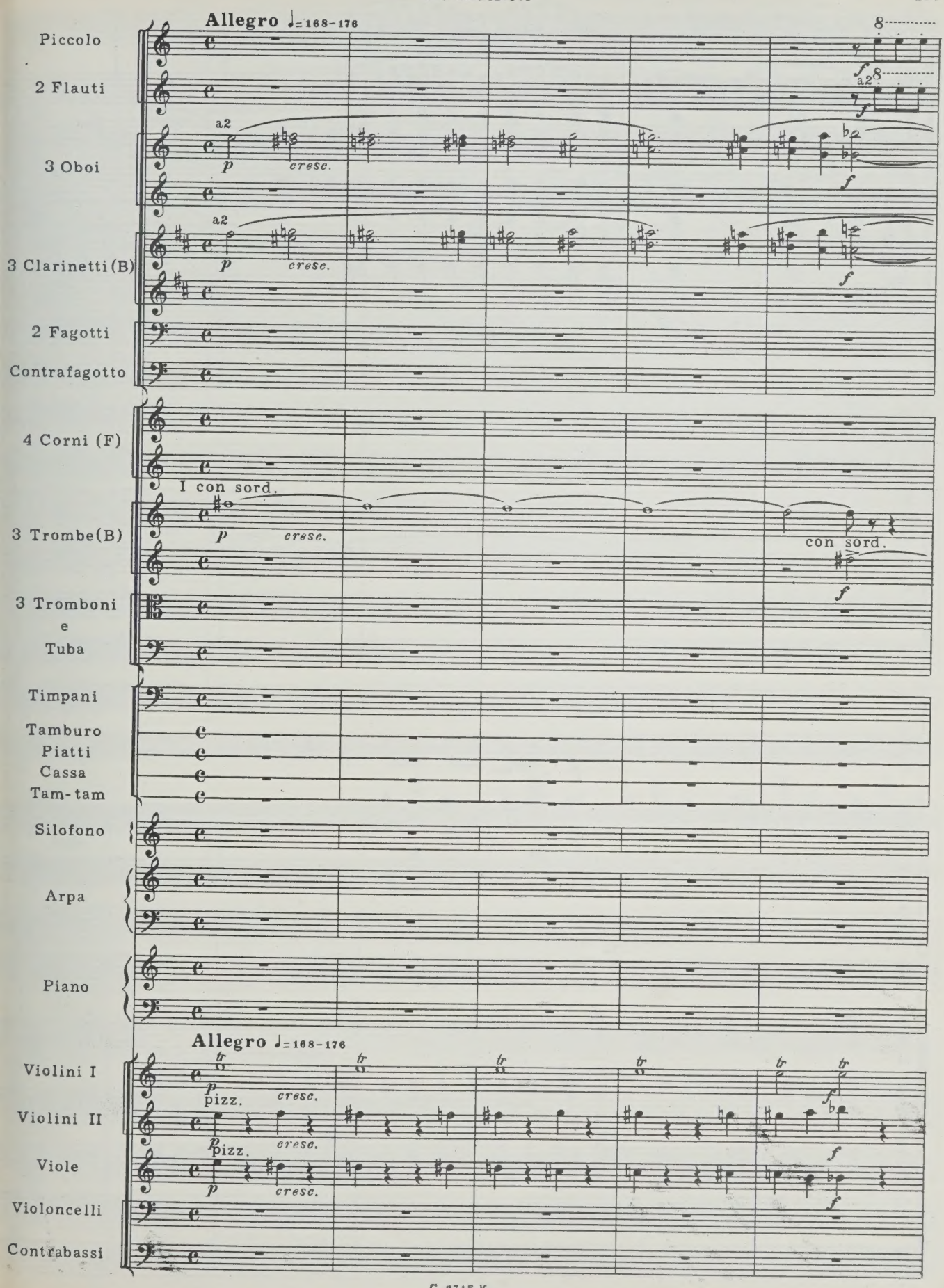
Так за-чем же пор-ха-ю ми-мо я и те-ря-ю о-пять по-кой, так за-чем же пор-ха-ю ми-мо я

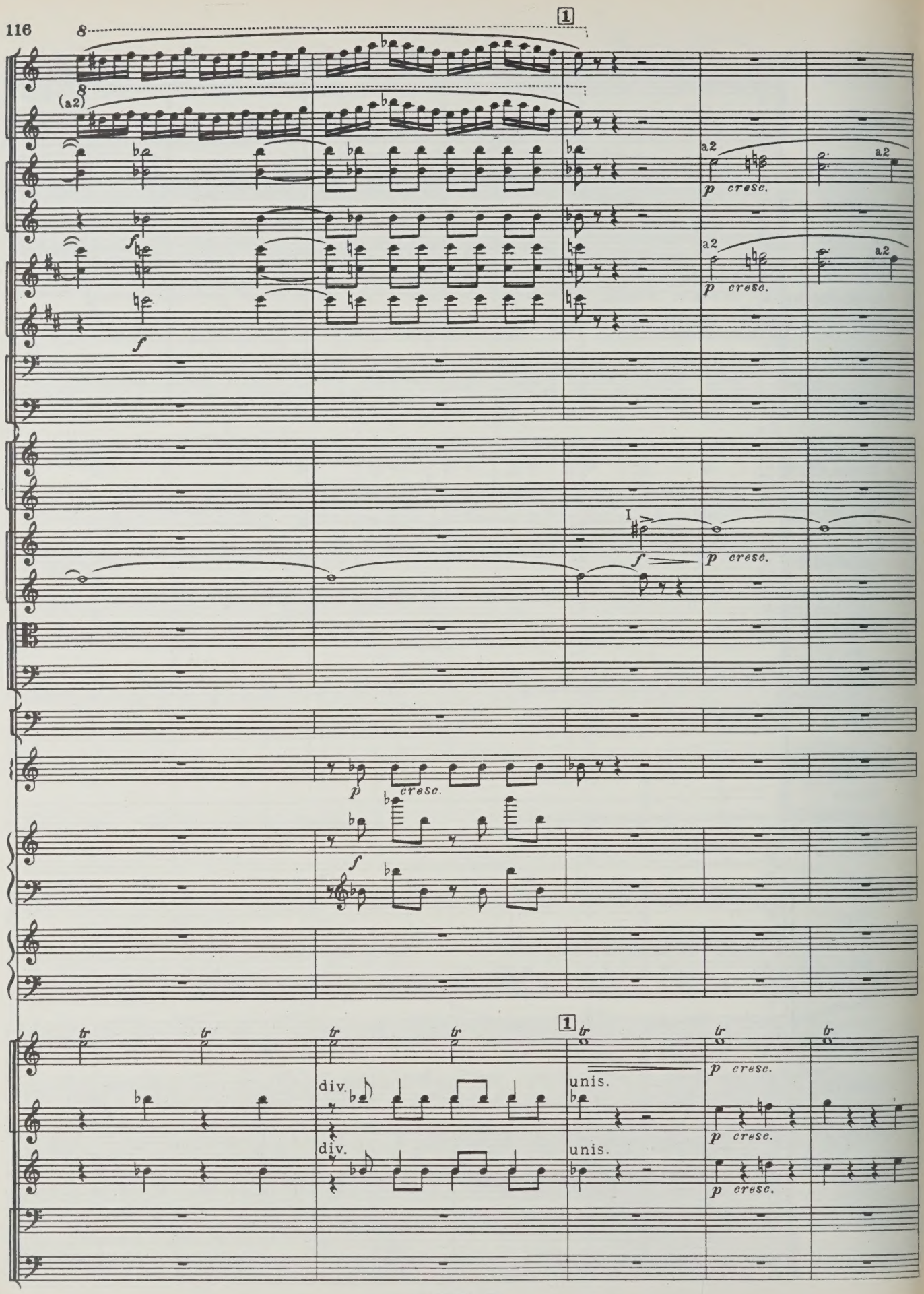
f

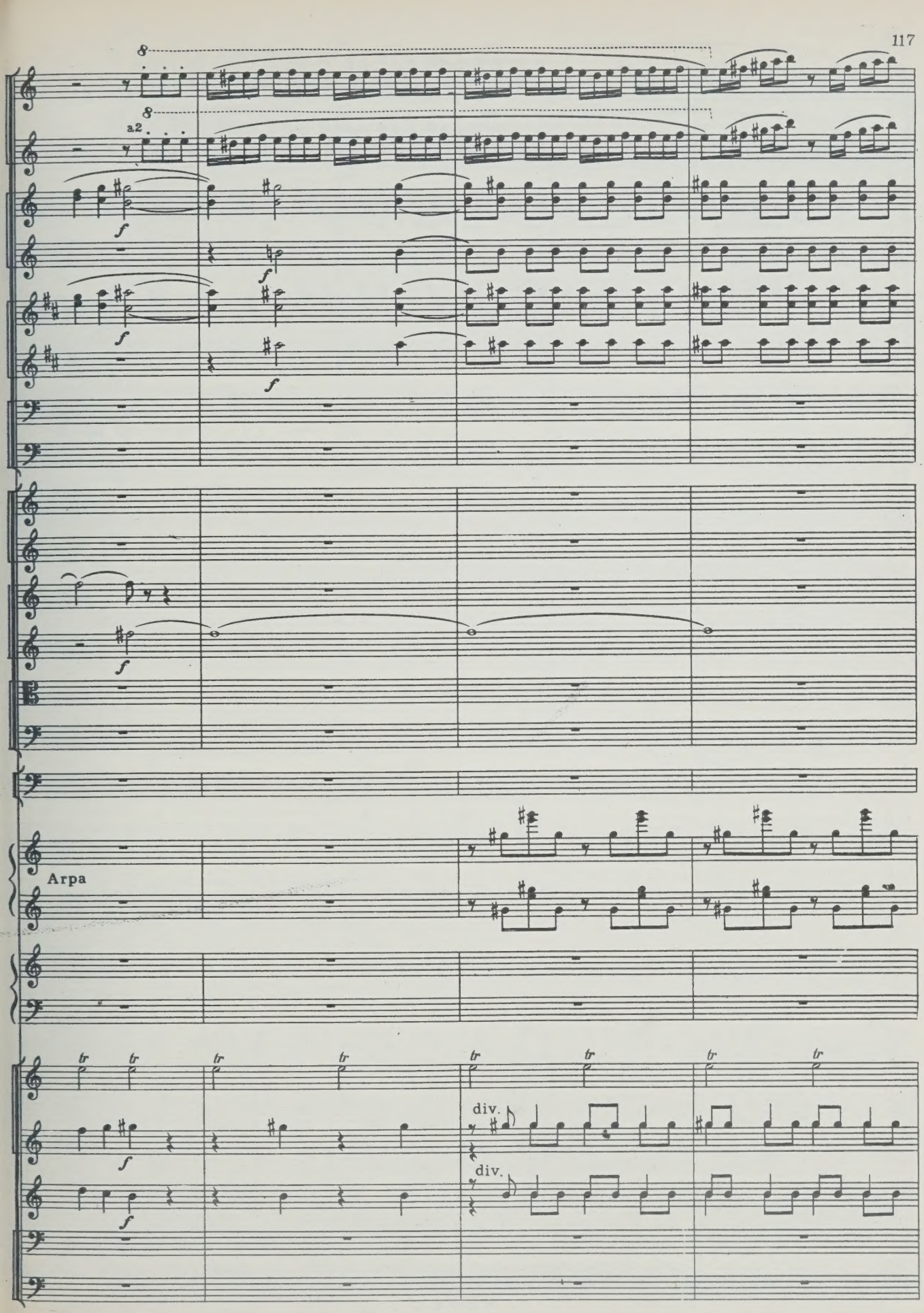
1. 2.

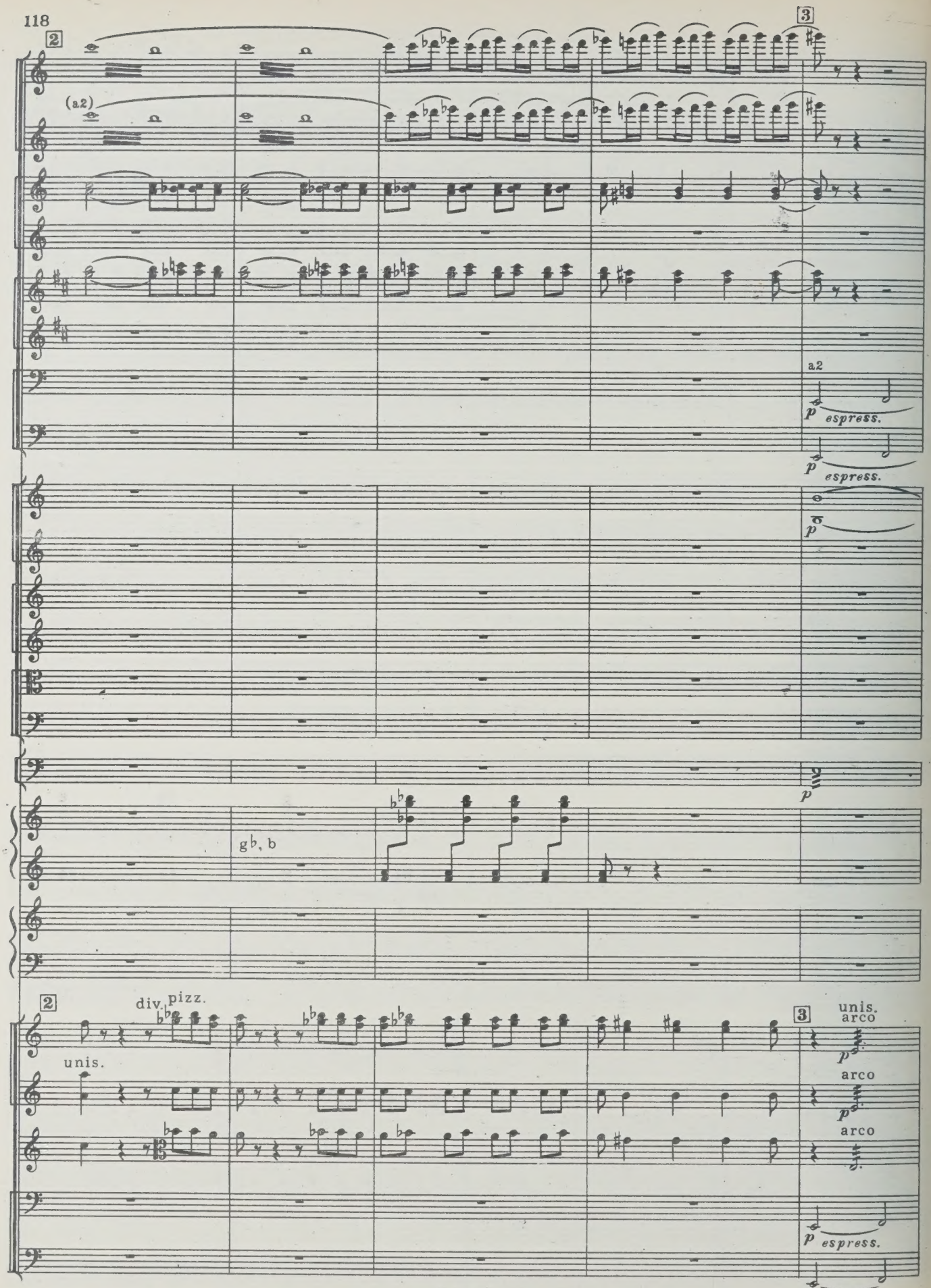
сло-ва вы-мол-вить не мо-гу. кой.

и те-ря-ю о-пять по-


Allegro ♩=168-176
Piccolo
2 Flauti
a2
3 Oboi
p
cresc.
f
3 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Corni (F)
I con sord.
3 Trombe (B)
con sord.
3 Tromboni e Tuba
Timpani
Tamburo
Piatti
Cassa
Tam-tam
Silofono
Arpa
Piano
Allegro ♩=168-176
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pizz.
tr


1
(a2)
a2
p cresc.
f
I
p cresc.
p cresc.
f
tr
div.
unis.
p cresc.


8
8
a2
f
f
f
f
f
Arpa
tr
tr
tr
tr
tr
tr
tr
tr
f
f
div.
div.


2
3
(a2)
a2
p espress.
p espress.
p
p
gb, b
2
div. pizz.
unis.
3
unis.
arco
p
arco
p
arco
p espress.
p espress.

Fag. (a2)

C-fag.

Cor. III

Timp.

4

cresc.

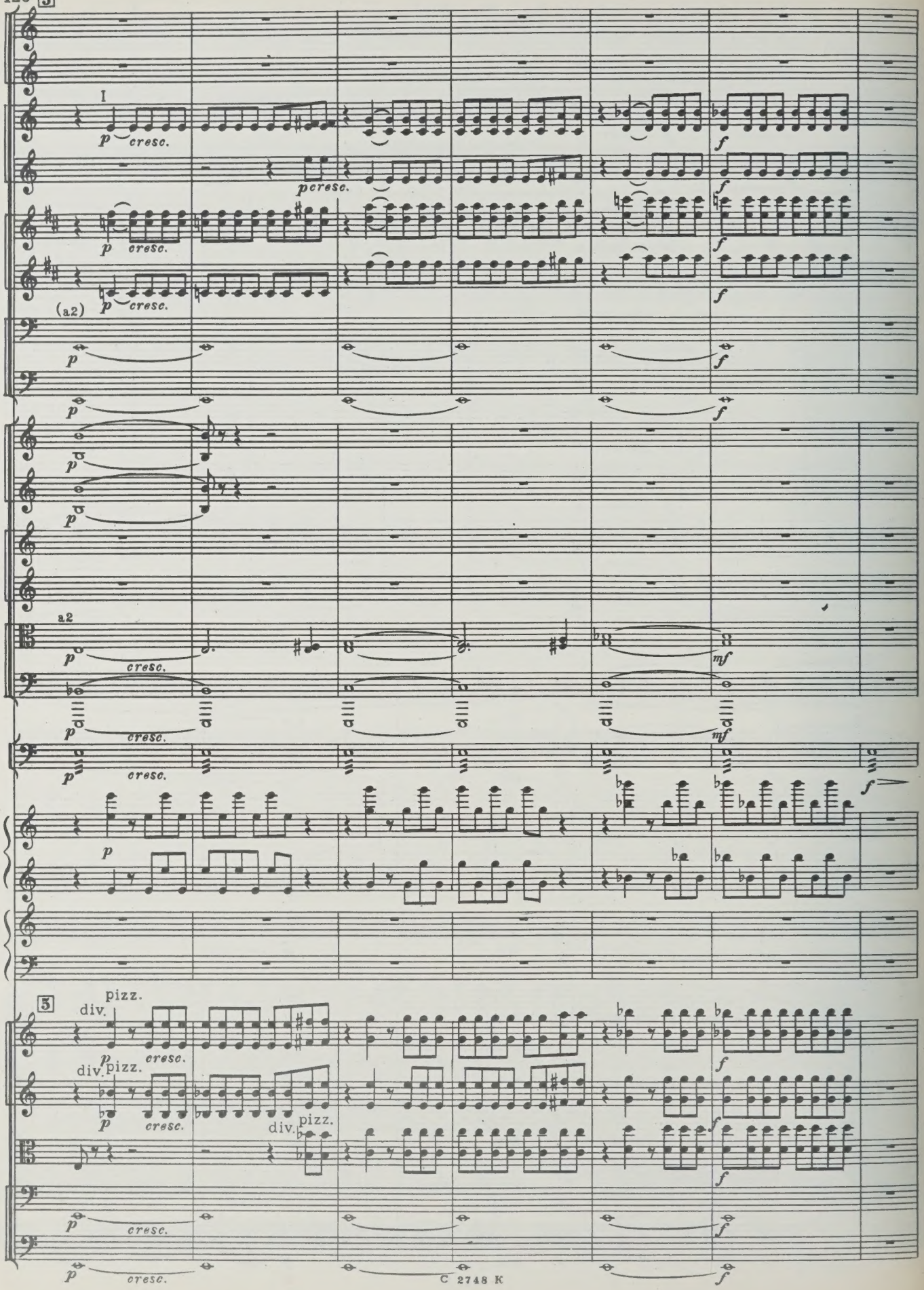
Fag. (a2)

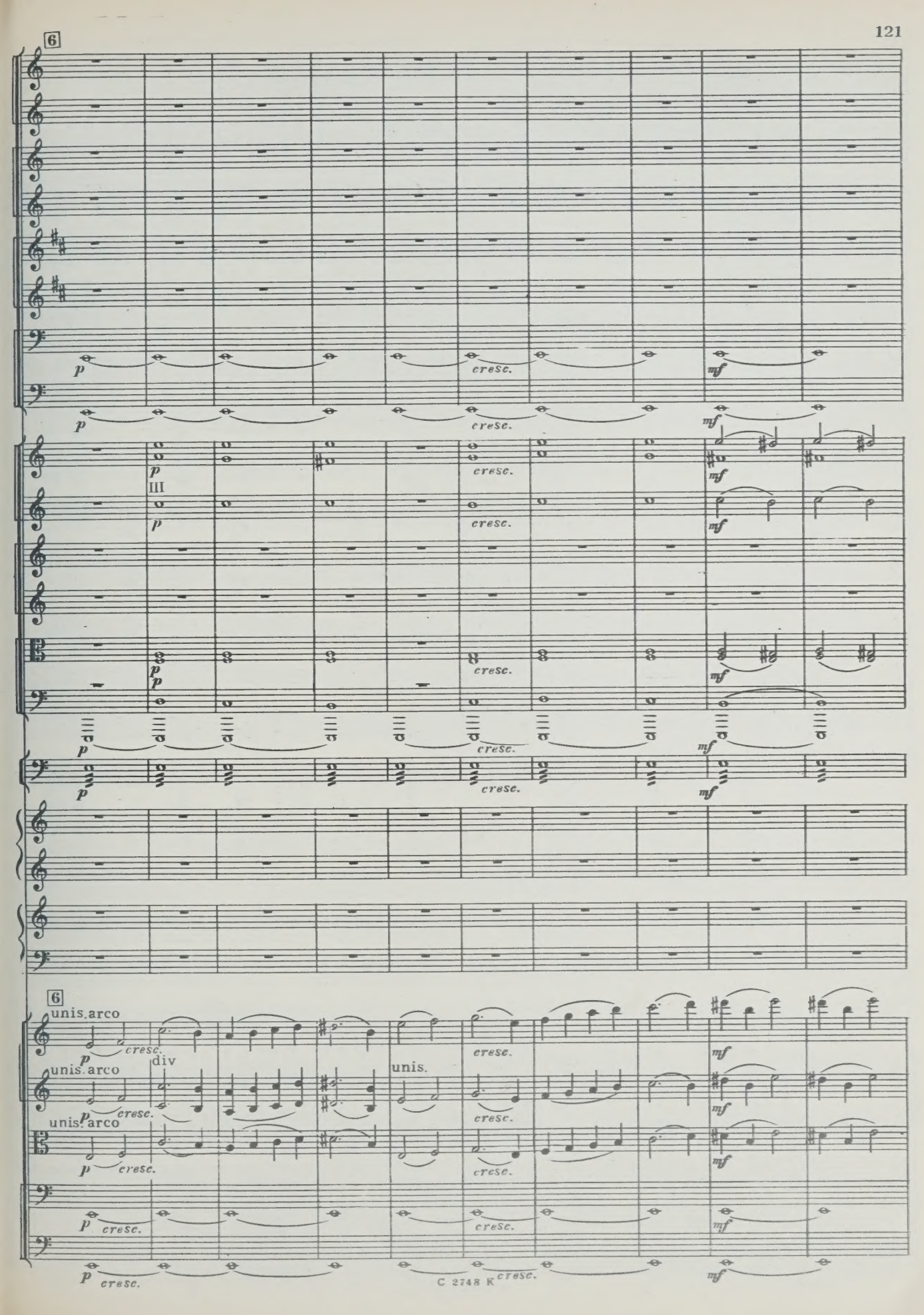
C-fag.

Cor.

Timp.

dim.


5
I
p cresc.
p cresc.
p cresc.
p cresc.
(a2)
p
f
a2
p cresc.
mf
p cresc.
mf
p cresc.
f
p
5
div. pizz.
p cresc.
div. pizz.
p cresc.
div. pizz.
f
p cresc.
f
p cresc.
f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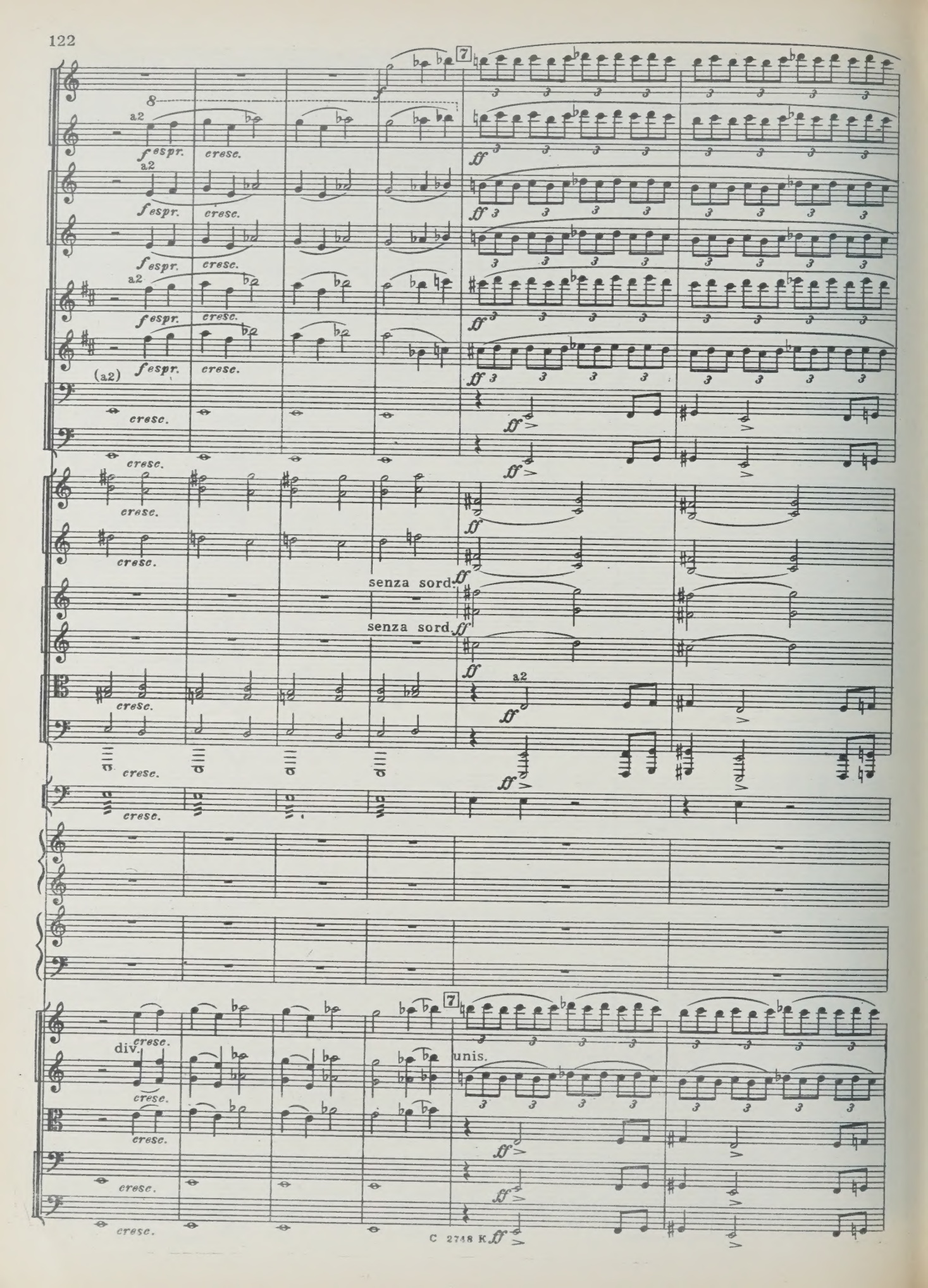
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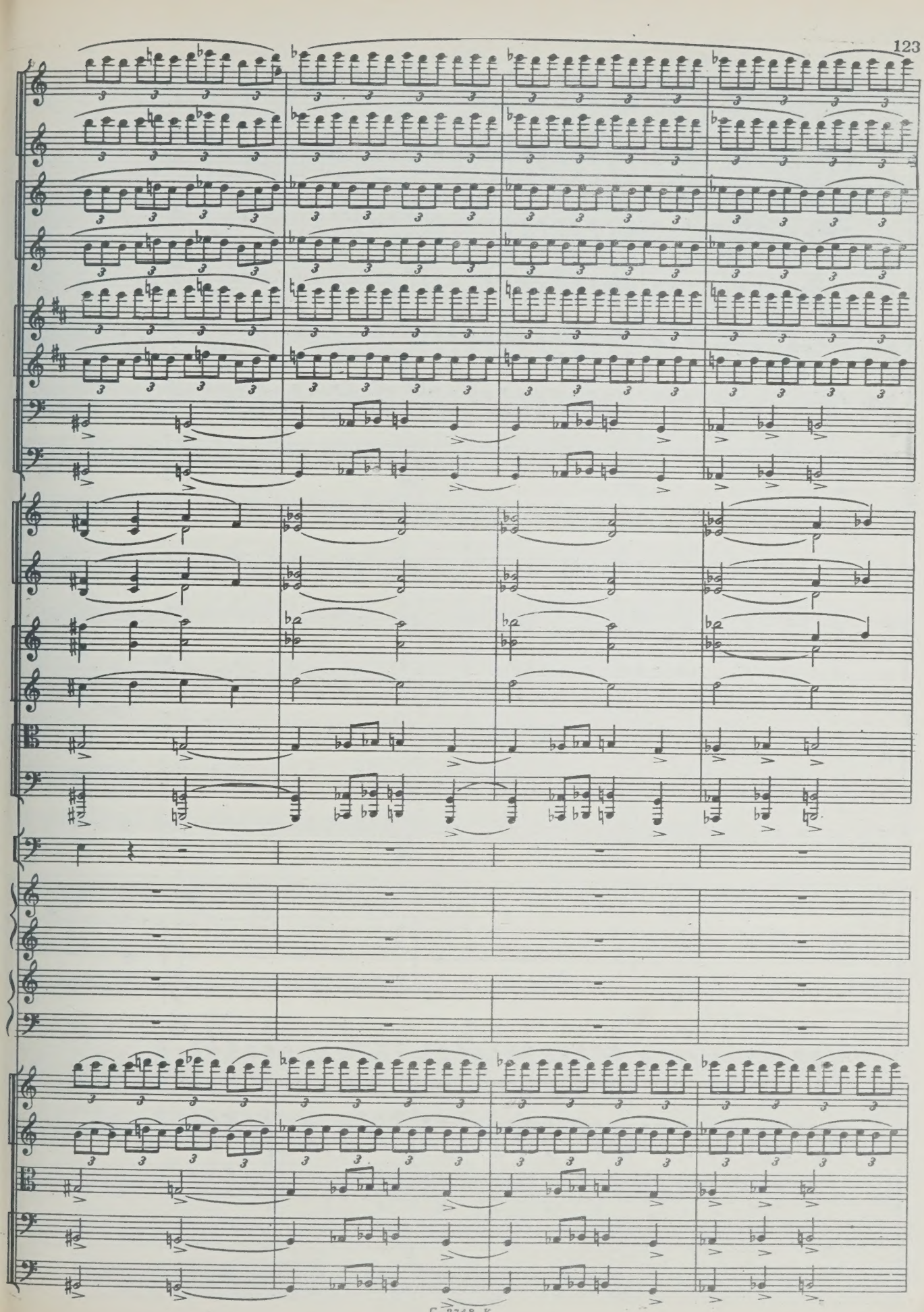

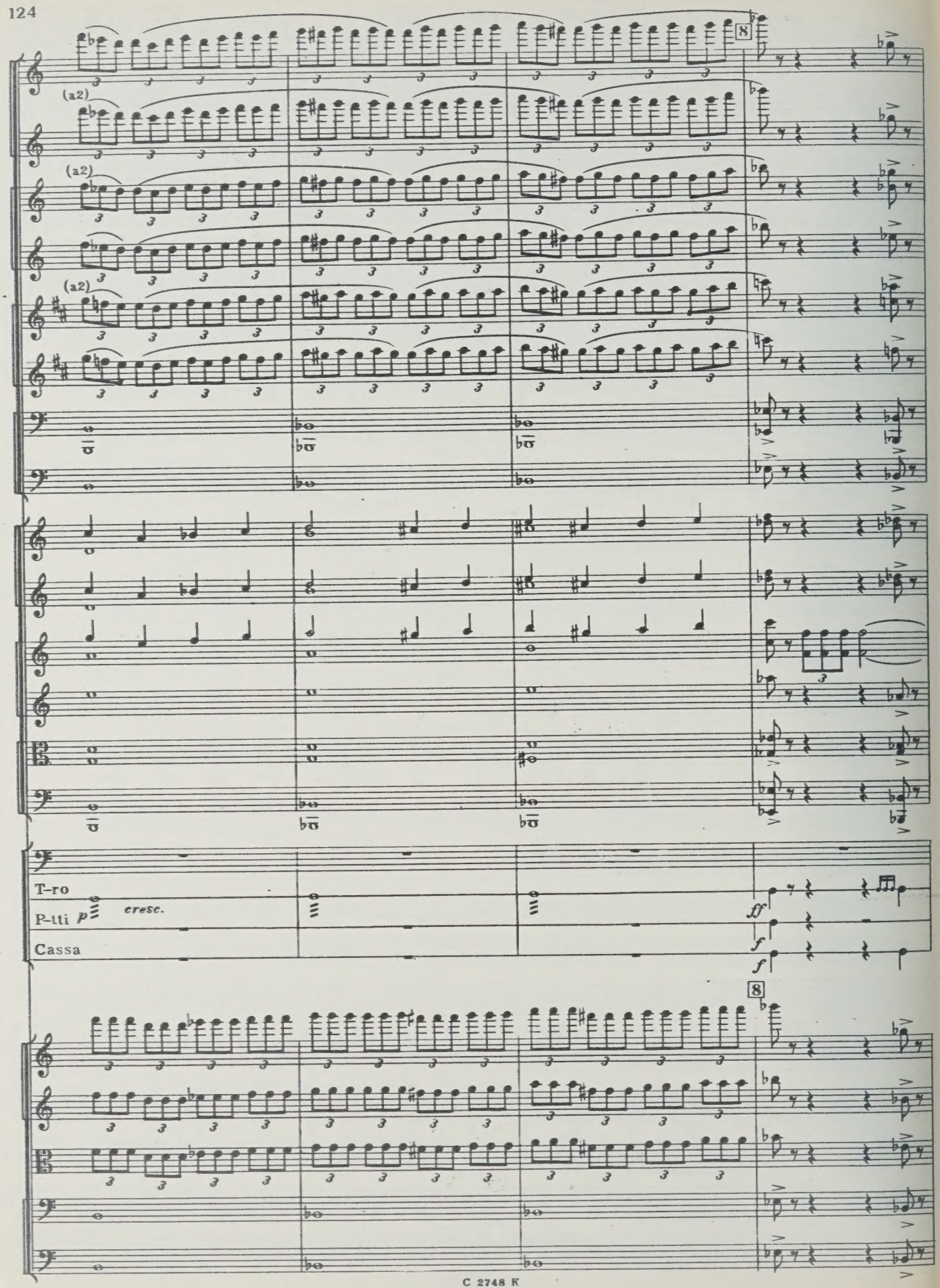
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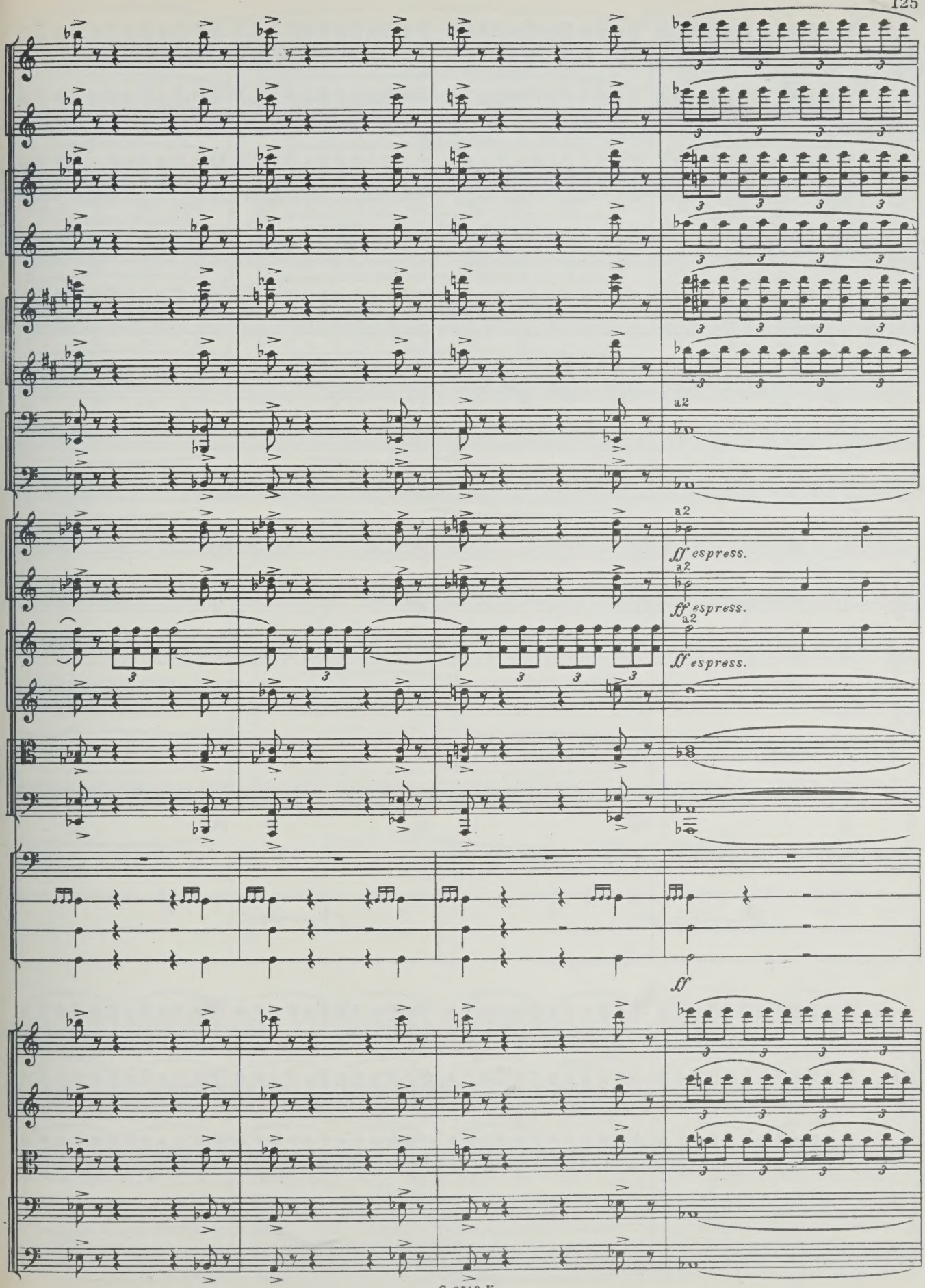
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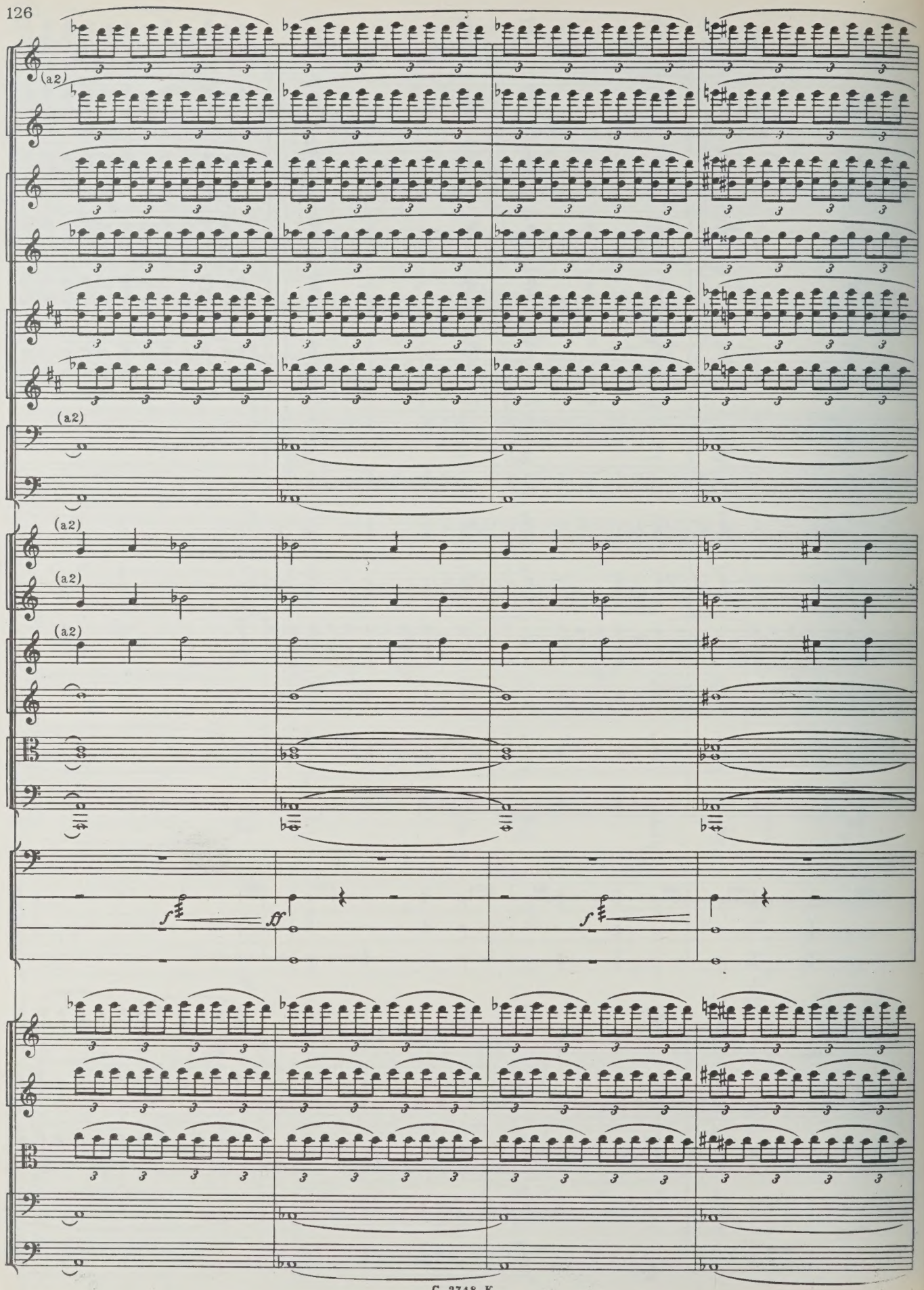
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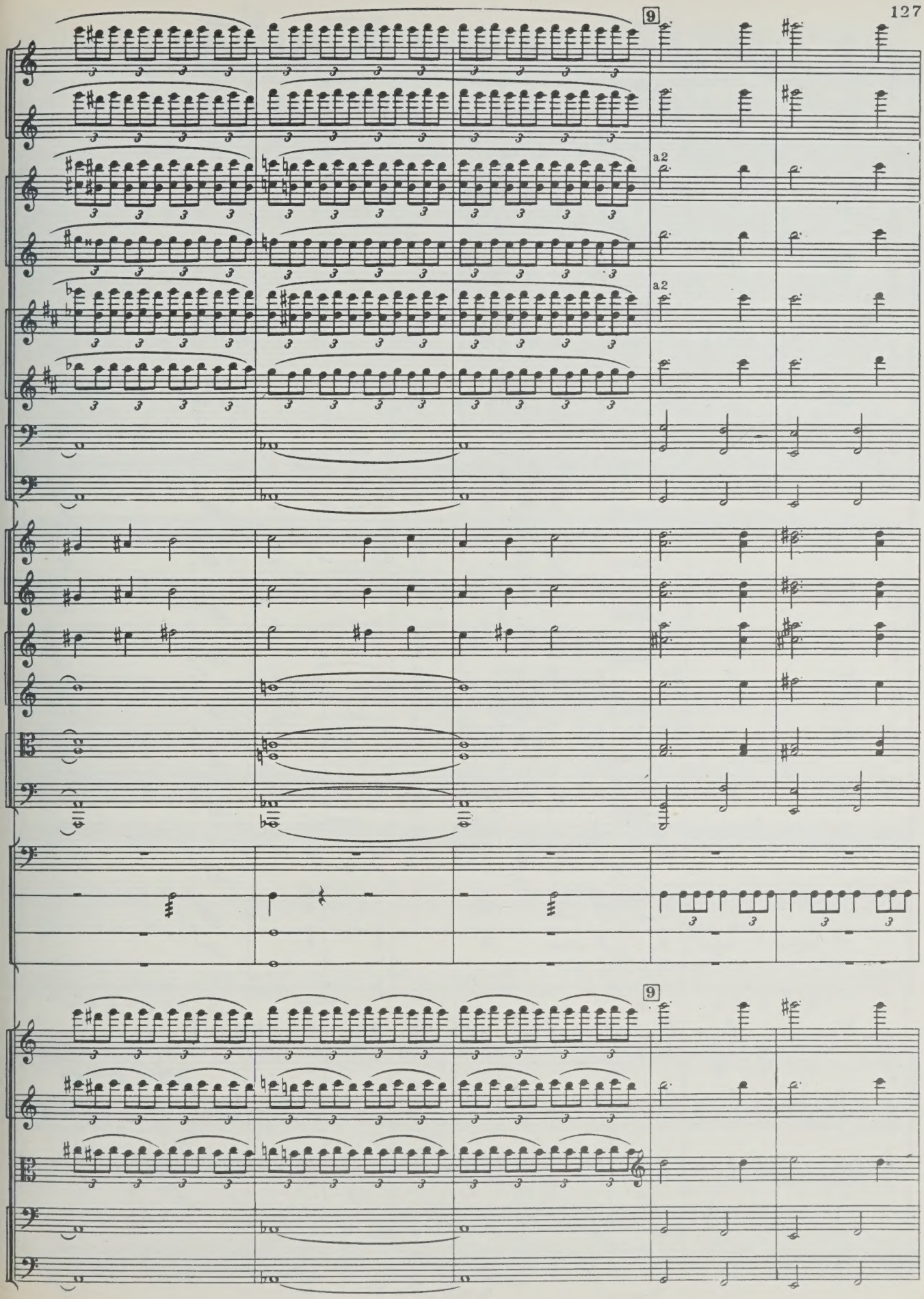
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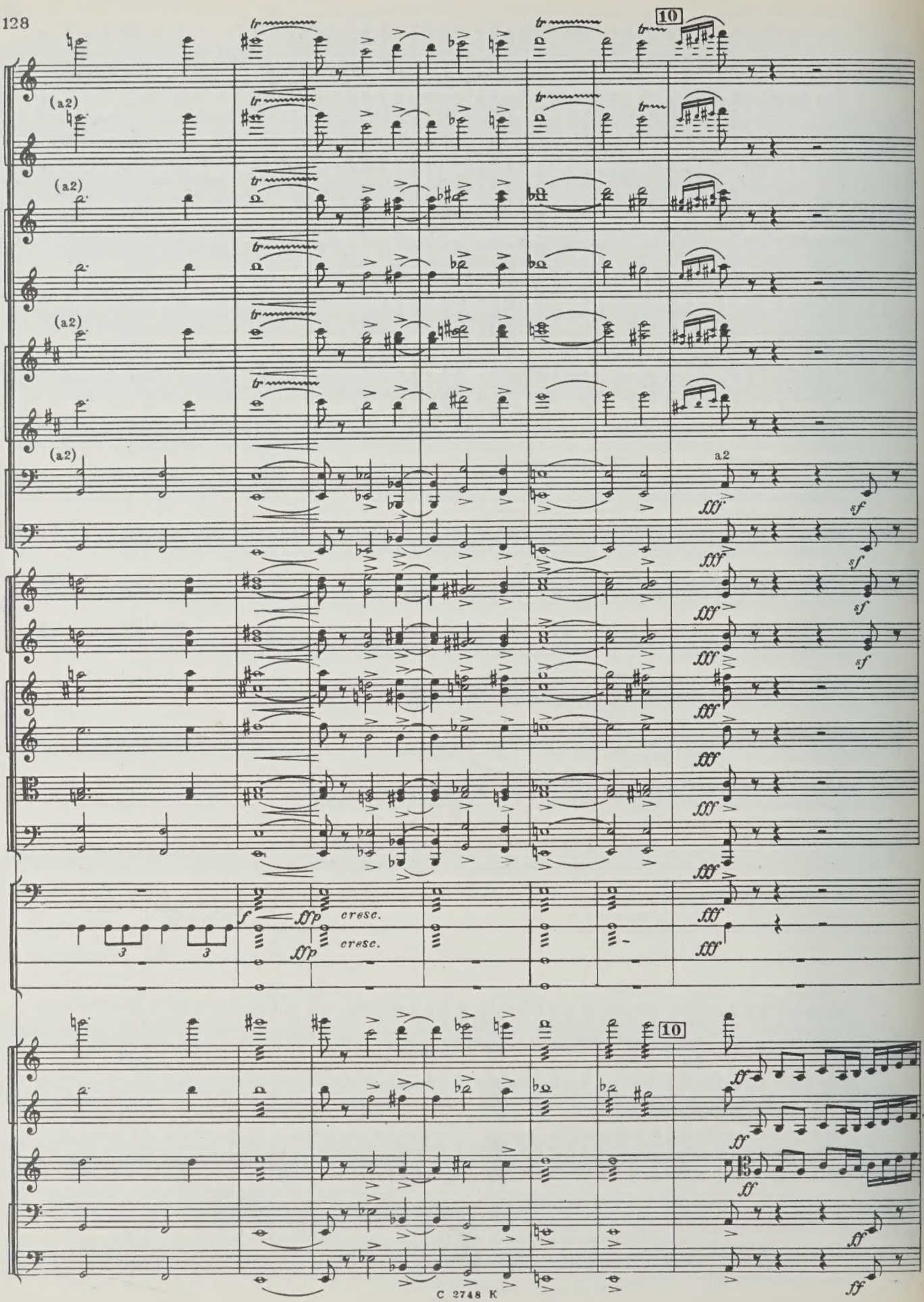
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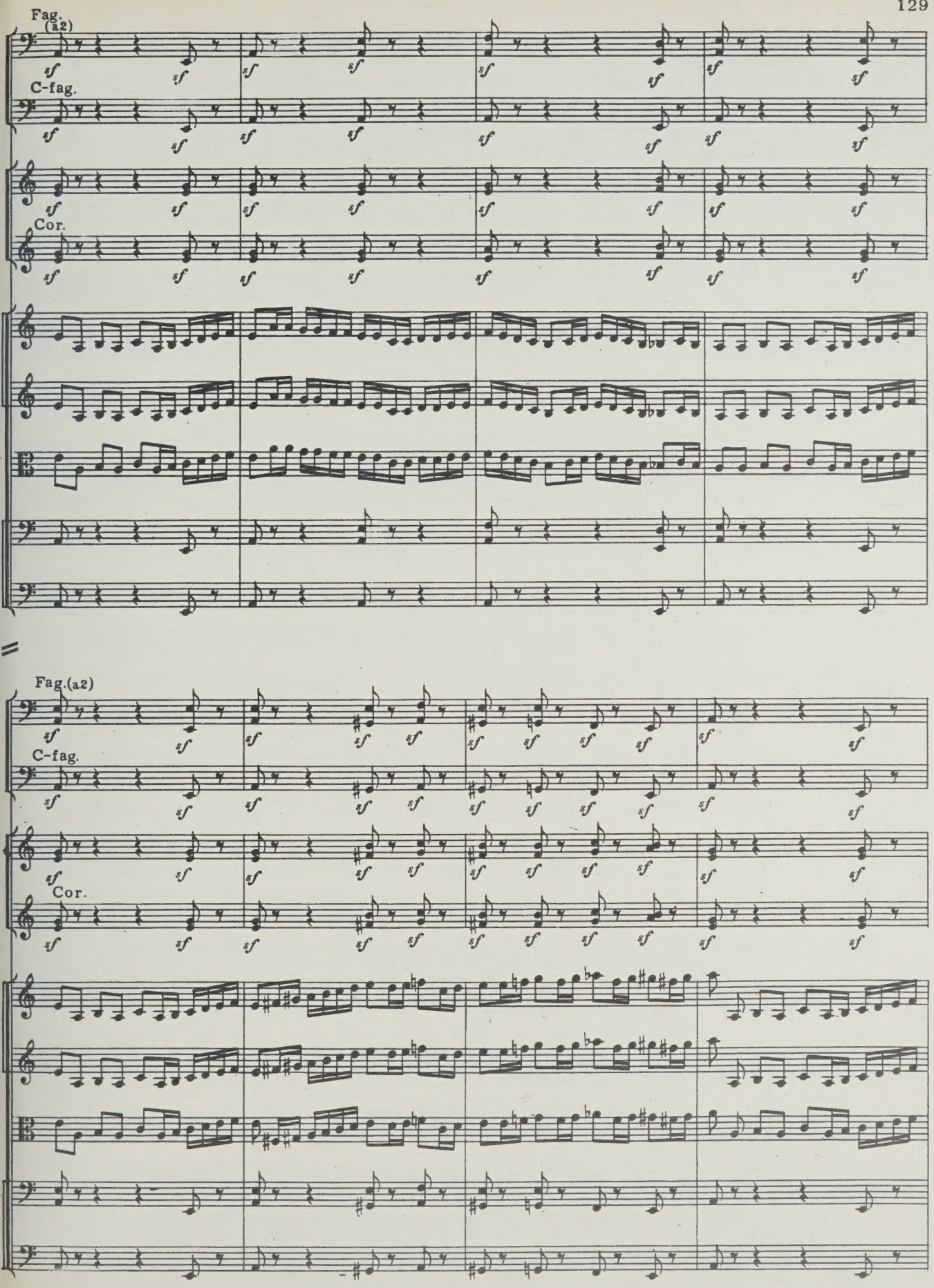
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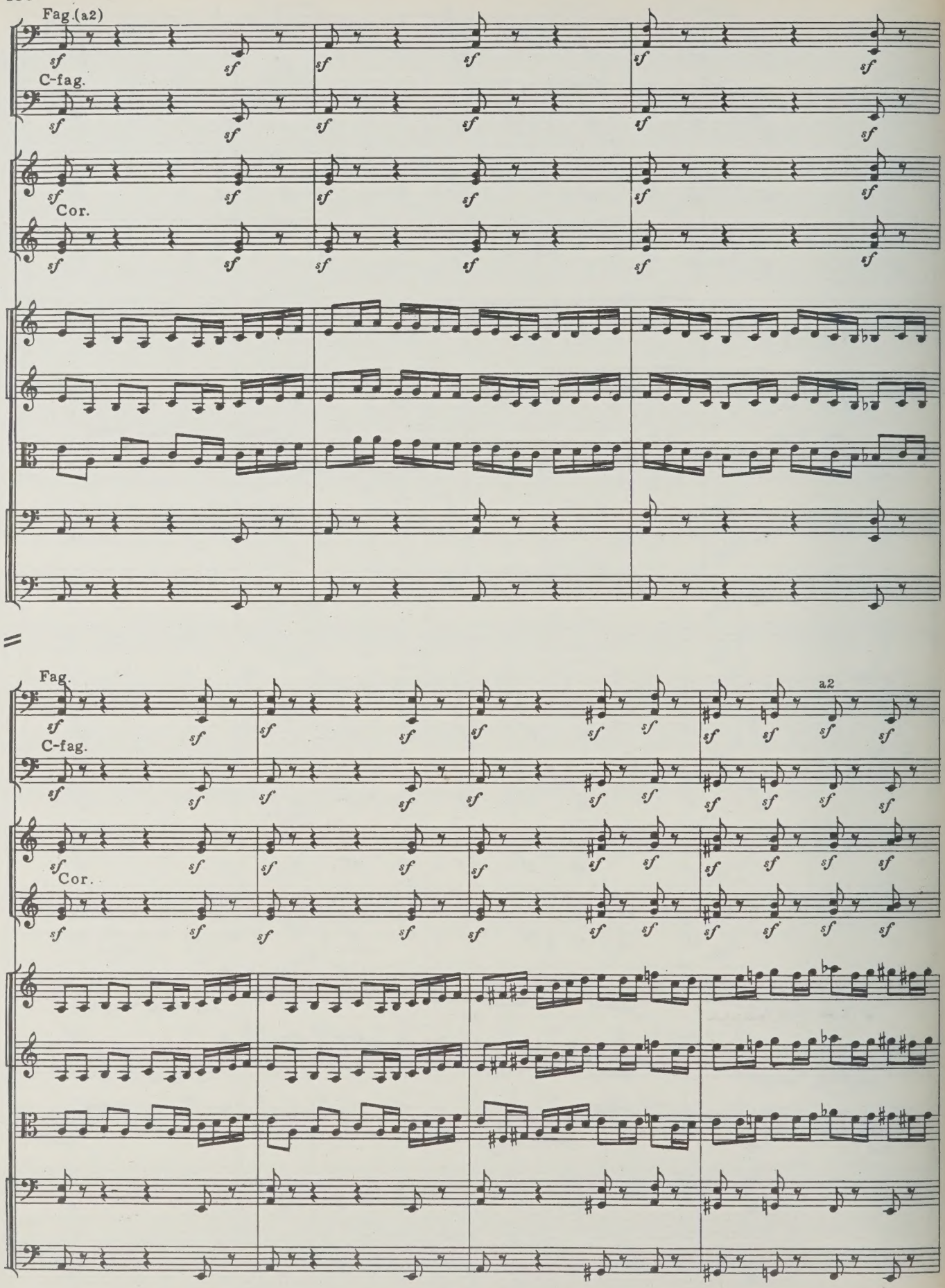
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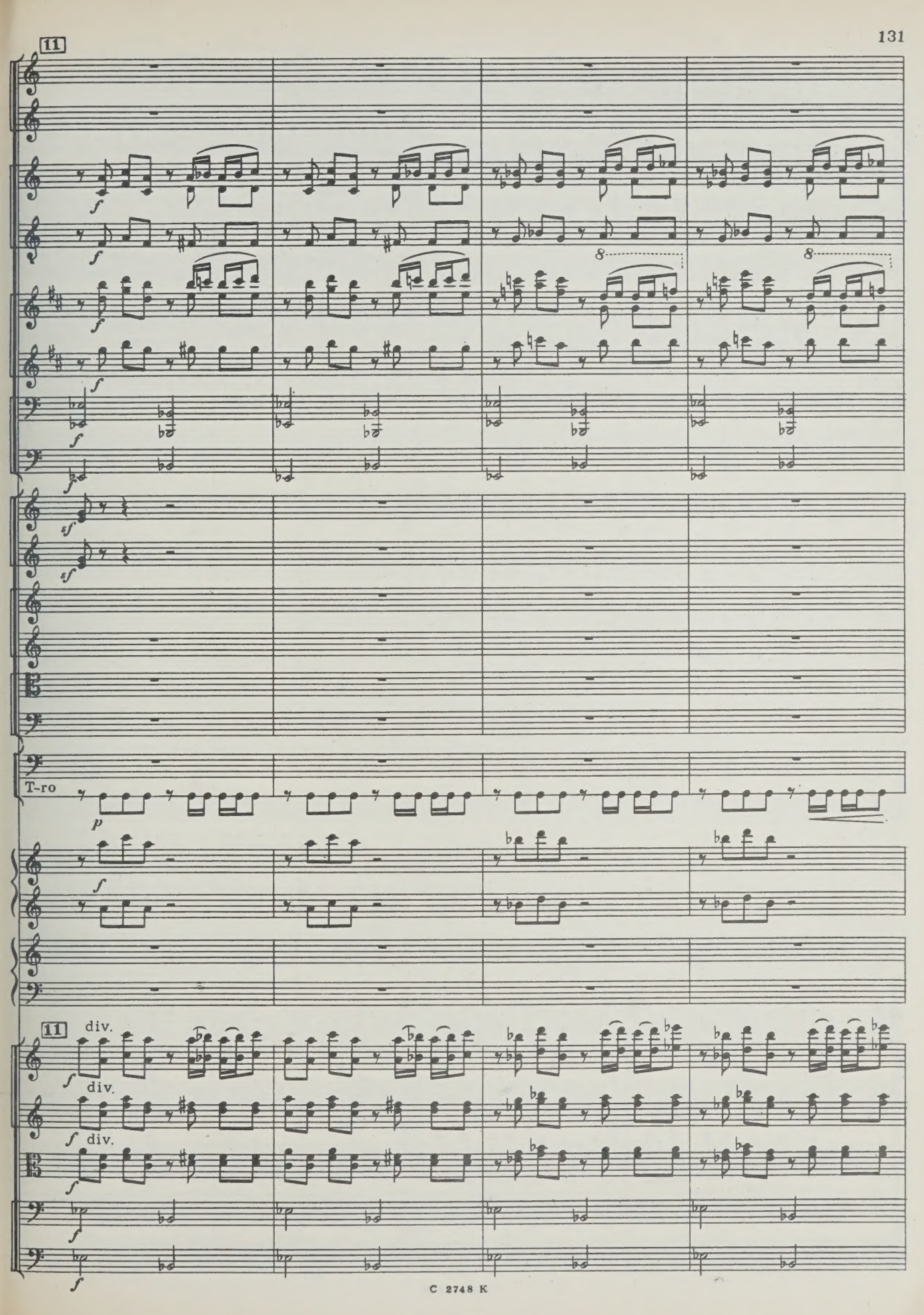
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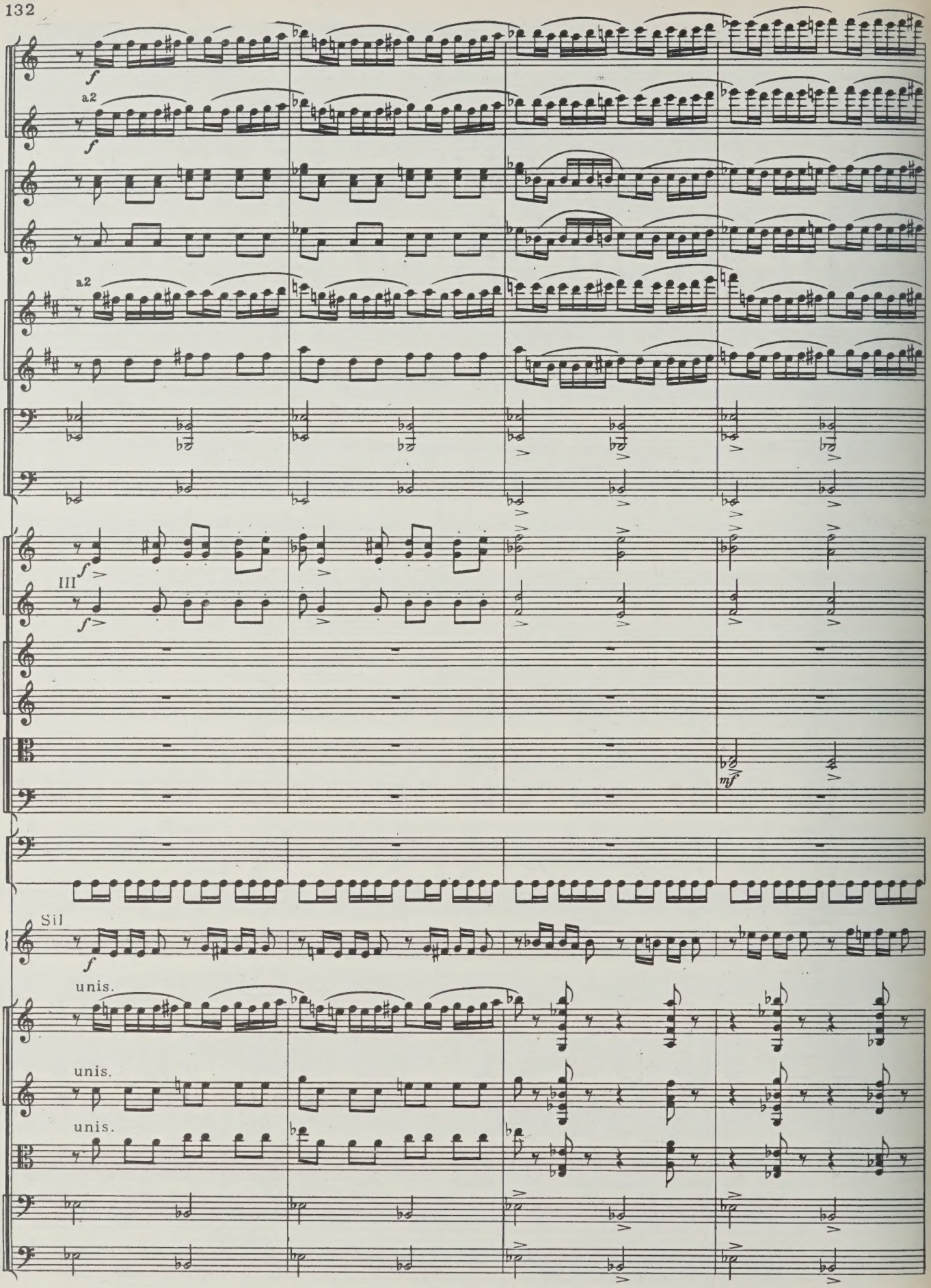
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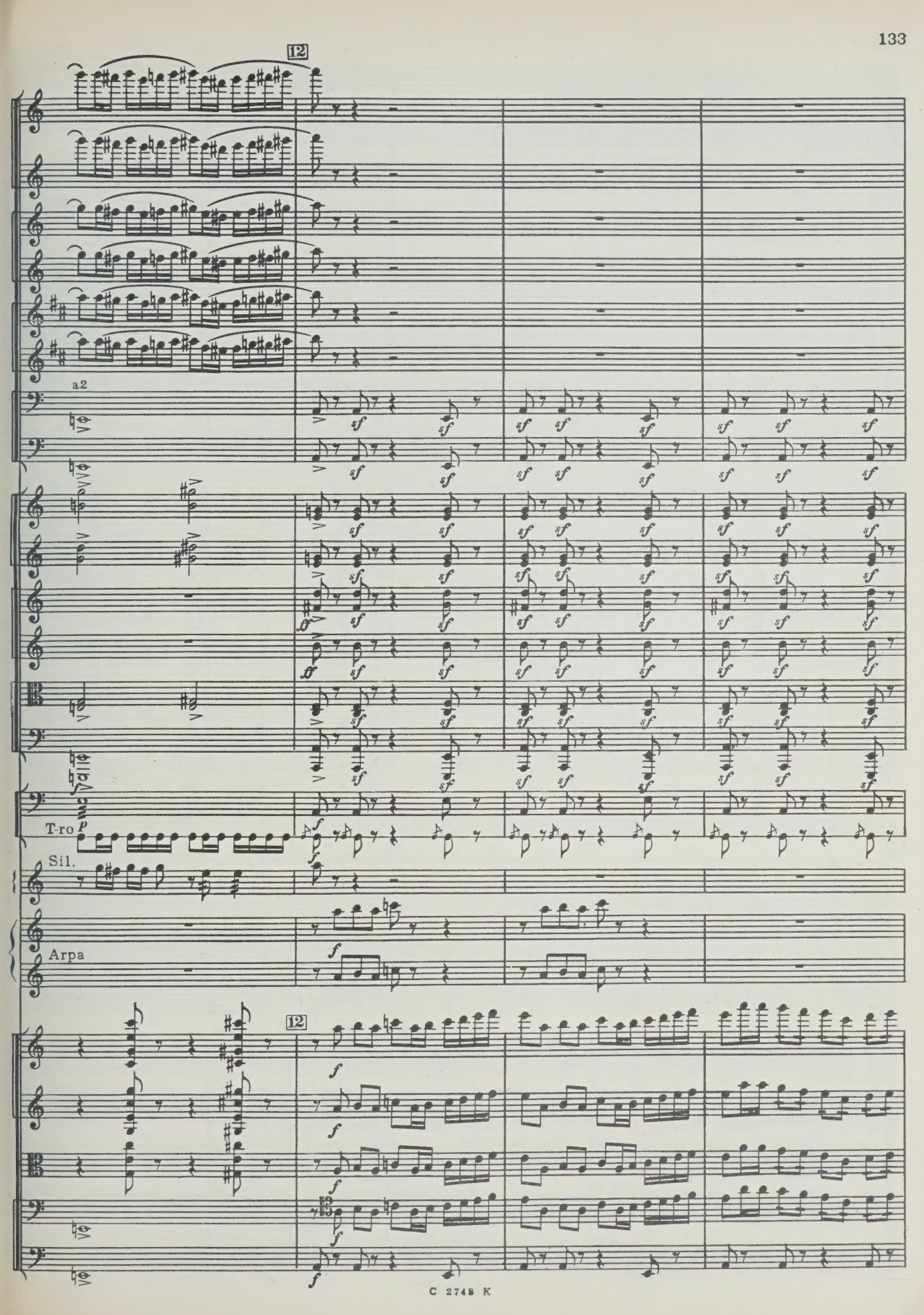
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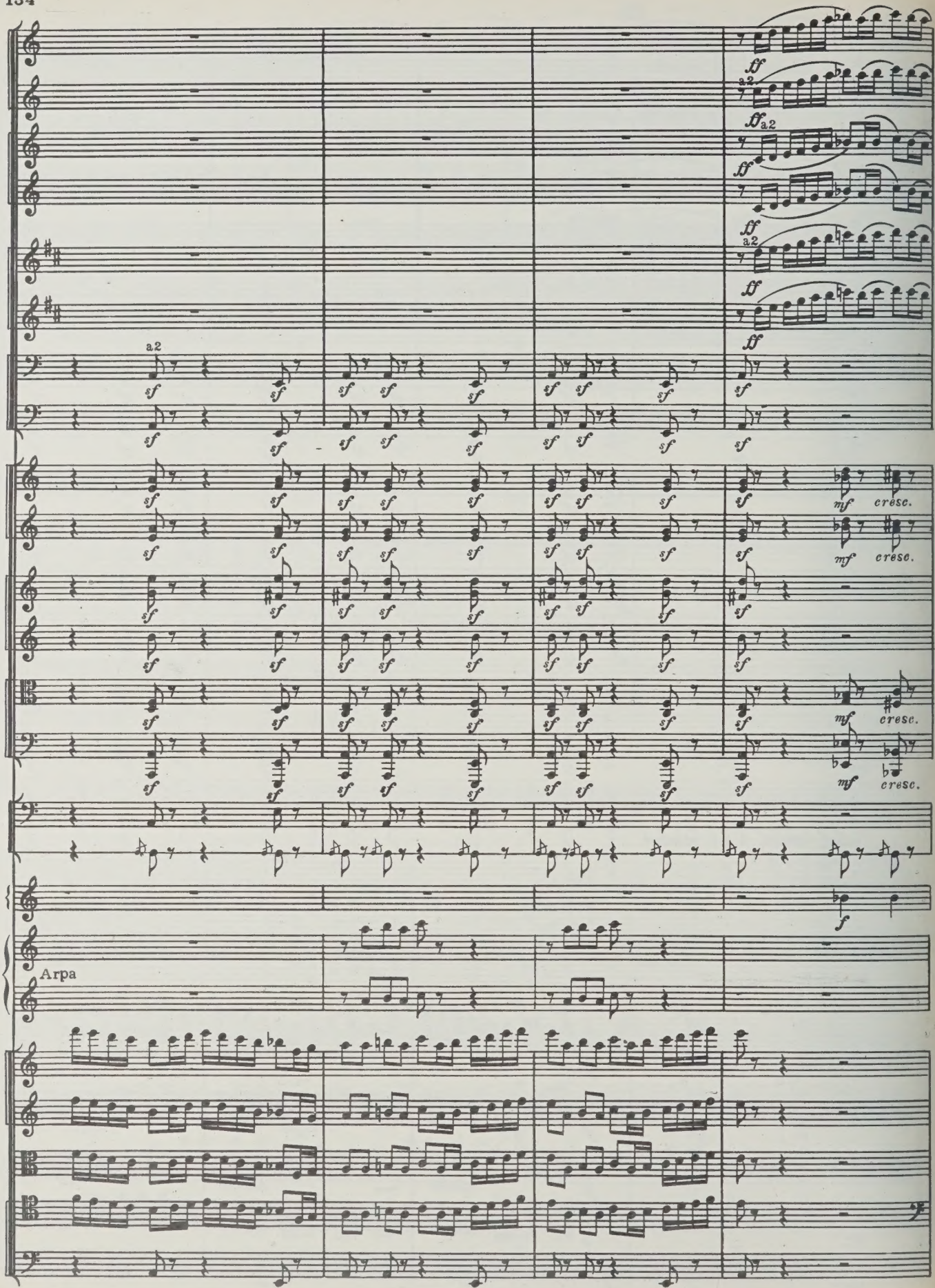
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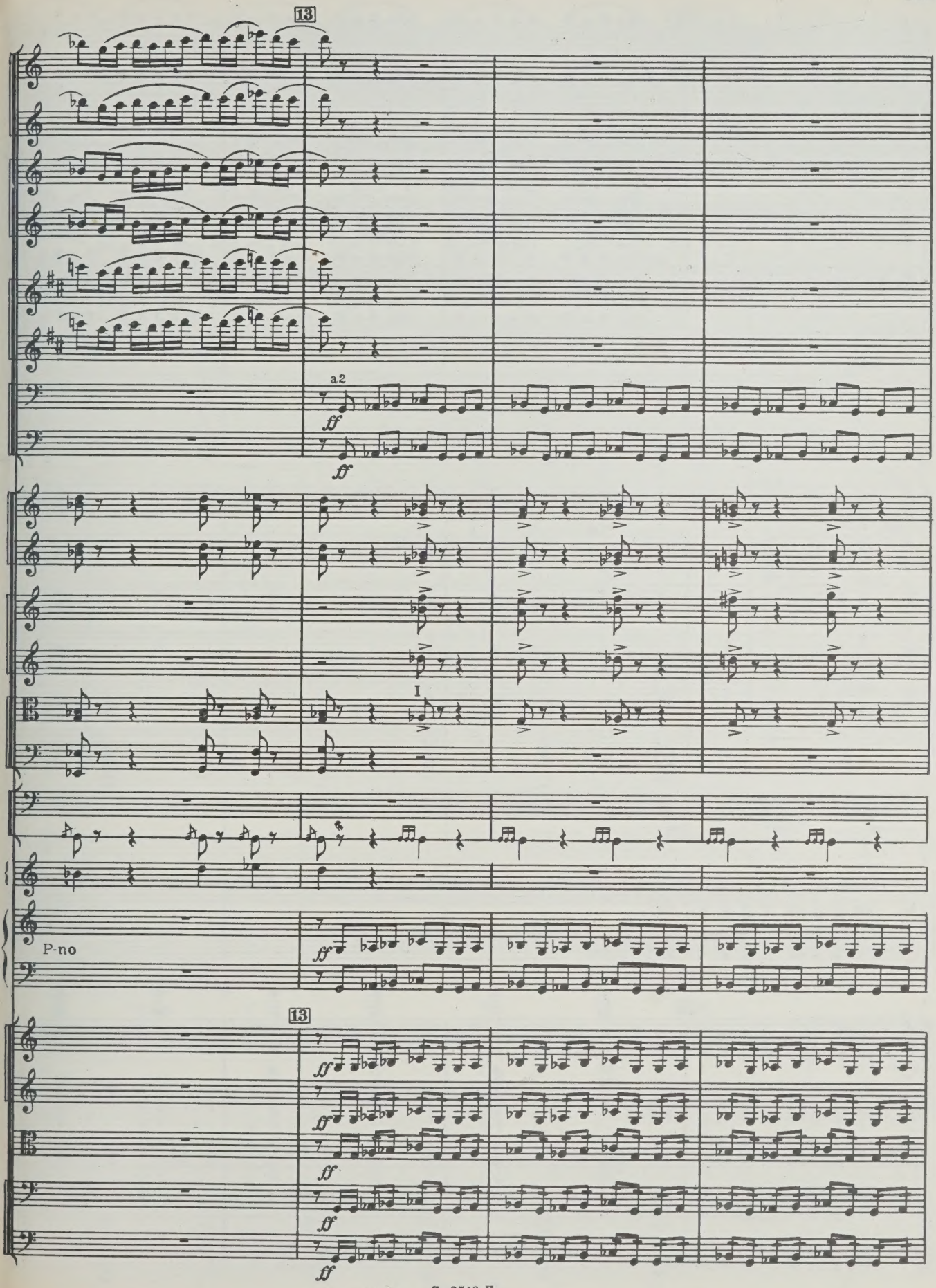
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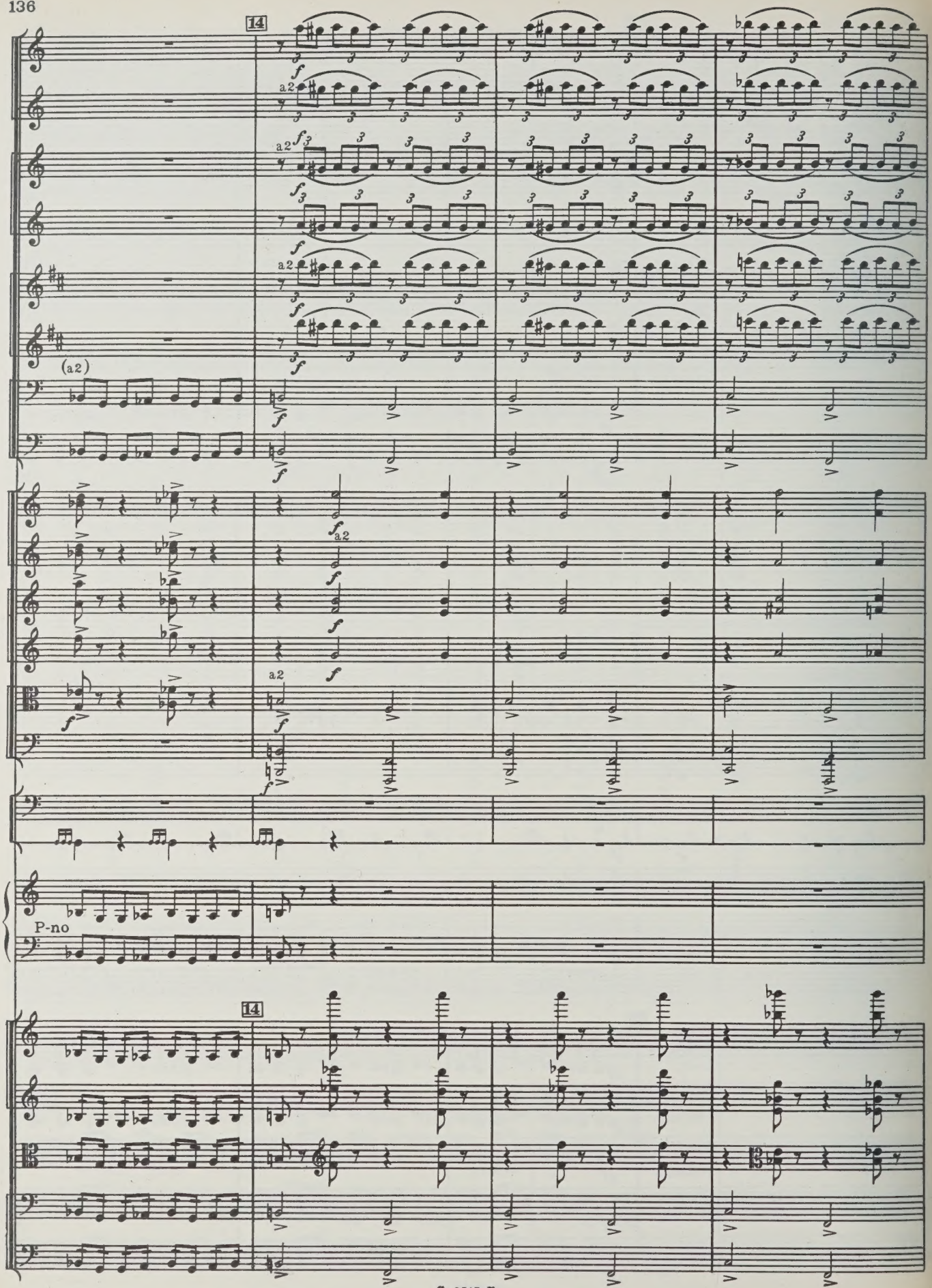
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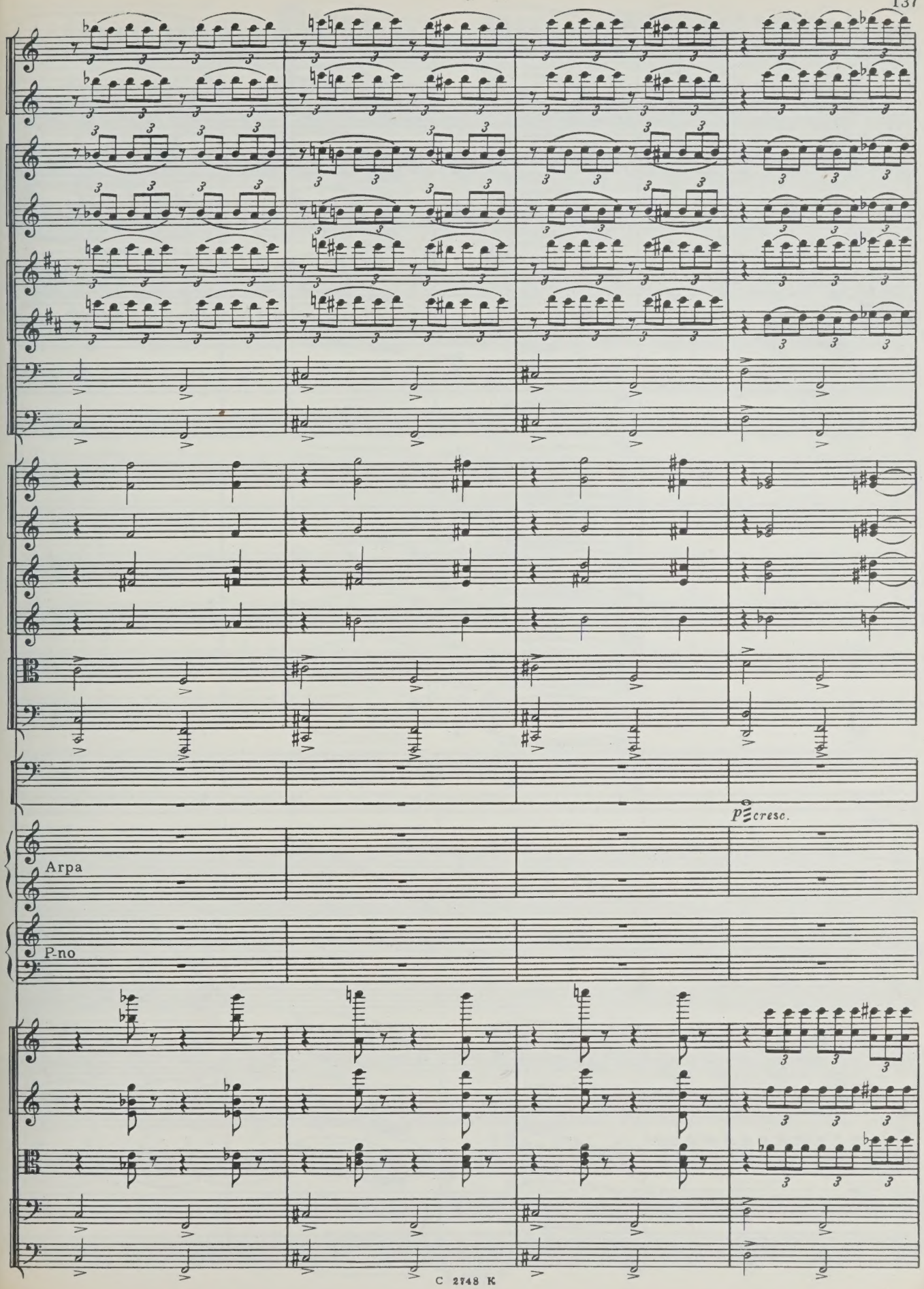
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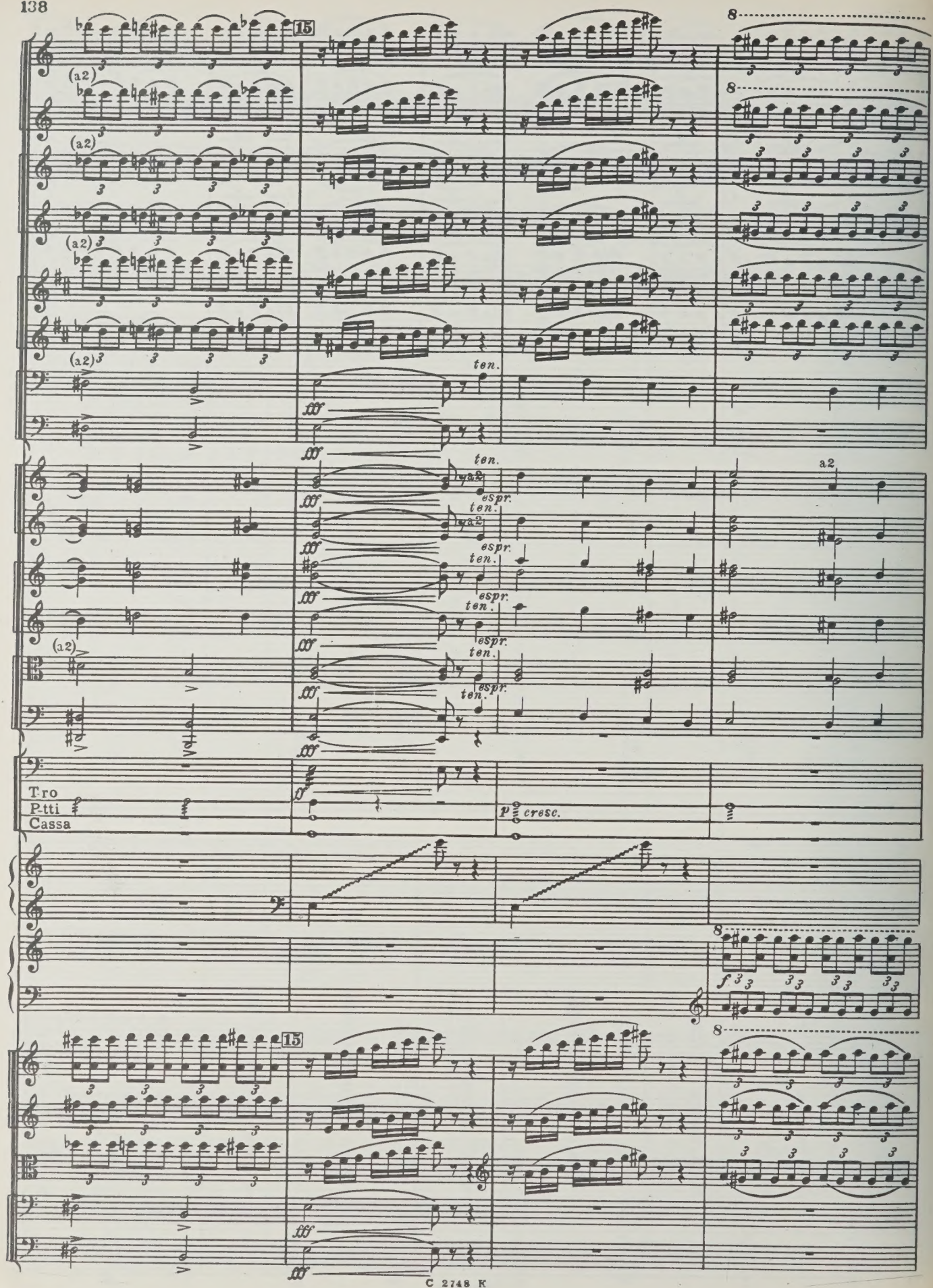
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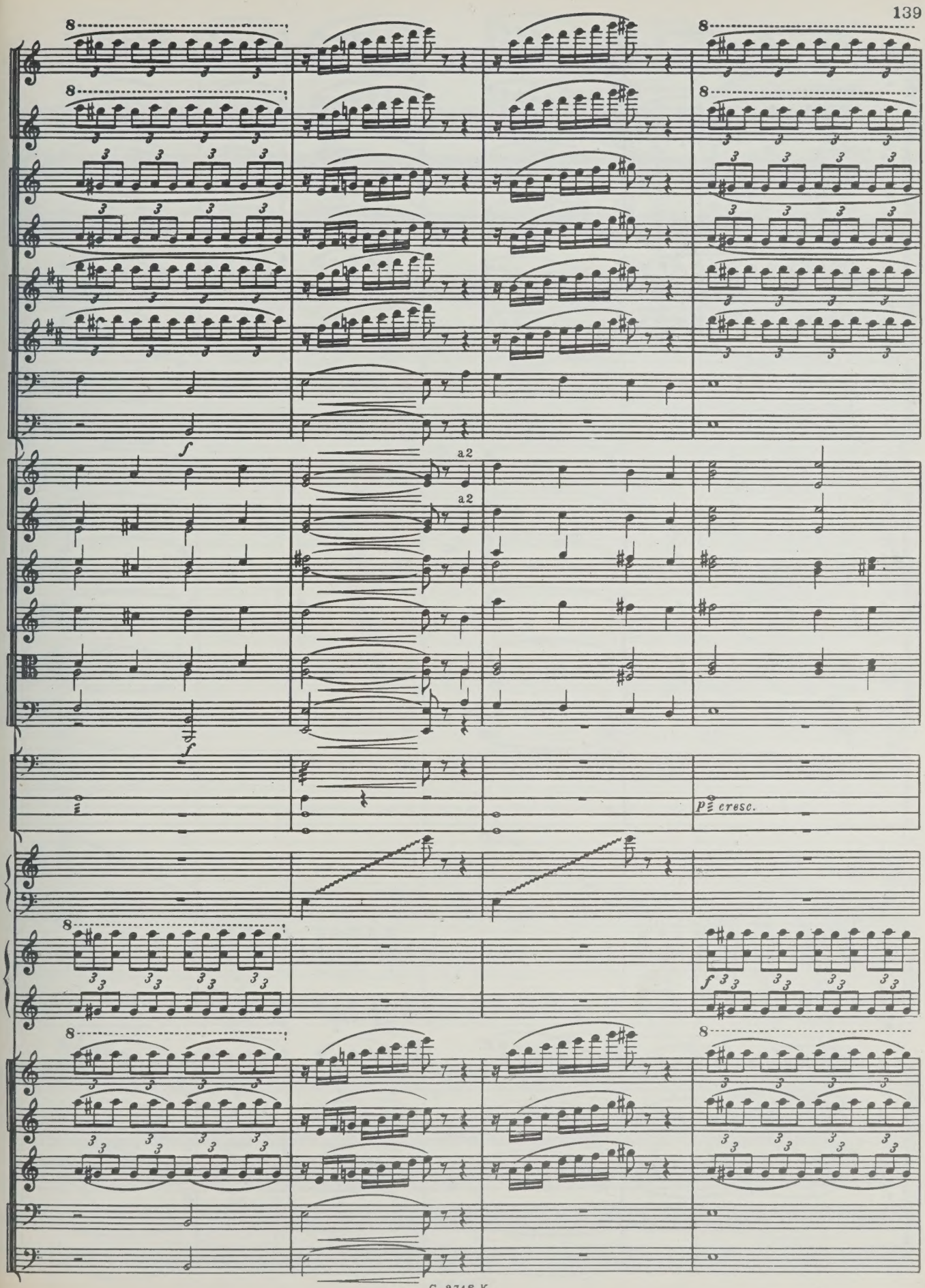
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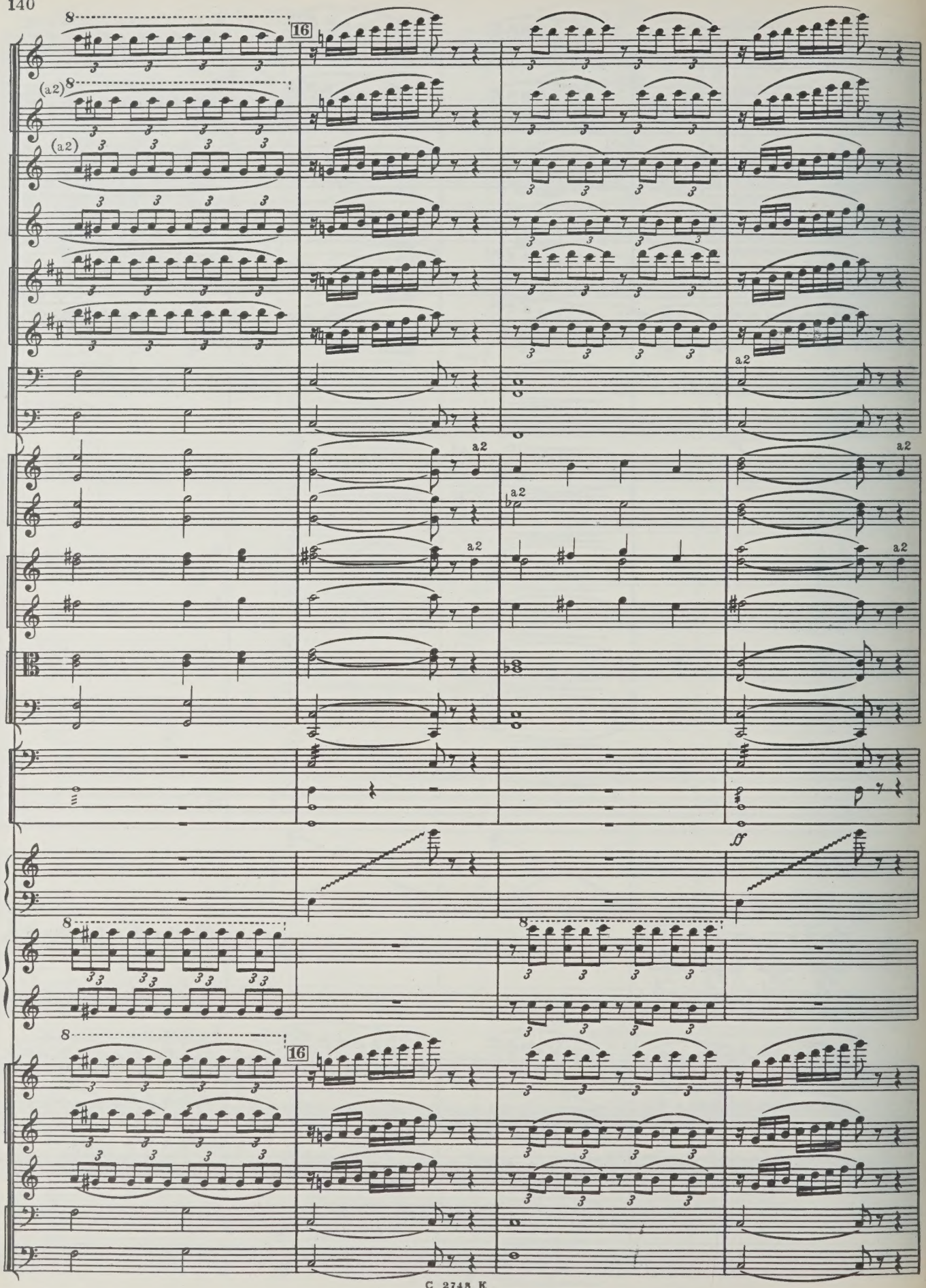
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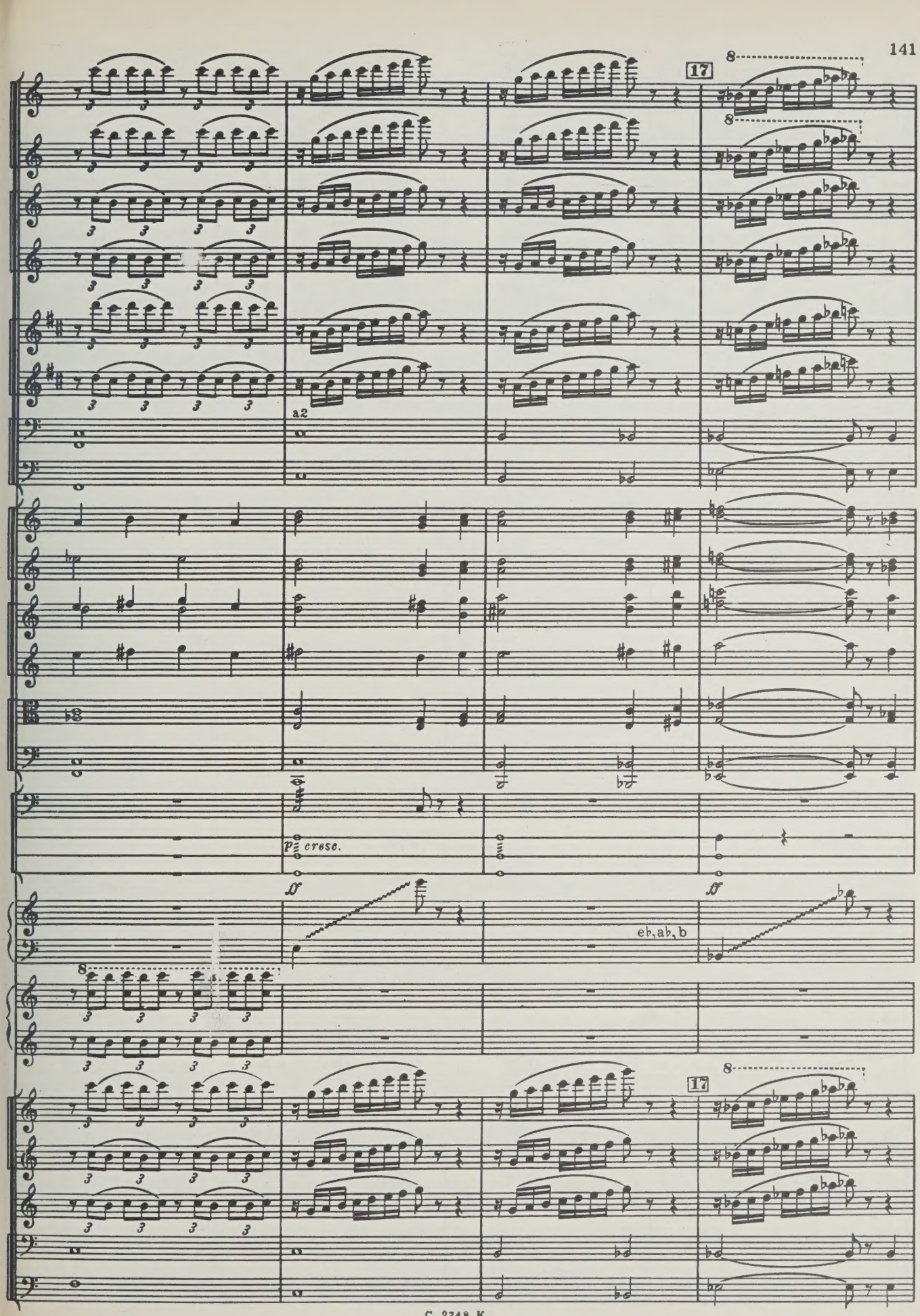
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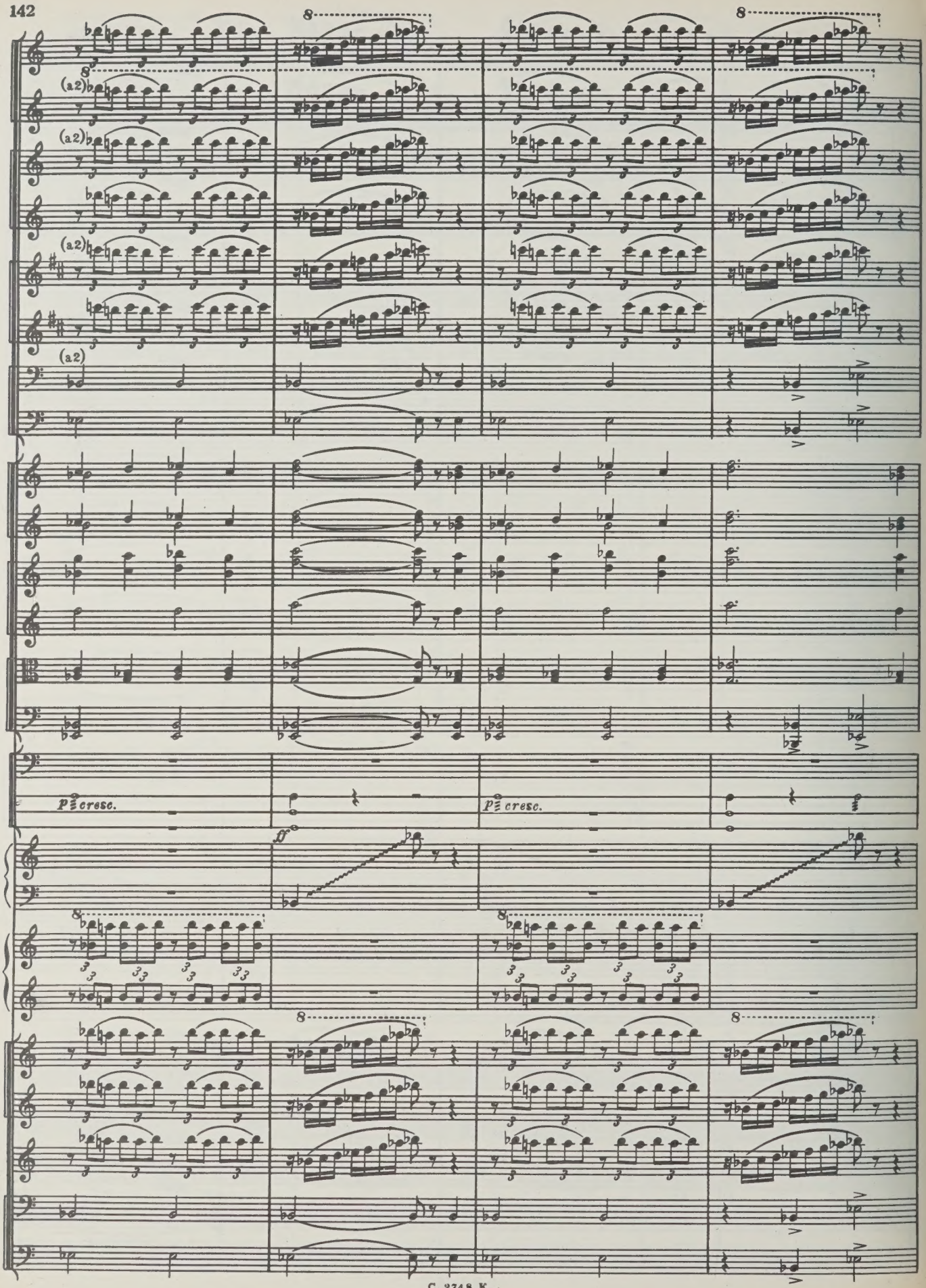
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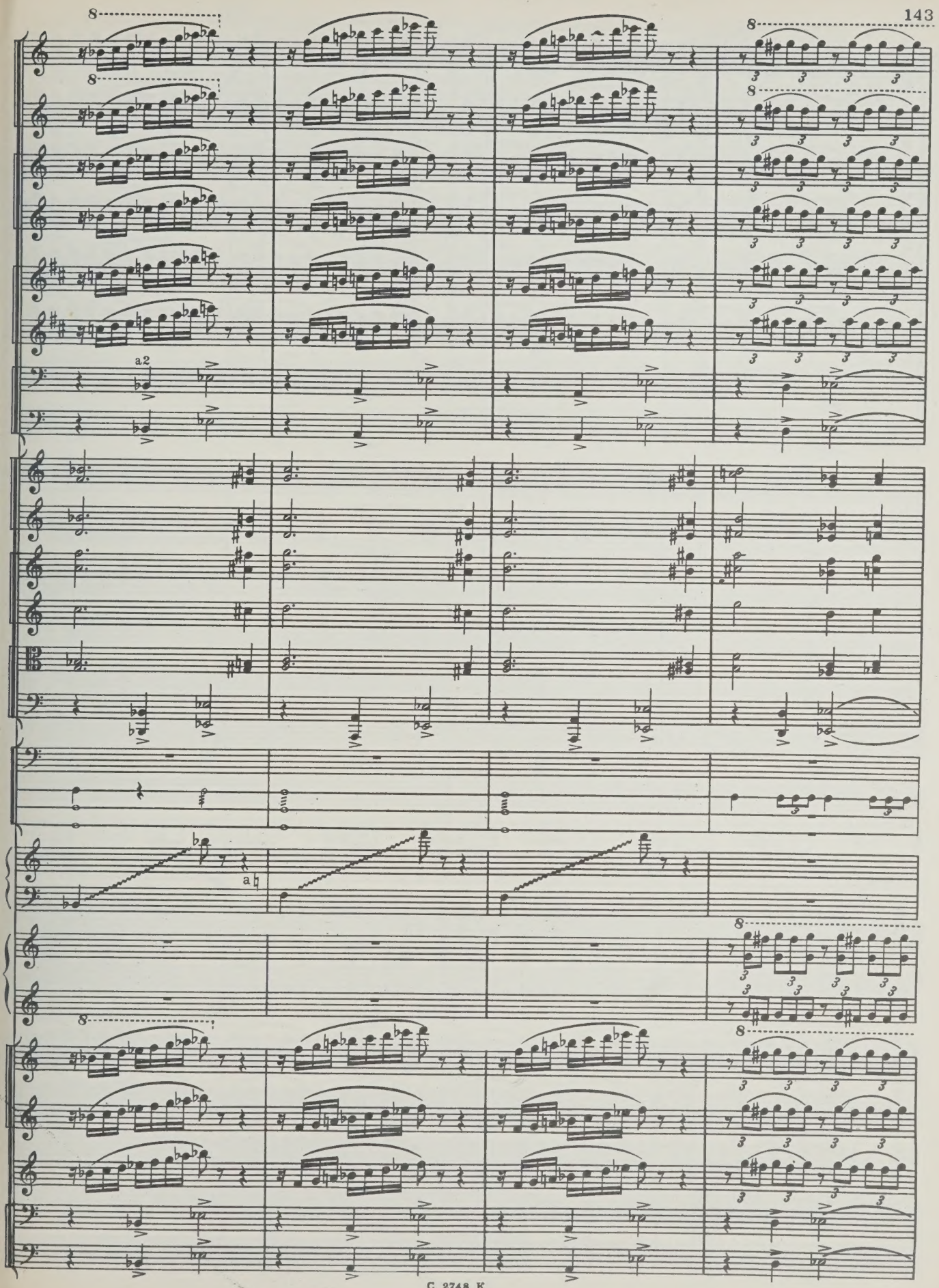
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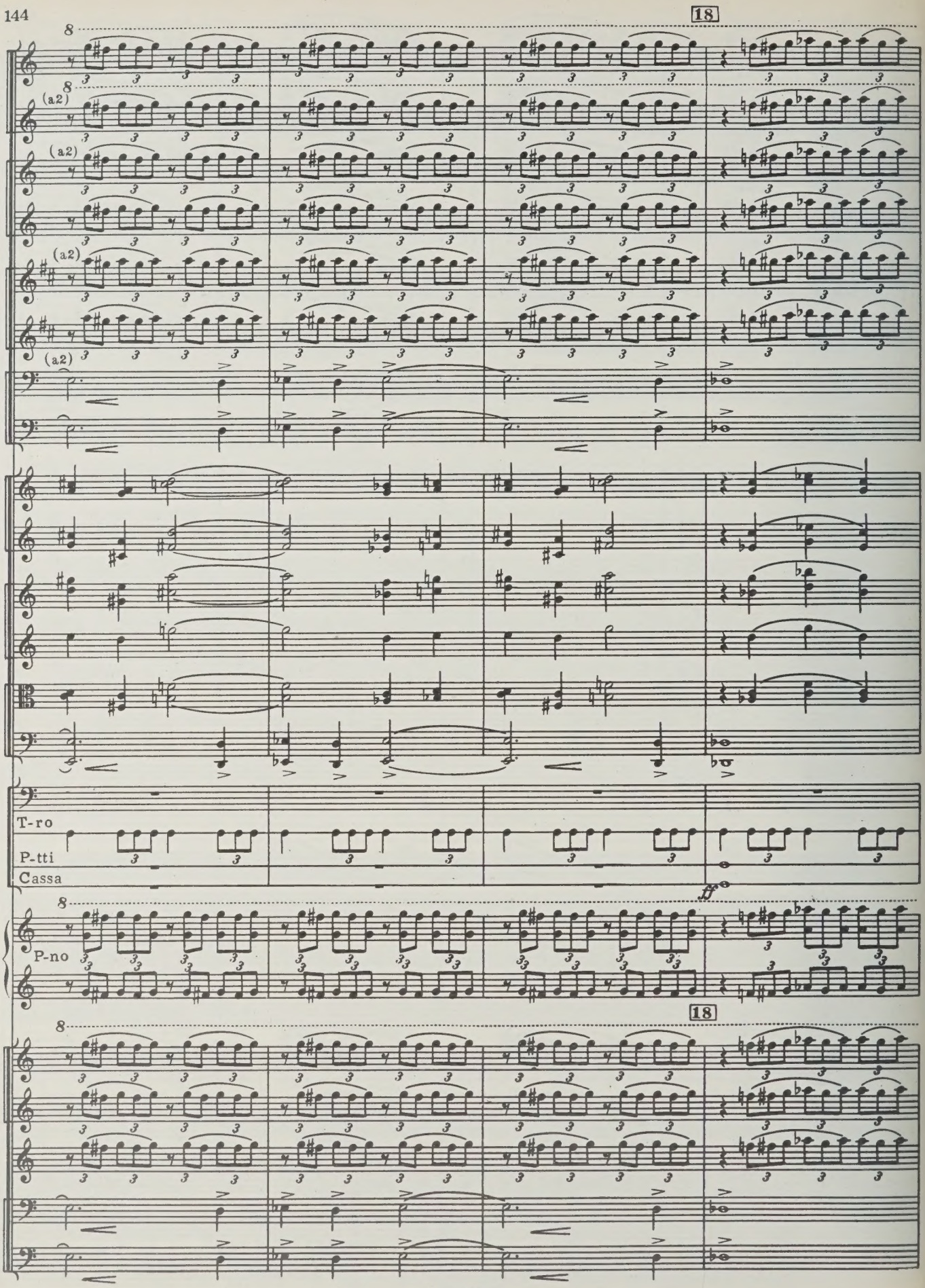
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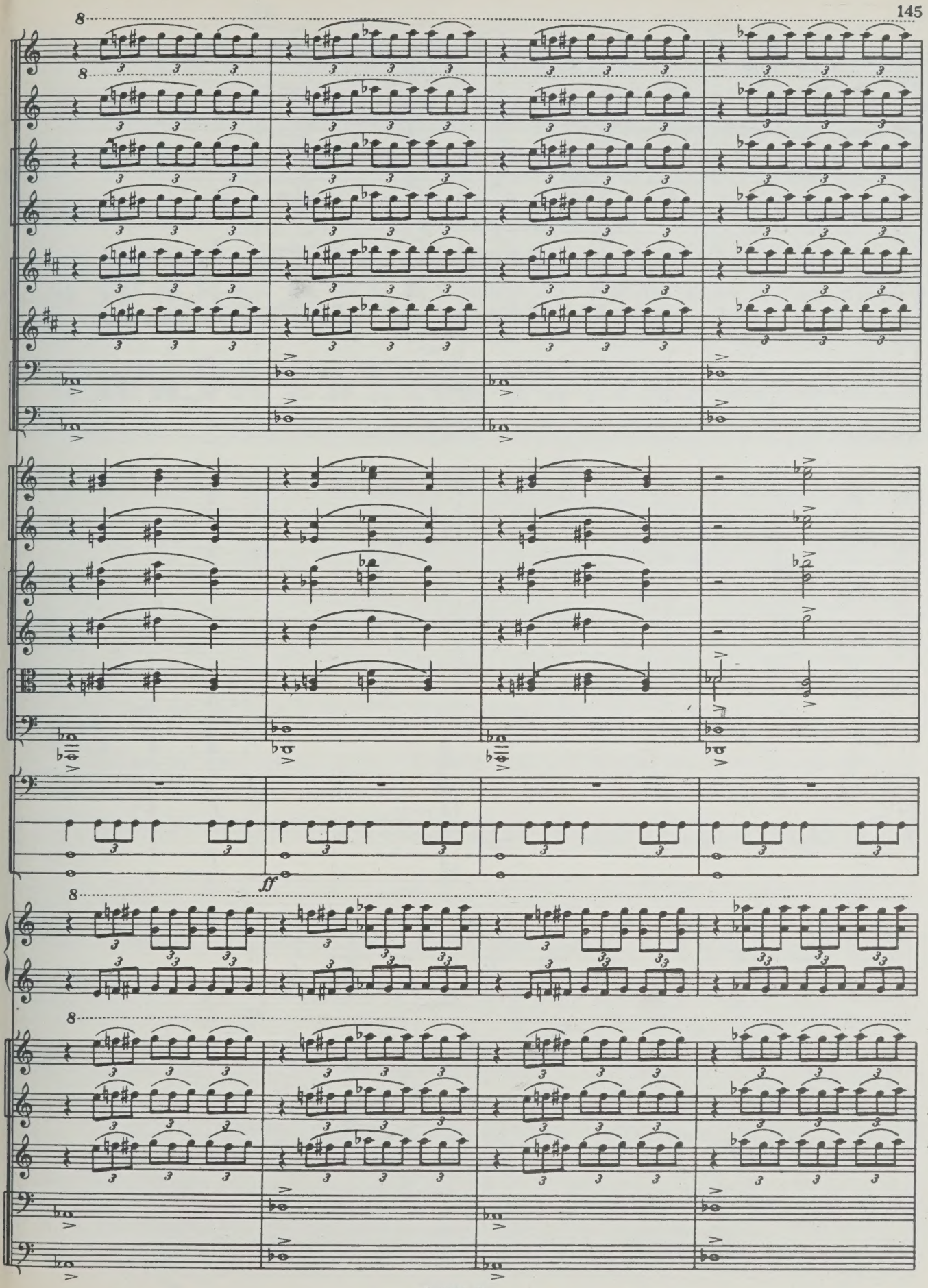
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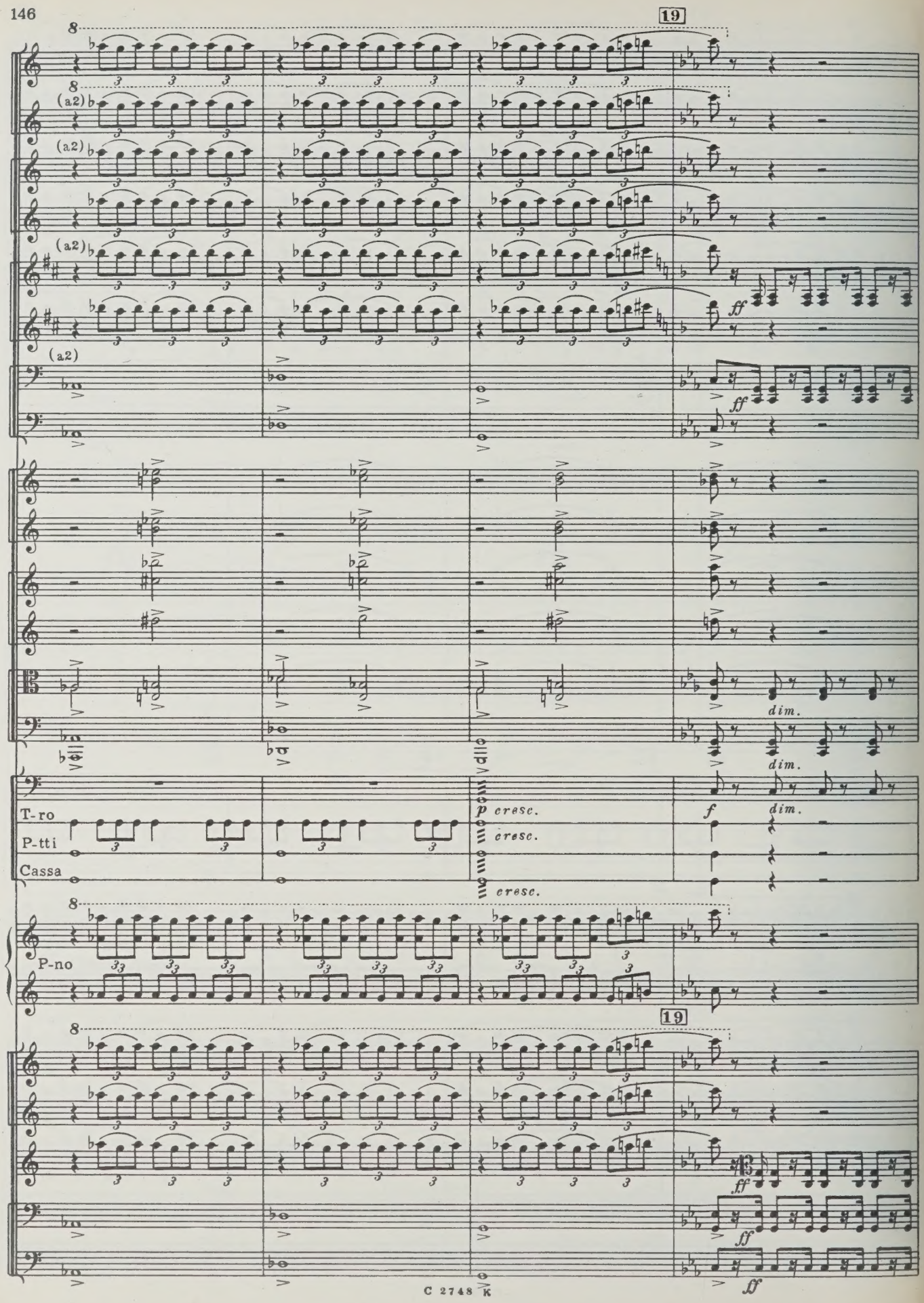
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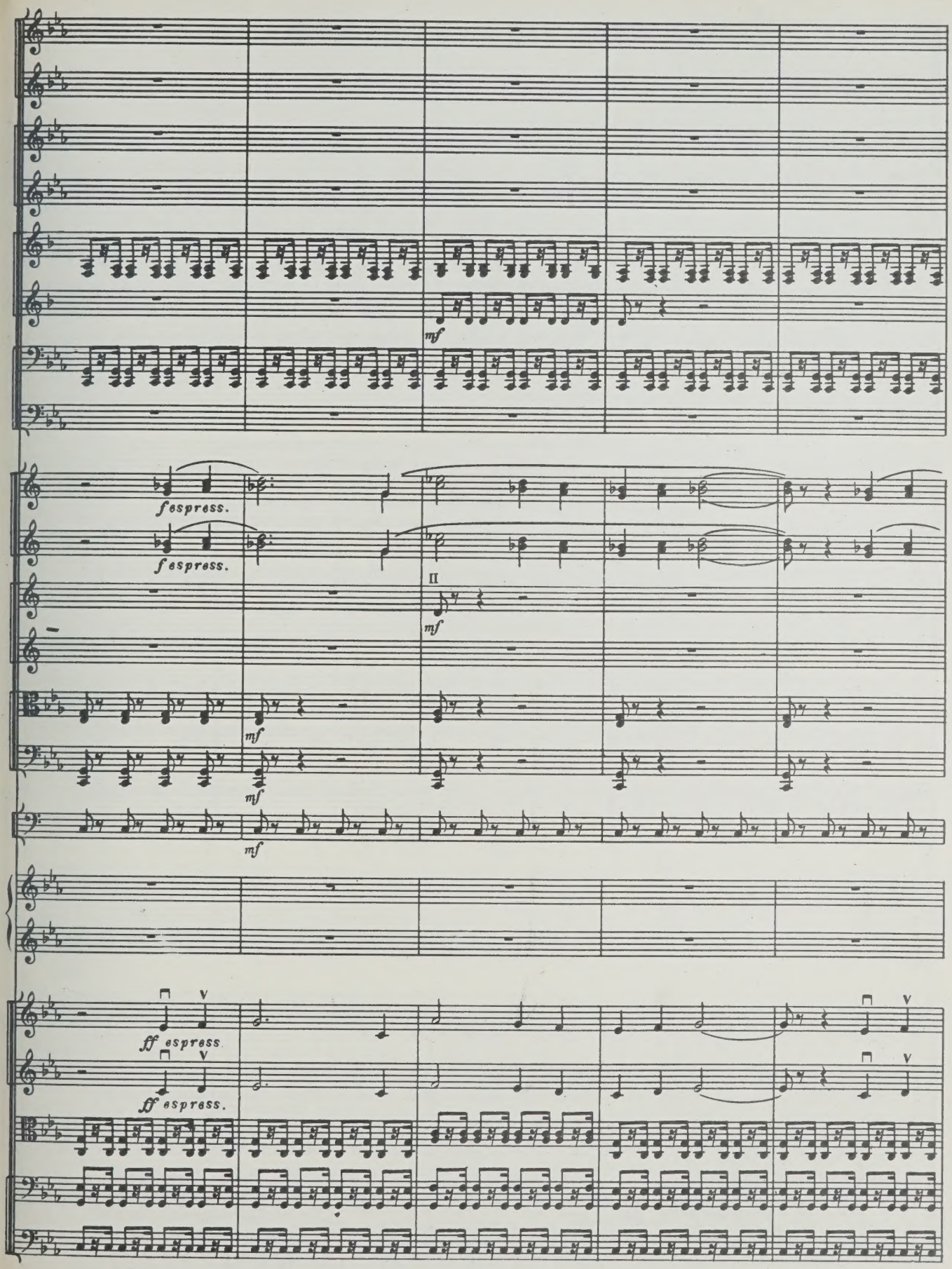
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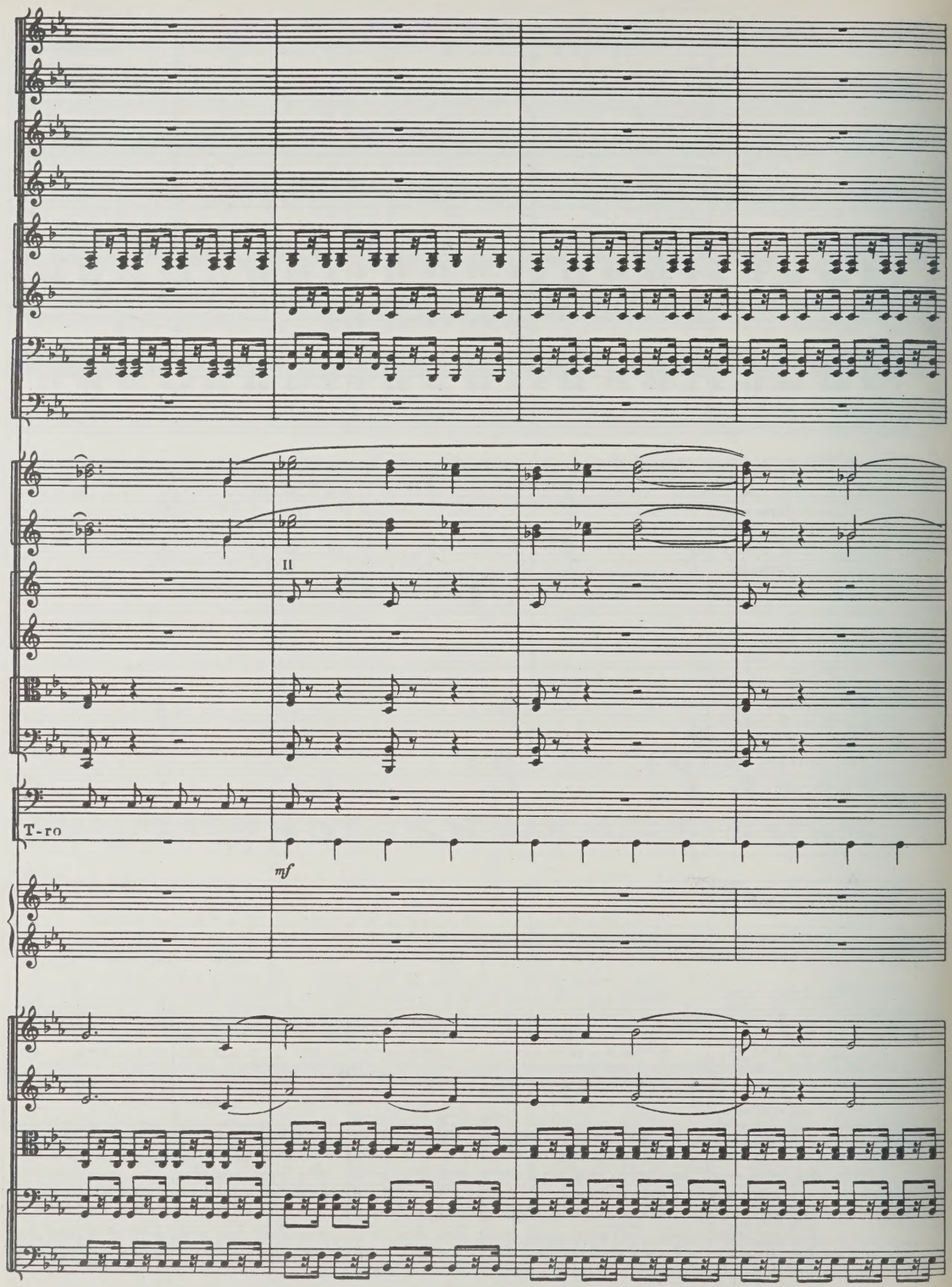
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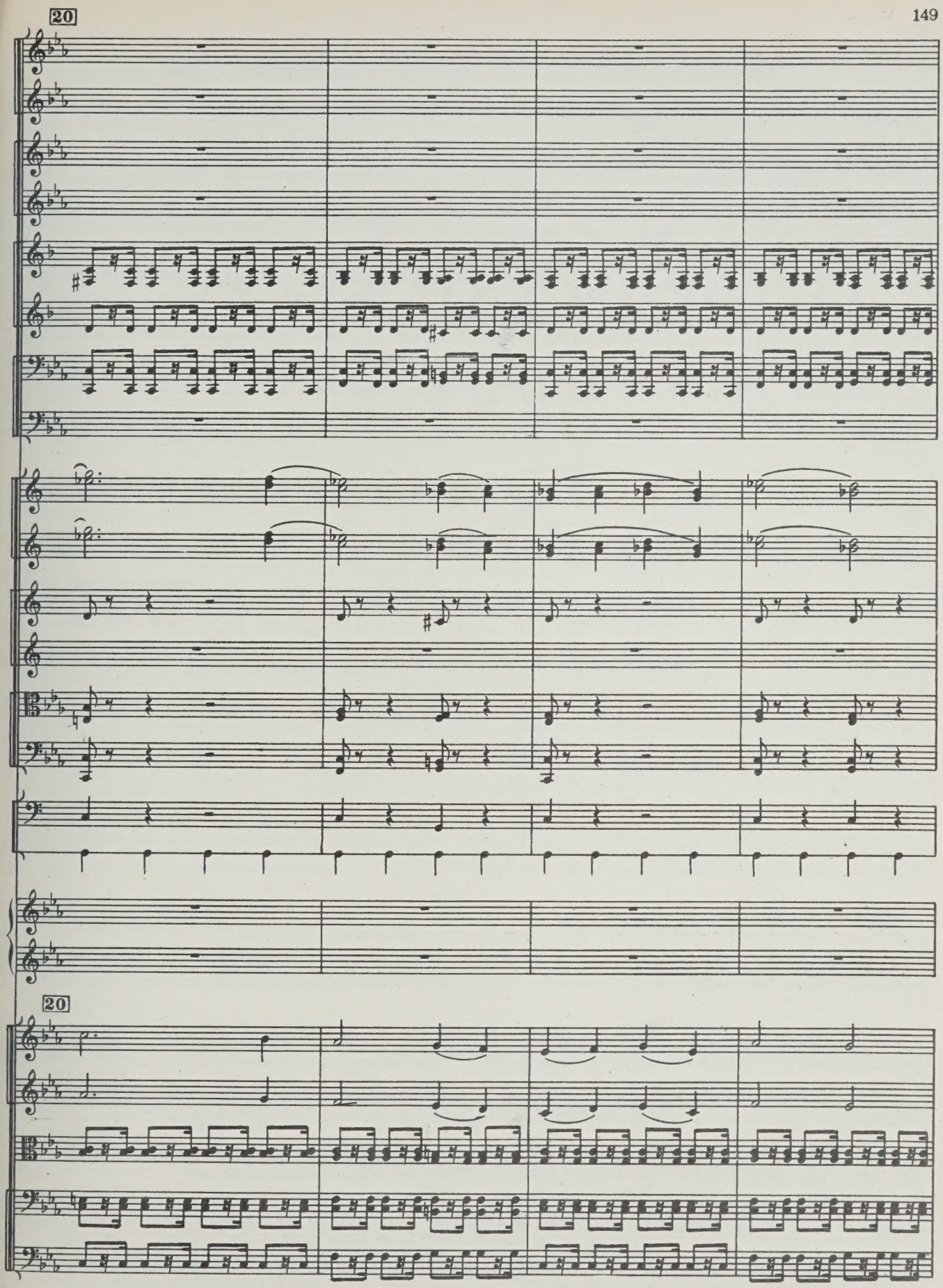
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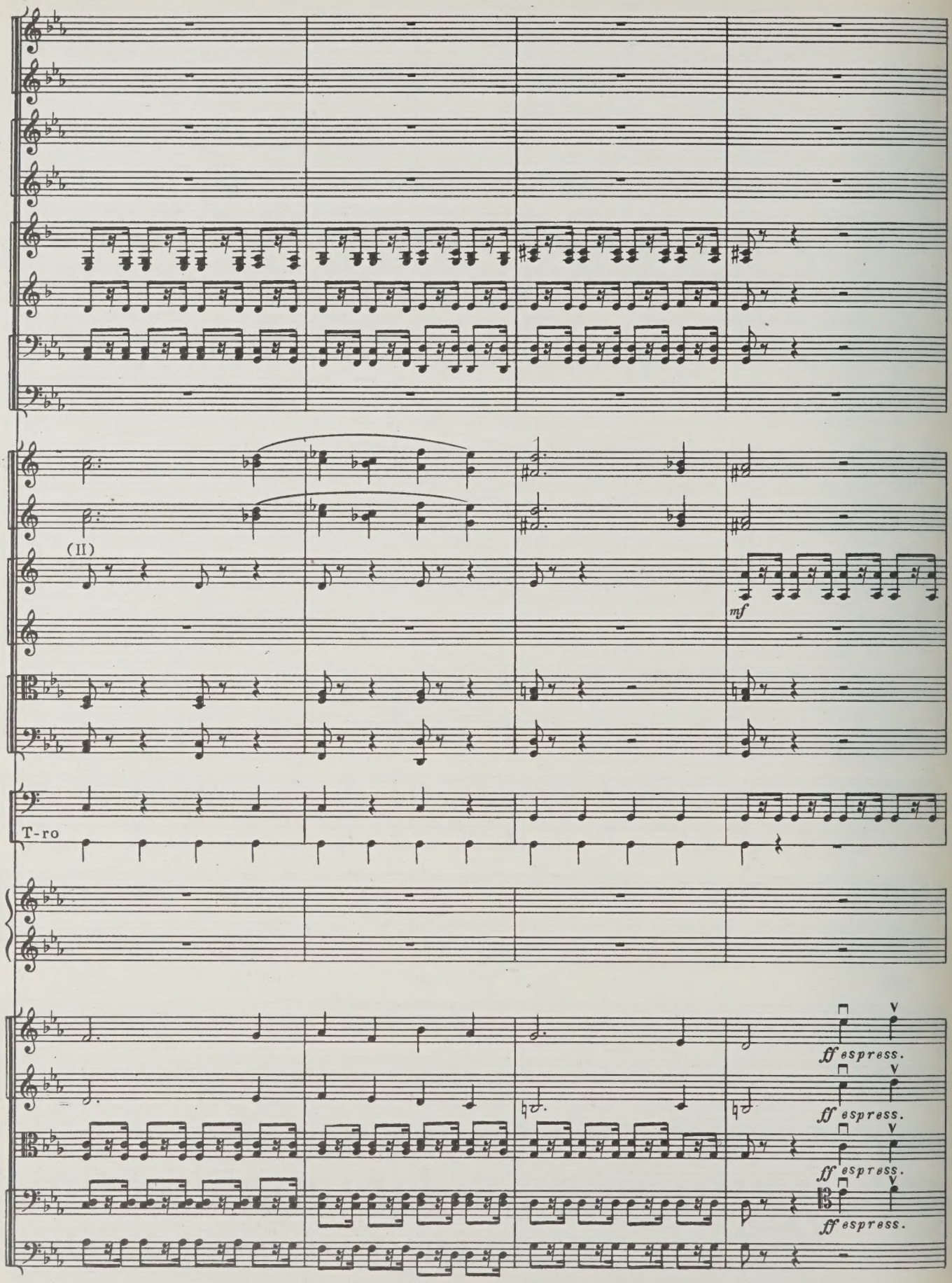
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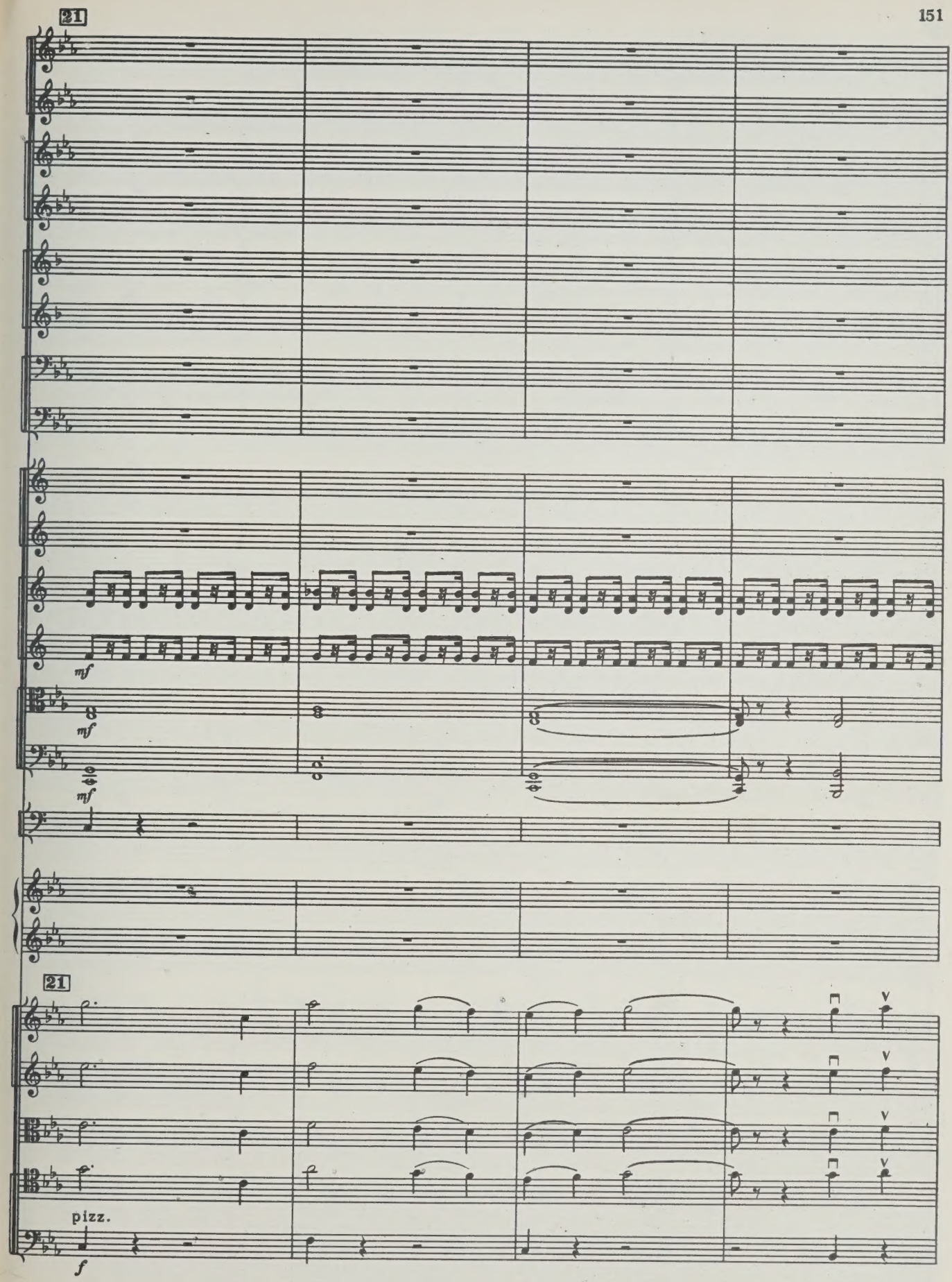
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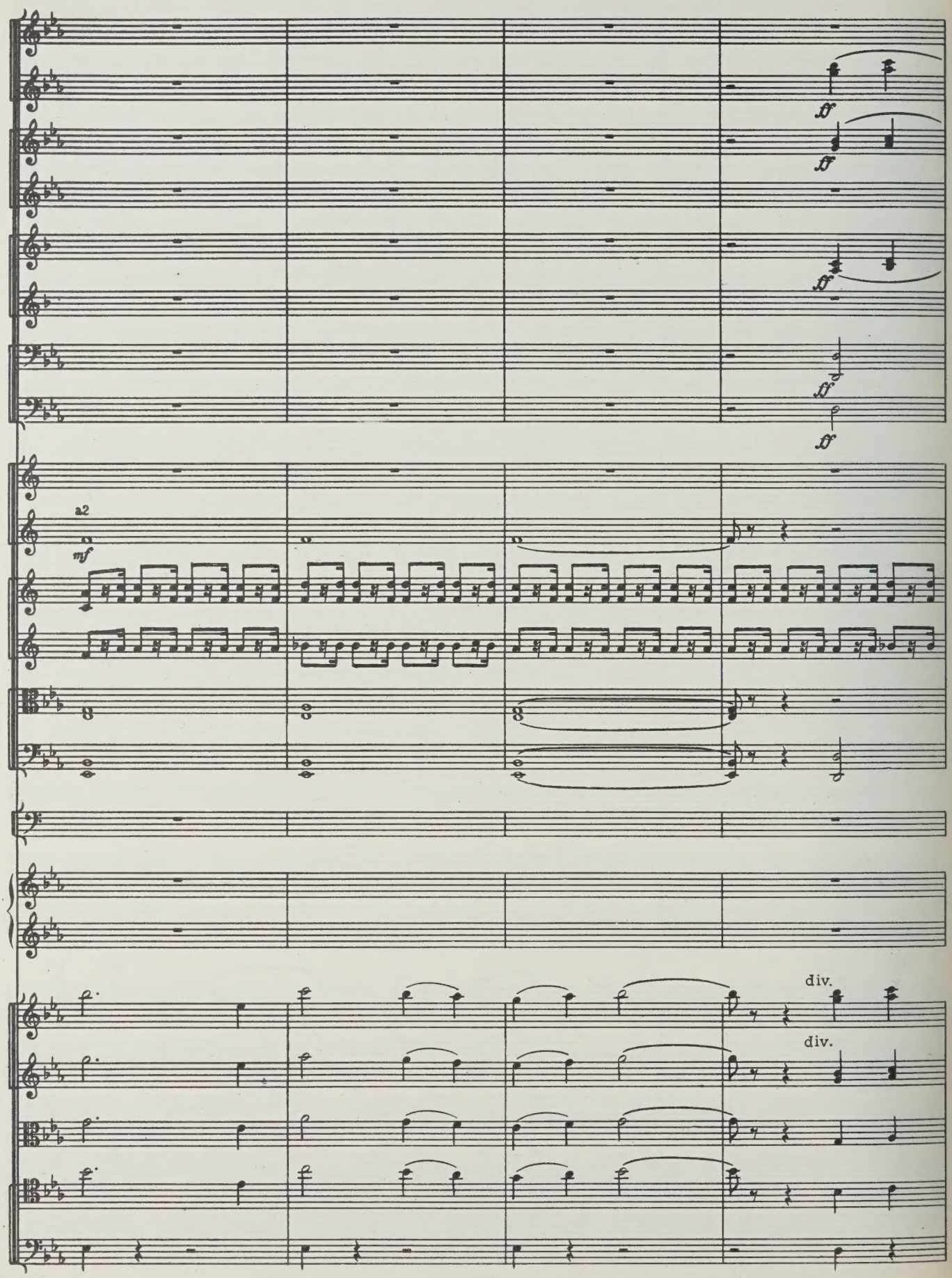
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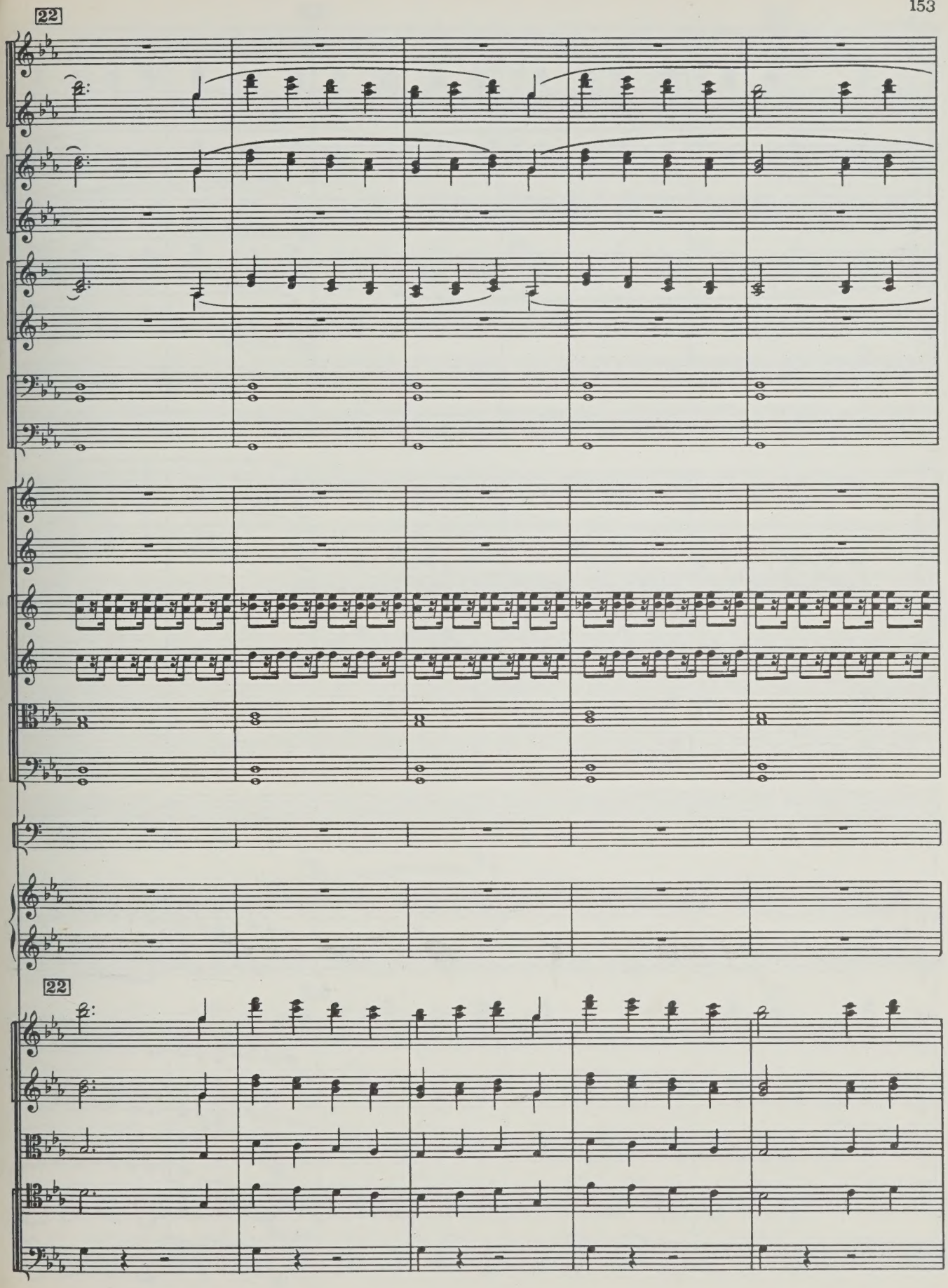
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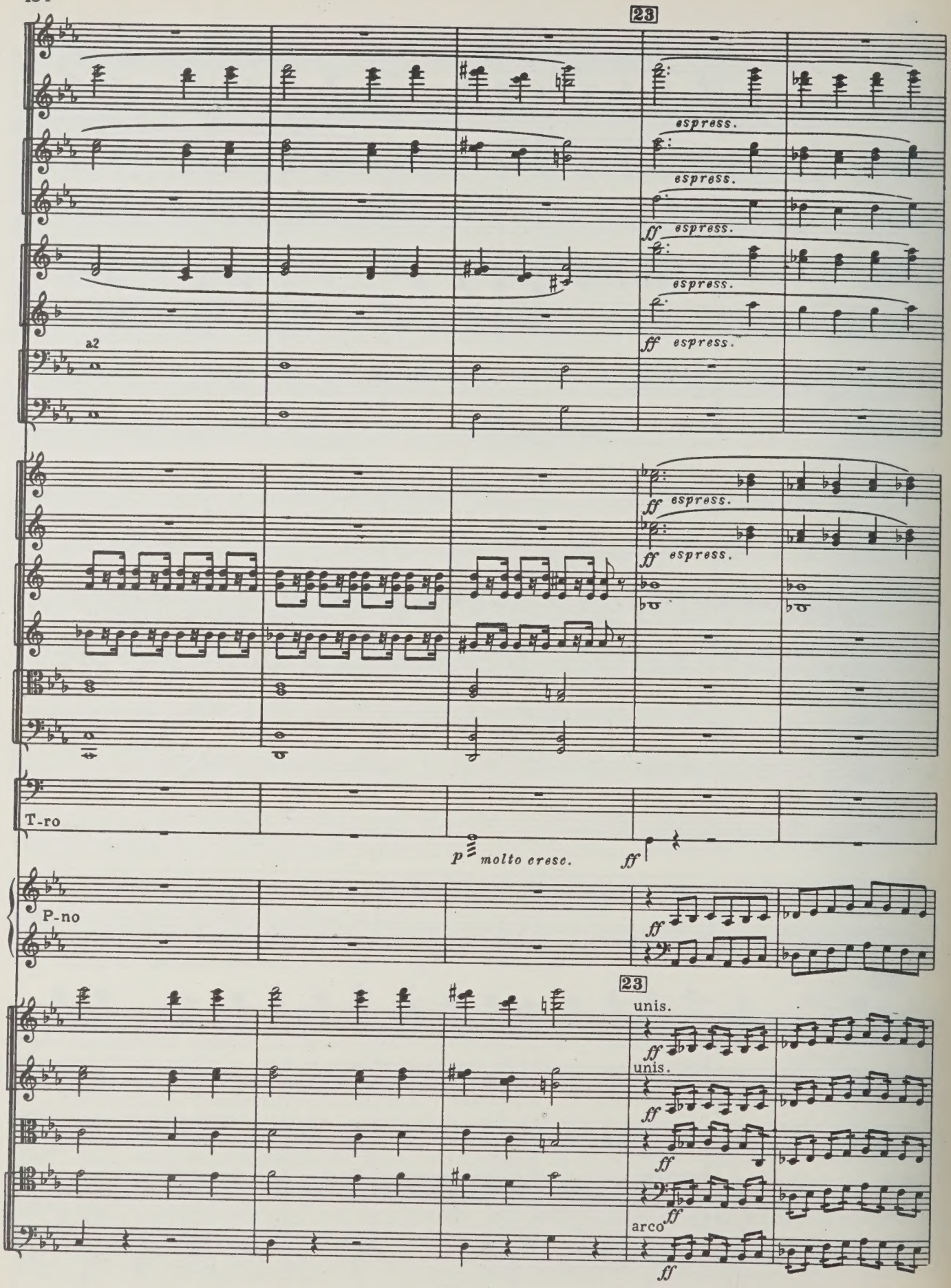
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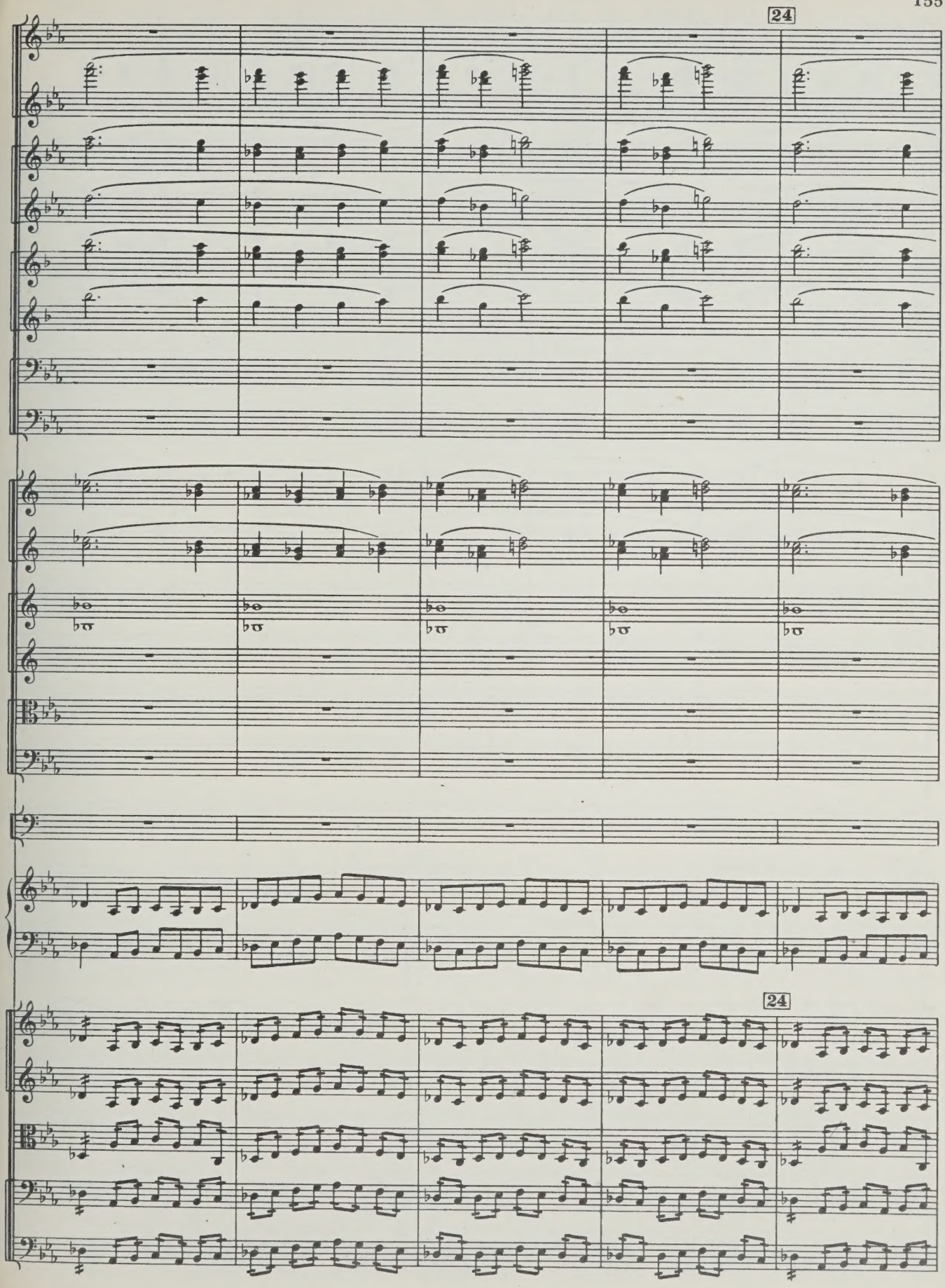
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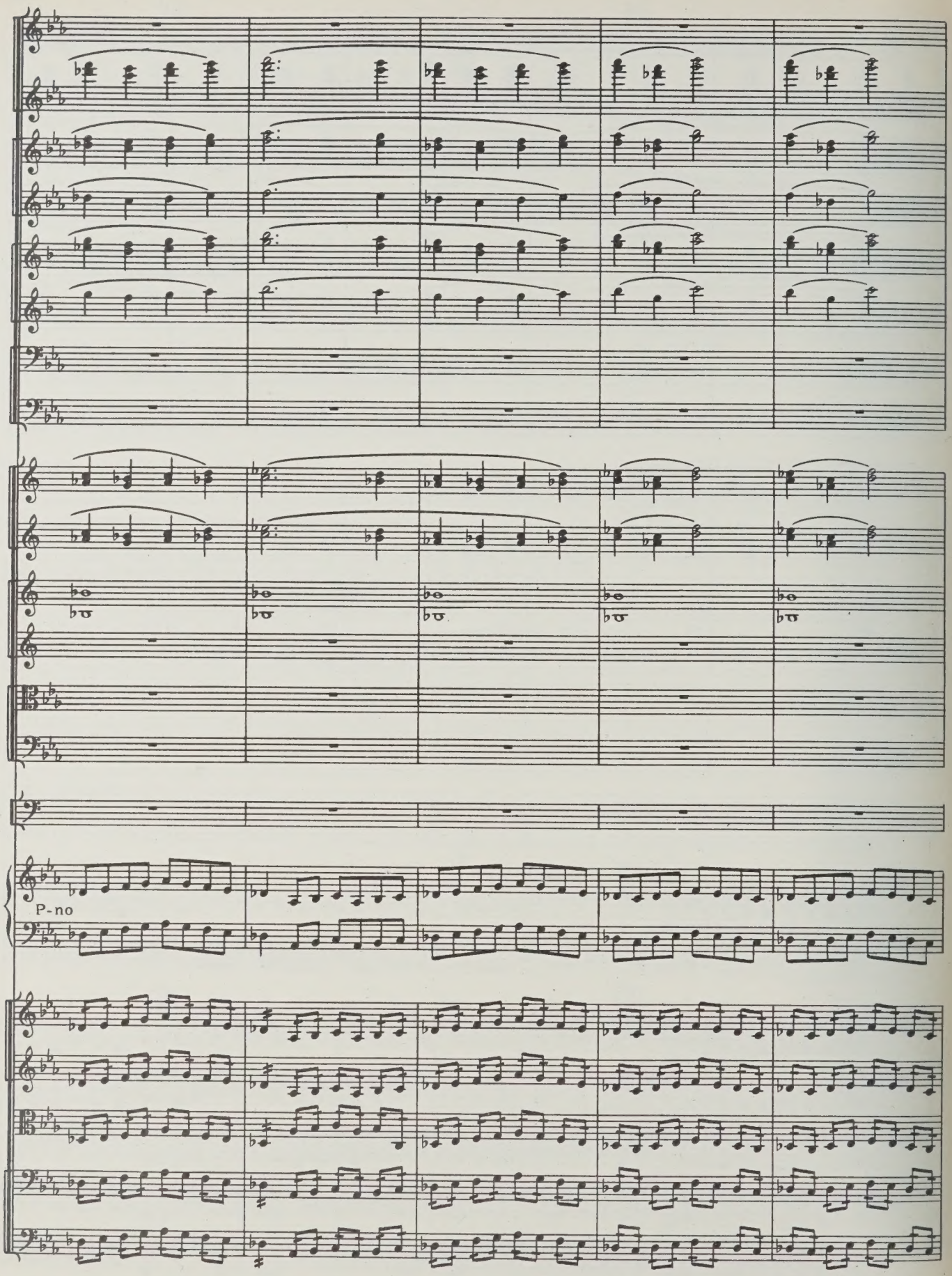
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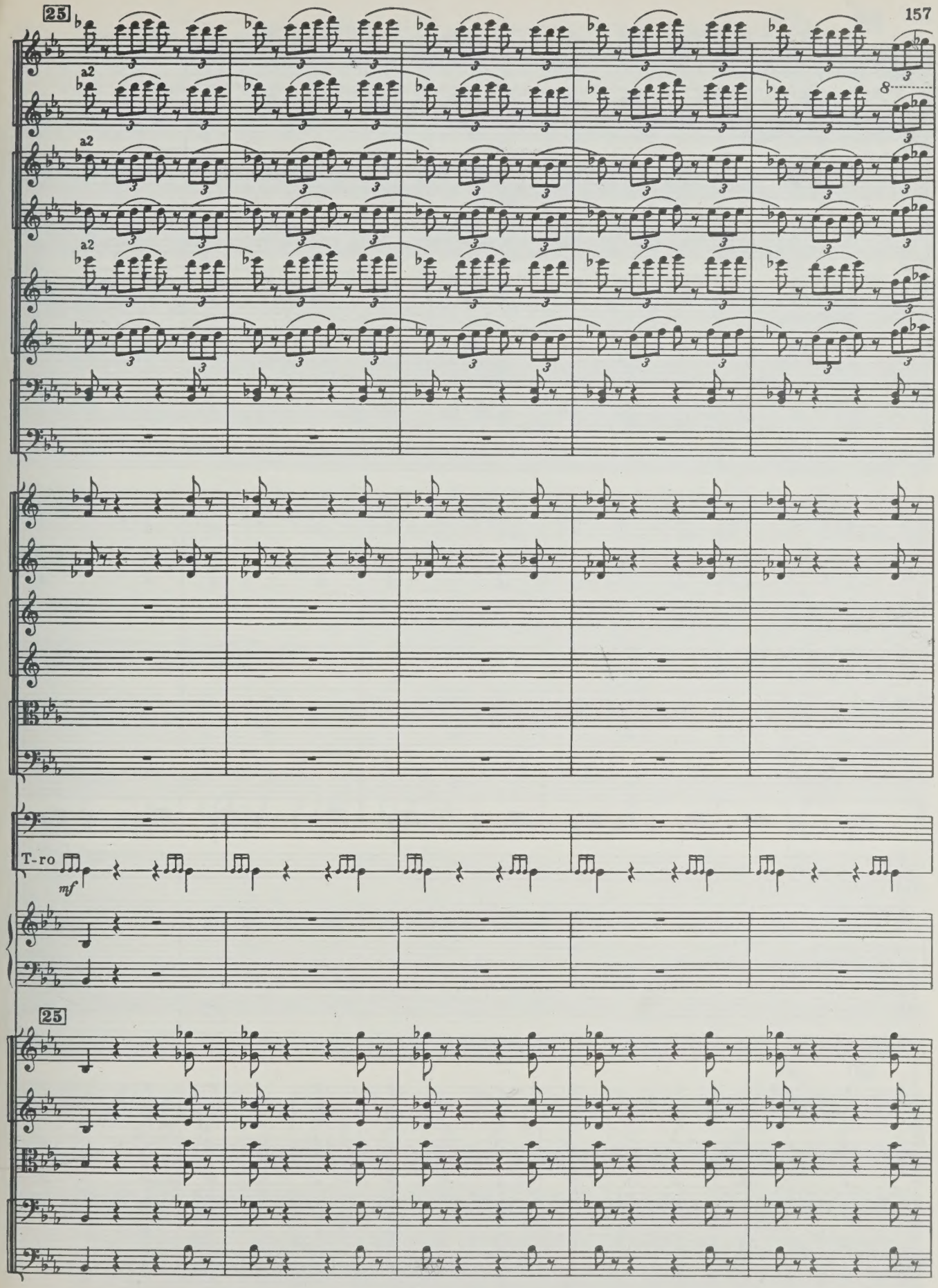
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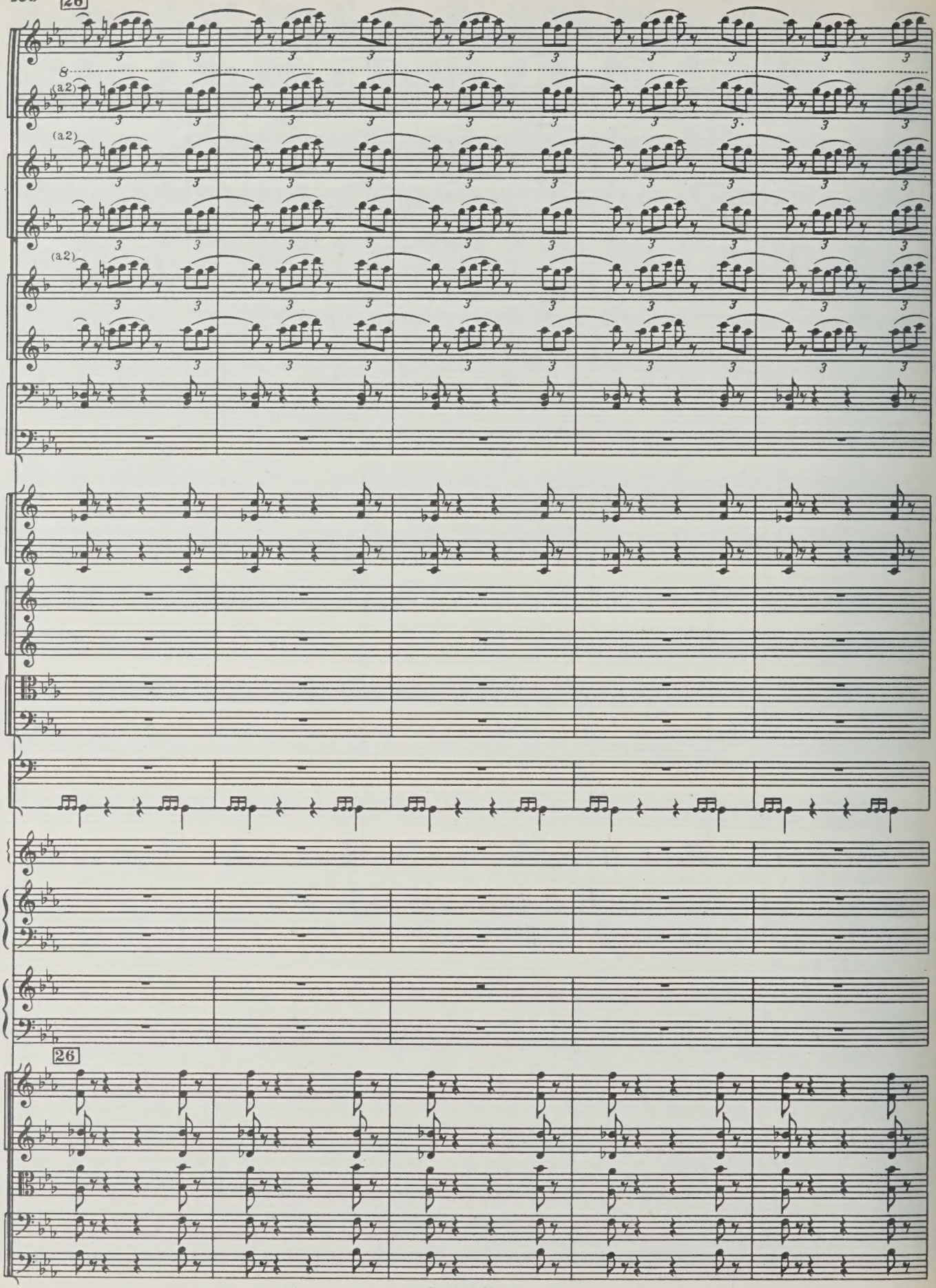
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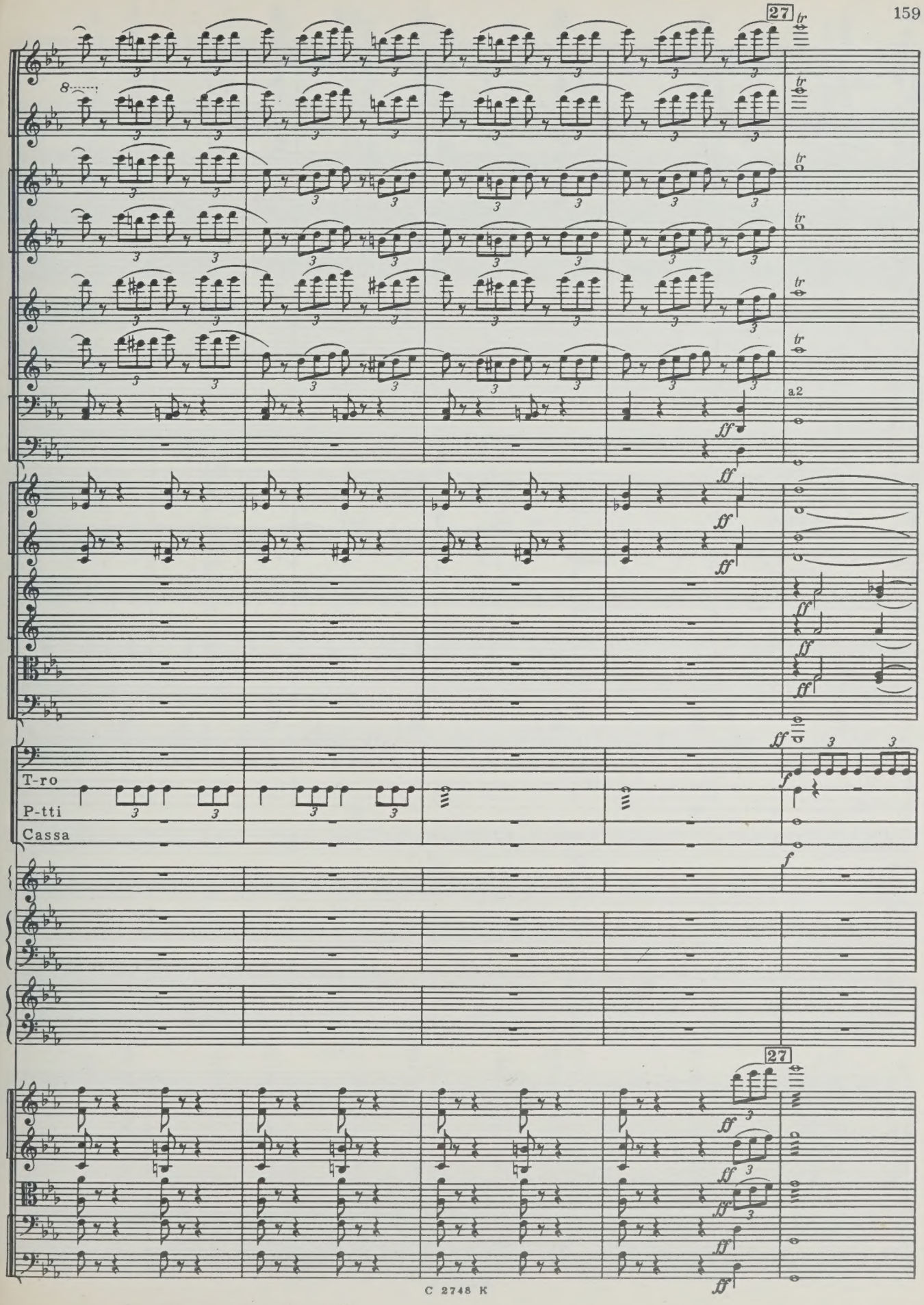
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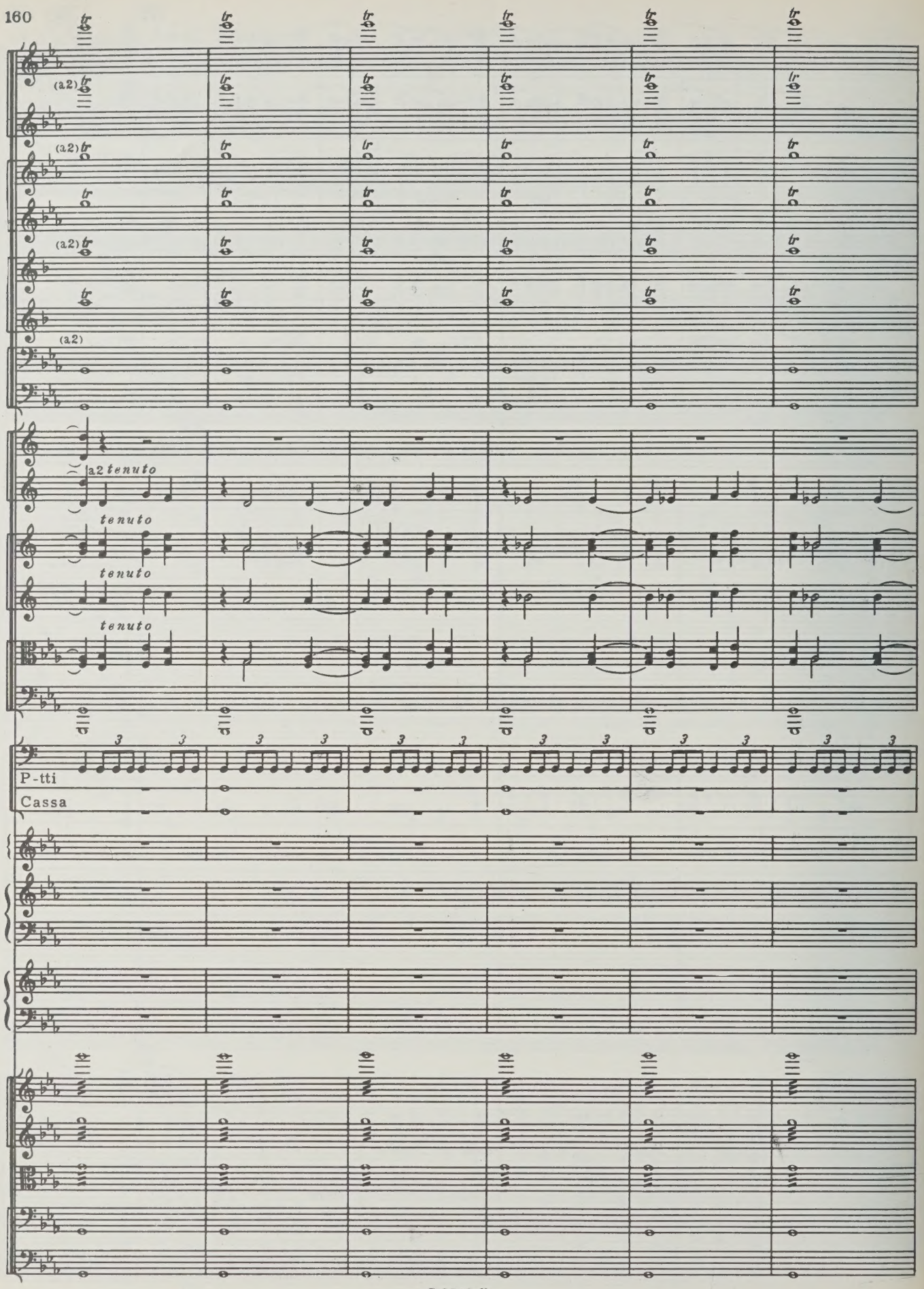
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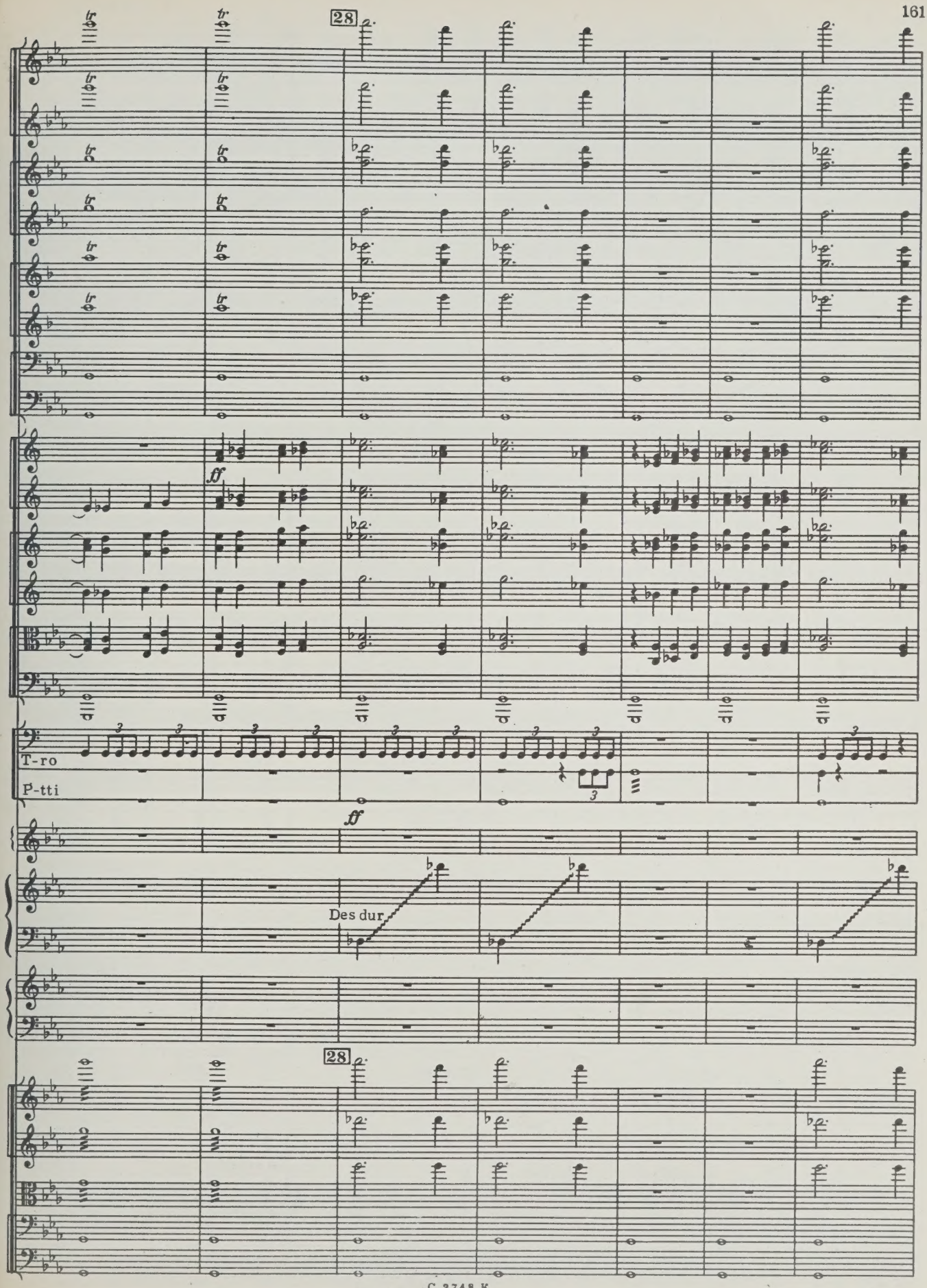
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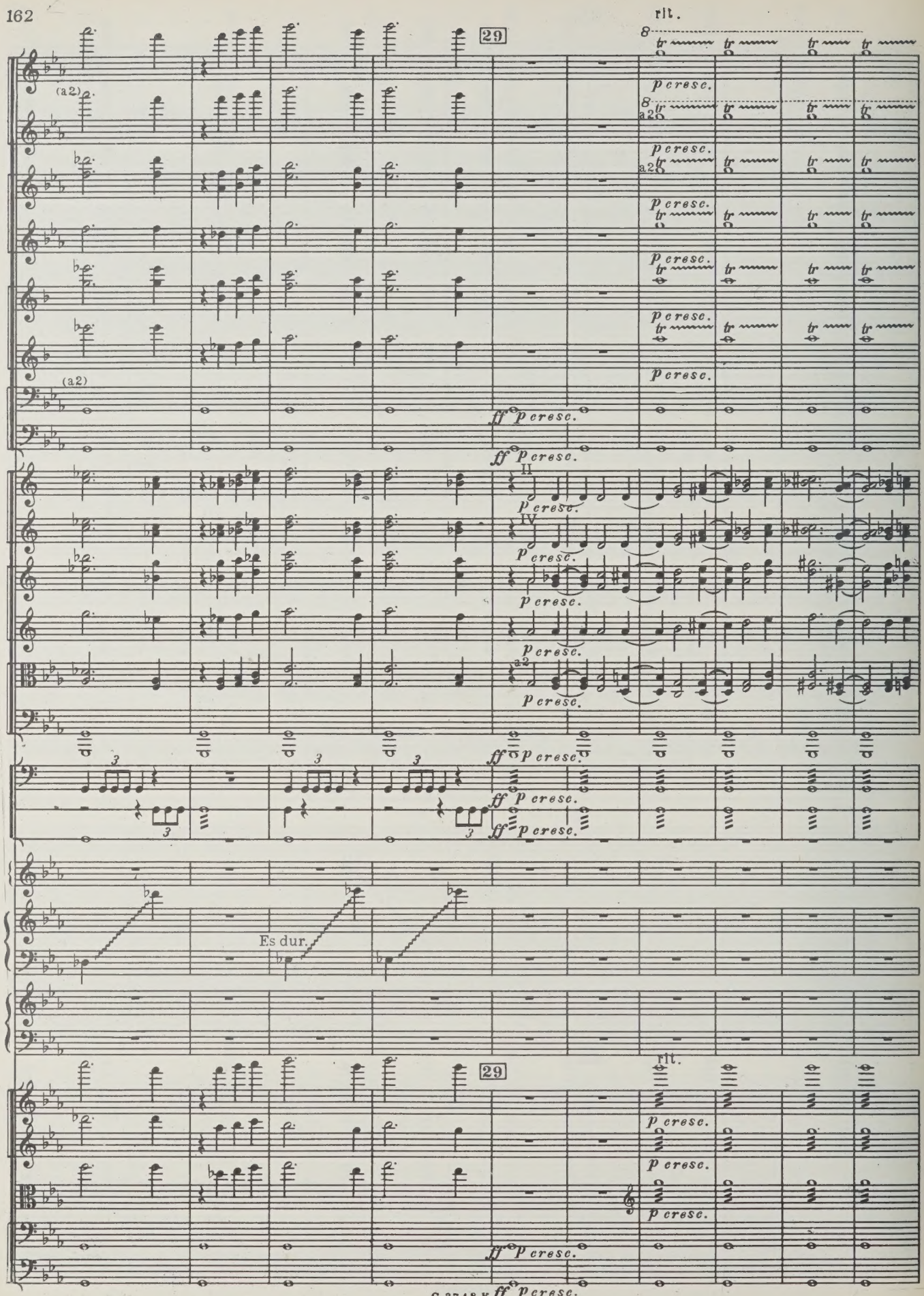
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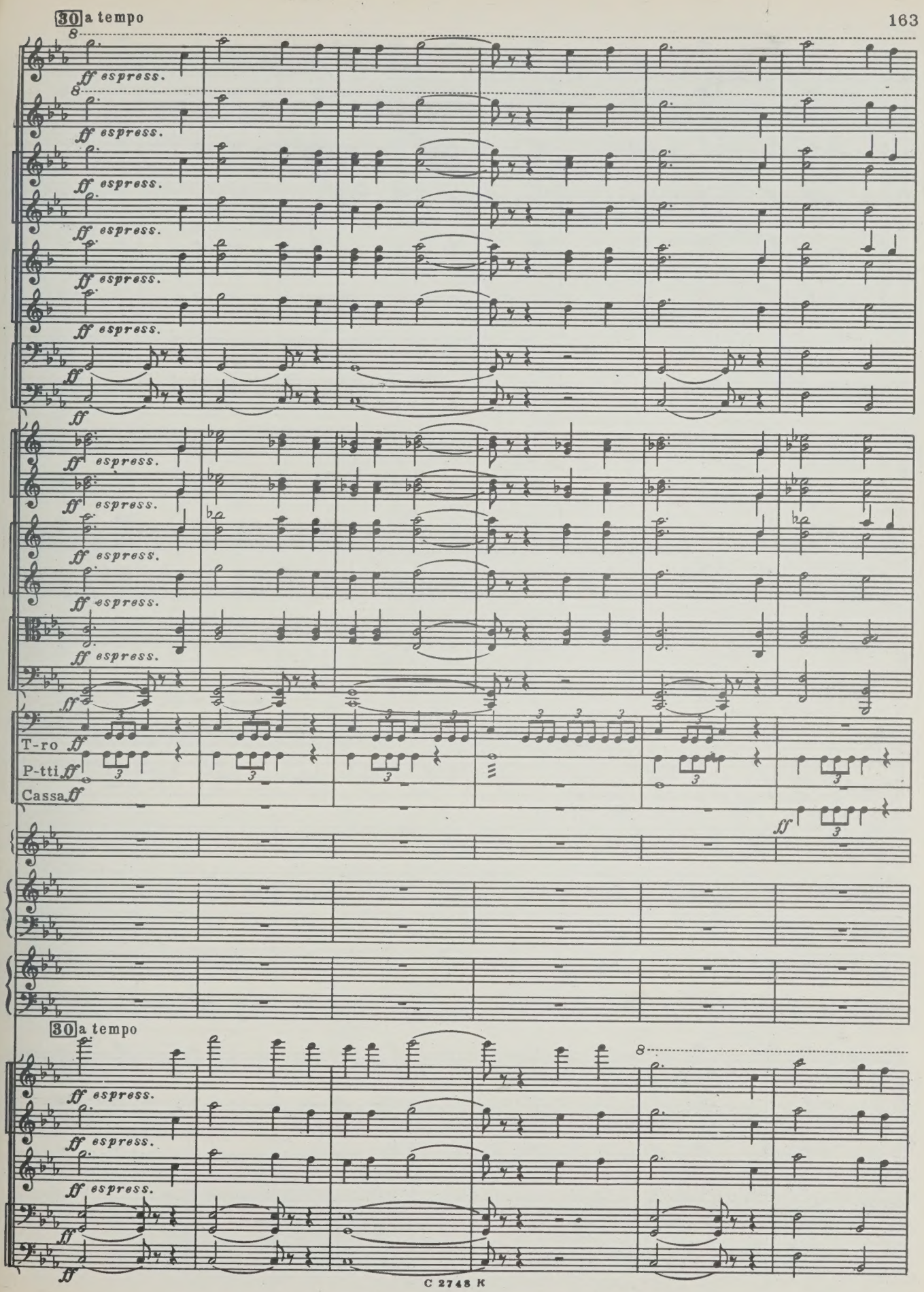
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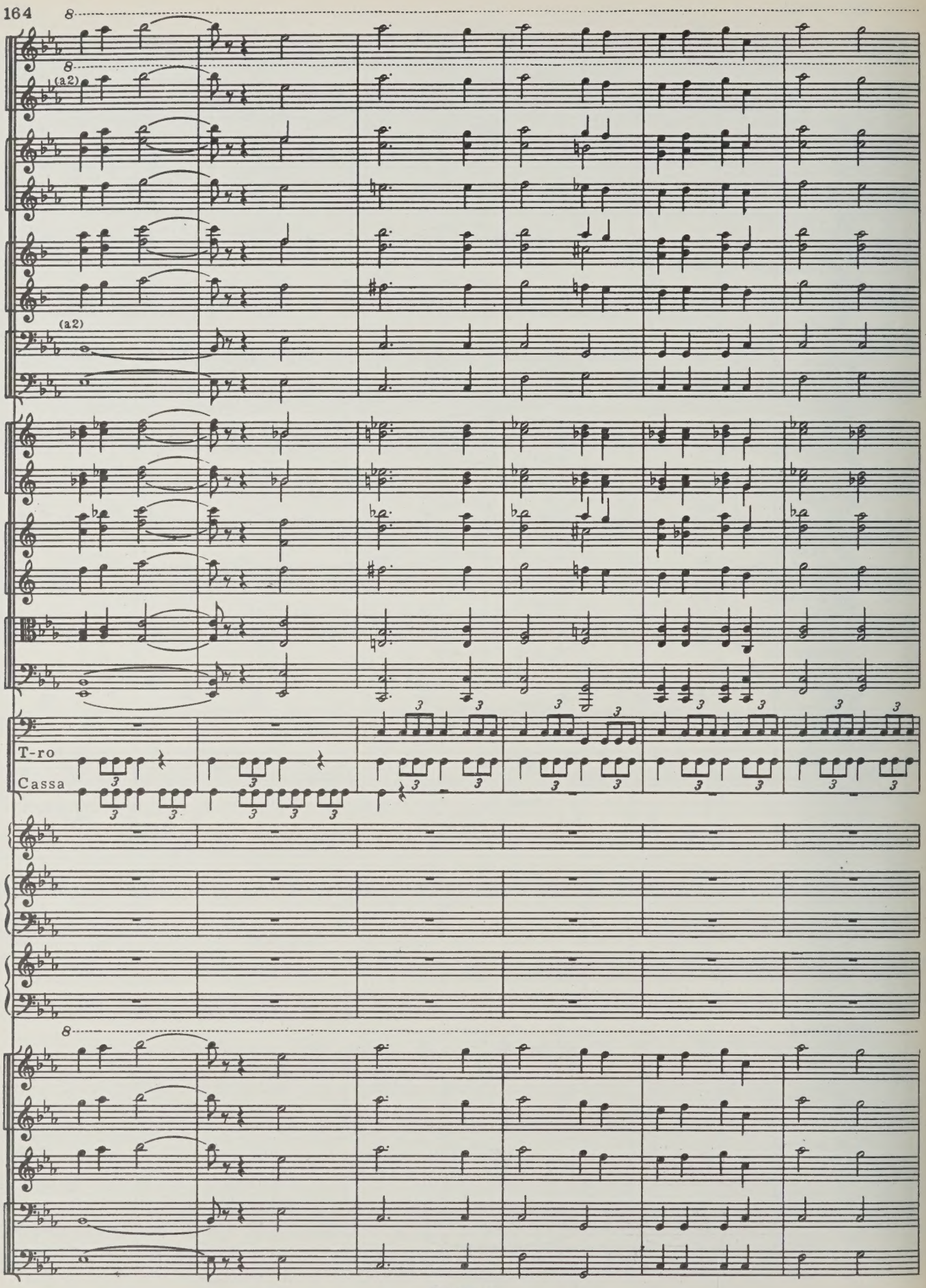
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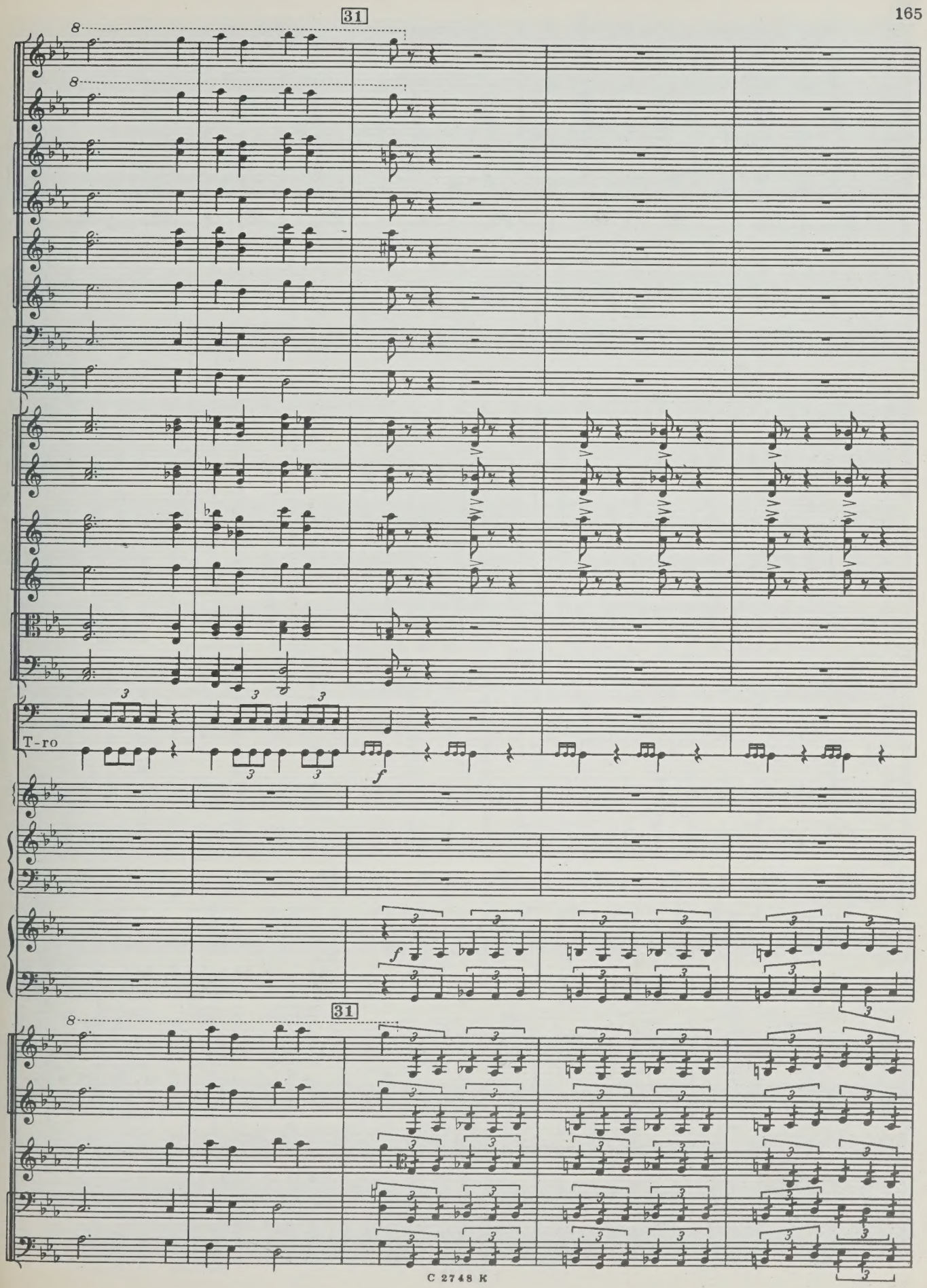
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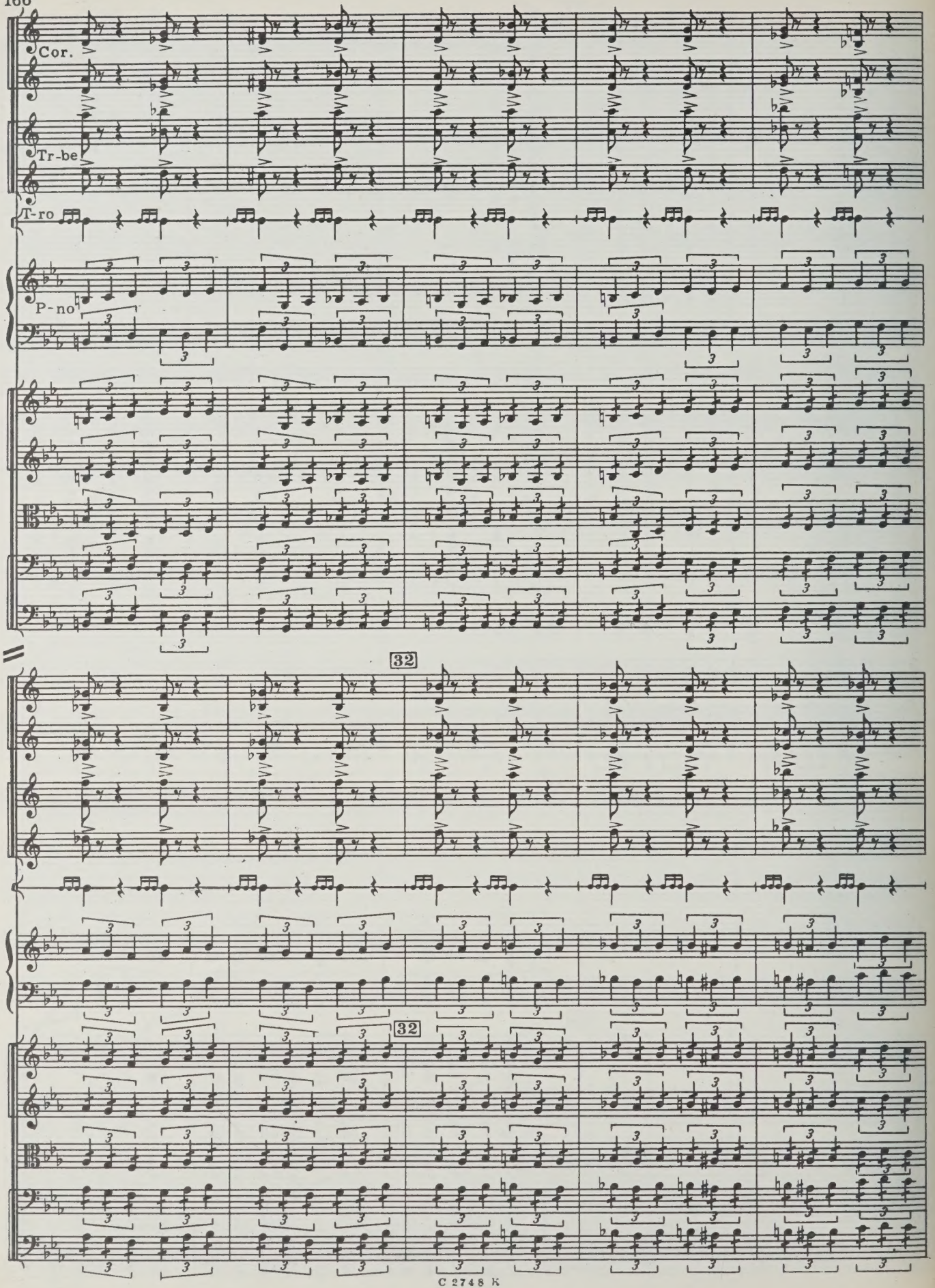
31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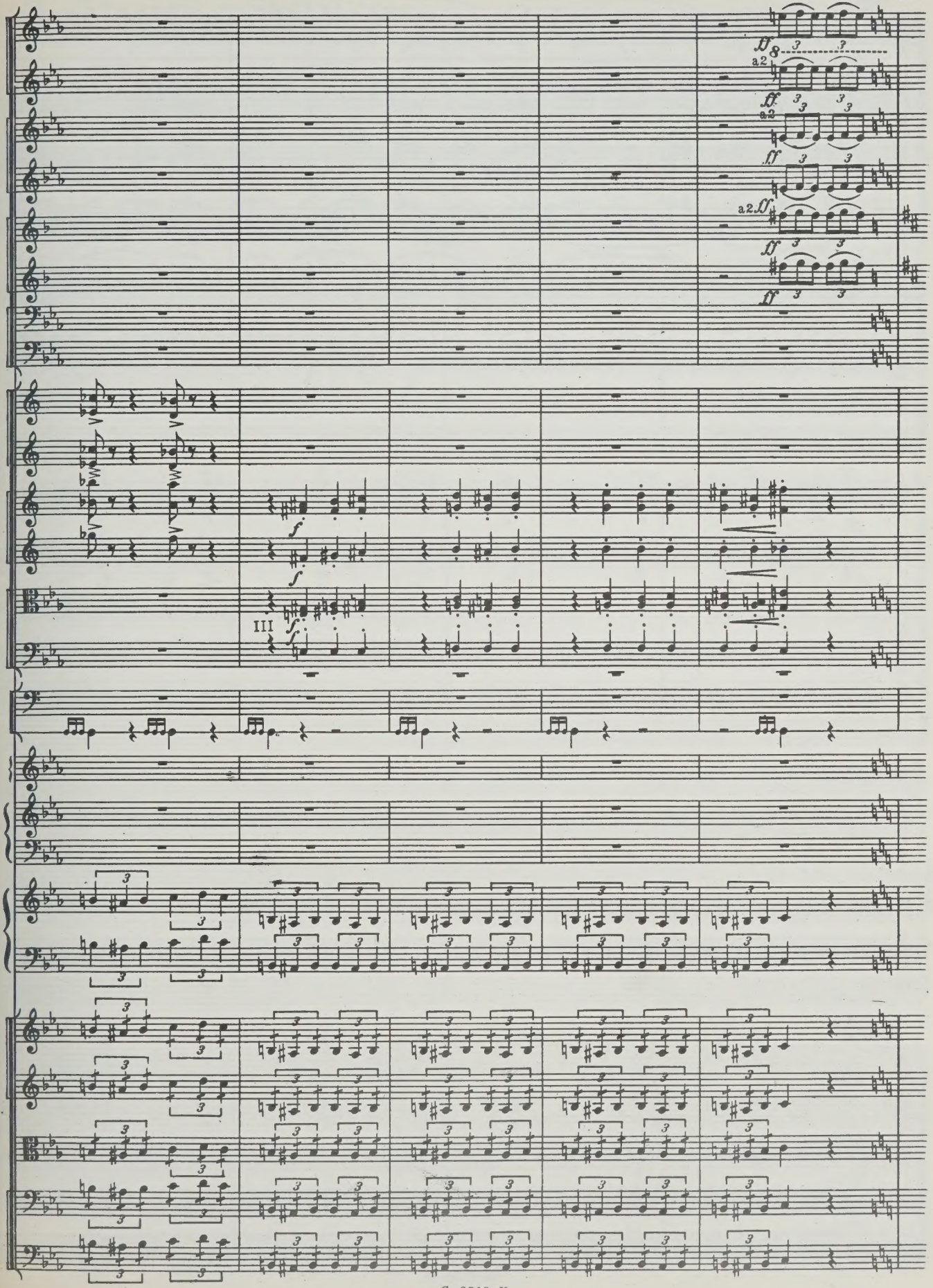
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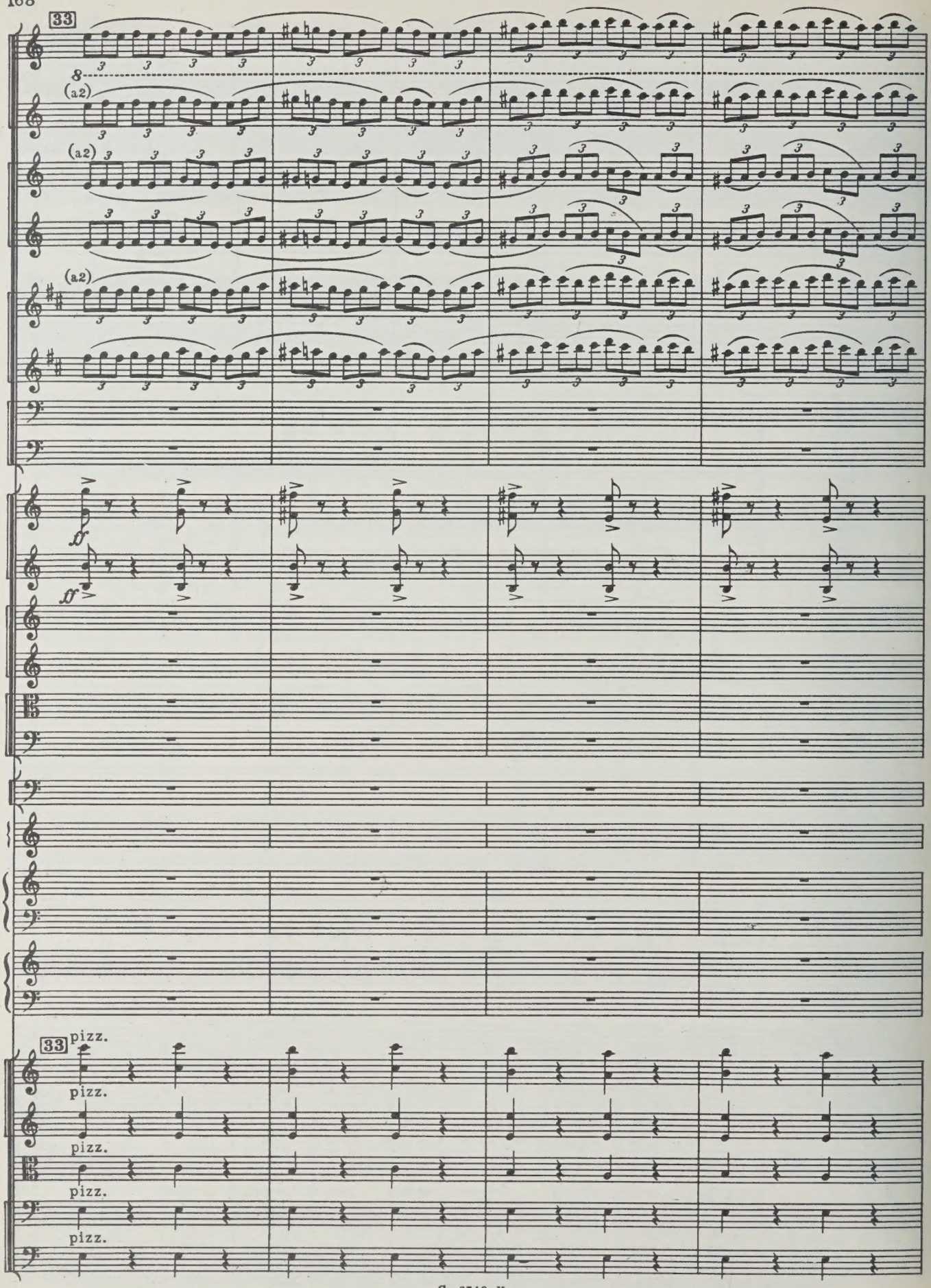
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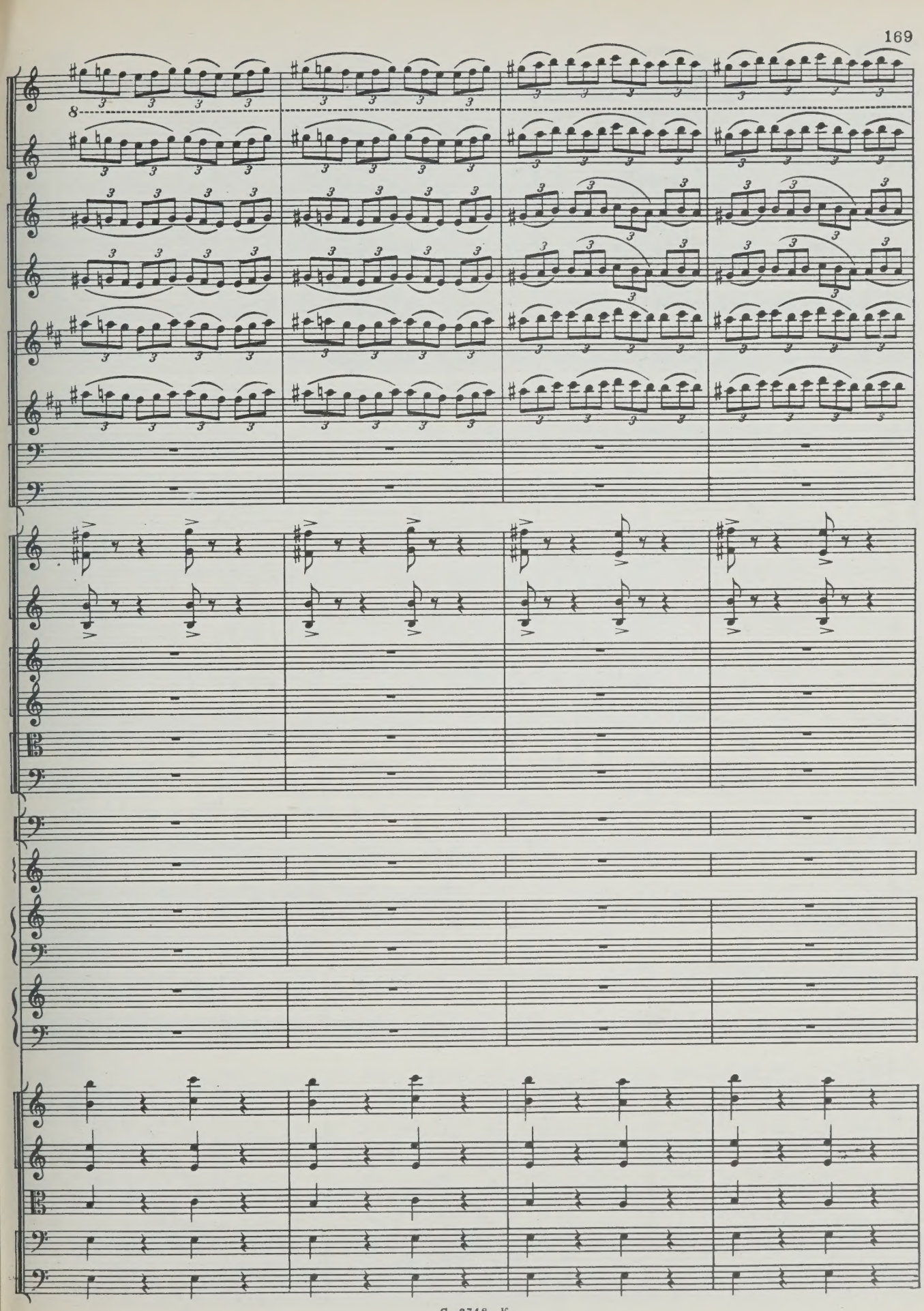

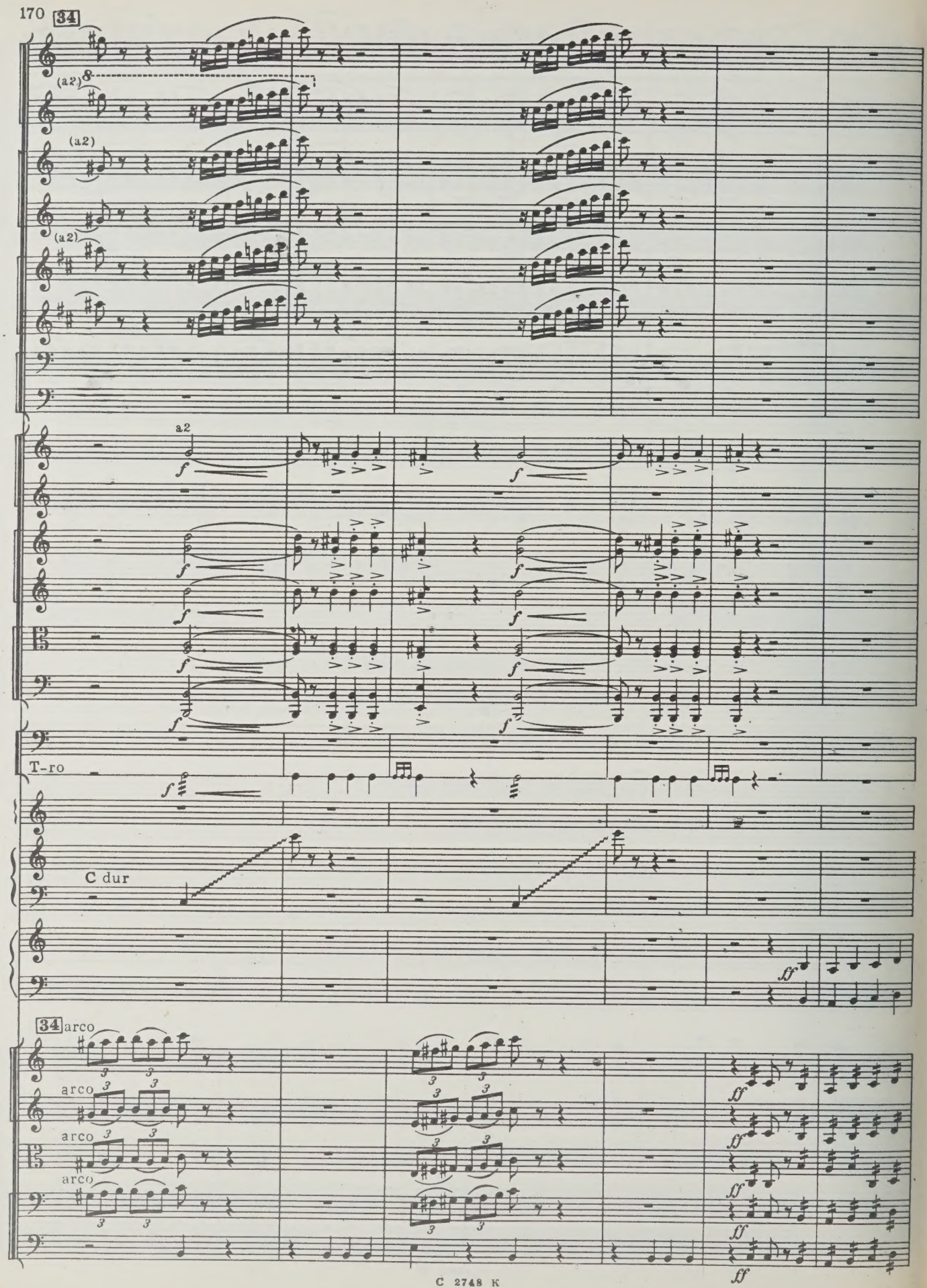
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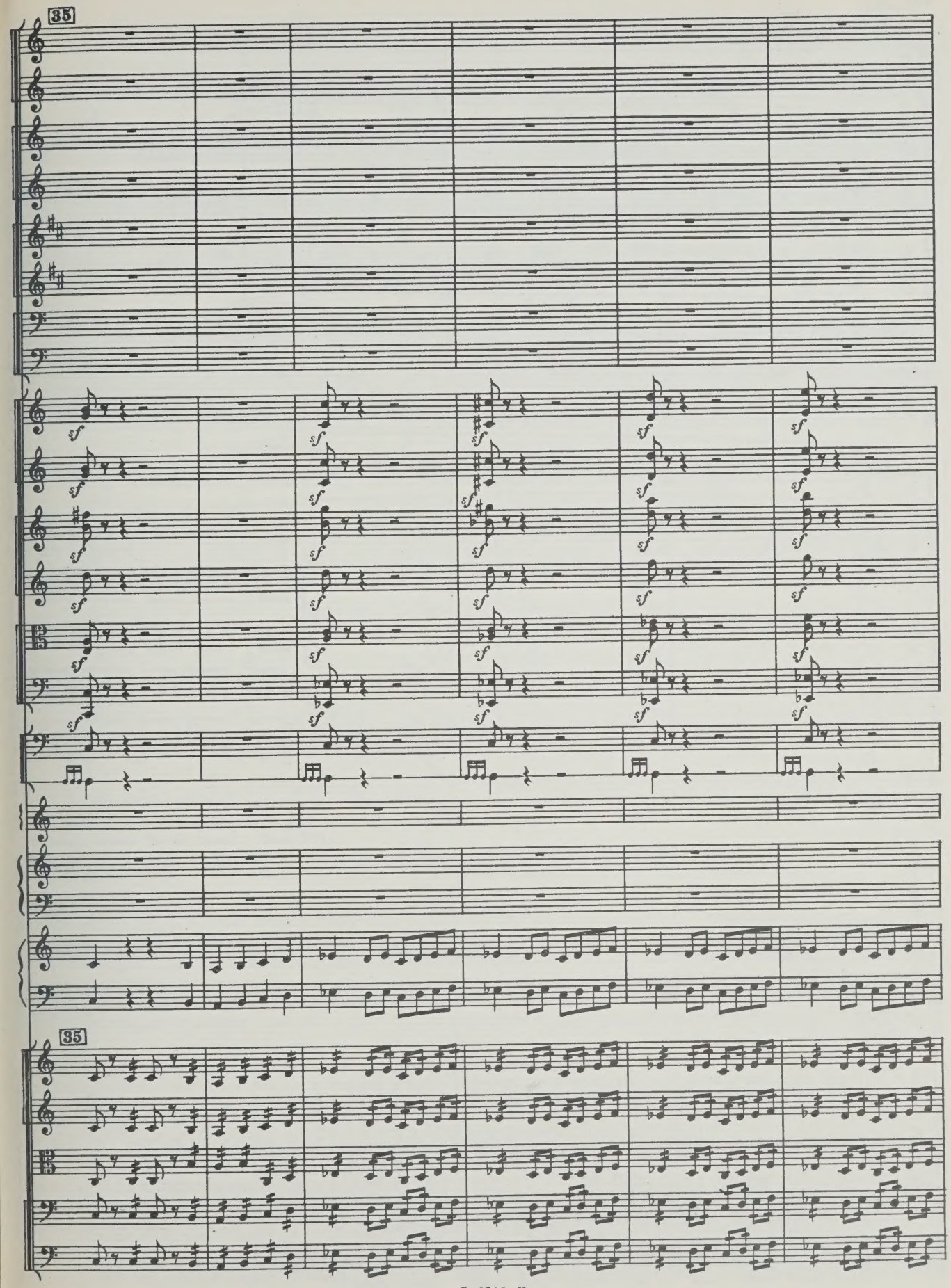
ff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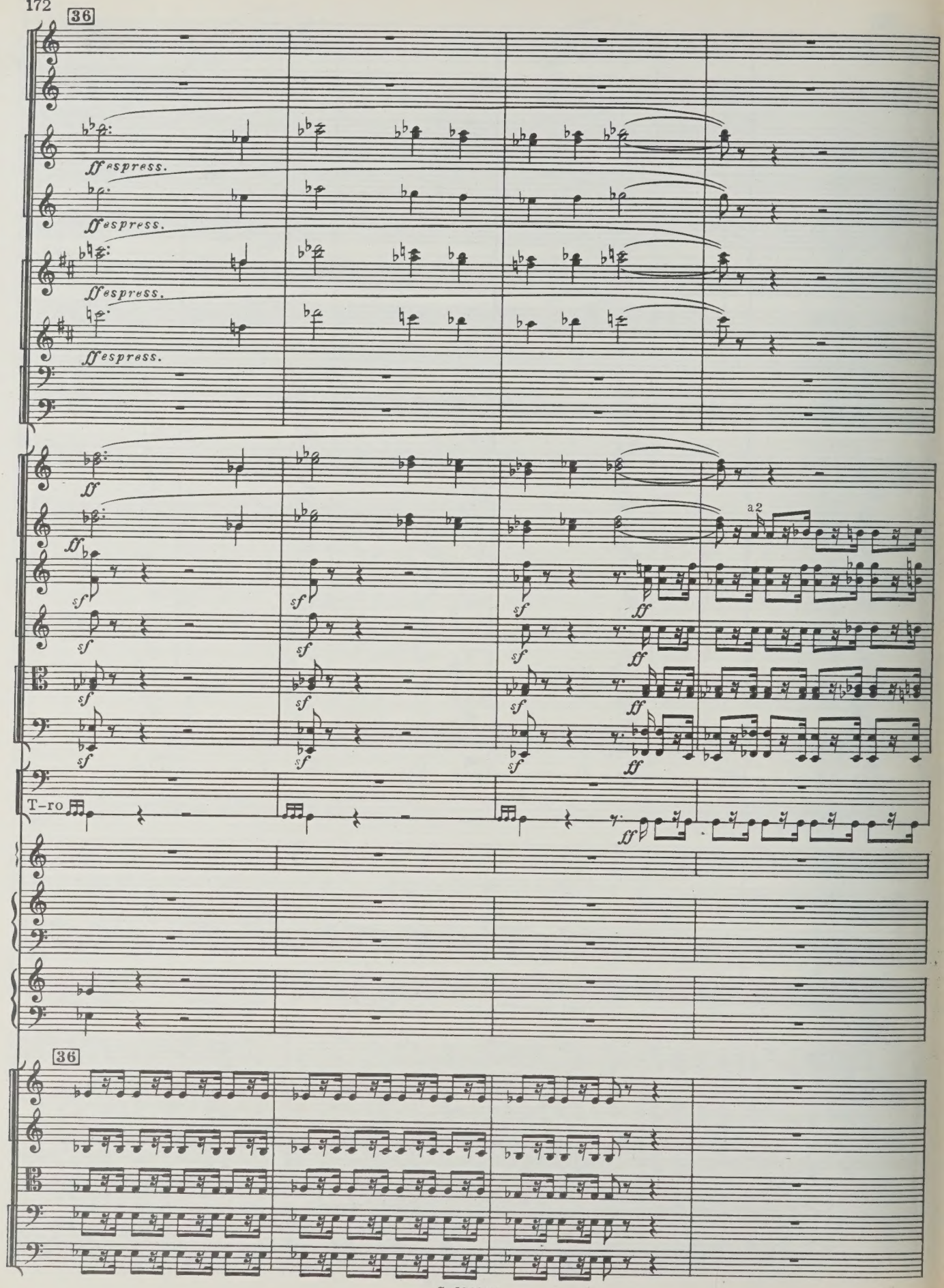
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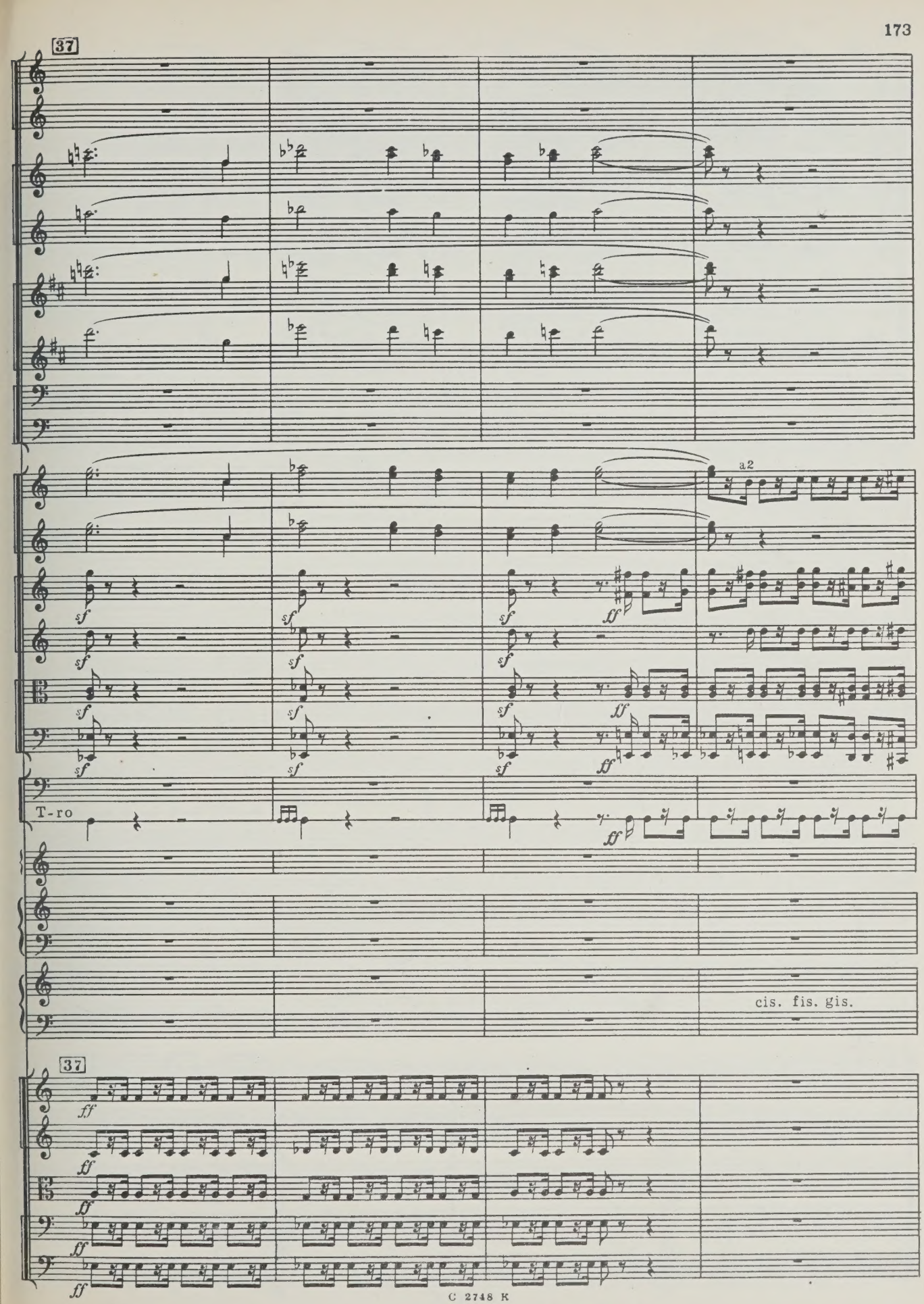
36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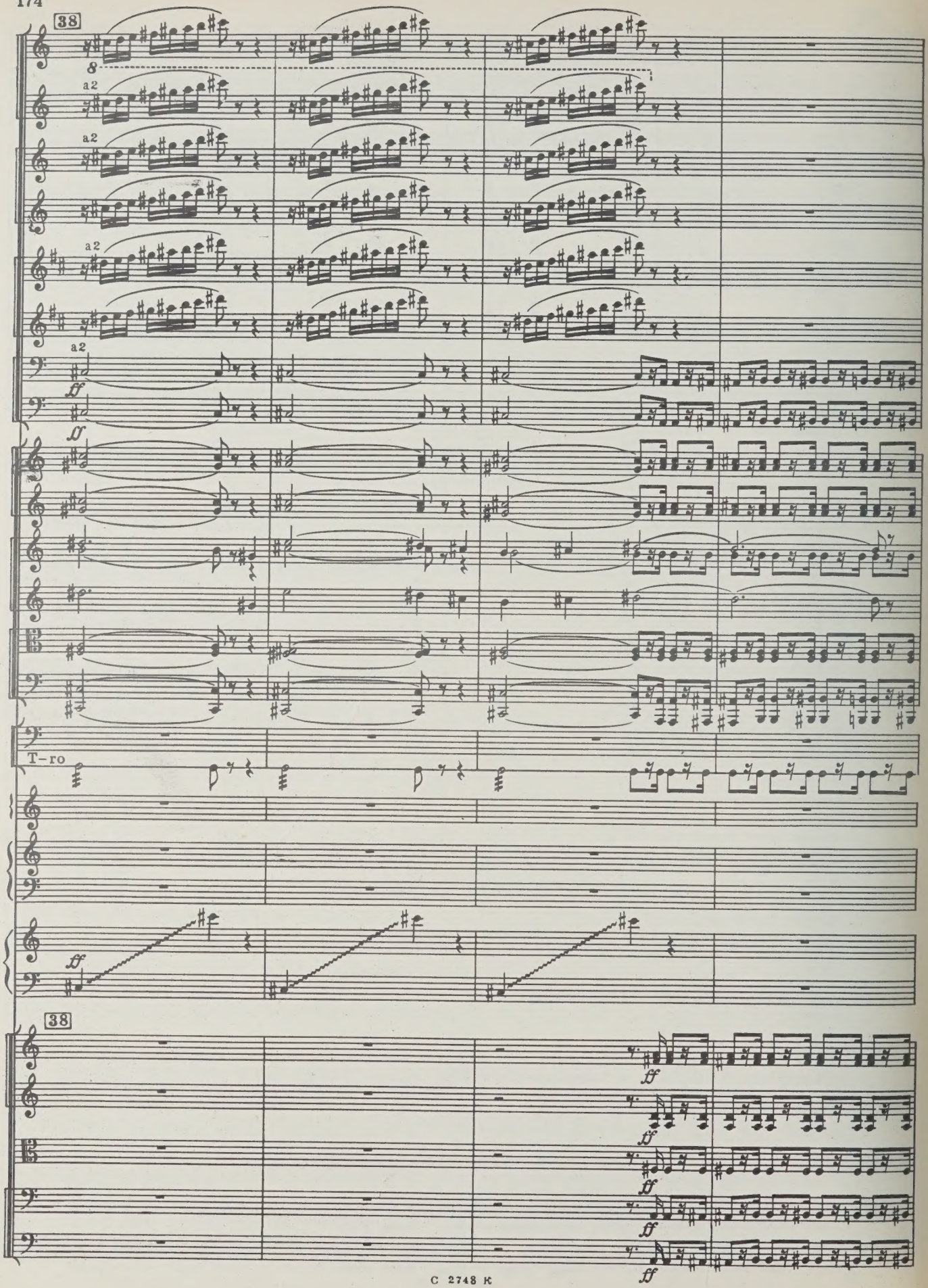
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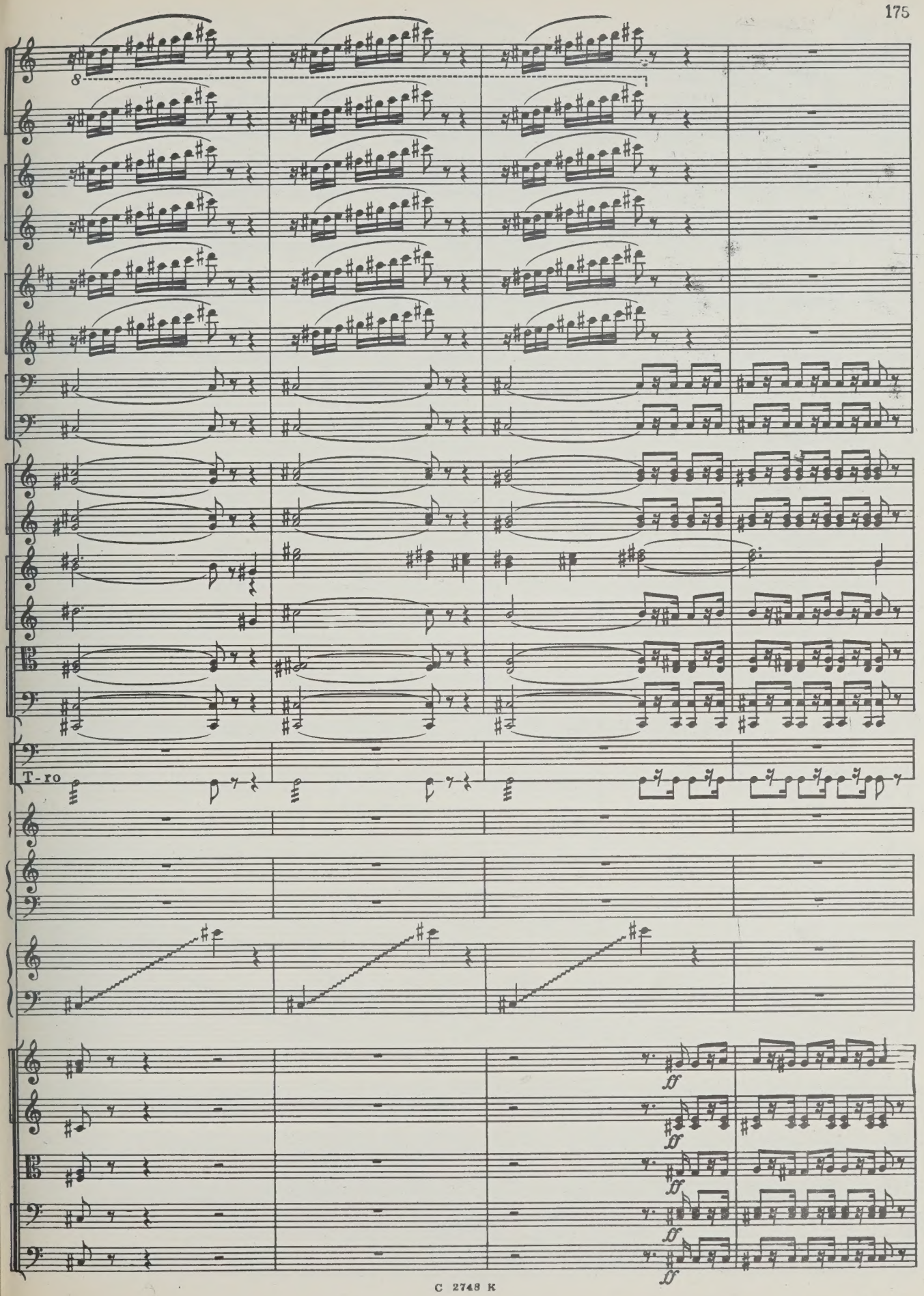
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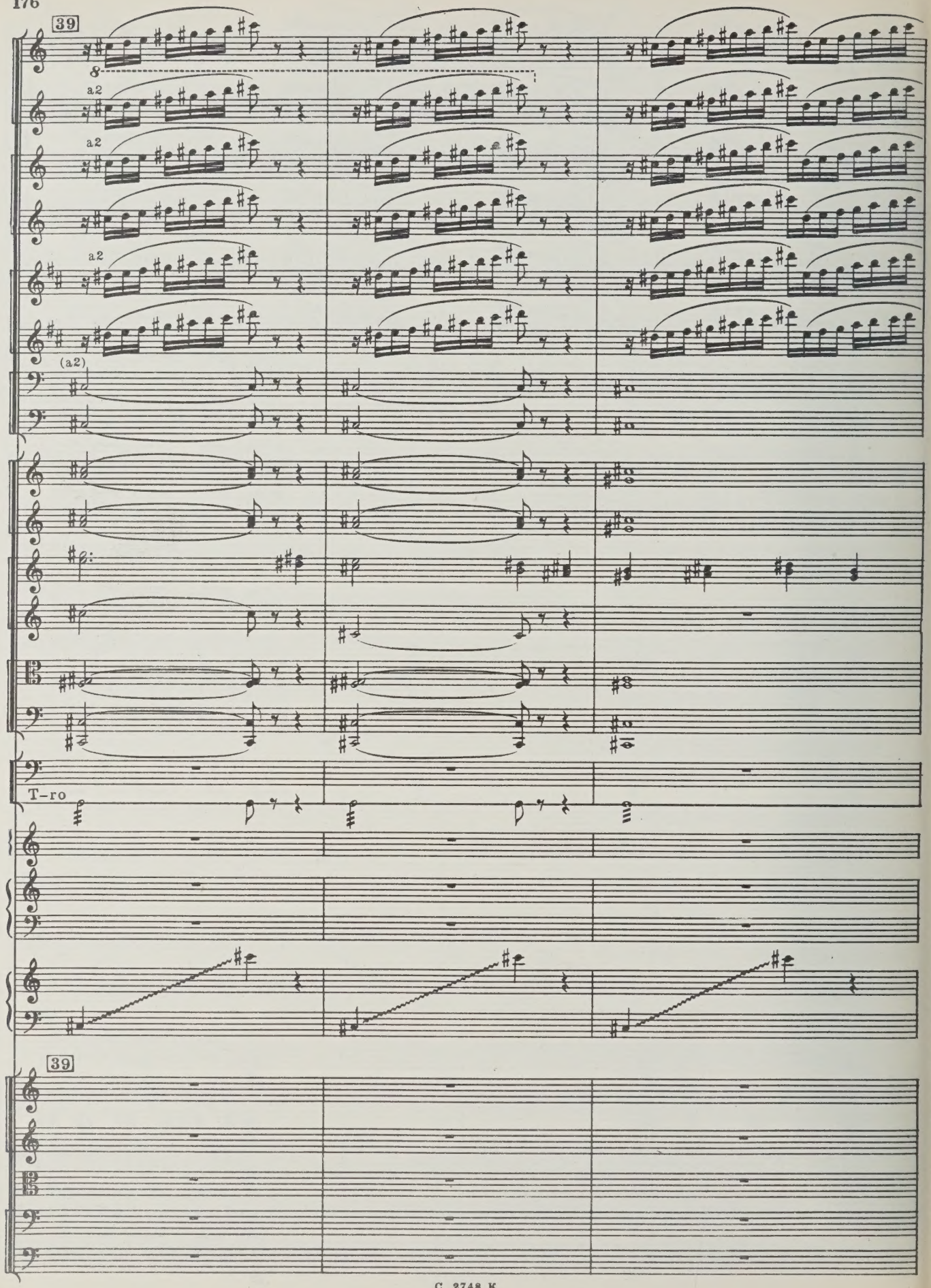
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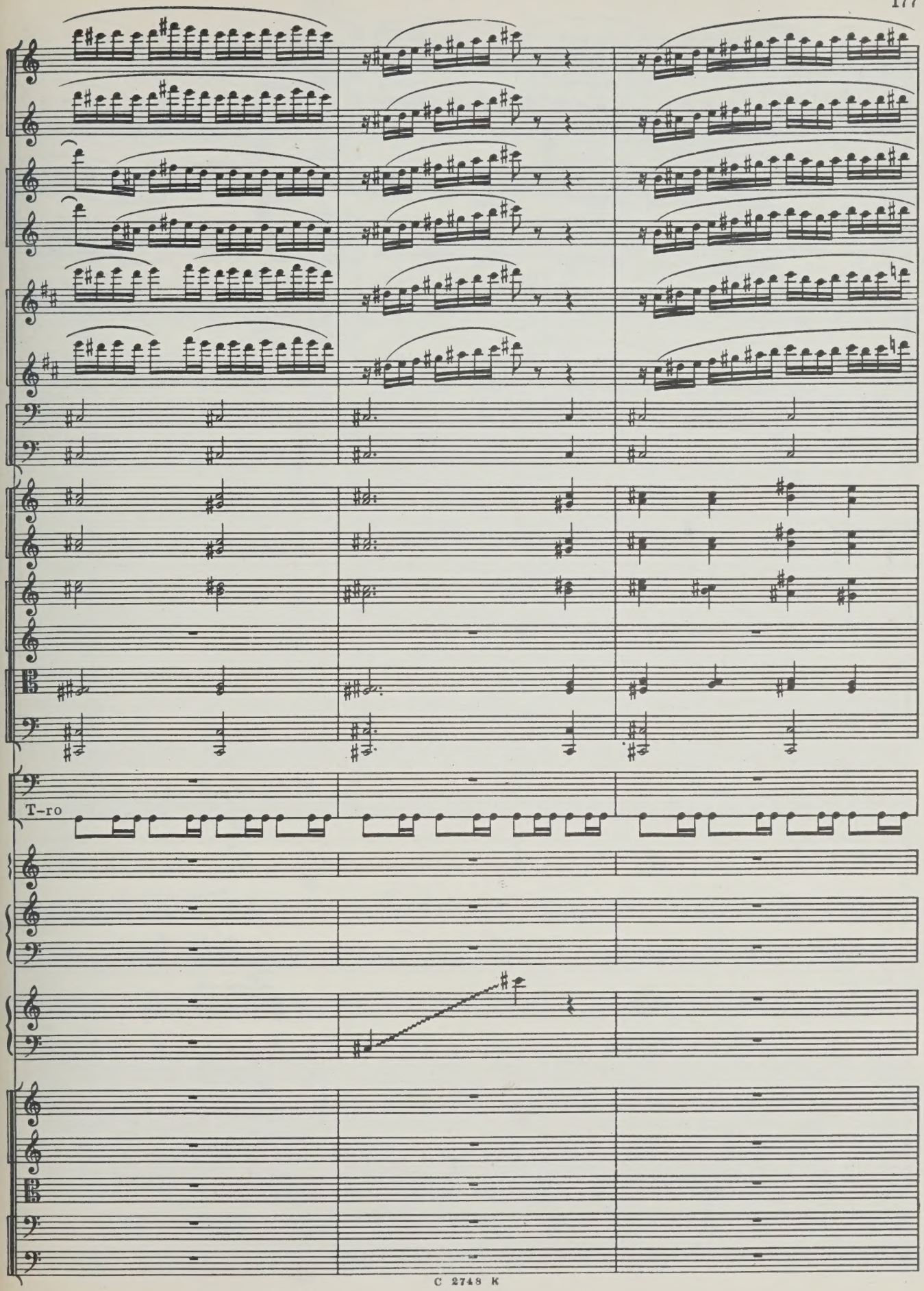
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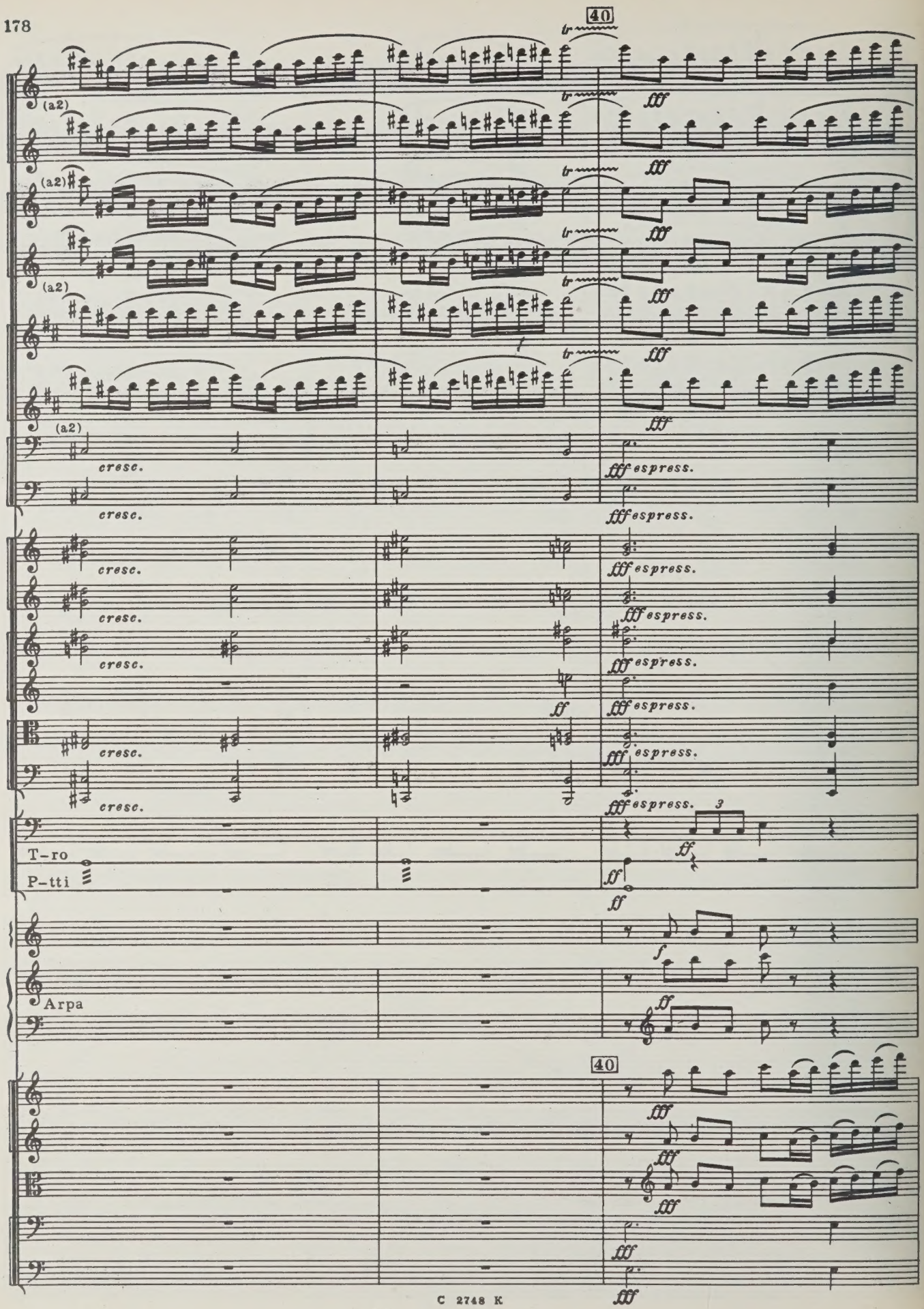
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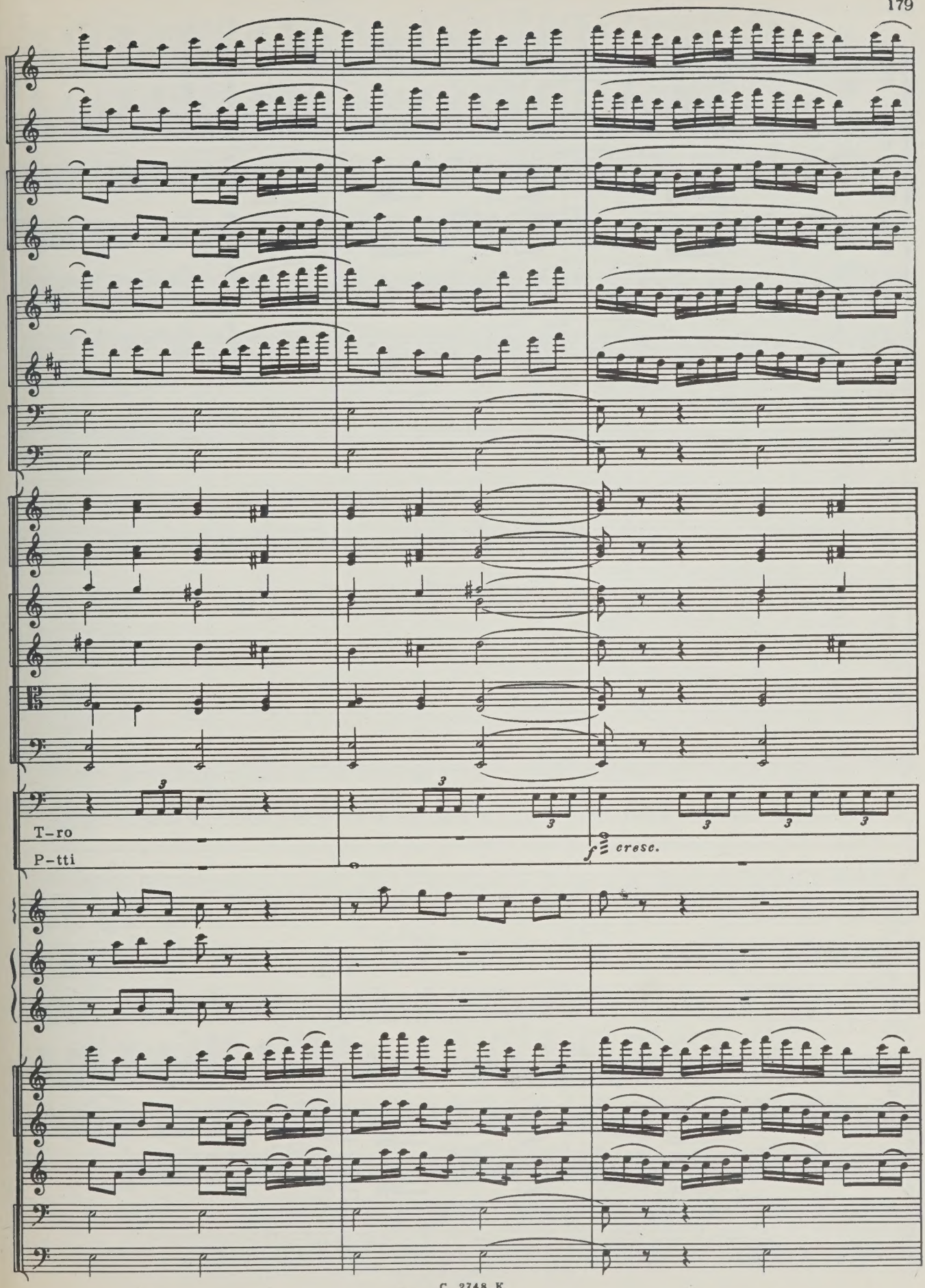
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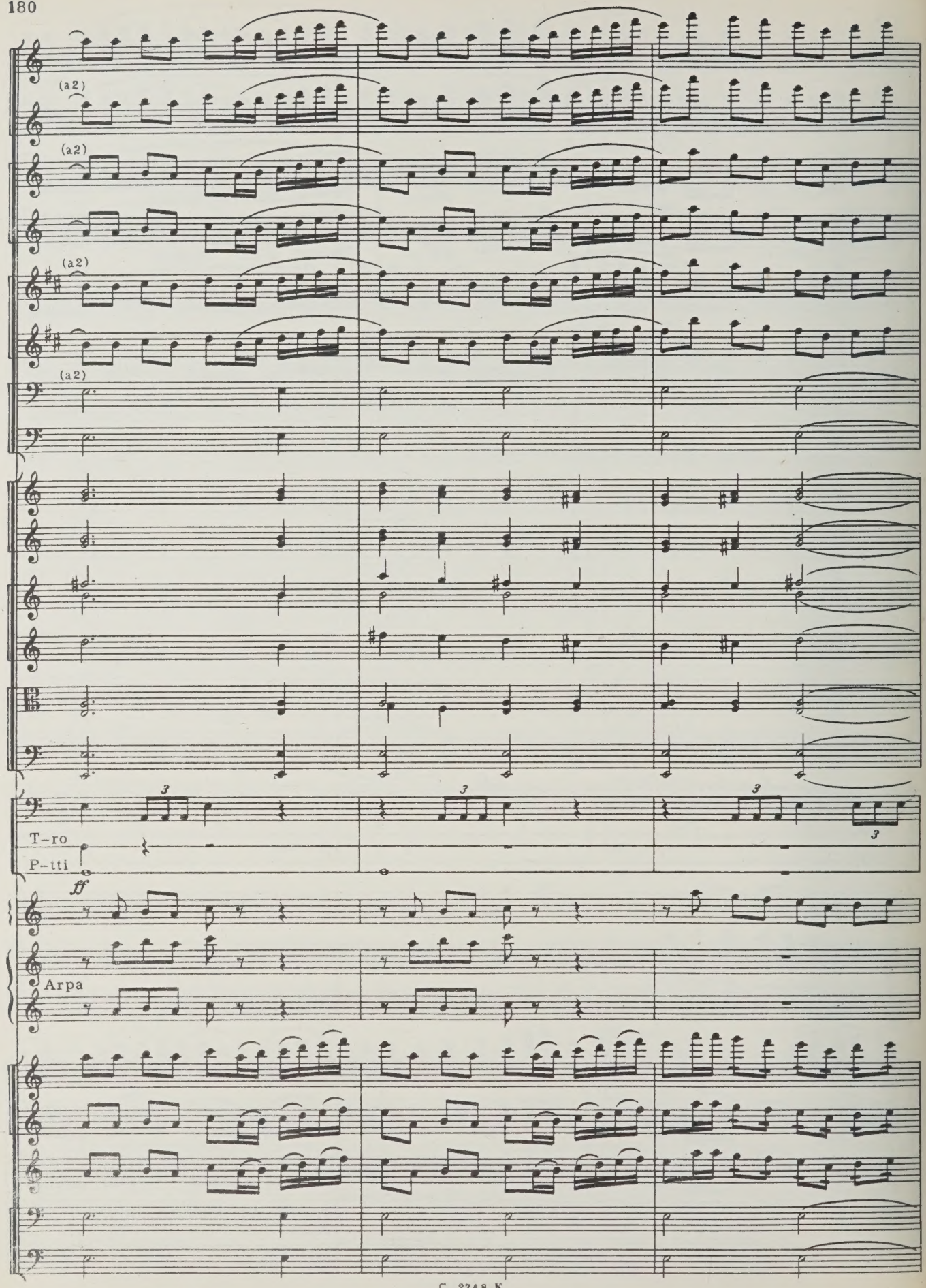
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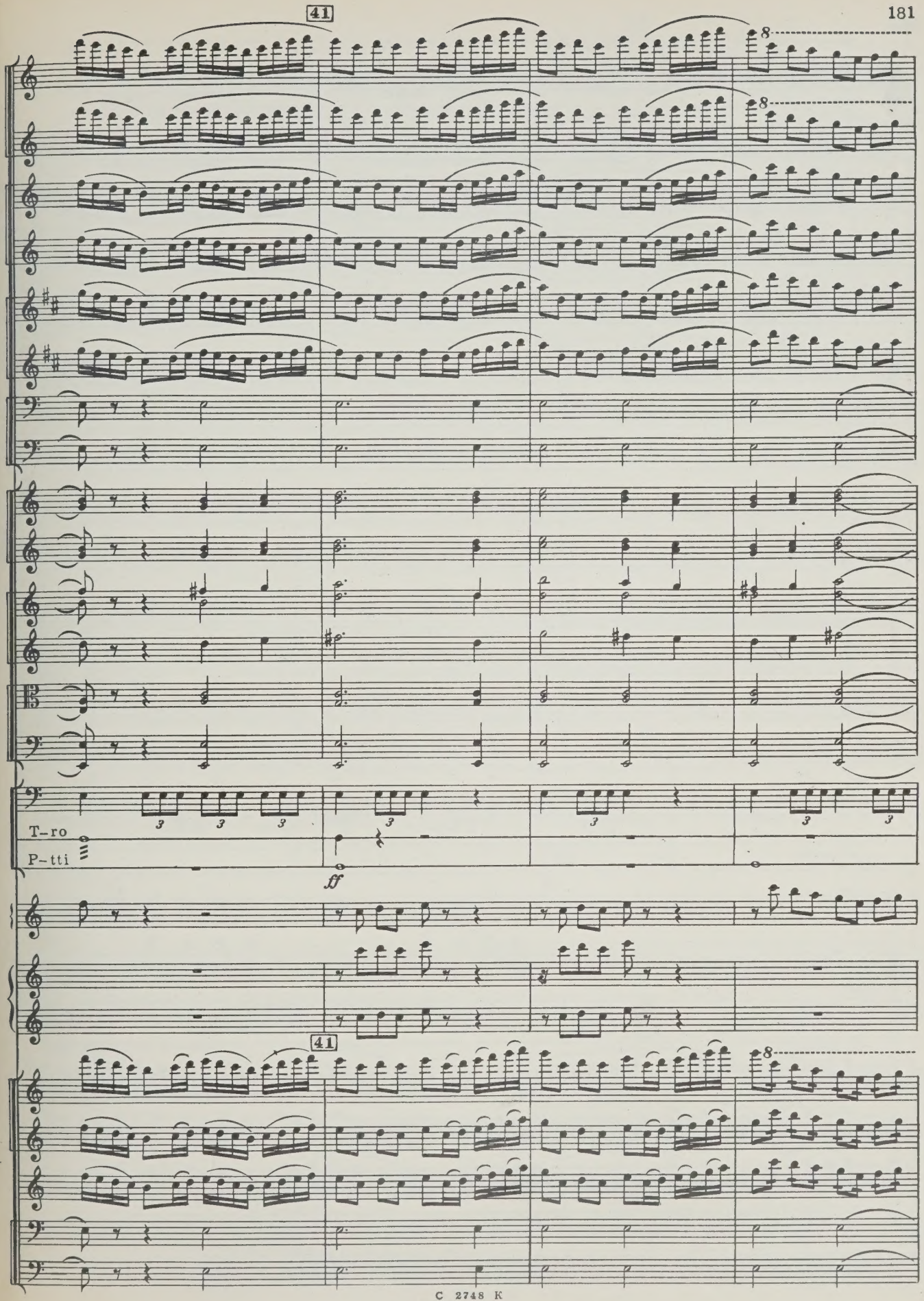
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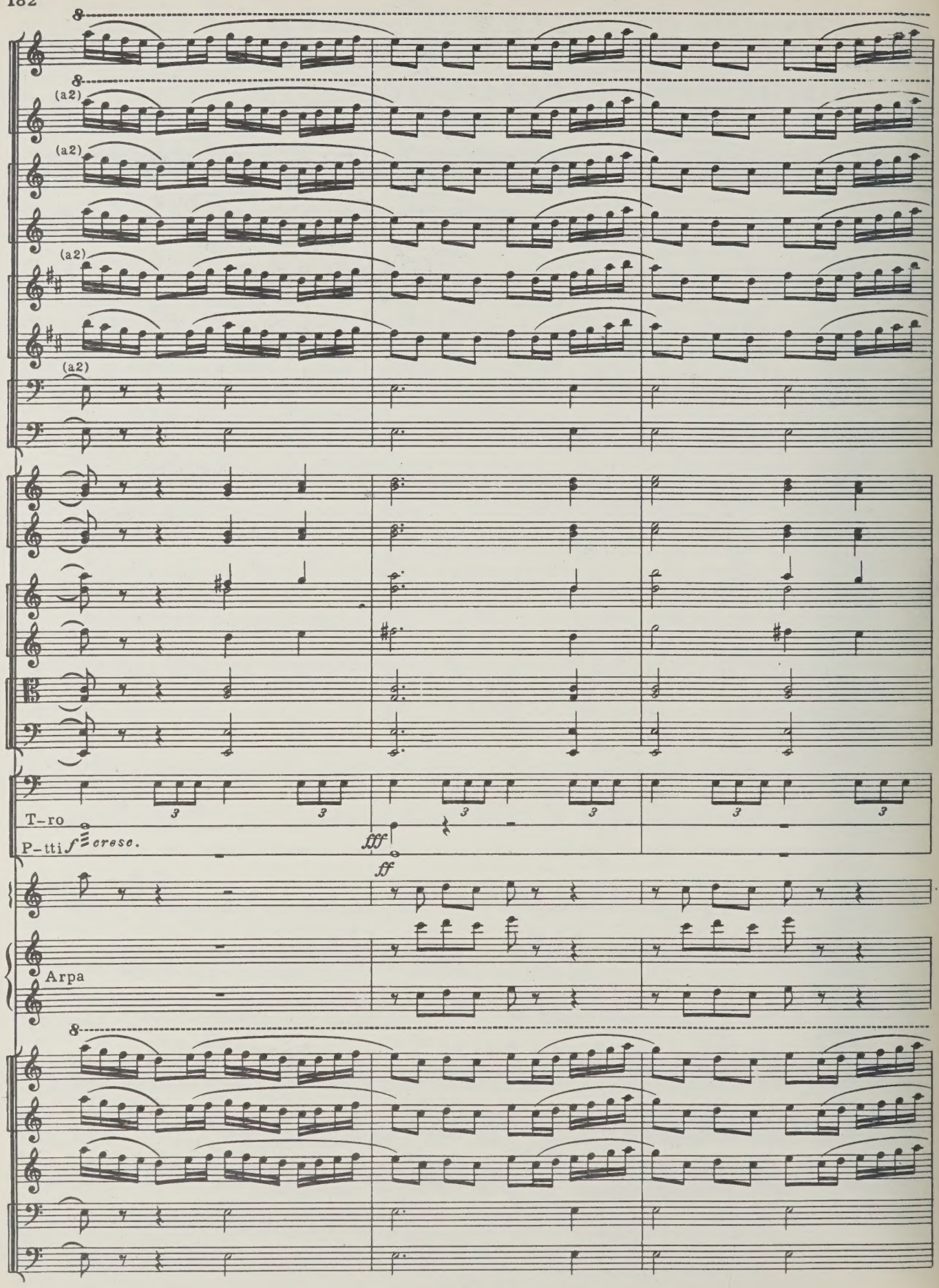
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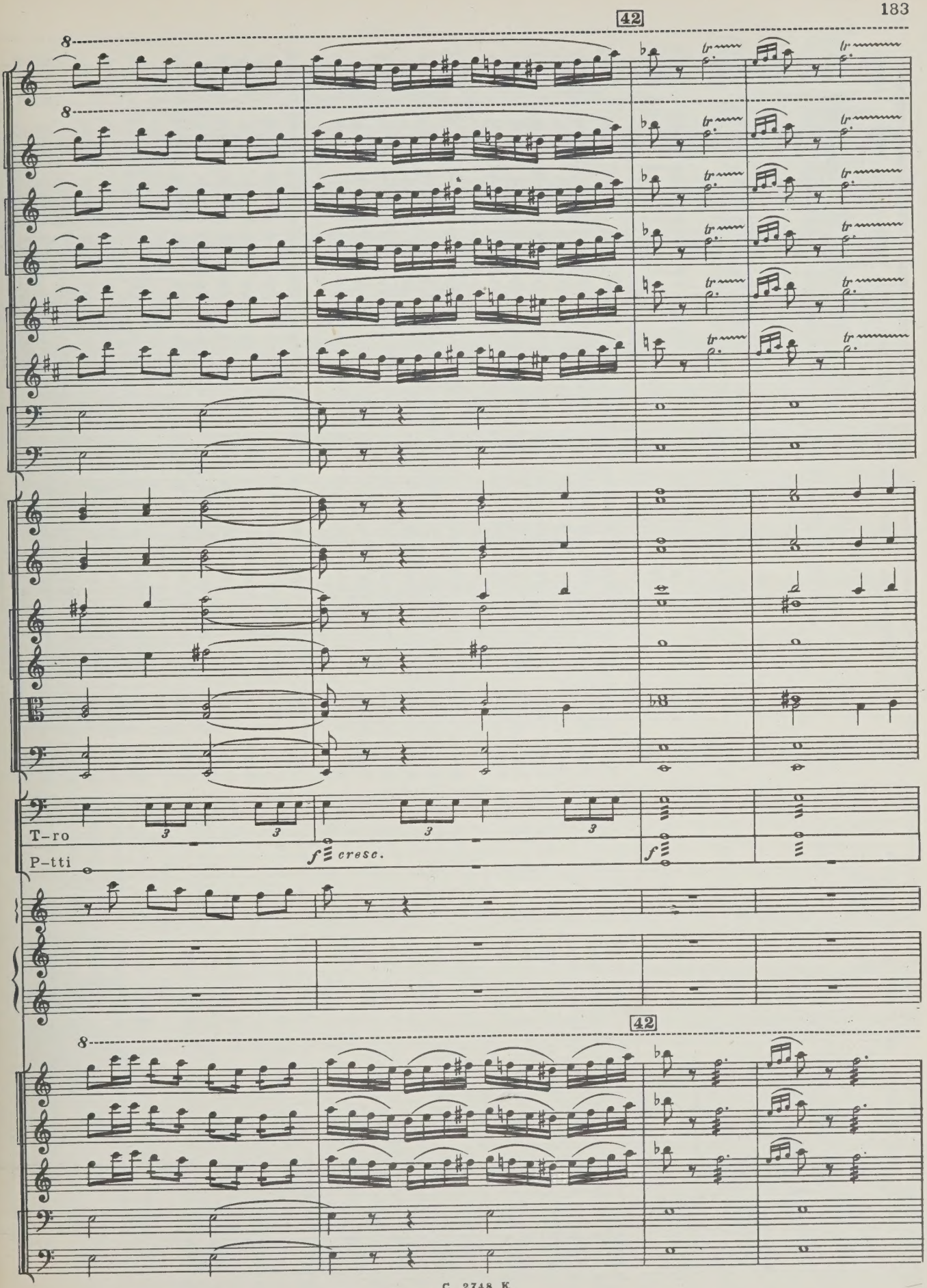
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P-tti
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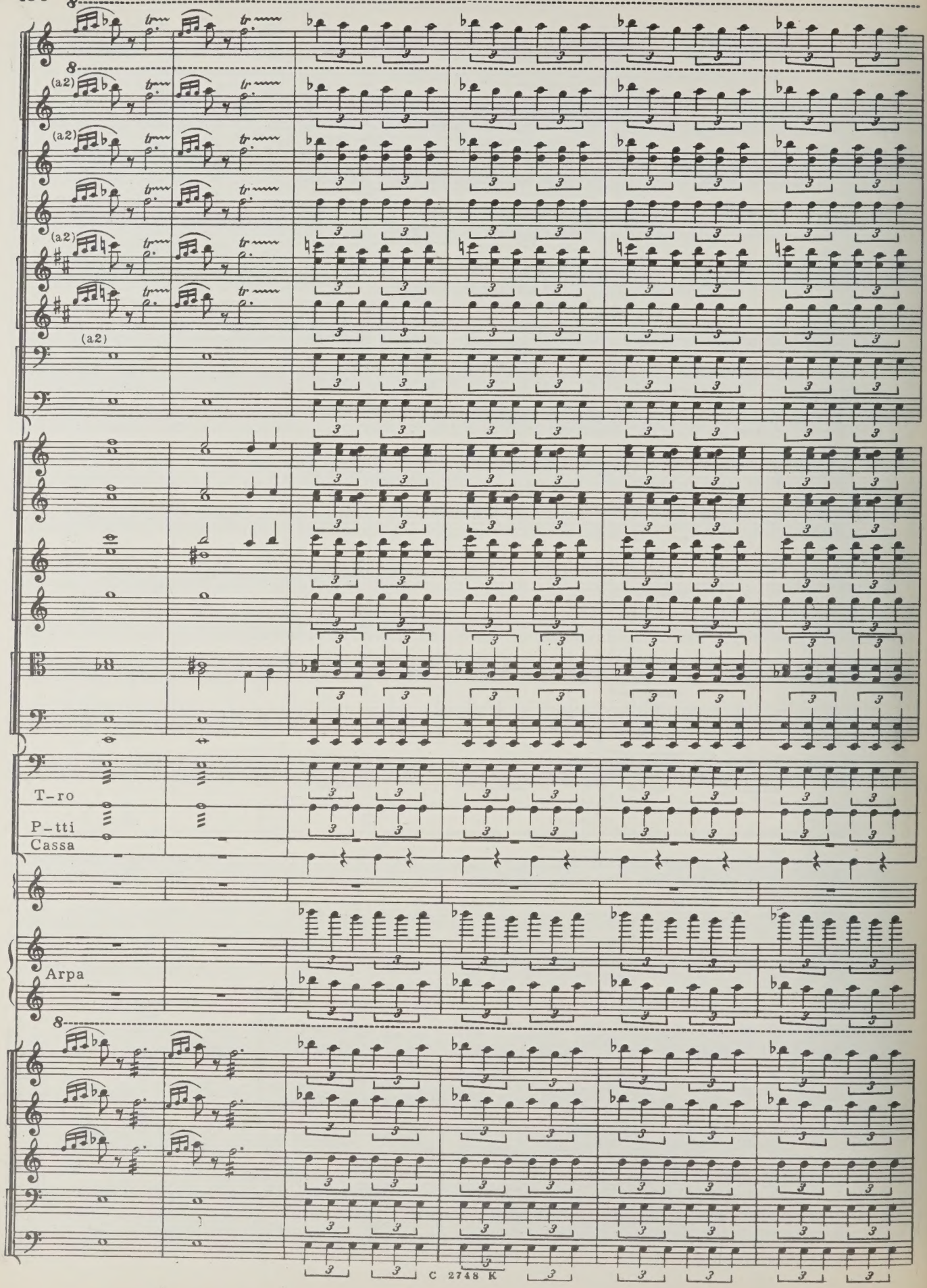
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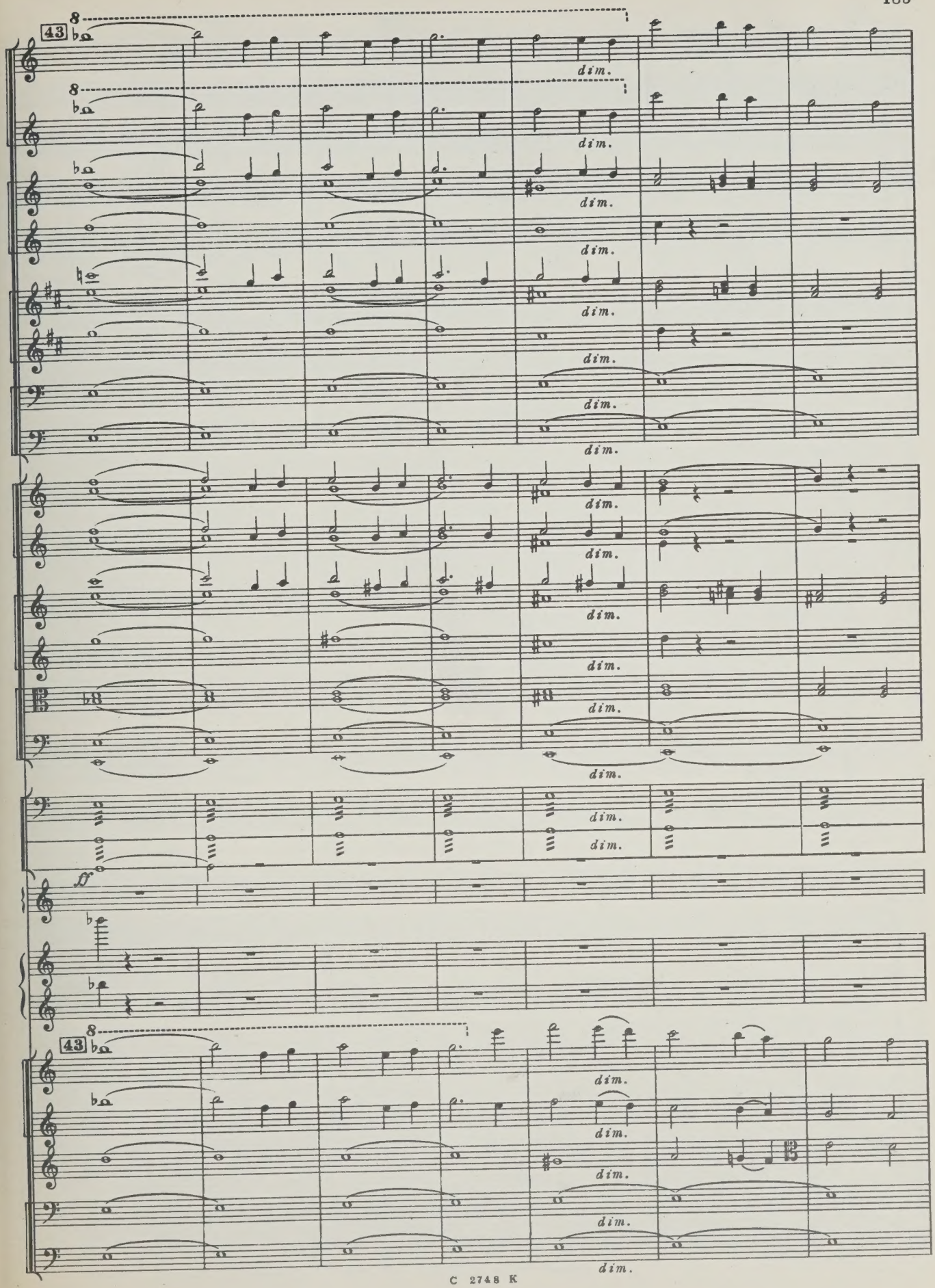
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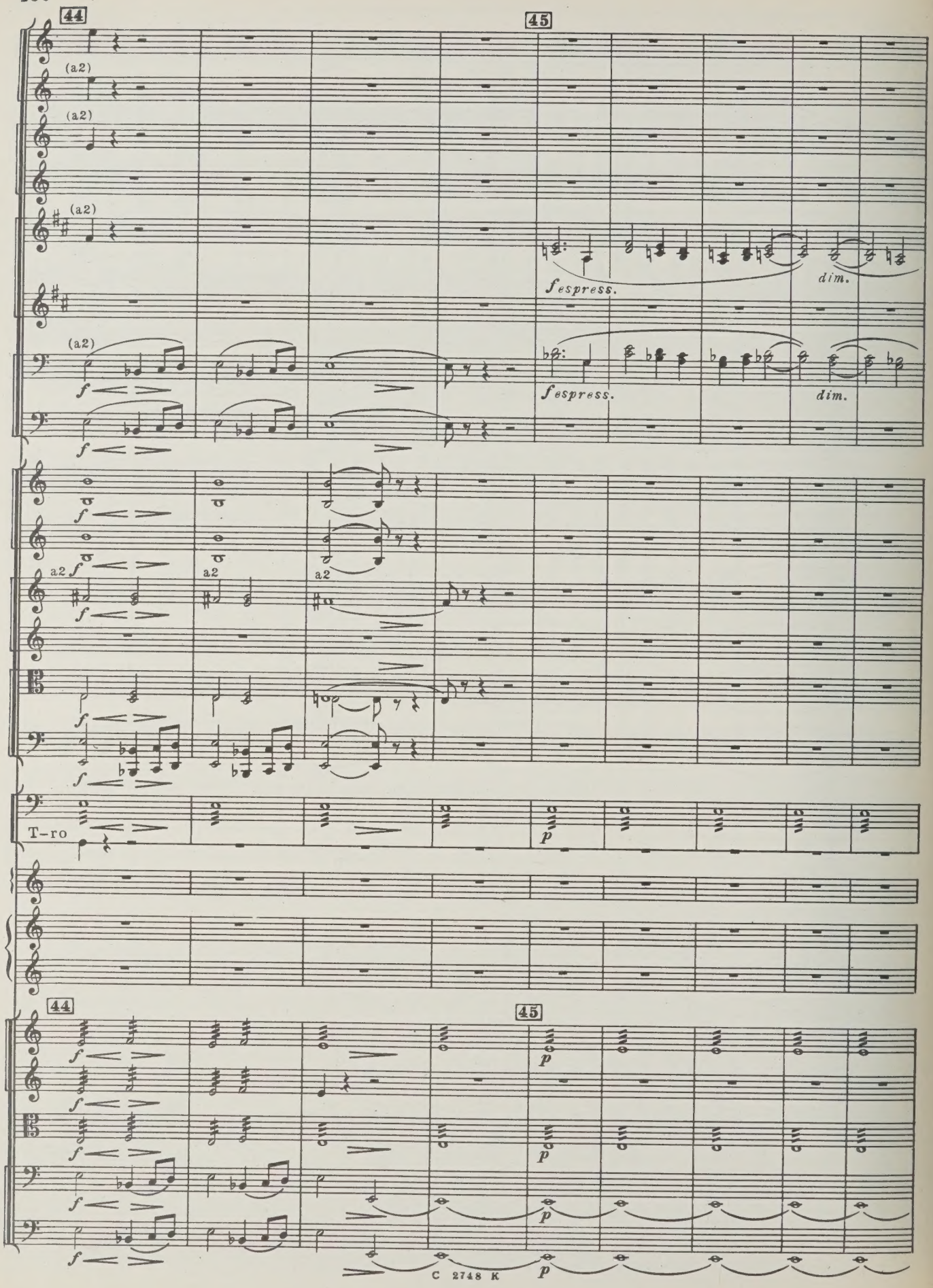
44
45
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f espress.
dim.
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T-ro
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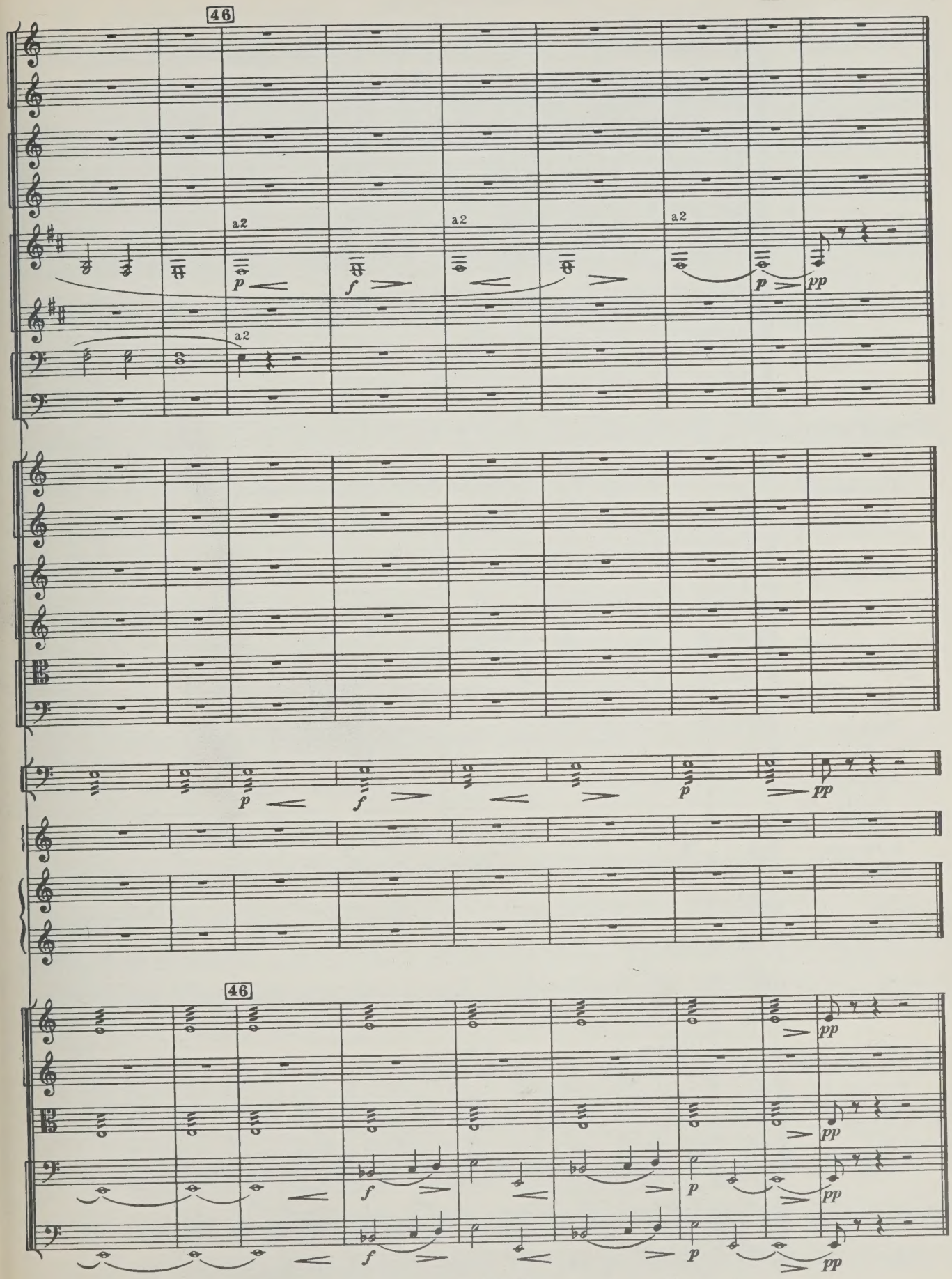
45


46
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pp
46
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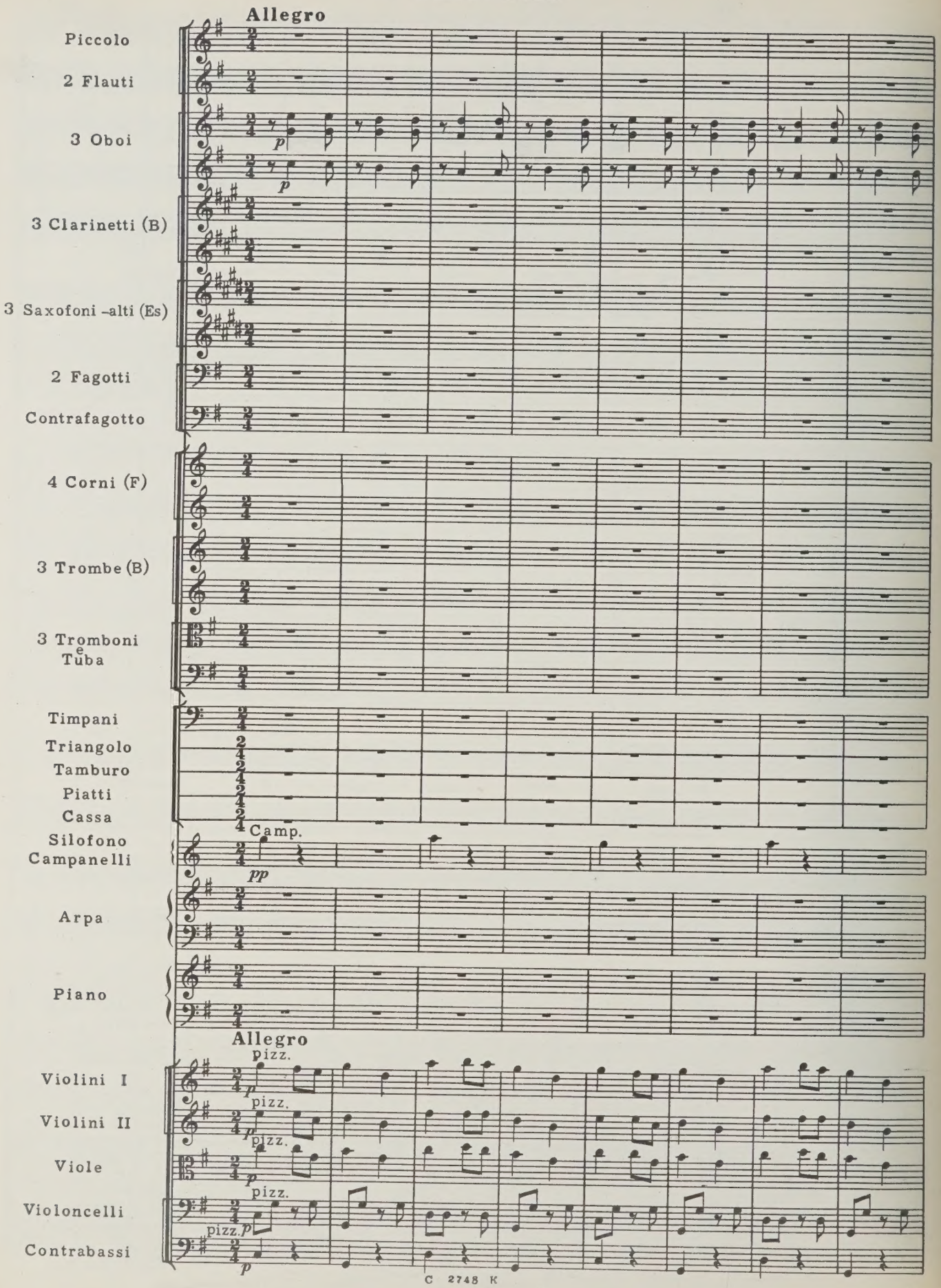
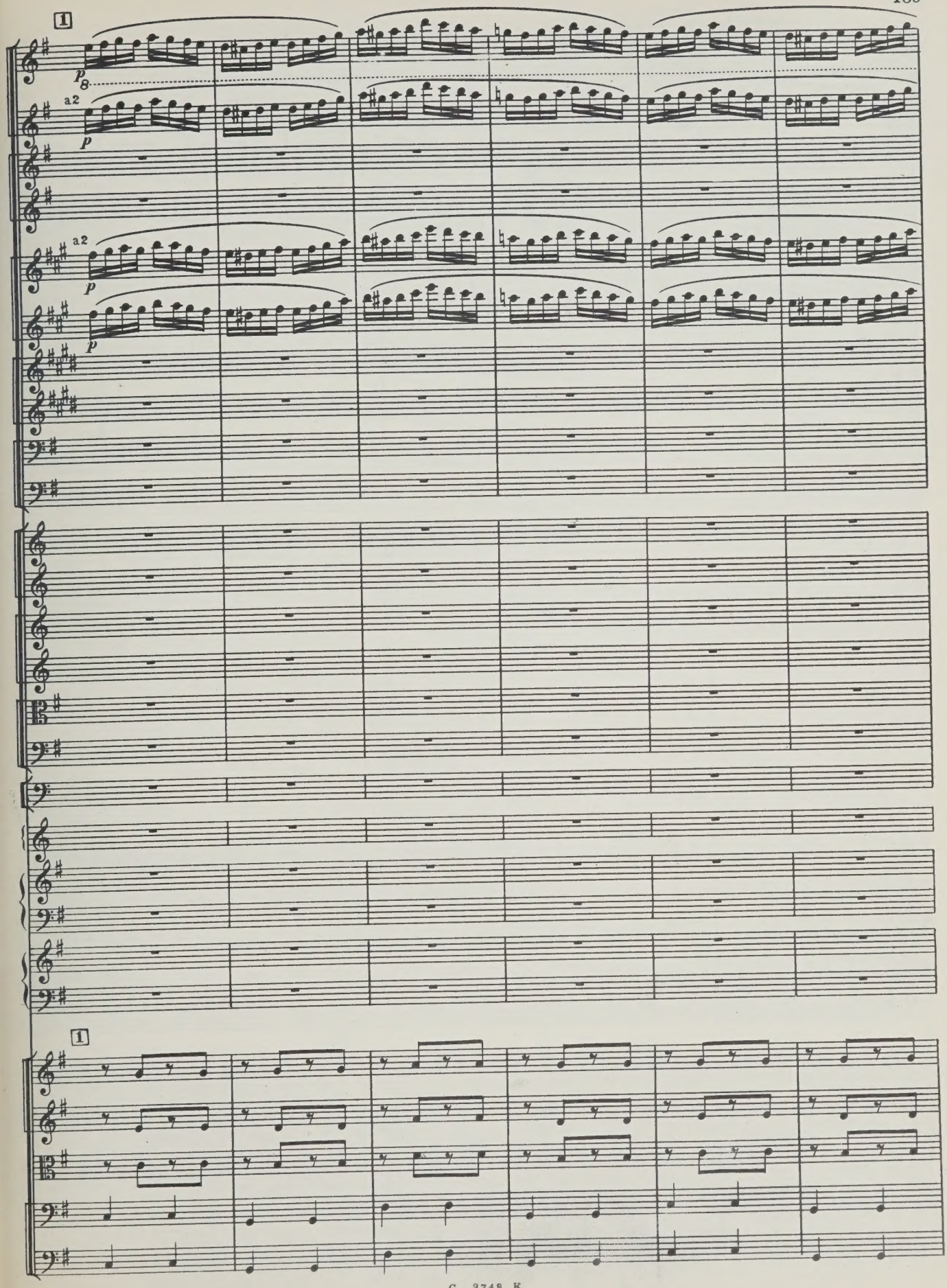
11. НОВОСЕЛЬЕ

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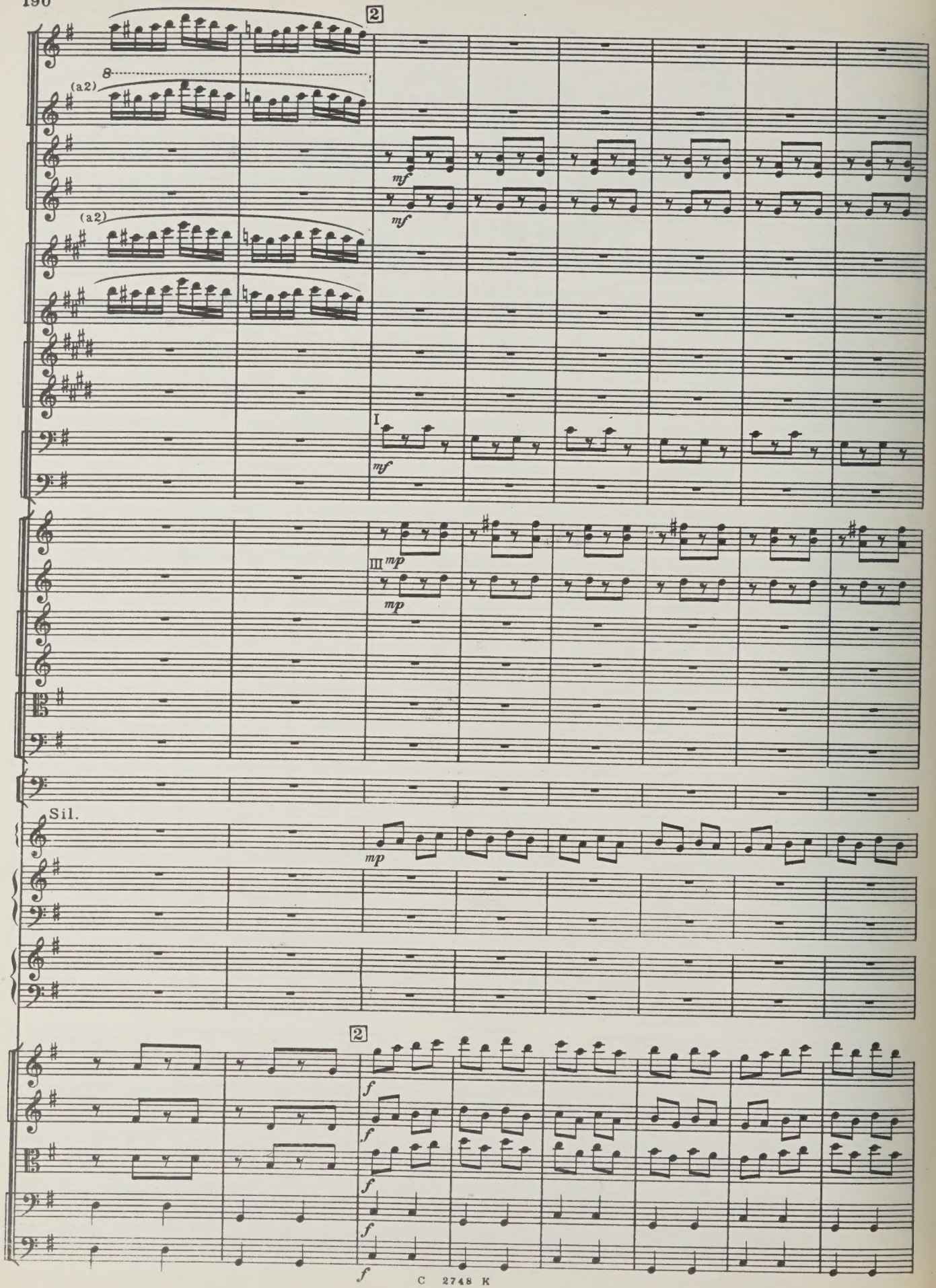
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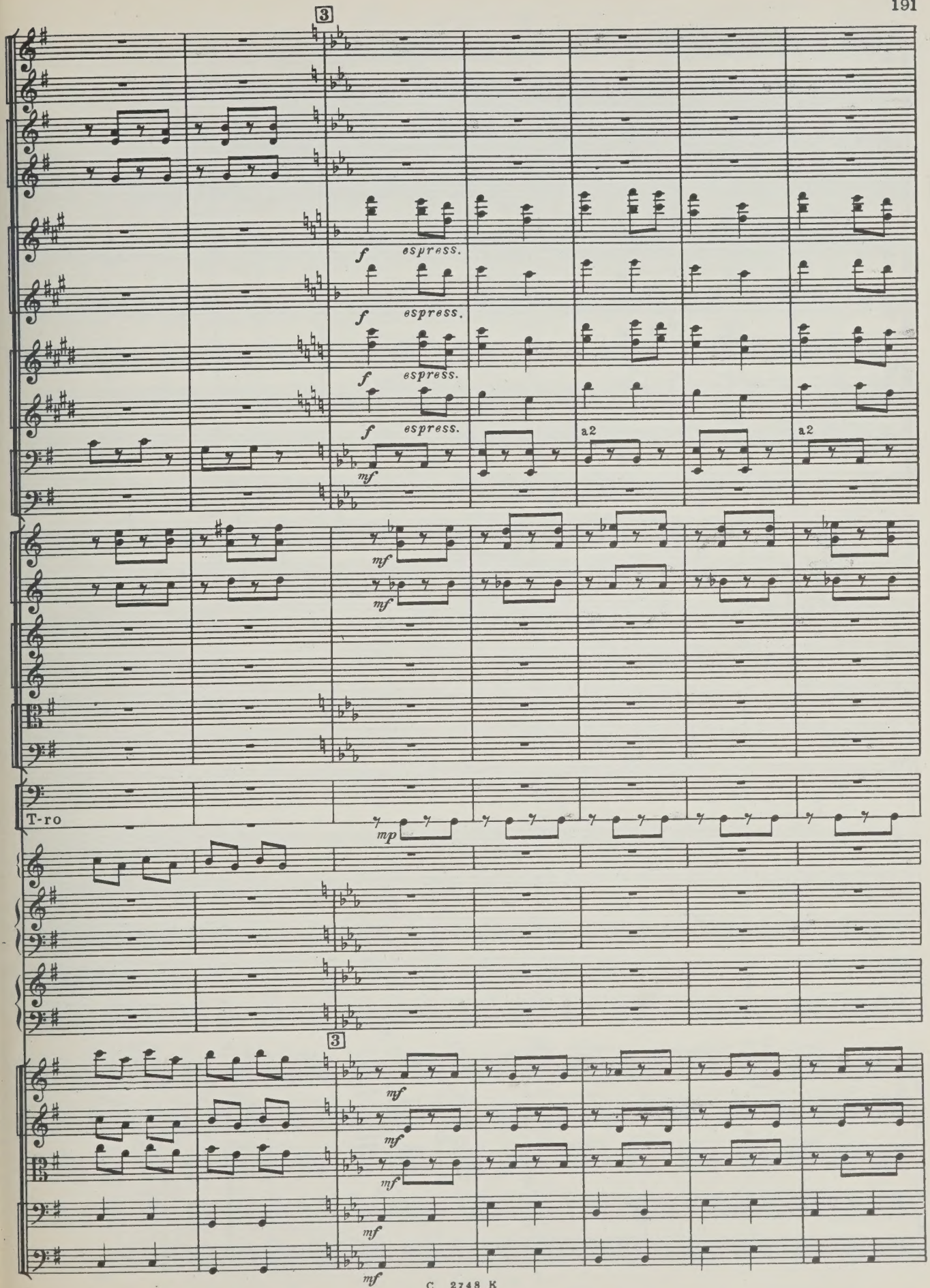
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f espress.
f espress.
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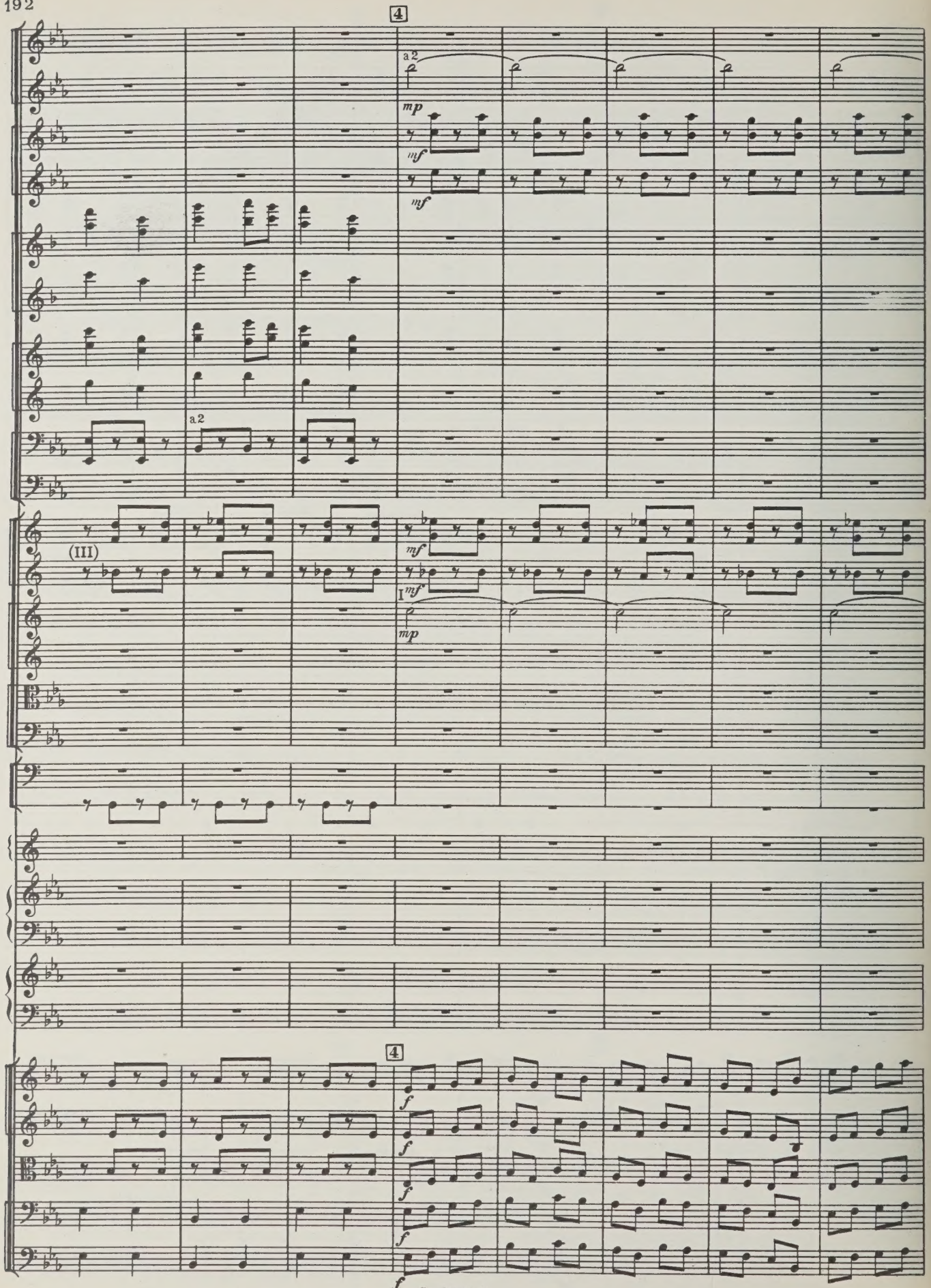
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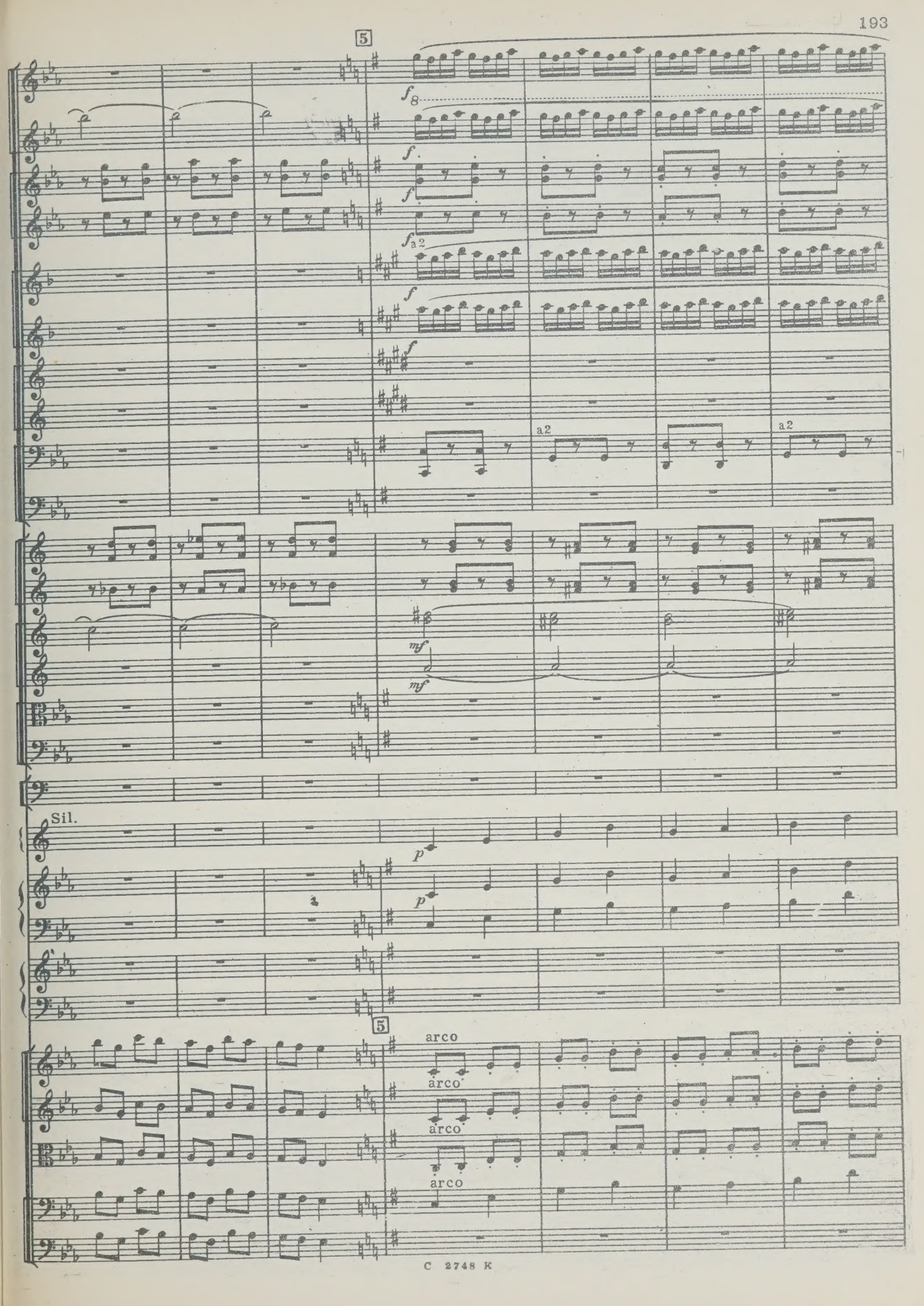
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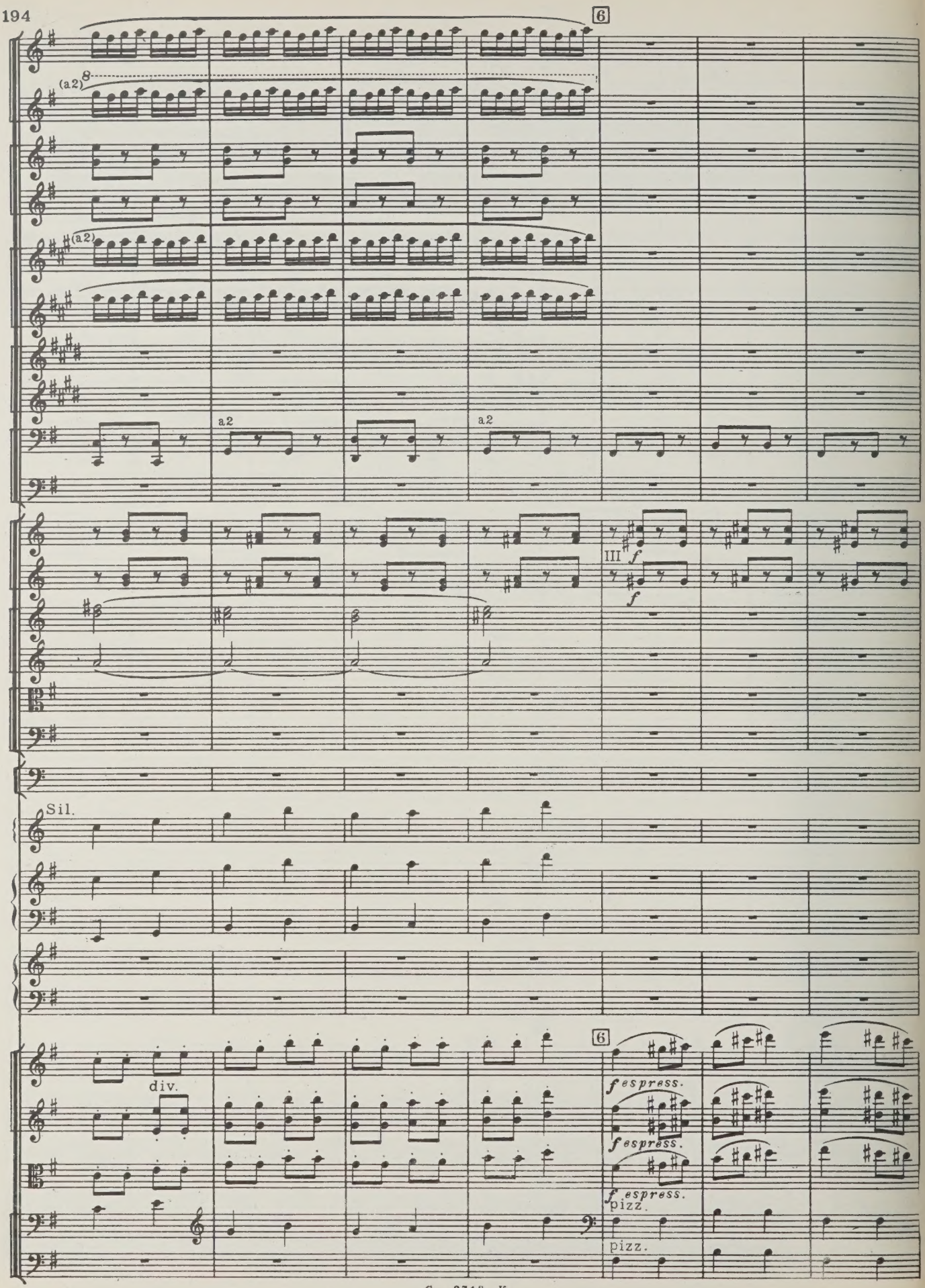
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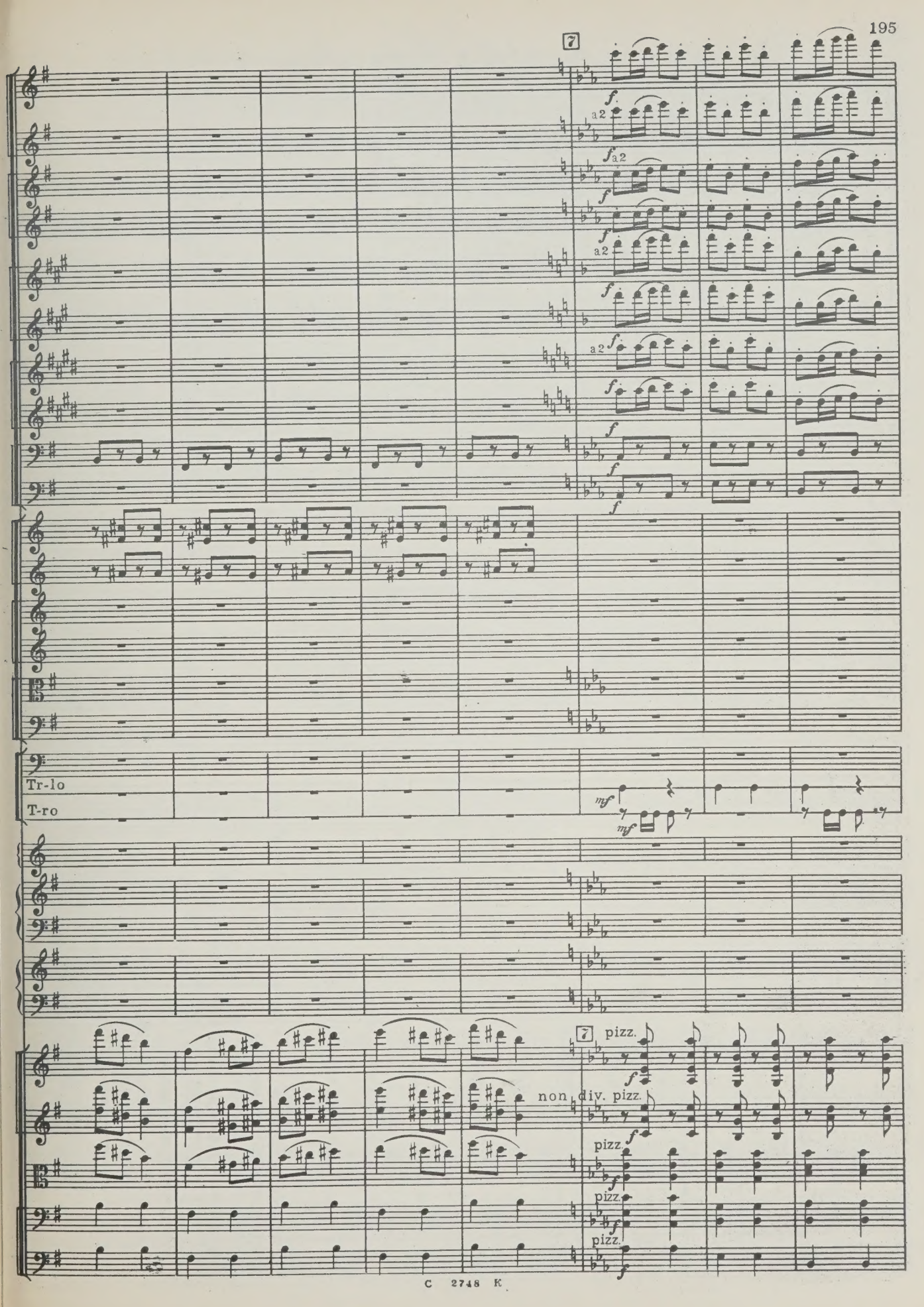
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f
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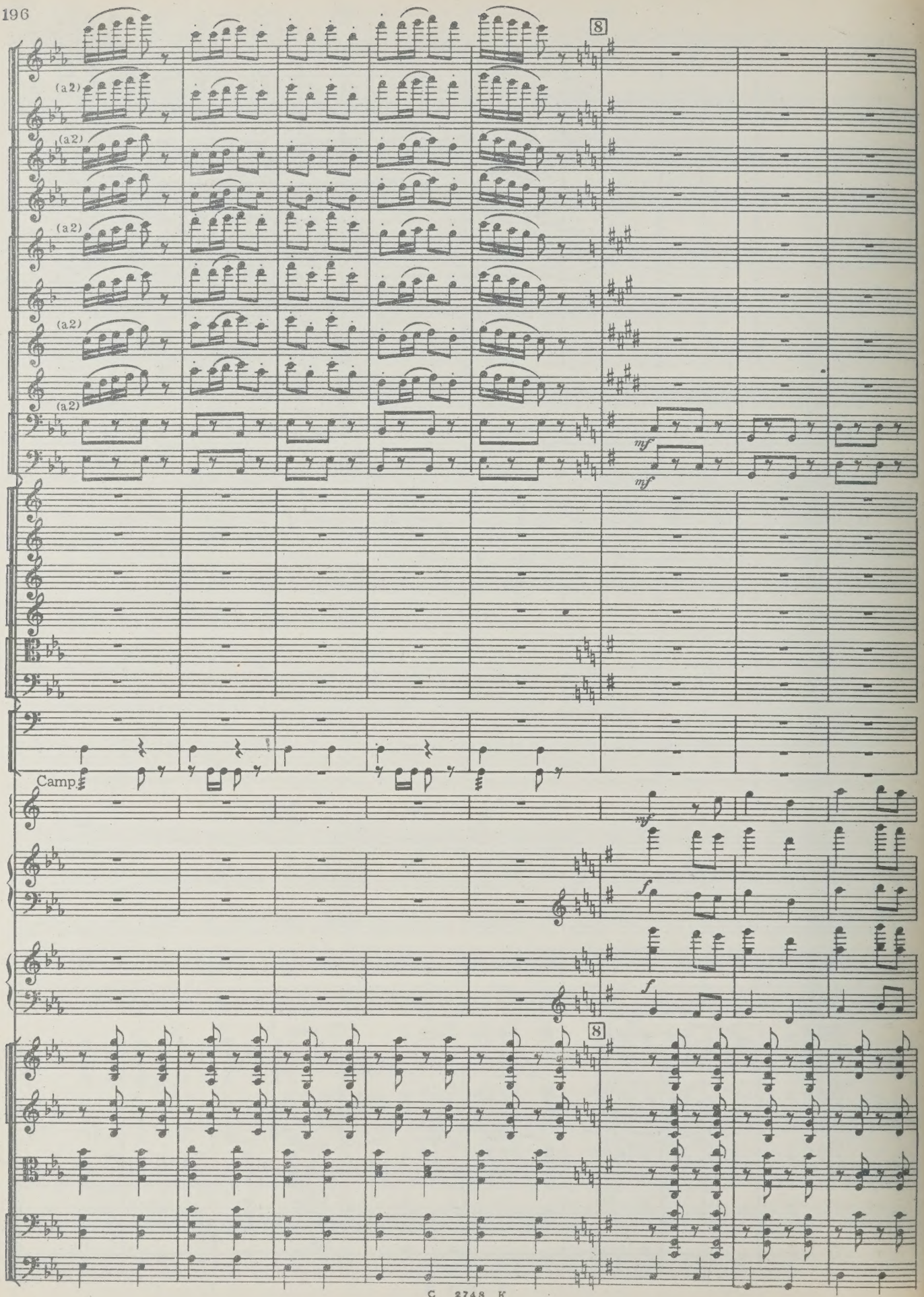
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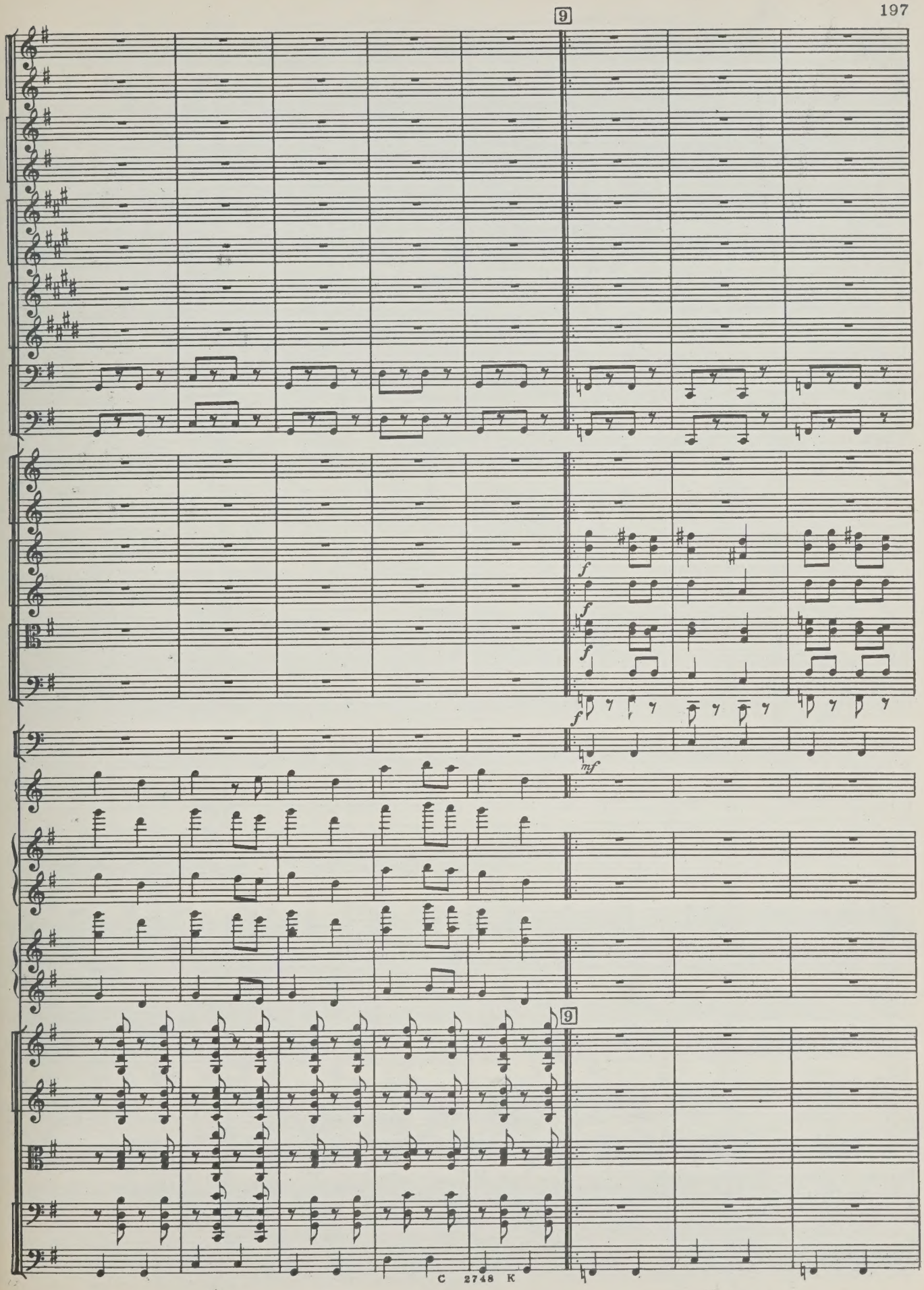
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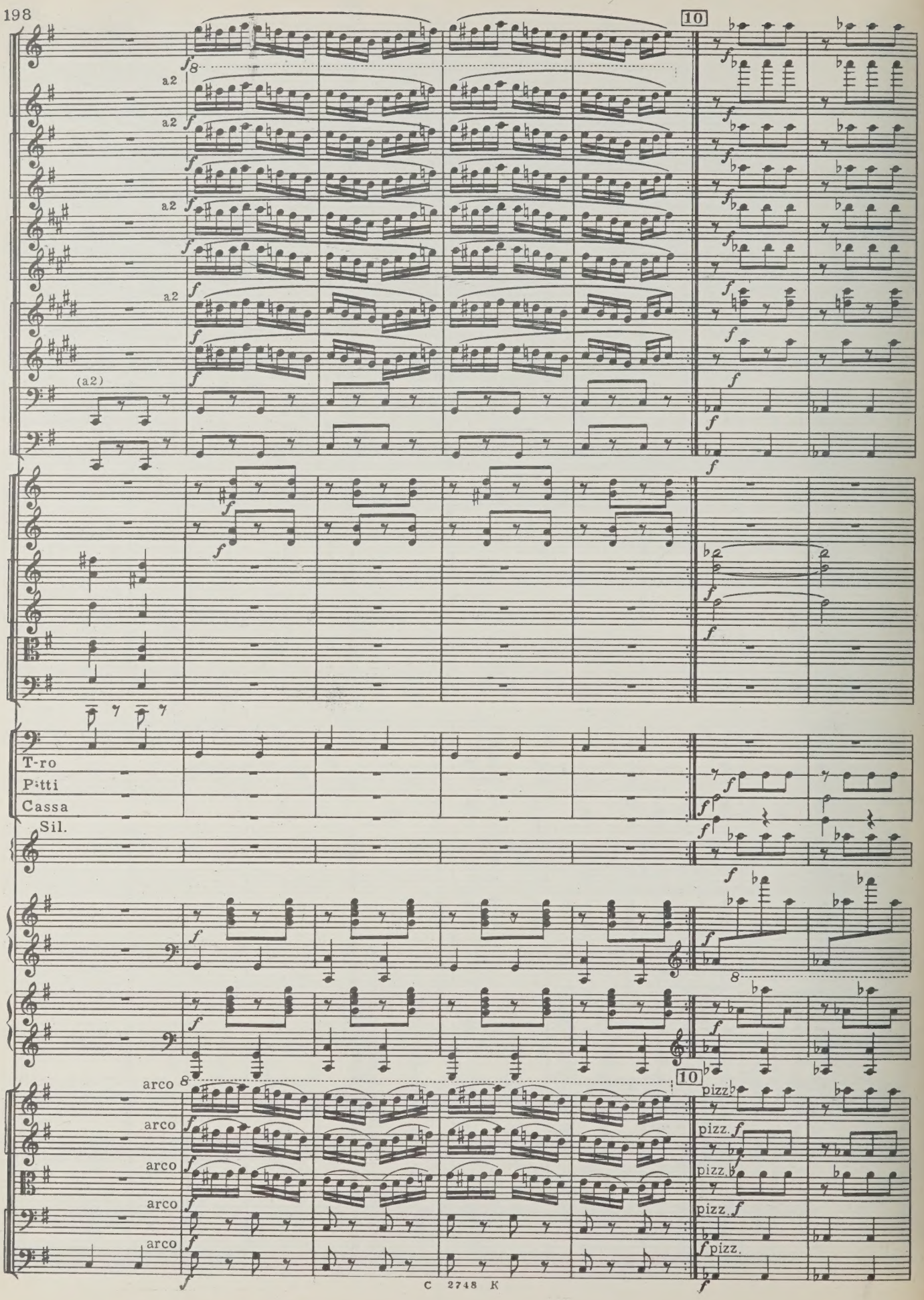
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(a2)
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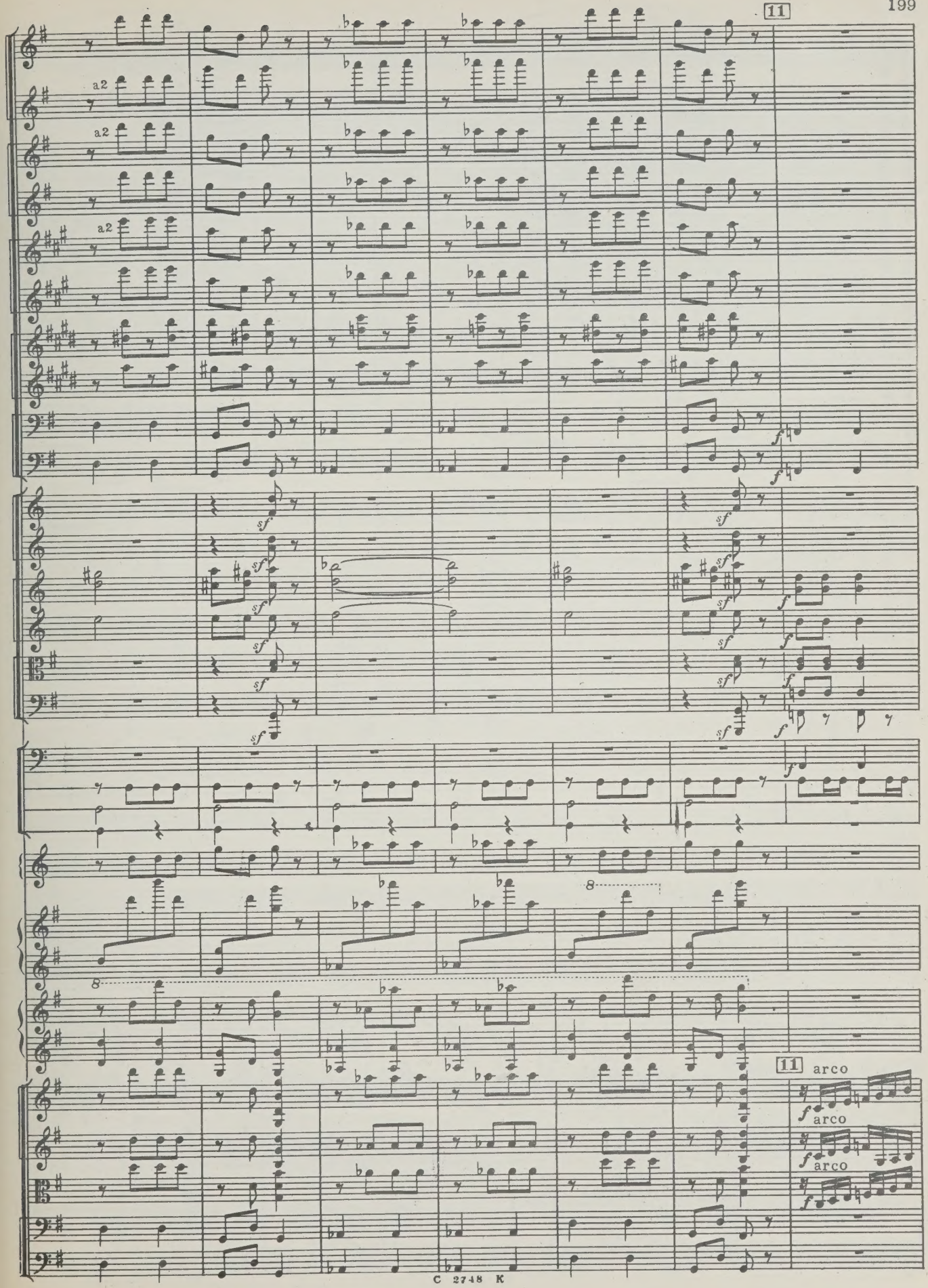
Pitti
Cassa
Sil.
arco
pizz.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a2
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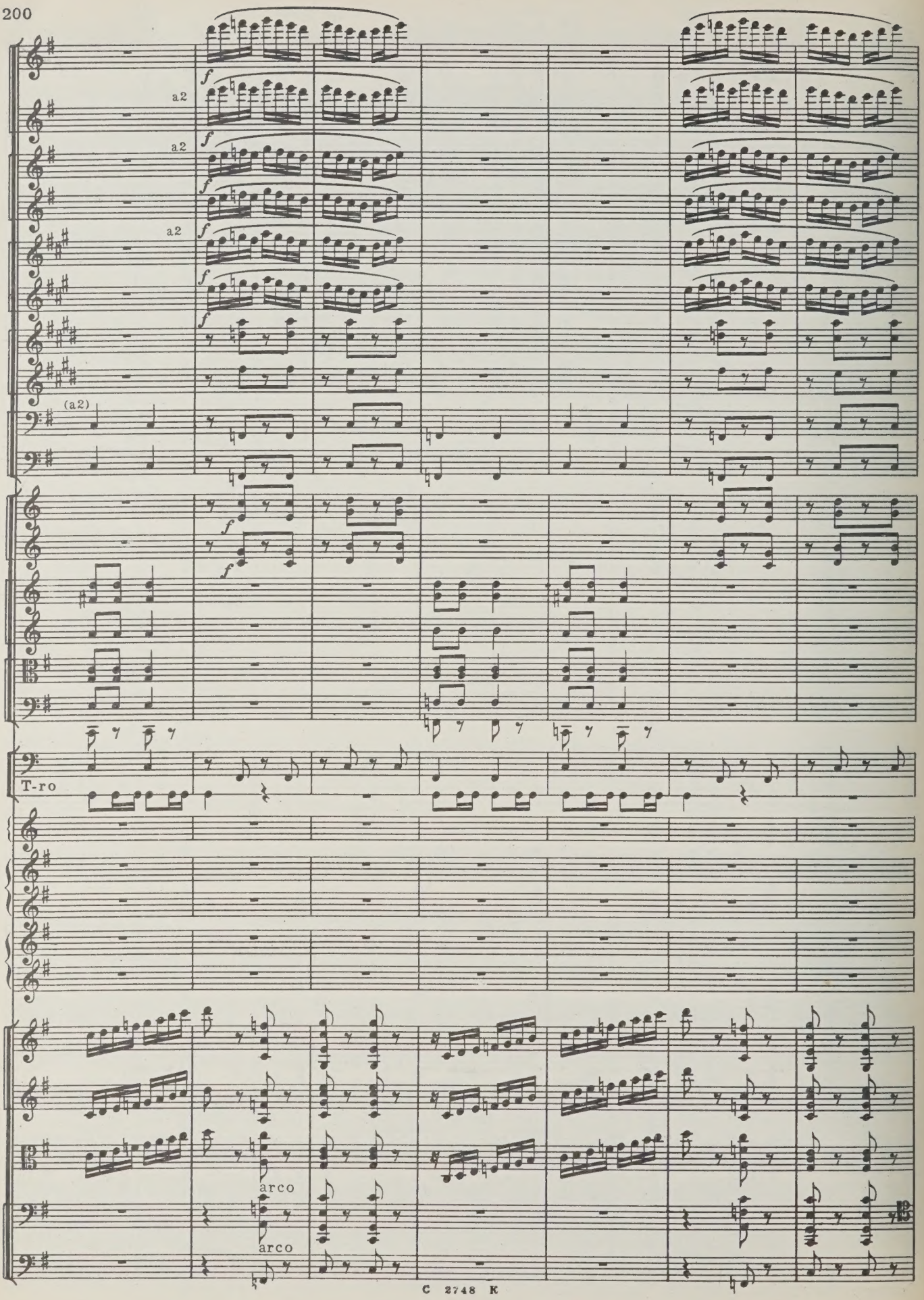
arco
arco
arco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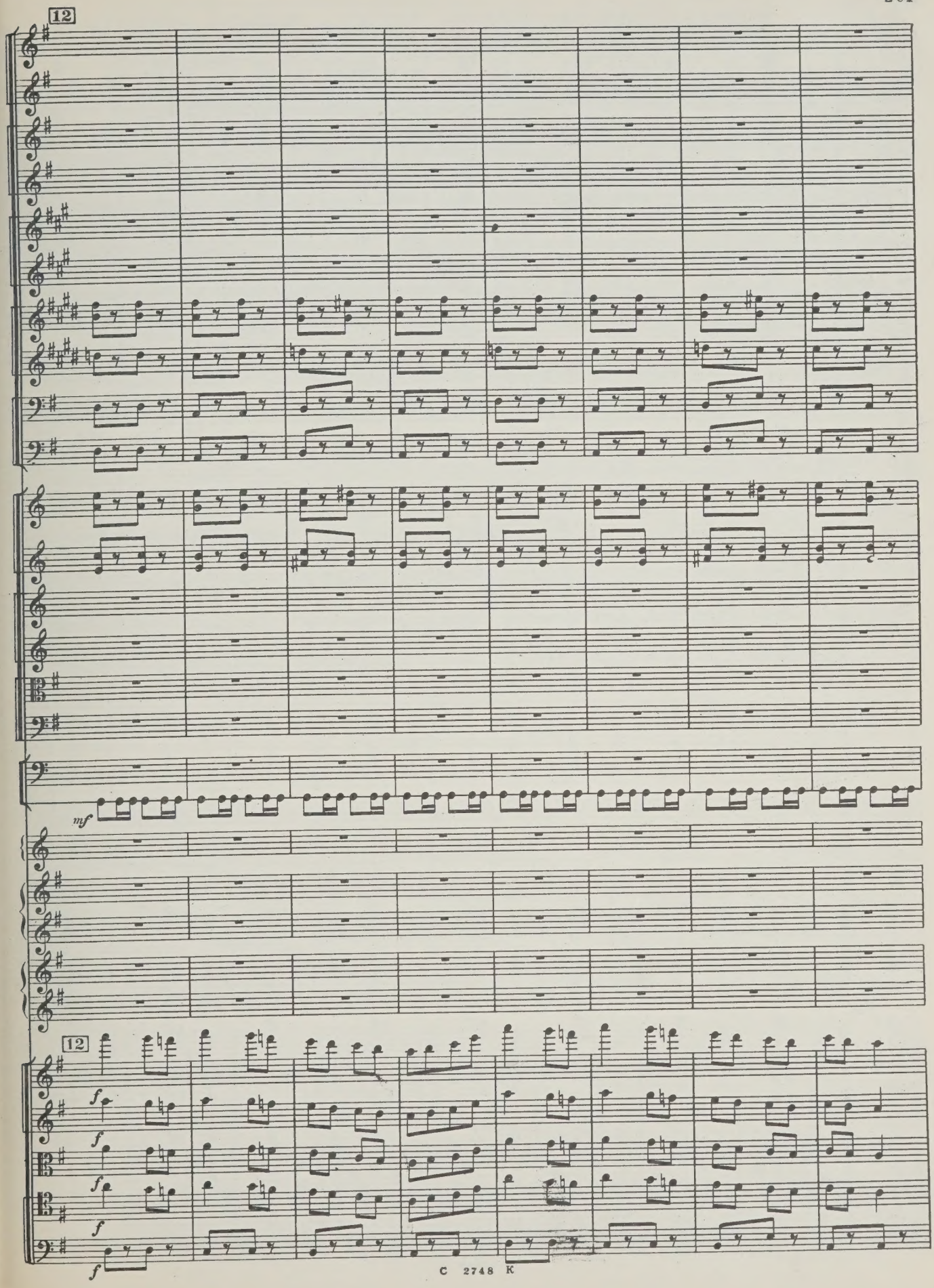
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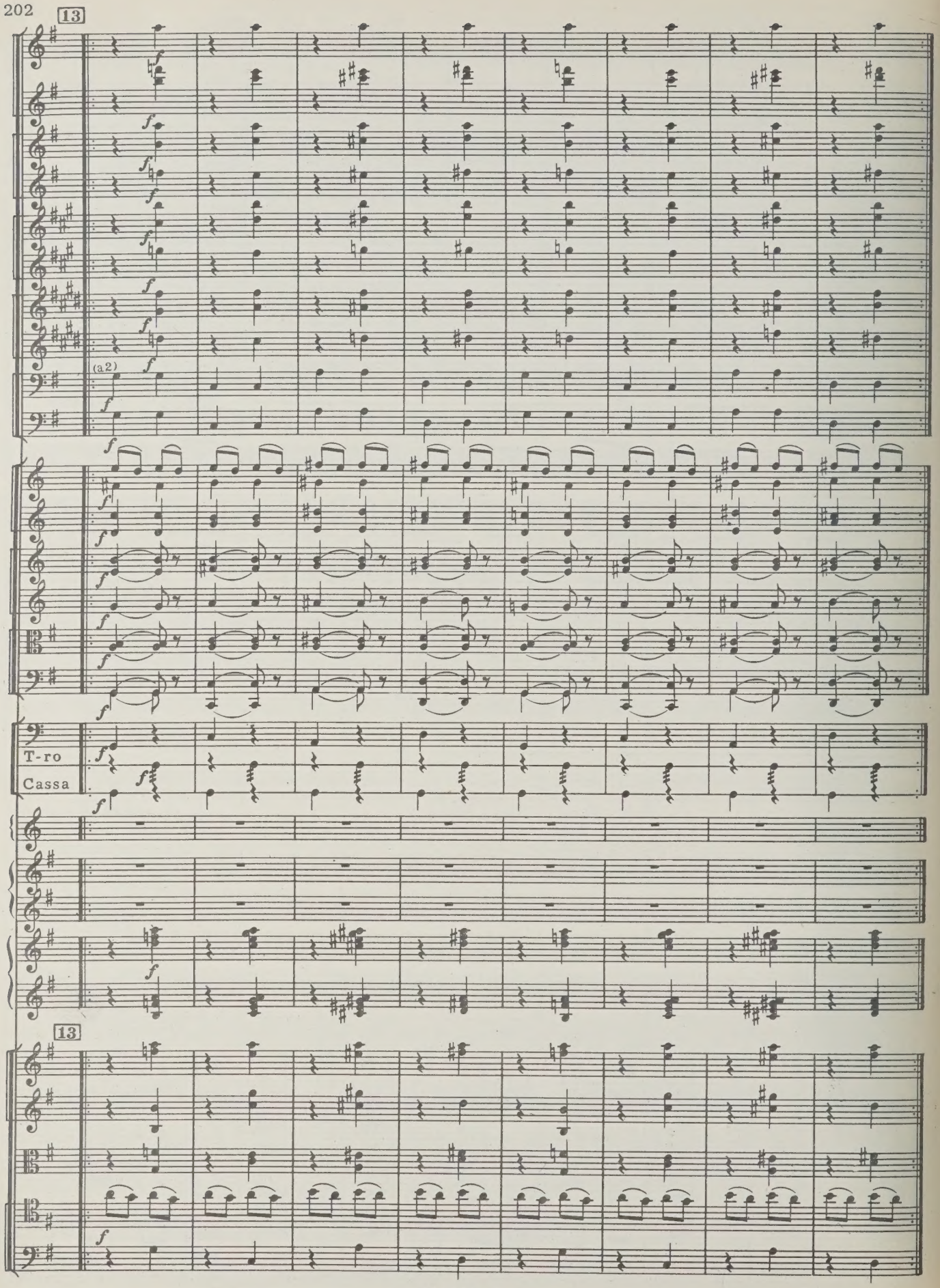
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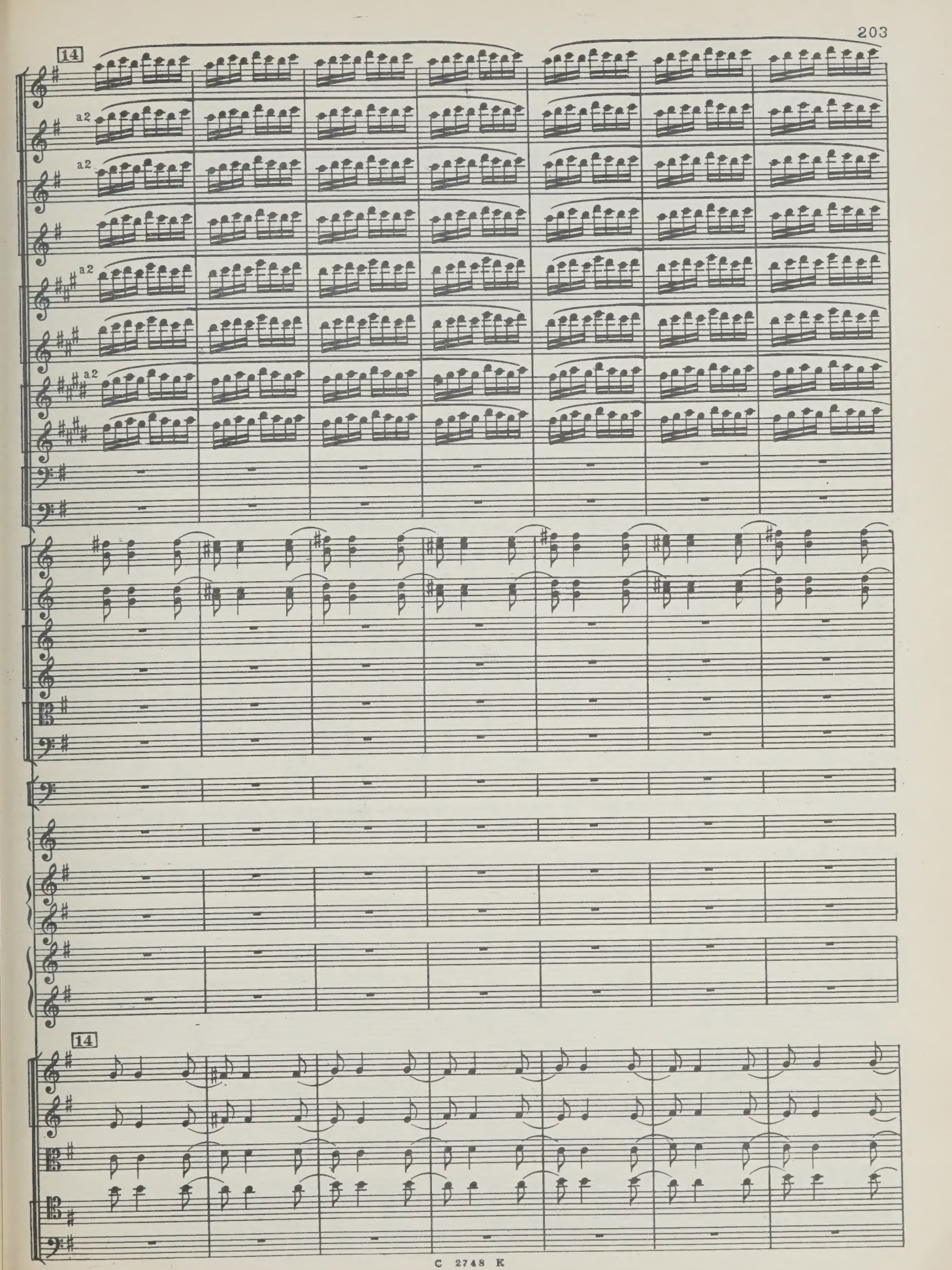
T-ro
Cassa
13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a2
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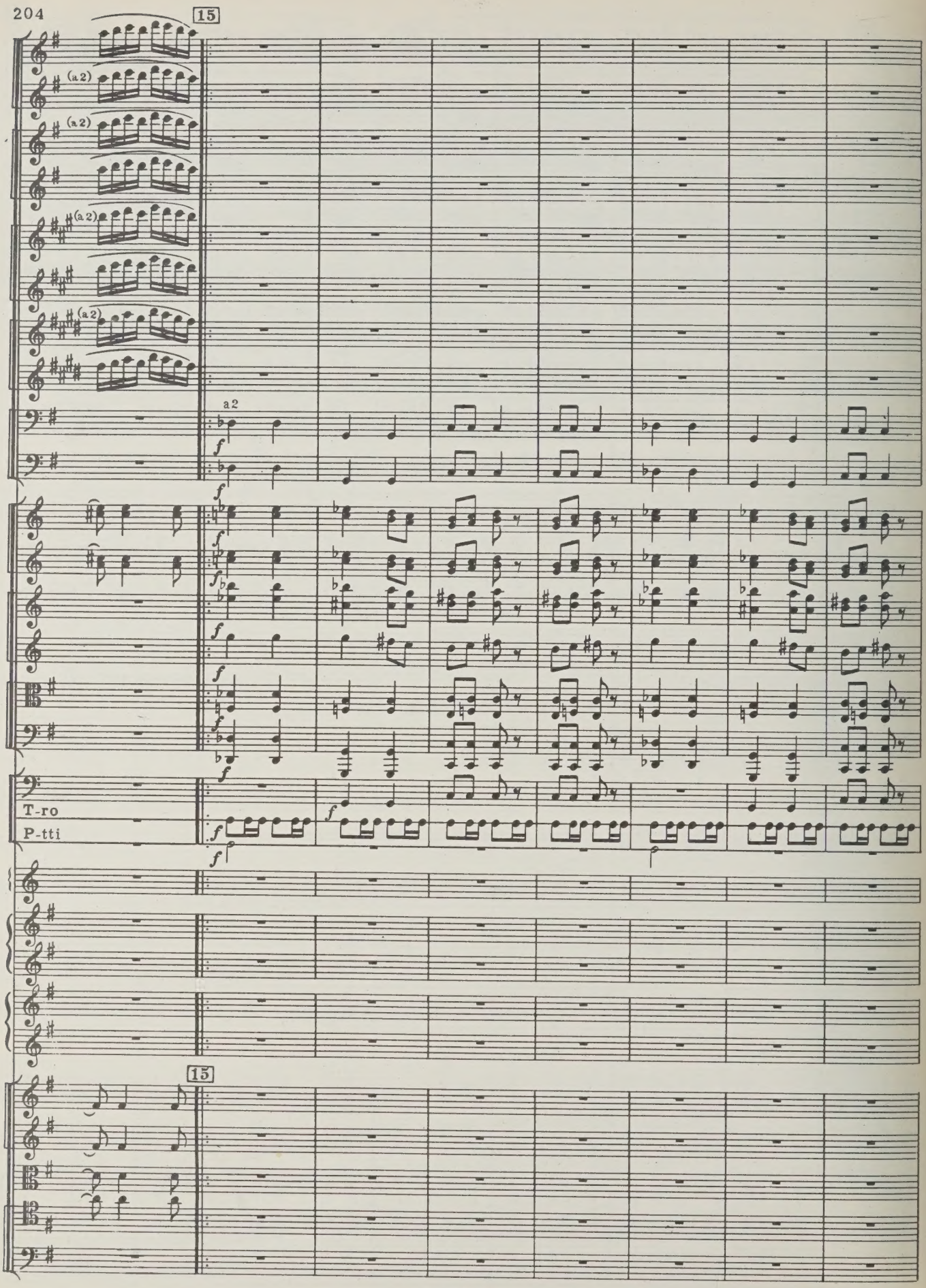
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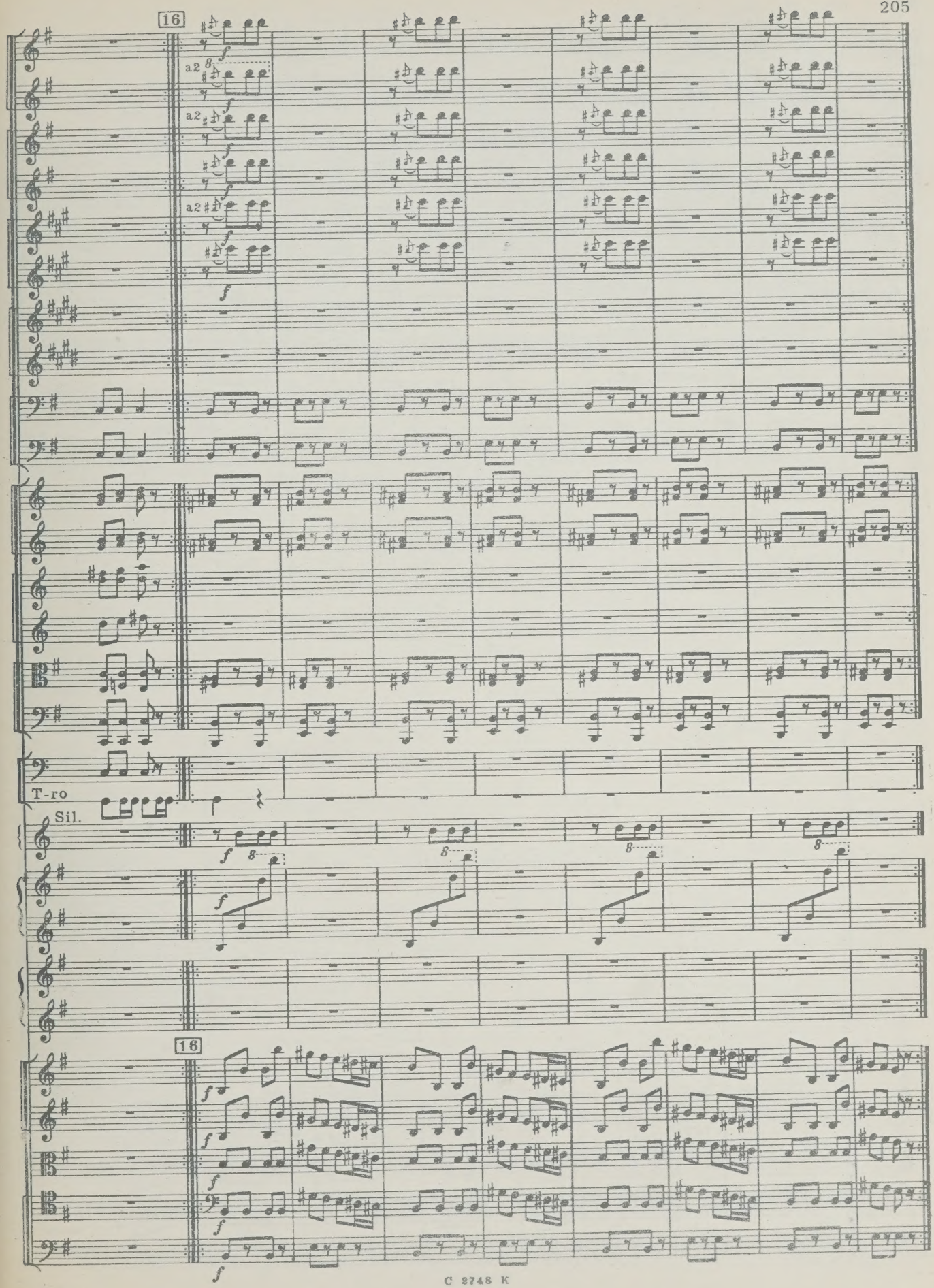
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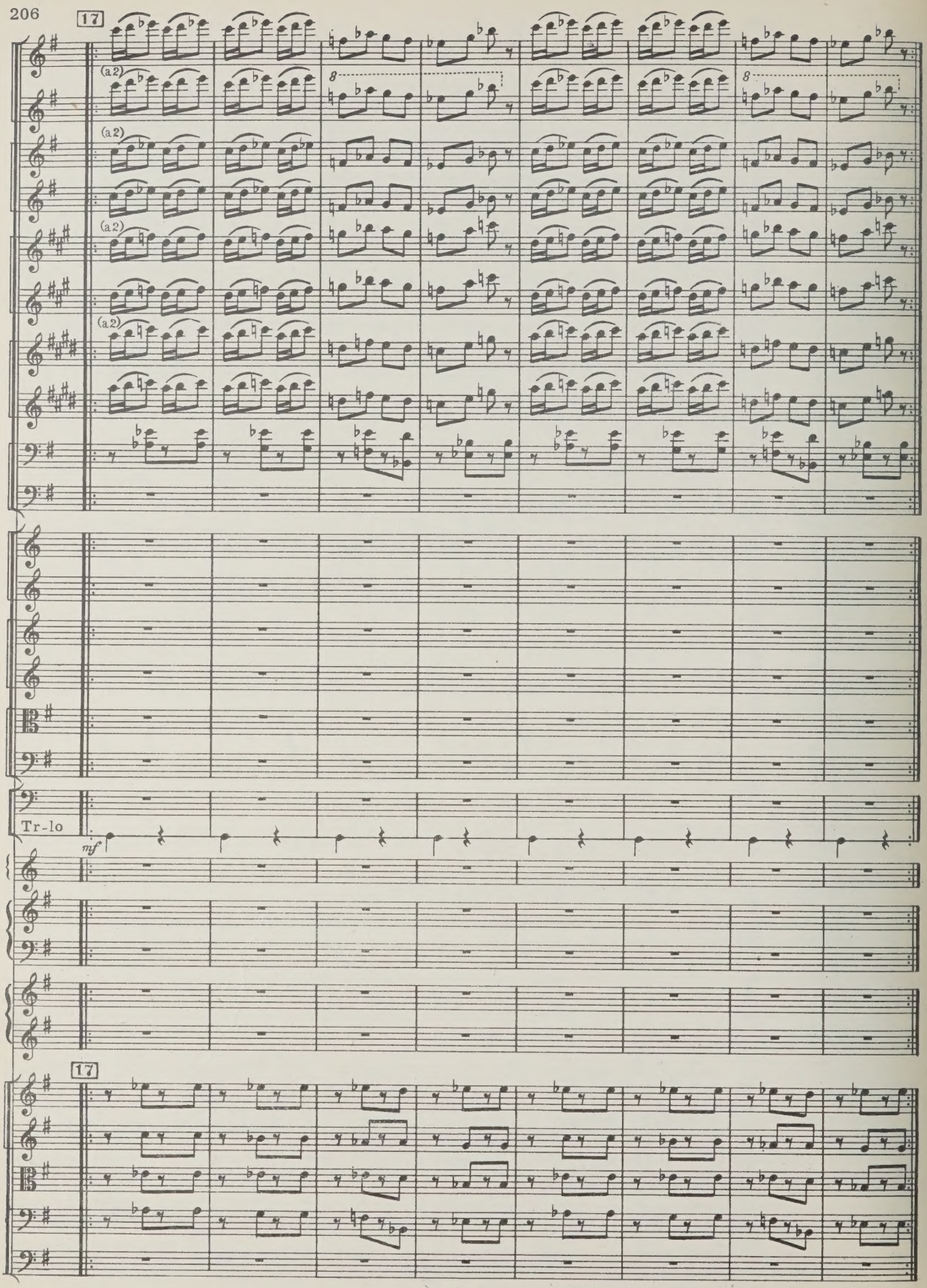
T-ro
Sil.
16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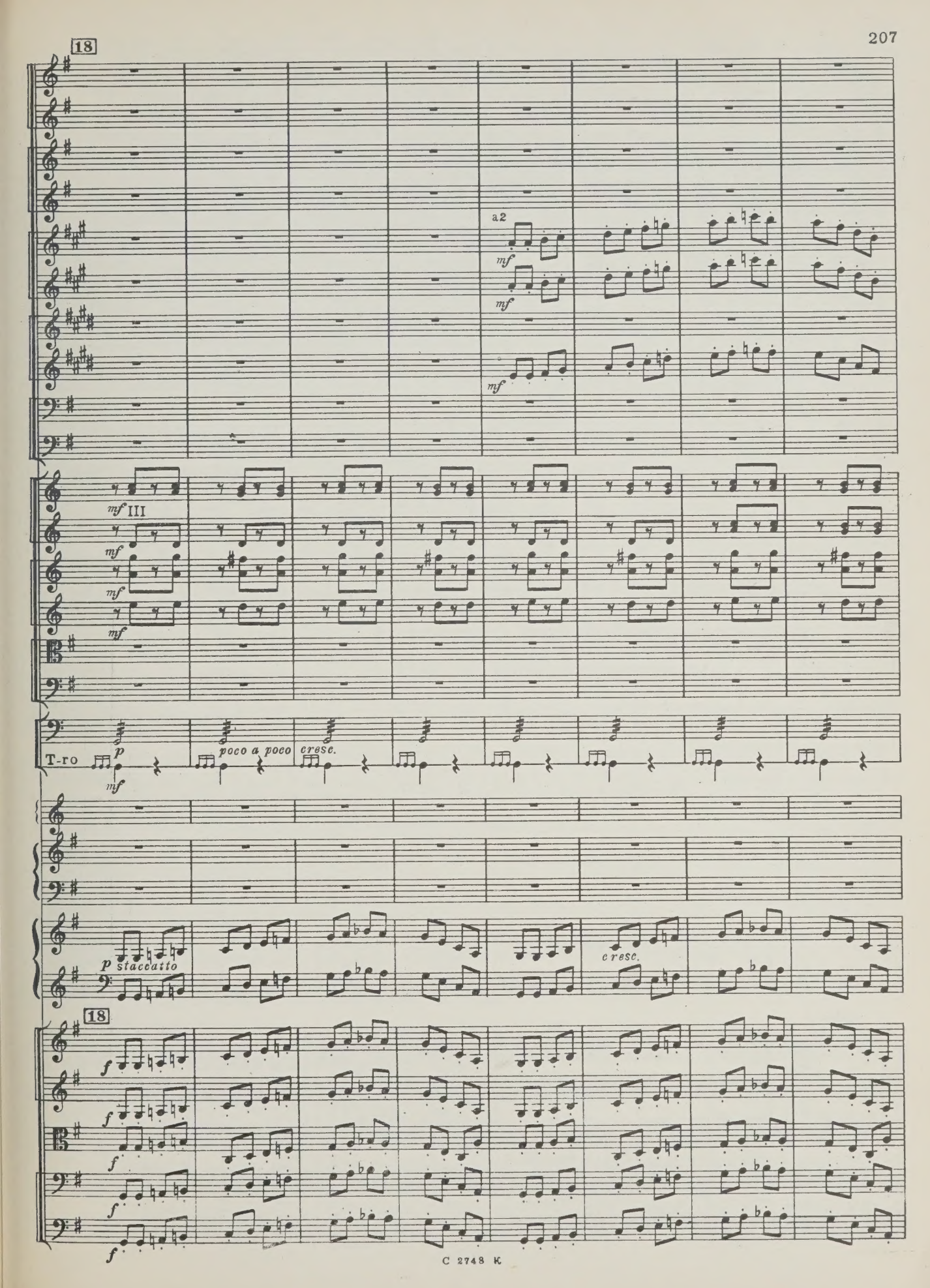
17


18
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cresc.
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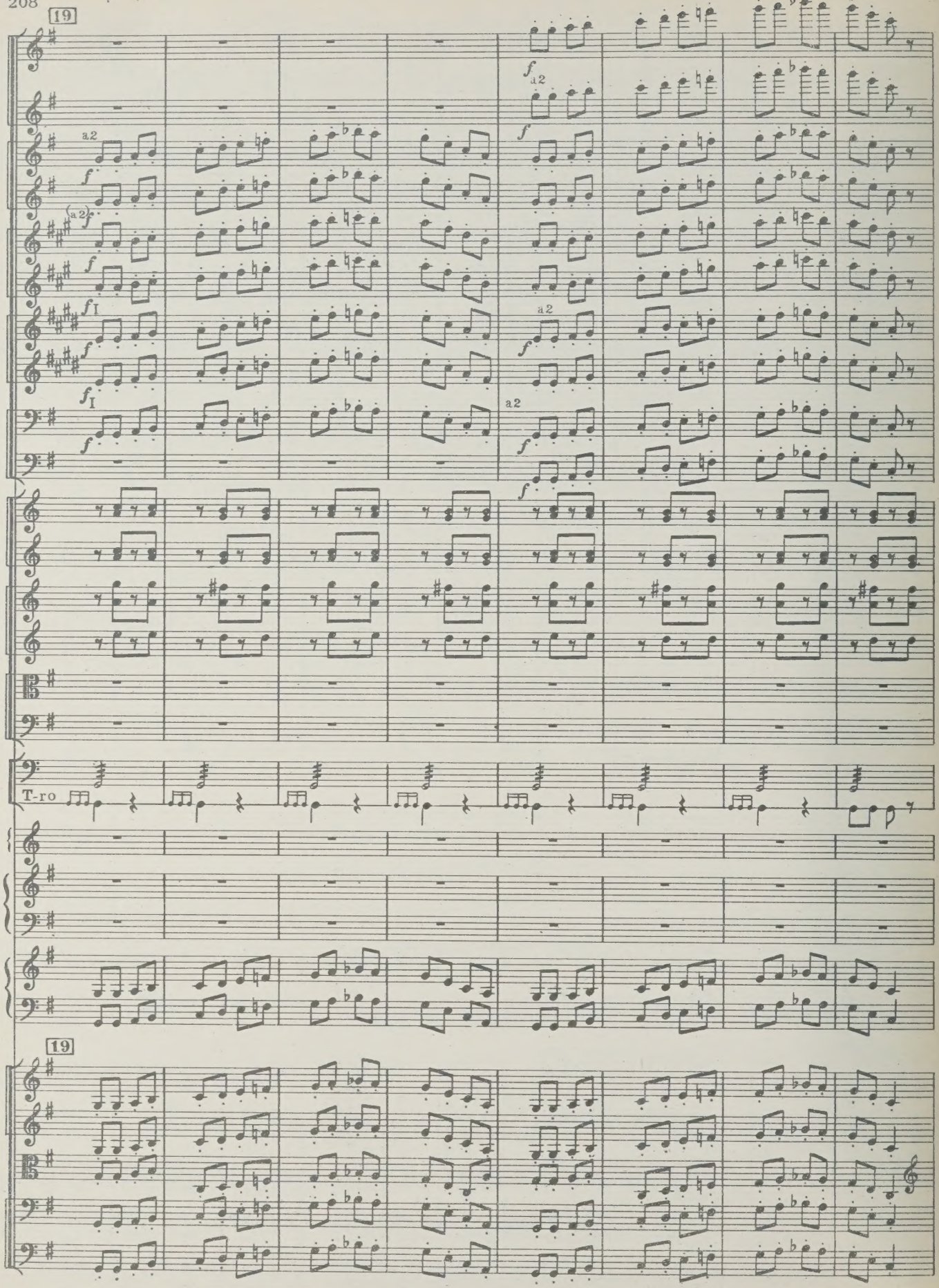
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a2
a2
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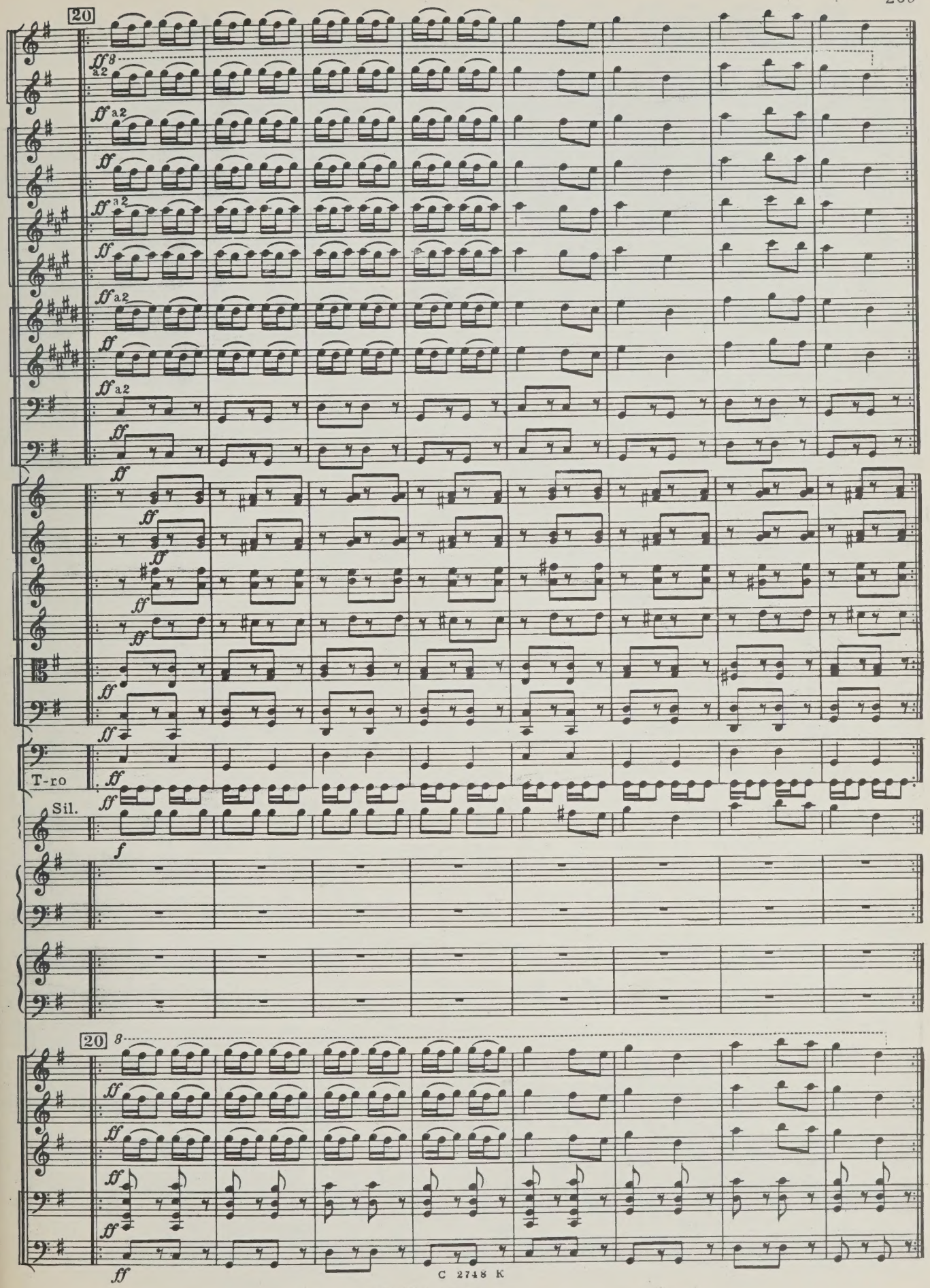
19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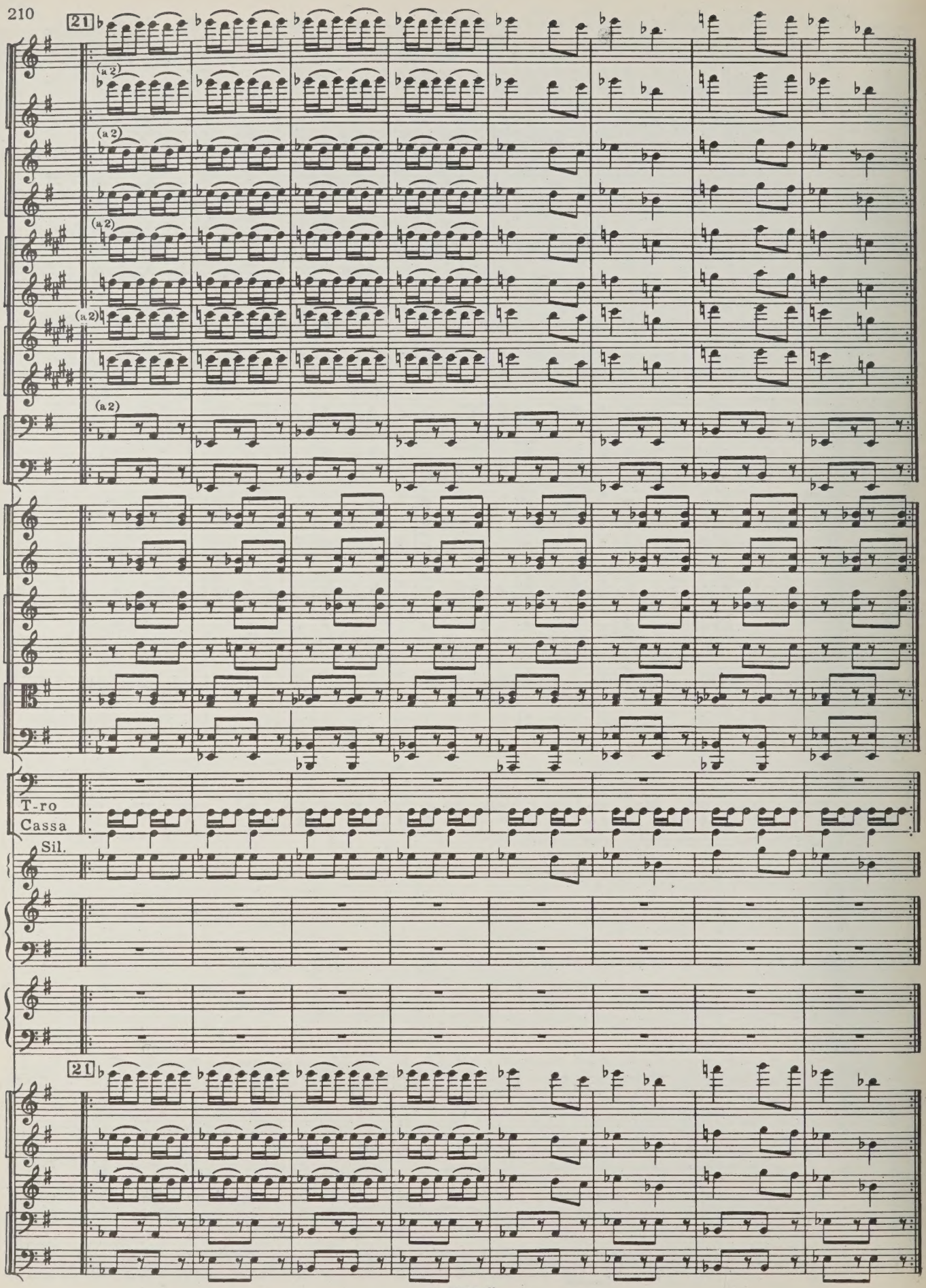
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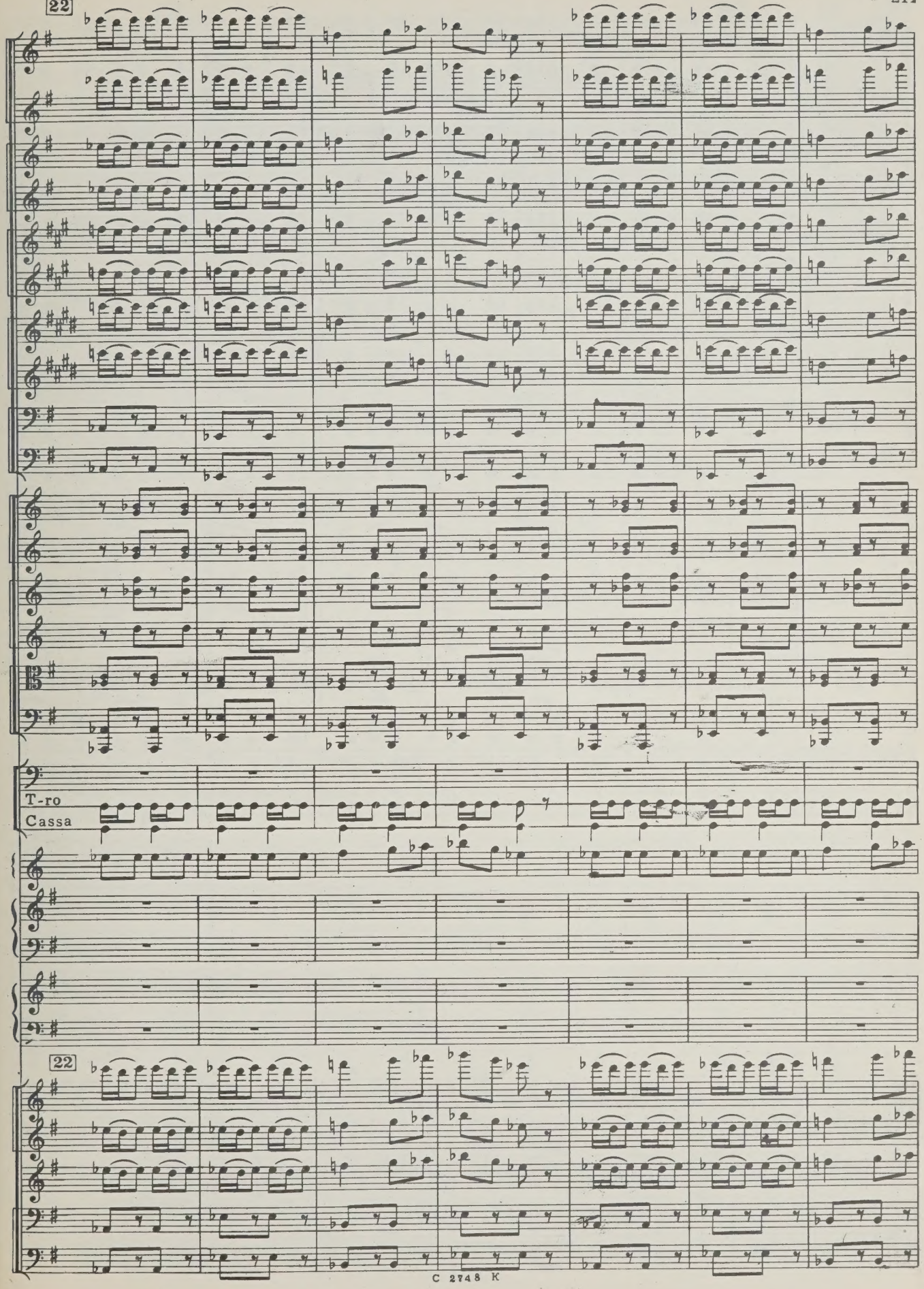
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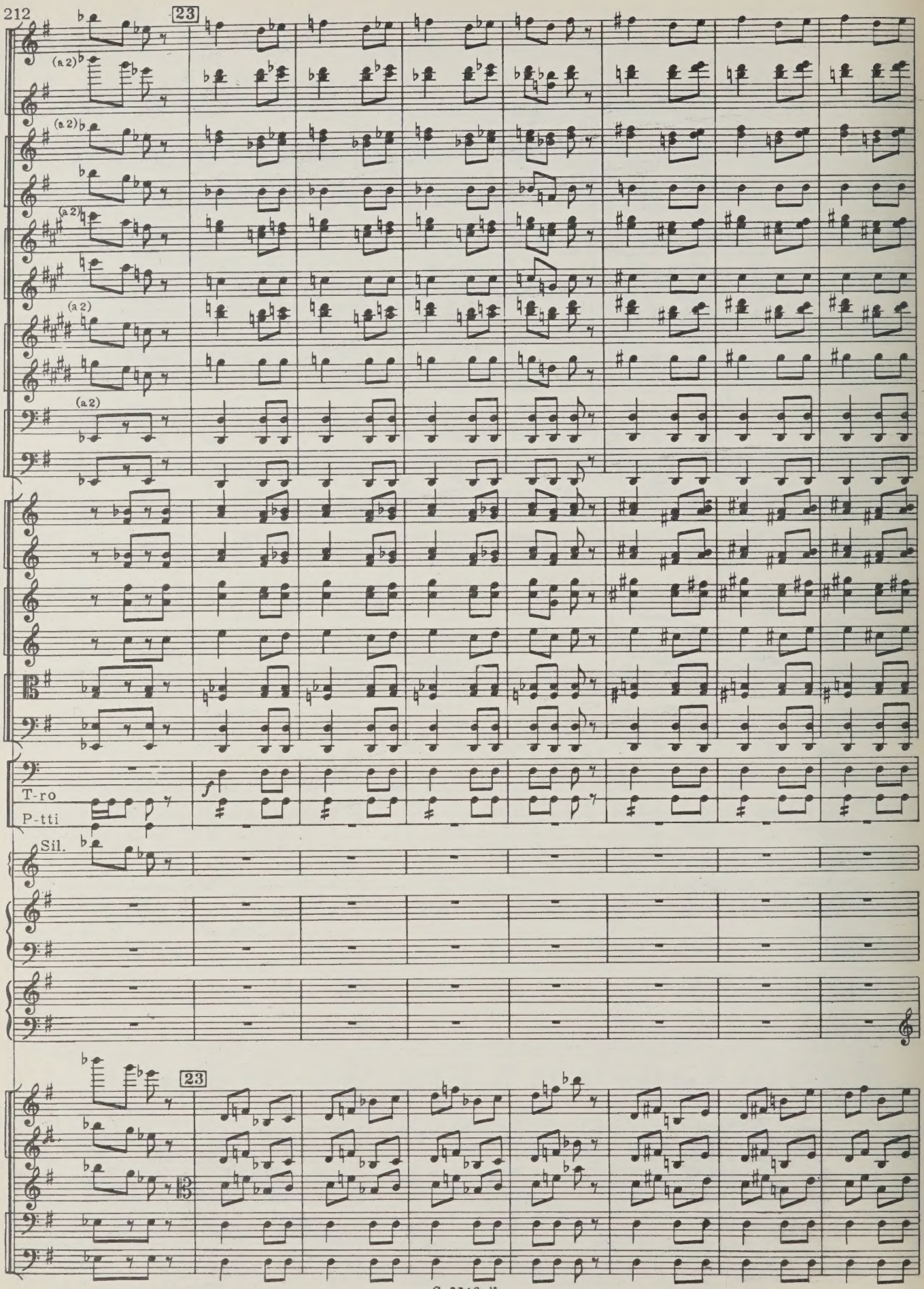
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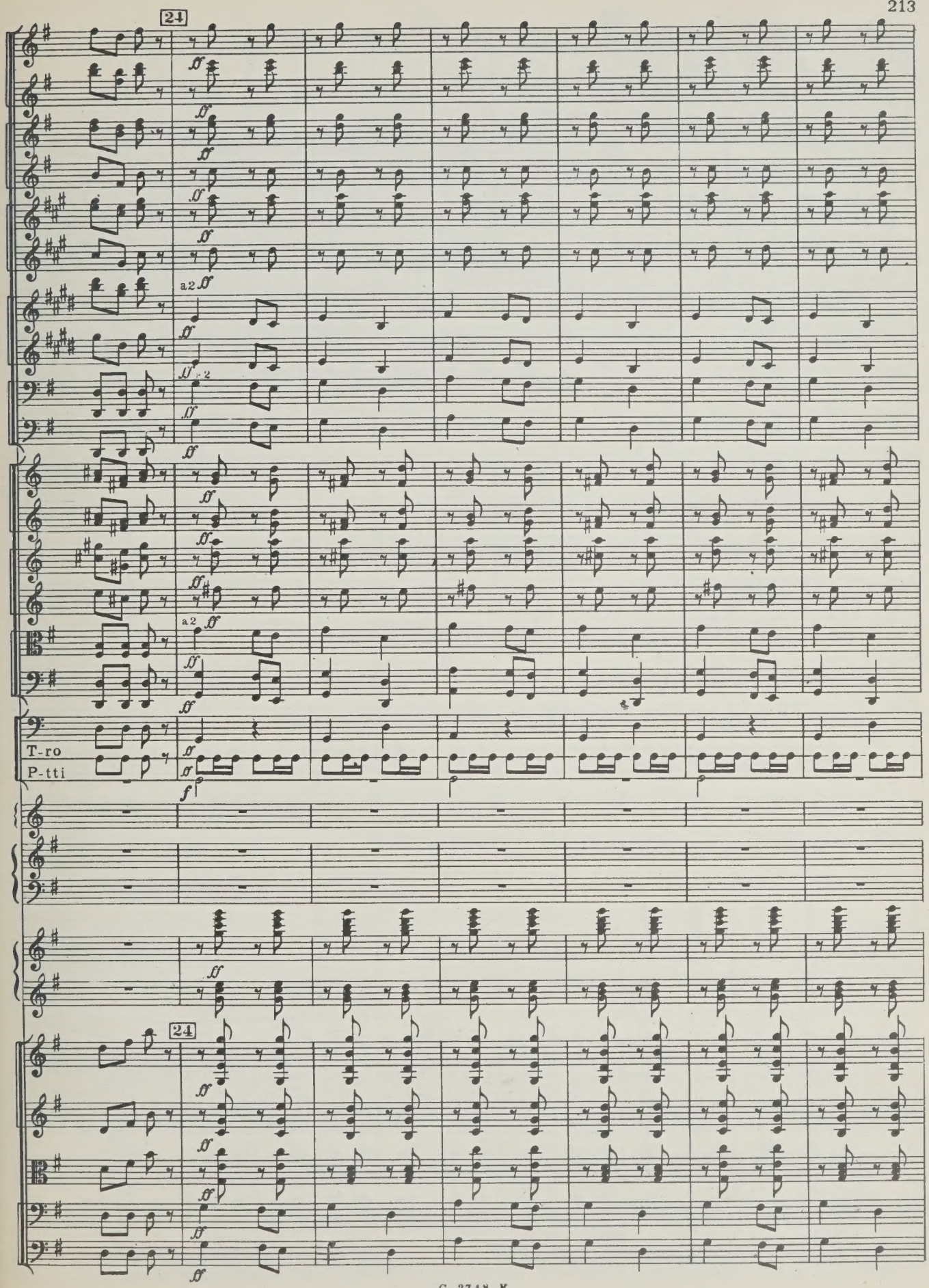
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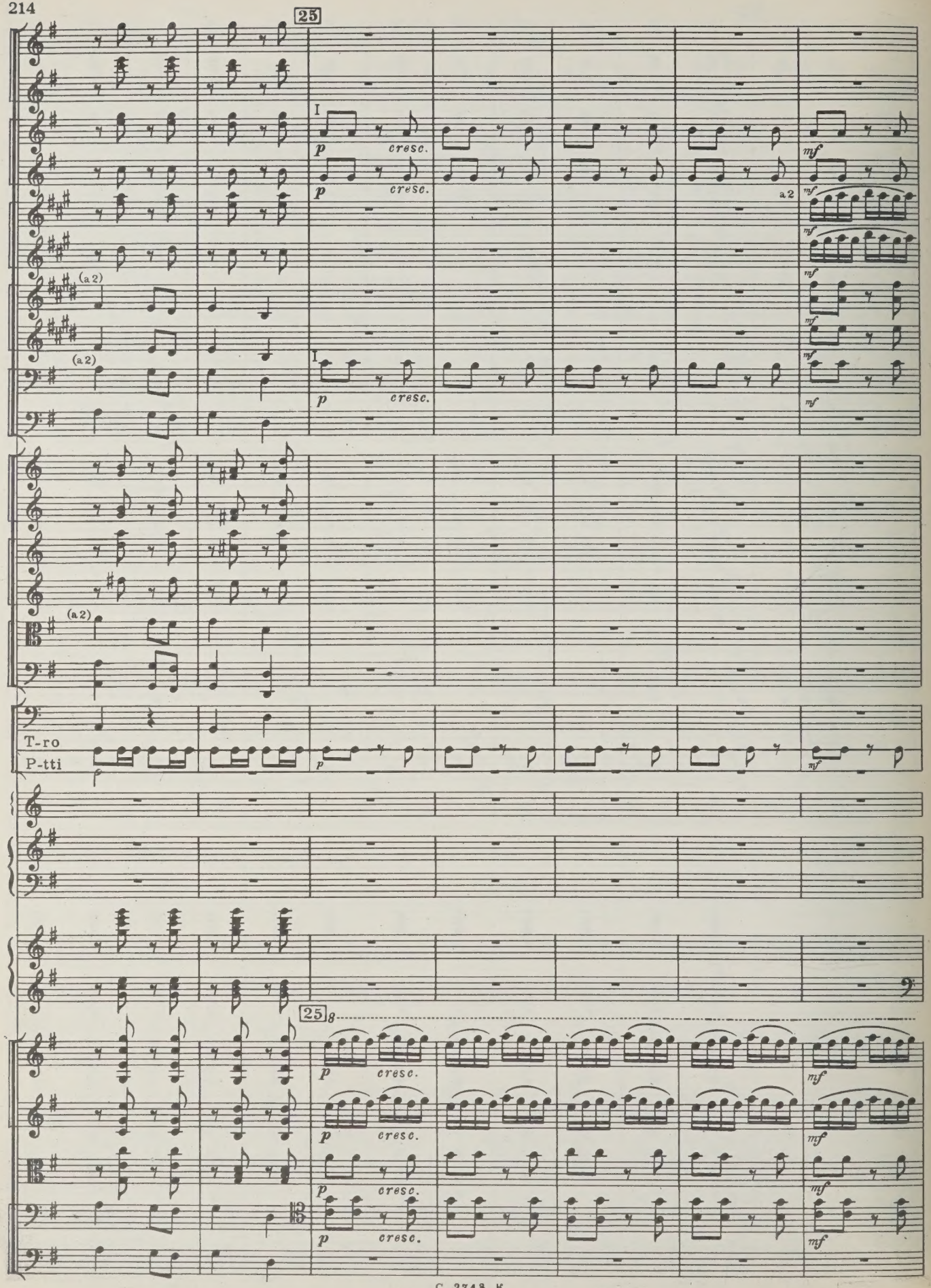
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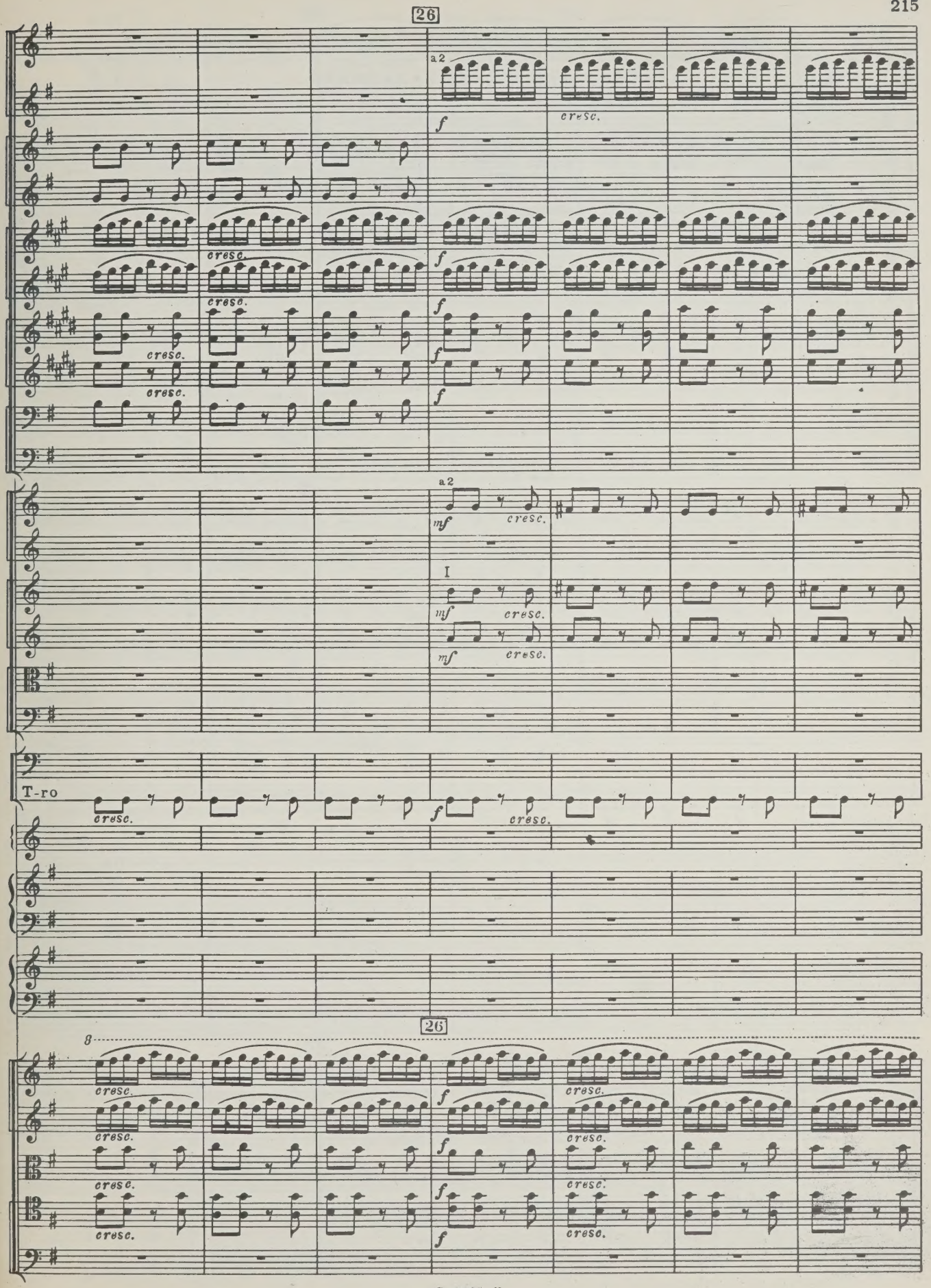
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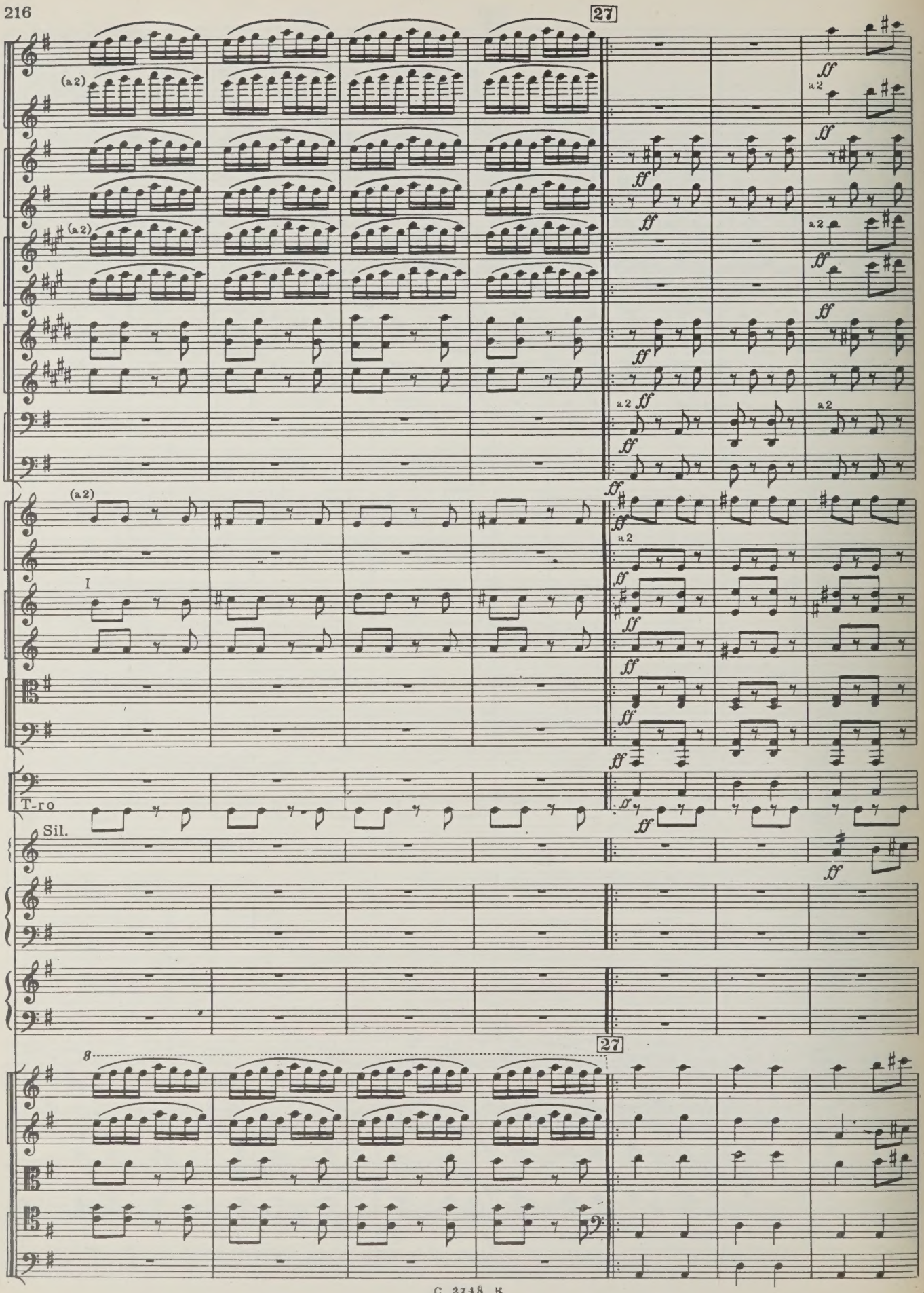
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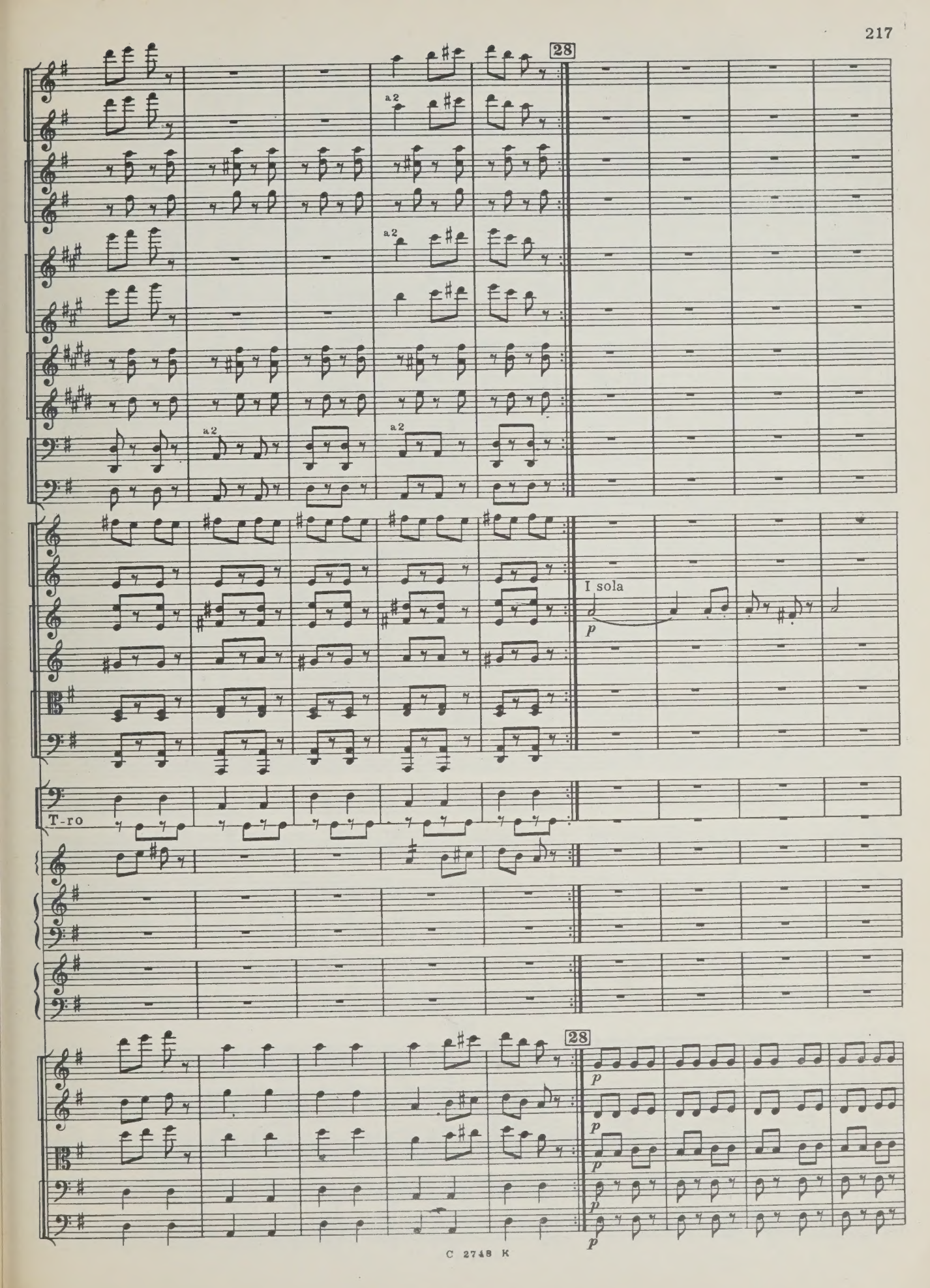
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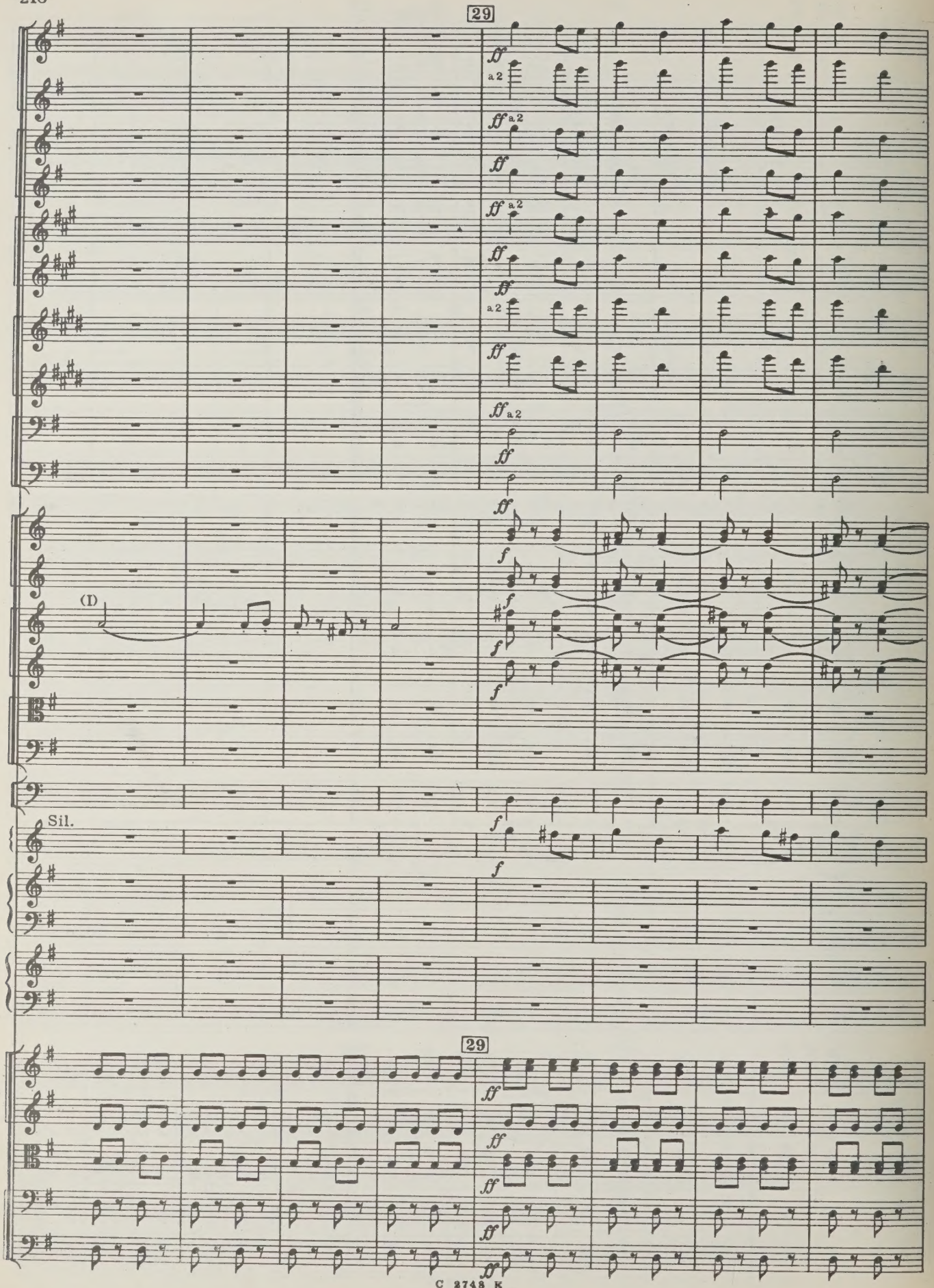
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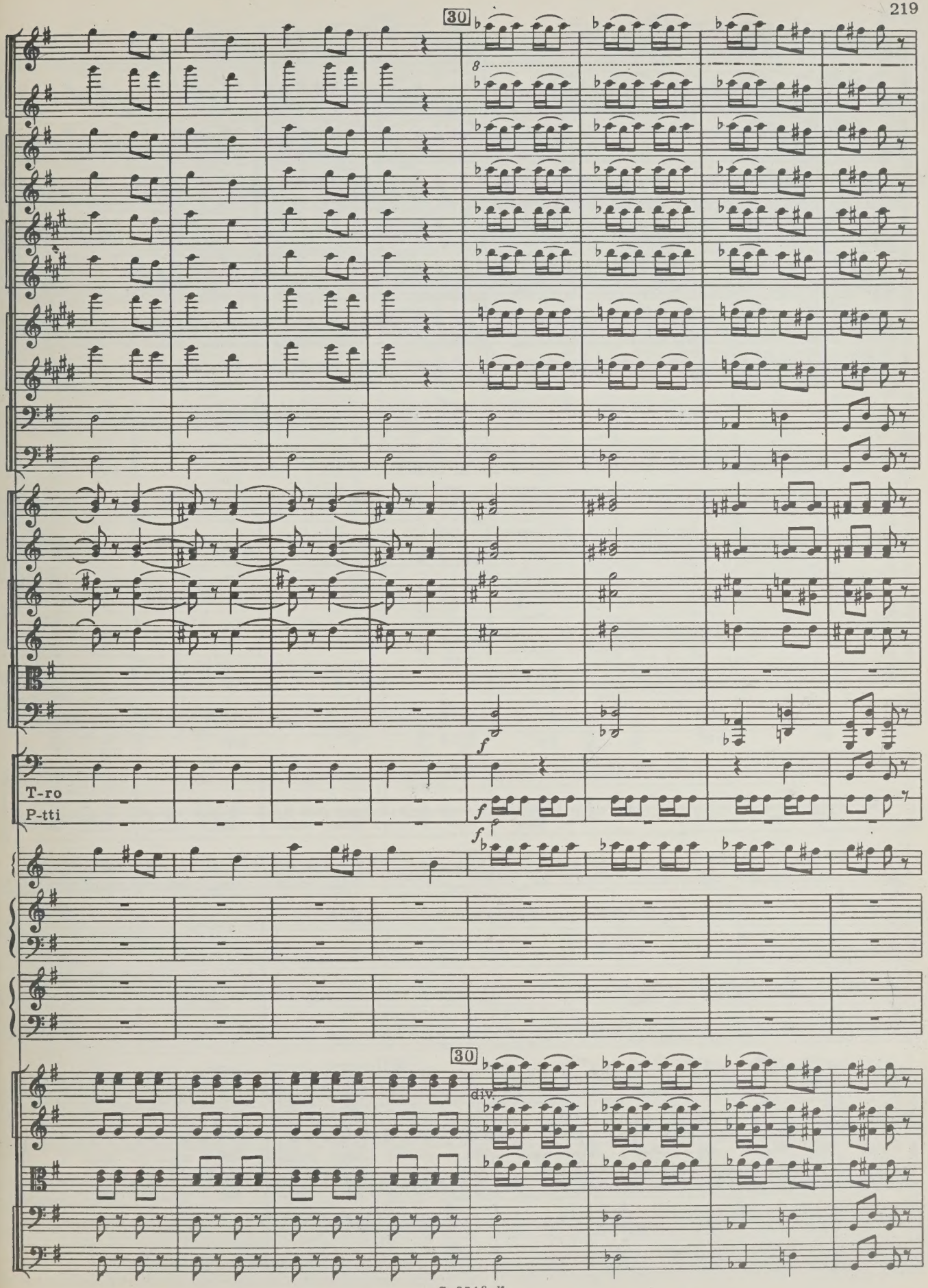
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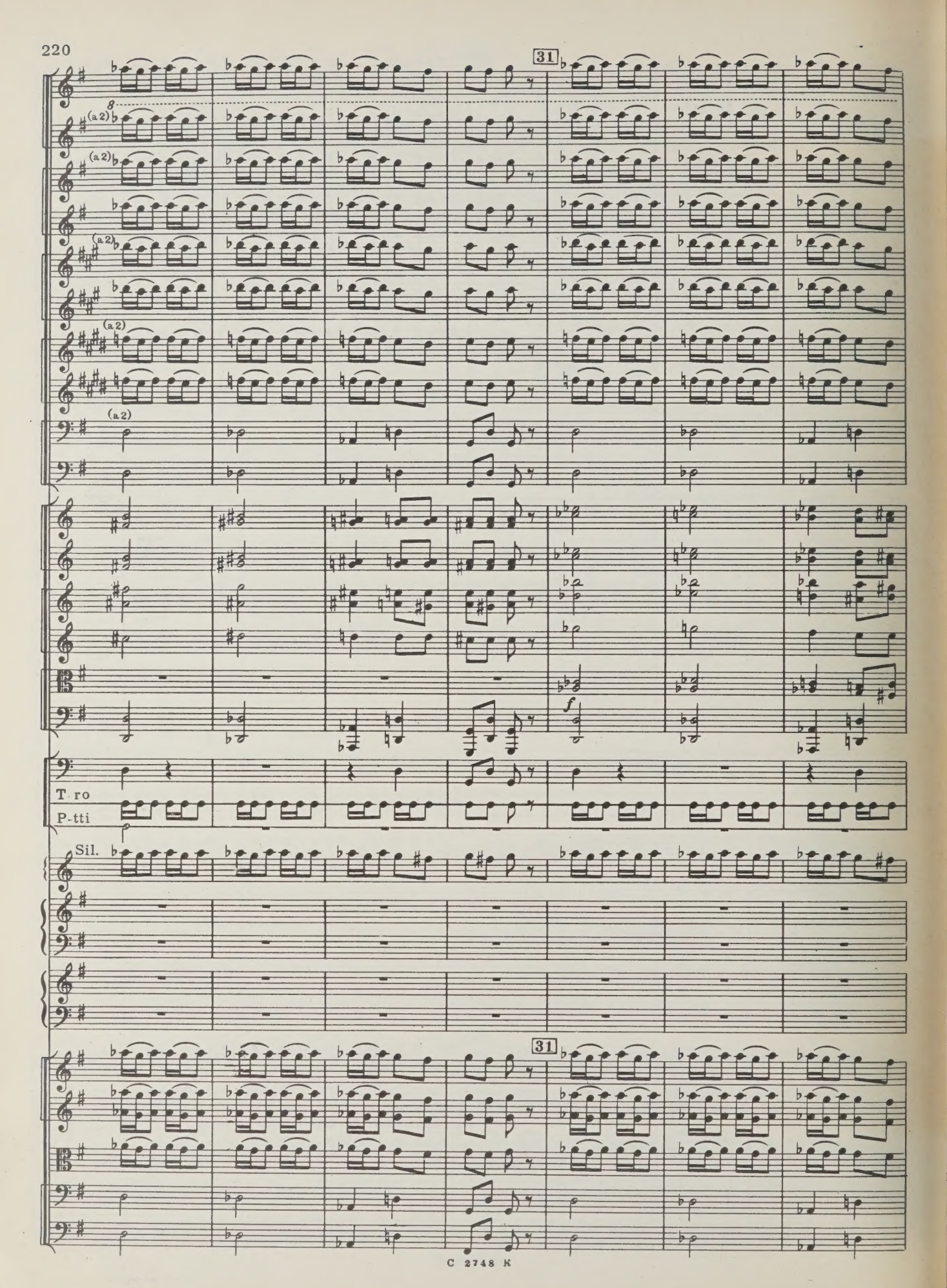
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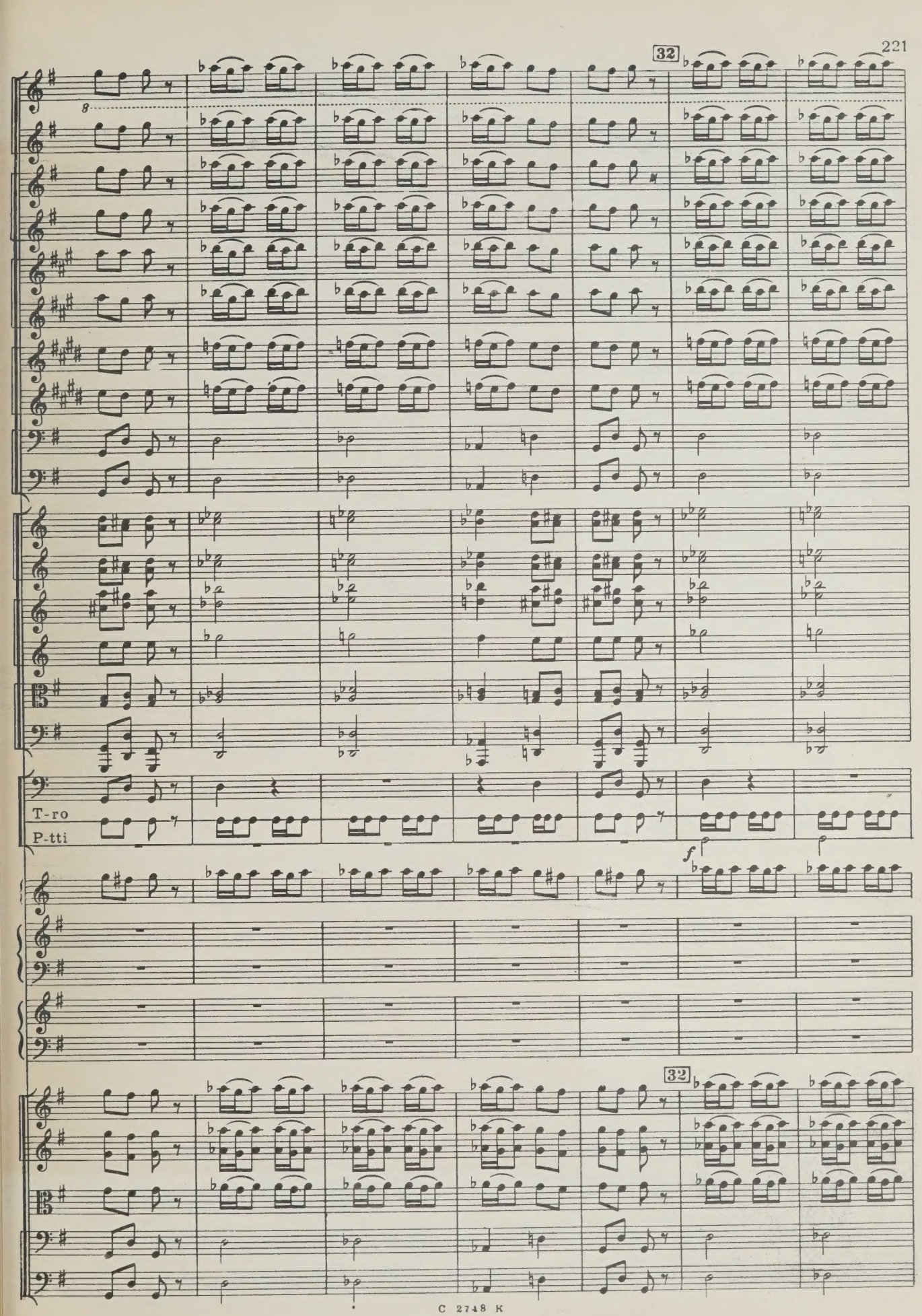
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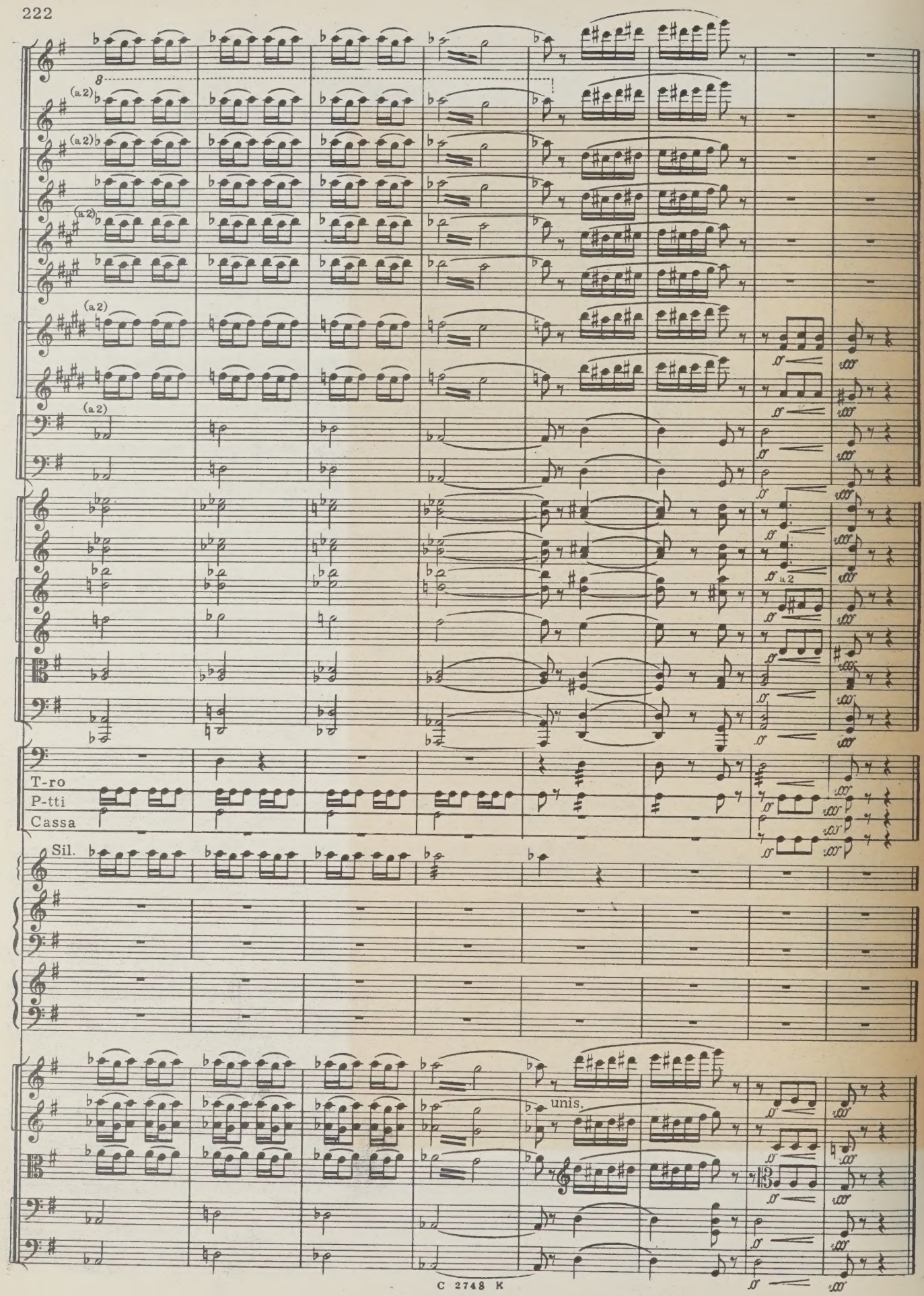
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5	11	4,5		
8	14	1		
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